

# Artworks Gallery in Winston-Salem

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lery, and Abstract Art in New England at the Danforth Museum.

Campion's work is included in both private and corporate collections in New England including the Boston Museum of Fine Arts and the DeCordova Museum.

After what can only be described as a lover's quarrel with the art world, Campion put his studio in mothballs and took up a career on the creative side of the advertising business. After several agency jobs in Boston, he was recruited to Long, Haymes & Carr in Winston-Salem in 1989. He retired from this successful career in 2013 and began making art again. In 2016, he completed work on a studio at the back of his home in Clemmons, NC, and began in earnest once again to create large abstract paintings on canvas as well as smaller works on paper.

Campion has enjoyed solo shows at the Stella G. Contemporary Gallery (Charlotte), Gallery VI (Winston-Salem), Salem



Work by Frank Campion

College, the Sunset River Gallery (Cala-bash, NC). He has also been included in juried group shows at the LongView Gallery (Washington, DC), the Greenhill Gallery (Greensboro, NC), the Mark Arts/Mary Koch Gallery (Wichita, KS), and most recently "the future of non-objective art" at the Atlantic Gallery in New York City.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Sawtooth School For Visual Art in Winston-Salem, NC, Offers Exhibit of Unconventional Chairs Made by Women

Sawtooth School For Visual Art in Winston-Salem, NC, is presenting *Seating Assignment: Women in Contemporary Chairmaking and Craft Education*, on view in Sawtooth's Eleanor and Egbert Davis Gallery, through May 11, 2024.

*Seating Assignment: Women in Contemporary Chairmaking and Craft Education*, an exhibition featuring 15 contemporary women artists who specialize in furniture making and view education as a core component of their practice.

*Seating Assignment* is a joint effort, bringing together two landmark Carolina institutions focused on community education and enrichment. Sawtooth has been a hub for arts education in the Piedmont Triad for almost 80 years, offering classes for all ages across many subjects. Salem College is now in its 252nd year as an institution of higher learning for women, the oldest in the southern United States, and is ranked among the best liberal arts colleges in the nation.

The inspiration for this exhibition came from another partnership: Salem's Chair Library, a collaborative effort between the Sutton Initiative for Design Education (S.I.D.E.) and Salem College, is a unique resource not found at any other college or university in the country. The SIDE Chair Library is a growing archive of almost 50 chairs still in production and considered historically significant in the design field. Salem students, scholars, design professionals, and community members can not only visit the library to study these chairs; they are encouraged to interact with them - sit in them, turn them upside down, measure them, and ponder their design, construction, and materials.



Work by Stacy Motte and Eleanor Rose

Salem College's women art and design students are the primary users of The SIDE Chair Library; however, their gender is not equitably represented by the designers featured. Initially conceived as a presentation for students from furniture maker, craft advocate, and Sawtooth's 2023 Gondring



Work by Sabiha Mujtaba

Resident in Woodworking Rebecca Juliette-Duex, *Seating Assignment* has evolved into a first-of-its-kind survey exhibition highlighting contemporary female furniture makers and providing students and community members a practical opportunity to see themselves reflected in the field of contemporary craft.

"We're proud to host *Seating Assignment* and offer visitors the chance to learn more about innovative and influential craftspeople working today," said Lauren Davis, Executive Director of Sawtooth School for Visual Art. "Our school was founded at the onset of World War II by an inventive group of women with strong ties to industry. They recognized the profound importance of arts education, and their early efforts paved the way for this exhibition - one that celebrates the significant, but under-recognized, contributions of women in the field of design."

*Seating Assignment* features works by: Katie Bister, Christina Boy, Annie Evelyn, Sophie Glenn, Aspen Golann, Elsa Hoffman, Joyce Lin, Wendy Maruyama, Laura Mays, Stacy Motte + Eleanor Rose, Sabiha Mujtaba, Ellie Richards, Janine Wang, and Kimberly Winkle. While many chairs will come from personal and private collections, Bister and Hoffman will be crafting brand-new pieces for the exhibition.

"These artists, designers, and makers are reimagining chairs to fit their own bodies," said exhibition curator Rebecca Juliette-Duex, "reconfiguring classic shapes to communicate their own experience in a field where they have been historically excluded. The chairs, collected together in a critical mass under one roof, are a tangible presence that speaks not only to the work of the individual, but also the collective whole of women involved in furniture design and manufacturing."

