

Artist Collective | Spartanburg

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tried many different mediums, including pencil, oil, watercolor, bronze, glass and jewelry. At this time in my life, I seem to be focused on painting. Being a self-taught artist, my education has been through trial and error."

Huffman adds, "I have done graphic design, painted murals for a museum, had my own gallery and studio and been a jeweler for several years. Being a self-employed artist I've had sporadic spans of artwork created in between jobs of sustenance."

Having been represented in several galleries in Arizona, Huffman says he was fortunate to have the support of local collectors. Now in Spartanburg, "The most important thing is for me to be a part of the artistic community." He has been a member of the Artists Collective | Spartanburg since 2022.

"The Artists Collective is truly a group of the nicest people who are determined to help promote any artist's ambition," he says. "ACS has a beautiful building to showcase the areas local and regional artists."

The 25 pieces in the exhibition will be available for purchase, with prices ranging from \$200 to \$2,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.



Work by Jason Huffman

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Artists Collective | Spartanburg, SC, Features Works by Craig Denesha and Judy Martin

The Artist Collective | Spartanburg in Spartanburg, SC, will presents *Glass and Canvas*, joint exhibition of works by Craig Denesha and Judy Martin, on view in Gallery II, from Apr. 2 - 27, 2024. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk.

Two Upstate artists – Craig Denesha, who works in acrylics and mixed media, and Judy Martin, who creates in glass – are testing their boundaries together in their exhibition *Glass and Canvas*.

More than two dozen works of art in glass, acrylic on canvas, pastel on paper and "lots of color" will greet visitors to the exhibition," says Denesha.

"This show was a way for the two of us to push our boundaries by trying to mimic one another in our respective media. We each selected works by the other and interpreted them in our medium and style," Martin, who has worked with stained and fired/fused glass for the past 20 years.



Work by Craig Denesha

The two artists want visitors to the exhibit to "smile, wonder and just enjoy the art," he adds.

Martin says here artistic journey "has gone from making stained glass panels for about four years to wanting to make something that wasn't flat, so I started with glass fusing." She has made everything from jewelry, bowls, plates and sculpture to now painting glass enamels on glass and kiln firing to make the finished piece. She has had pieces in several juried shows and has attended remote juried festivals along the East Coast.

Denesha, a native of New York, came to Spartanburg after finishing graduate school and accepting a position at a local college teaching anatomy and physiology. "I am a scientist who uses abstract art to let myself out of the logic and restraint imposed by science, but it is also a source of inspiration. I have spent over 20 years looking through microscopes and that influence can be found in my paintings."

Denesha is a founding member of the Artists Collective | Spartanburg and Martin has been a member for five years. "There is no other place in Spartanburg besides ACS to have this exhibit," Dene-

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Work by Judy Martin

The show was inspired as Martin viewed one of Denesha's paintings and mused whether she could "do that in glass." Denesha encouraged her, adding that they then could do a joint exhibit. "I had mentioned that one of Judy's small 4x4 glass pieces would make a great large painting. Poof, a show was conceived. We mostly wanted to see whether we could pull it off."

sha says. "Being here from the beginning and seeing what ACS has become, it is the place for art and artists in this region. If you're not part of it, you should be. We would like to extend a special thank you shout out to Beth Regula, chair of the managing board of ACS for quietly push-

ing us to do this exhibit."

The works in the exhibit will be available for purchase, with prices starting at \$50.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Charlotte Art League in Charlotte, NC, Offers Works by Wil Bosbyshell

The Charlotte Art League in Charlotte, NC, will present *Climate Conversations*, an interactive art exhibit featuring works by Wil Bosbyshell, on view in the Grand Hall, fro, Apr. 5 - 30, 2024. Receptions will be held on Apr. 12, from 6-9 and Apr. 14, from 1-5pm.

Celebrate Earth Day 2024 beautifully and thoughtfully with a visit to Wil Bosbyshell's *Climate Conversations* art exhibit.

Bosbyshell manages to make the vast climate challenges we face personal and relevant. His large-scale drawings of trees - the largest is over 6 feet tall - are mesmerizing in the level of detail they provide; and they hang amidst suspended banners that flutter as you walk through them like leaves in a forest.

The exhibit is interactive in several ways, inviting your participation. You can touch the fabric tree hangings as you walk through. You can write a thought from your past and hang it on the memory tree. You can take a tree memory poster home with you.

Bosbyshell has always been fascinated with trees. You will be as well after you spend time immersed in this art experience. Bosbyshell's art is rooted in a love for the natural environment, and our intimate but often unconscious relationship with it. His ongoing observation and time amidst natural landscapes allow him to center his practice on honoring and protecting the world, while simultaneously paying homage to the beauty it provides.



Work by Wil Bosbyshell

ful business career in the private sector, Bosbyshell was awarded a residency at the Hungarian Multicultural Center in Budapest, which set the course for his artistic career. He is a resident artist at the Charlotte Art League and has been an arts professor for close to two decades at both the former Art Institute of Charlotte and Rowan/Cabarrus Community College.

Bosbyshell's work has been shown in numerous gallery and community exhibitions, both solo and collective, including The McColl Center, Shain Gallery, Central Piedmont Community College, and Elder Gallery, where his participation in the 2018 group exhibition *Vicarious* received critical acclaim from the *New York Times*.

Bosbyshell and his work also had a feature in the prestigious *Watercolor Magazine*, and he has been highlighted in numerous other publications both locally and regionally. His work can be found in dozens of private and corporate collections locally and nationally. Bosbyshell is dedicated to community service, with a particular focus on youth, and has served on various boards and leadership positions, including for Scouts and a Group Living Housing Corporation at the University of Georgia. He resides in Charlotte, NC.

An avid hiker, Bosbyshell travels the United States recording his journey in pencil and paint. He sketches directly on site during his hikes. Sometimes he finishes on location while munching on a granola bar. Other times he finishes drawing at his studio. Bosbyshell combines his love for hiking with his passion for art. He hikes solo, with his wife, with his son, with friends, or a scout troop. He began his hiking in North Carolina by hiking Mt. LeConte with his family in middle school. Later as a scout he hiked trails in North Carolina, North Georgia, and Florida on his way to becoming an Eagle Scout and Scoutmaster.

Tree drawings and other artwork are available for purchase.

For further information check our NC Institutional Gallery listings, call the League at 704/376-2787 or visit www.charlotteartleague.org.



Work by Wil Bosbyshell

By centering on the interaction between the texture of the bark, the natural design of the limbs and the depiction of scars left by time and weather, he stimulates our minds and invites us to develop a more personal relationship with trees - leading to greater understanding of their importance in the ecosystem and the spiritual place they hold in the world.

His fascination with trees lies in the belief that trees are not proverbial abstract things but individual, living beings with personalities and stories to tell. Bringing those stories into daily consciousness is at the heart of his creative process.

Become part of the exhibit by jotting your own experience with a favorite tree and hanging it on the Memory Tree! Bosbyshell has collected hundreds of tree memories from folks around North Carolina. The memories range from nostalgic to profound. Posters of the collected memories are free to take home as a souvenir of the exhibit.

Wil Bosbyshell received a BFA (as a member of the ROTC) and MBA from the University of Georgia and spent six years as an officer in the US Army following his undergraduate education. After a success-

Central Piedmont Community College in Charlotte, NC, Features Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present *2024 Annual Juried Student Art Show*, juried by Marge Loudon Moody, on view in the Pauline Dove Art Gallery, from Apr. 1 through May 10, 2024. A reception and awards ceremony will be held on Apr. 12, from 5-7pm.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recogniz-

ing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork

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