

SC Institutional Galleries

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Carolinas and how Duke's generosity continues to support the region today. It will also feature stories of the Endowment's grantees over the past 100 years. The dual-sided exhibit focuses on the Endowment's past and present. On one side, visitors can learn about Duke and the Duke family, their legacy of community building and philanthropy, and the creation of The Duke Endowment. The other side shares the story of the Endowment today, one century later, and the lasting impacts of its work. The exhibit was created through a collaboration between The Duke Endowment and Conner Prairie, a leader in creating innovative and engaging museum experiences. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Anderson University, 316 Boulevard, Anderson. Daniel Recital Hall, **Apr. 17, from 9 - 10am** - Public Lecture by Brian Rutenberg, hosted by the Department of Art + Design. Contact: 864/231-2080 or at (schoolofthearts.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 5** - "School of Interior Design Senior Show". **Apr. 17 - May 3** - "Department of Art + Design Senior Show". Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at (arabanal@andersonuniversity.edu).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Apr. 16 - June 27** - "Art Beyond Tradition: Visual Textures". A reception will be held on Apr. 18, from 5-7pm. Art Beyond Tradition Group began exhibiting on Hilton Head Island in 2006. The goal was simple: to make abstract art approachable to those who might find it hard to understand. Founders of the group believed that mounting regular exhibitions of purely abstract work could foster an understanding and appreciation of this sometimes-perplexing visual art. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, John Crum, Jo Dye, Mark Larkin, Sharon Collings Licata, and Donna Var-



Work by John Crum

ner. A special exhibit of past participant, Mary Sullivan, will be included, commemorating her recent passing. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton

Throughout Old Town Bluffton, Apr. 26, from 3 - 7pm - "2024 Old Town Bluffton Art Walk". Shops and galleries open late, refreshments served, new artists, and music, with downtown restaurants, shops and galleries open. For further info visit (shopoldtownbluffton.com) or (facebook.com/shopoldtownbluffton/).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 1 - 28** - "Carolina Colors," featuring works by Marianne Stillwagon. A reception will be held on Apr. 9, from 5-7pm. Stillwagon's upcoming show uses a variety of acrylic paints with the main focus on bold colors that create an emotional response from the viewer. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Furlong

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 -30** - "Lowcountry Blues," an exhibition of works by Julie Furlong. A reception will be held on Apr. 5, from 5-8pm. Furlong's paintings depict the essence of the lowcountry - a harmonious blend of tranquility, elegance, and natural splendor. Furlong's journey to Charleston began at the age of sixteen, and ever since, she has been captivated by the vast expanse of lush green marshes. The sight of the sun setting over the marshes, the elegant branches of majestic oaks, the tranquil flow of rivers and the ocean's gentle movements have left a profound impact on her. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



Gibbes Museum of Art, 135 Meeting Street, Charleston. **Apr. 24 - 28** - "Art Charleston". Designed to innovate, elevate, and cultivate Charleston's thriving arts culture, this annual festival exemplifies "Art is the Reason." A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event. This year's emphasis on conservation and the environment is inspired by the Gibbes' launch of the USA exhibition tour presenting the vibrant and varied career of renowned Scottish artist Rory McEwen (1932 - 1982). McEwen's lifelong enquiry into light and color through his remarkable, large-scale paintings of plants brings a modern sensibility to botanical art, which has its roots in ancient times. We are delighted to bring events and programs that enhance the cultural landscape through immersion in the visual arts and highlight the Gibbes as a place where strong and diverse human stories are expressed through the arts. For full details visit (<https://www.gibbesmuseum.org/art-charleston/>). **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Apr. 28** - "Rory McEwen: A New Perspective on Nature". Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932 - 1982), this exhibition reveals McEwen's lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen's work, shown in this exhibition alongside the works of

master botanical artists from the 18th, 19th and 20th centuries, "has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today's renaissance in botanical painting." **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Elisa Harkins, Wampus / DSW!, 2017 - present. Performance. Photographed by Ian Byers-Gamber

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery & Exhibition Hall, Apr. 5 - July 20** - "Elisa Harkins: Teach Me A Song". A reception will be held on Apr. 5, from 6:30-8pm. Free for CoC community + members, \$5 donation otherwise. Elisa Harkins's ongoing project, Teach Me a Song, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs - which may be ceremonial, religious, rock & roll, electronic, etc. - Harkins's practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited. **Apr. 5 - July 20** - "Spandita Malik: Meshes of Resistance". A reception will be held on Apr. 5, from 6:30-8pm. Free for CoC community + members, \$5 donation otherwise. Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

International African American Museum, 14 Wharfside Street, Charleston. **Through Apr. 28** - "Feeling the Future: Ming Smith," explores

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