*Seating Assignment: Women in Contem-*  
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porary Chairmaking and Craft Education exhibition was curated by Rebecca Juliette-Duex and organized with Rebecca Silberman, Sawtooth's Director of Operations; Josie Vogel, Sawtooth's Director of Wood Programs; and Dr. Rosa Otero, Associate Professor of Design at Salem College and curator of the SIDE Chair Library.

Salem College students are a driving force for organizing the exhibition, and there are plans for collaboration between students, artists, and objects through programming and curriculum developed with representatives from both institutions. Public programming will also be announced

## Celebration of Spring in Seagrove, NC, Takes Place Apr. 19 - 21, 2024

The Celebration of Spring invites visitors to enjoy a self-guided tour to see what's new at participating Seagrove, NC, pottery shops, Apr. 19 - 21, 2024. Participating shops will feature new work for spring. Some will offer demonstrations, studio tours, kiln openings and more.

The variety of pottery in Seagrove is immense, with each shop specializing in its own unique style. Seagrove pottery shops are all independently owned, and will feature different items and activities for the Celebration of Spring. One shop may have a kiln opening while another may offer demonstrations or studio tours.

Visitors can pick up maps at participating shops or download a map at ([www.discoverseagrove.com](http://www.discoverseagrove.com)).

Three gift certificates will be given away as door prizes with three different ways to win. To enter the drawing, visitors can tag (@seagrovepotters) on social media anytime between Apr. 1 - 21, or they can fill out a card at participating pottery shops during the Celebration of Spring.



Vase in photo is by Deborah Garner at Turn & Burn Pottery. Photo by Crystal King.

People who post a picture of themselves at a Seagrove pottery shop or with a piece of pottery they got in Seagrove will be entered into the social media drawing when they mention or tag the shop, and tag Seagrove Potters on Facebook or Instagram.

Winners for all three drawings will be chosen May 25 and will be notified. Gift certificates can be used at any Celebration of Spring participating shop.

## Cameron Art Museum in Wilmington, NC, Features Works by Thomas Sayre

The Cameron Art Museum in Wilmington, NC, will present *Thomas Sayre: Four Walls*, on view from Apr. 26 through Feb. 16, 2025. A reception will be held on Apr. 26, from 6-9pm. Sayre returns on Apr. 27 at 11am for an artist talk to discuss his work and process. CAM members can attend free/\$15 for not yet members and \$5 for students.

*Thomas Sayre: Four Walls* features new and never exhibited works by artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the

at a later date.

All parties involved believe that by elevating the work of innovative women artists of the moment, the show can spark the passion, confidence, and creativity of aspiring artists and designers in the region and beyond.

Sawtooth School is celebrating its 79th year as a multidisciplinary center for visual arts and craft, connecting and creating community through the act of making.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit ([www.sawtooth.org](http://www.sawtooth.org)).



Most Seagrove pottery shops feature items that are perfect for spring, like these vases from Seagrove Stoneware. Photo by Alexa Moddero.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops, open year-round, that are keeping that tradition alive. Forty-four of those shops are participating in the Celebration of Spring.

Participating shops include: Ben Owen Pottery, Blue Hen Pottery, BlueStone Pottery, Bulldog Pottery, Carolina Crockery/Hatfield Pottery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, David Stuempfle Pottery, Dean and Martin Pottery, DirtWorks, Donna Craven Pottery, Donna's Pottery Haven, Eck McCannless Pottery, Fiva McCannless Pottery, From the Ground Up, Hickory Hill Pottery, JLK Jewelry at Jugtown, Johnston and Gentithes Studios, Jugtown Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, O'Quinn Pottery, Old Gap Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery & Gallery, Red Hare Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn and Burn Pottery, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham and Brooke Haven Pottery.

More information can be found at ([www.discoverseagrove.com](http://www.discoverseagrove.com)).

messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us.

Sayre has fashioned a Renaissance altarpiece on one wall with angels cast from nightgowns used by women in a once-segregated mental hospital, T-shirts worn by the unhoused, and liturgical robes that once belonged to the artist's father. Another wall presents a series of liturgical crosses that upend the traditions of religious representation with the physical challenges of contemporary life.

A tattered and discolored American flag suggests the damage inflicted during the United States' more than 200-year trajectory as a world power, and the largest piece harkens back to Milton's story

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