

North Carolina State University in Raleigh, NC, Offers Exhibition Focused on Textiles

North Carolina State University in Raleigh, NC, will present *Material Messages: the Tales that Textiles Tell*, an ongoing exhibit, on view at the Gregg Museum of Art & Design, The Historic Chancellor's Residence.

For thousands of years cultures around the world have used cloth as a means of visual communication - a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. *Material Messages* features textiles created by a diversity of global artists that highlight this communication through cloth.



Mrs. Matsunaga, "Ainu Robe", ca. 1977, Gift of Nell Battle Booker Sonnemann

or piece of cloth becomes, even in its most elemental parts, a document of people and place.

Most of the items in this exhibition are handmade, with a particular visual character distinct from industrially manufactured textiles. And in the way that a good book might have folded corners and faded pages, these textiles bear the marks and scars of use that in themselves tell a story. These cloths are rooted with the narratives of daily life, ceremony, celebration, and death, and their making can be as sacred as their ultimate use. In some cultures, they would be blessed by priests as they are constructed; in others, artists would use special hand-carved tools that invoke the assistance of the ancestors to aid in their creation. Whether or not the makers' main mission was to create a work of art, the artistry and craftsmanship embedded in their creations is undeniable.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Pauline Glasses, "Diné Weaving", ca. 1995. Gift from Drs. Norman and Gilda Greenberg. 2016.033.099.

In many cases, the materials used for these textiles are deeply connected to the environments of the cultures who produce them. A dance skirt from the Democratic Republic of the Congo is created from the bast fibers from a Raphia Palm tree, native to the country. An Inuit inlaid appliqué fur cloth is made of skin from caribou and seal, animals which are a part of the traditional foods in this area. In this way, a garment

Arts Access North Carolina in Raleigh, NC, Offers 1st Gallery Exhibit Featuring works by Jean Gray Mohs

Arts Access North Carolina in Raleigh, NC, is presenting its first exhibition at its new Art Access Gallery with *Woven Strangers*, featuring works by well-known Raleigh based artist Jean Gray Mohs.

The exhibition presents Mohs' 13-piece collection of wood and acrylic works. Mohs, who had a double lung transplant, often contrasts materials like maple plywood and waxed thread in her pieces which reflect the interplay of strength and fragility in the face of her chronic illness.

Jean Gray Mohs is an artist born and raised in North Carolina. She received her Bachelor of Fine Arts from Georgia Southern University and calls Raleigh home.



Work by Jean Gray Mohs

Selected exhibits include the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, Greenhill Gallery, Meredith College, Duke University Hospital, and an upcoming show at Greensboro Project Space in the fall of 2023. Her work has been featured in the *Atlanta Journal-Constitution*, *Southern Living*, and *Traditional Home*. Her works have been shown



Work by Jean Gray Mohs

regionally as well as internationally.

Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community.

The Arts Access Gallery is located on S. Blount Street, Suite 115B, in Raleigh.

For further information check our NC Institutional Gallery listings or visit (<https://artsaccessinc.org/arts-access-gallery>).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Hillsborough Gallery of Arts Features Works by Catharine Carter, Jude Lobe, and Pete Rodrigues

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Mystic Chords*, featuring works by Catharine Carter, Jude Lobe, and Pete Rodrigues, on view from Apr. 23 through May 26, 2024. A reception will be held on Apr. 26, from 6-9pm, during Hillsborough's Last Friday Art Walk.

"To 'strike a chord' is defined as evoking an emotional response," according to artist Catharine Carter. "For me the idea of *Mystic Chords* are ones that vibrate or resonate deep within one's soul." Carter uses photographic montage and mixed media to compose storytelling narratives that explore deep feelings in order to awaken dreams and memories. "By exploring my inner landscape," she declares, "I can address my insecurities, fears, hopes and dreams to find harmony and balance, insight and inspiration."



Work by Catharine Carter

Artist Jude Lobe's work for *Mystic Chords* is an eclectic mix of painting and sculpture, an appreciation of the natural world and the humans - past and present - who live in it. "Shamanic tradition refers to All That Is, as the Web of Life where nothing happens in a vacuum. One thought or action affects another. Everything, living and non-living, is interconnected." Lobe refers to them as *Mystic Chords*, and feels that recognizing this inter-connectedness is essential for creating a sustainable and equitable way of life. "My artworks in this show are my abstract



Work by Pete Rodrigues expressions of nature."

"I still feel new to the gallery and to the art world as a whole," says woodworker Pete Rodrigues. "For the last 26 years, I have created pieces out of wood." However, becoming a member of the gallery has allowed me to be more creative, using my imagination to discover new possibilities. The process of pushing the boundaries of creativity and design within my pieces of furniture is what motivates me as an artist. For my upcoming show I'm excited about what this year's growth has led me to create!"

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

29th Annual Art in the Garden Sculpture Exhibition Takes Place in Hillsborough, NC - May 4, 5, & 11, 2024

An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists, this exhibit is a cooperative event in which all the artists contribute to cover expenses, and no commissions are taken. It will take place at 1902 Borland Road, Hillsborough, NC

The events are offered free on the following dates: Saturday May 4, from 10am to 5pm; Sunday May 5, from noon to 5pm; and Saturday May 11, from 10am to 5pm.

The gardens include acres of intimate

garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture); Tinka Jordy (Stoneware Sculpture); Sam Spiczka (Wood and Metal Sculpture); William Moore (Marble and Clay Sculpture); Susan Moffatt (Marble Sculpture); Robert Pul-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).