

SC Institutional Galleries

continued from Page 40

recruited from the ranks of painters, miniaturists and other artists. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Apr. 27, 2024** - "Plein Air Paint Out Newberry," presented by the Newberry Arts Center and South Carolina Watermedia Society. The featured artwork subjects will feature the charming artistic community of Newberry, SC. South Carolina Watermedia Society members and other local painters from various media will paint outdoors with finished work on display and available for sale through May 27 at the Newberry Arts Center. The Plein Air event will take place on Apr. 27 beginning at 10am. Finished 2D and any painted media will be submitted at 4pm at the Newberry Arts Center. The award ceremony will begin at 5:30pm and include monetary prizes: \$150 for 1st Place; \$100 for 2nd Place; \$75 for 3rd Place; and \$25 Honorable Mention. Admission is free to public for viewing. Event fee for artists is: \$25 for SCWS members; \$35 for non members; \$20 for students. Deadline for registration is Apr. 22, 2024. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Yvette Dede

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 3 - 27** - "Air ~2," featuring mixed media works by Lynne Riding. A recep-

tion will be held on Apr. 5, from 5-7pm. Riding has a strong connection to the ocean, both as an artist, observing the fluctuation and effect of the elements, and as a past competitive windsurfer and sailor dealing with these same elements of nature. **Apr. 3 - 27** - "Lowcountry Laurels," featuring mixed media works by Yvette Dede. A reception will be held on Apr. 5, from 5-7pm. In Dede's exhibit, "Lowcountry Laurels," the artist uses graphite, charcoal, and pastels to depict the organic form of oysters abstractly, experimenting with scale, compositional structure, and mediums. Dede's study of oyster shells began during the pandemic. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



"Self Portrait" by Susan Livingston

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through May 31** - "Retrospection • Introspection: Works by Susan Livingston". Every major event in Susan Livingston's life has found expression in the fiber and mixed media works she has created over the years. And each work comes with a history or story, that inspired the work or was inspired by the finished piece. She calls this collection, spanning over four decades, "Retrospection • Introspection". In Livingston's "Artist Statement" she says, For many years, I have been using a needle and thread to explore, to define, to illustrate — each piece becomes a part of my personal biography. I often feel my work is simply a representation of the many ongoing conversations I have with myself. "Retrospection • Introspection" is a very special conversation, an intimate collection that communicates stories that can be deeply heard through what we see. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4-

:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



View of entrance into Brookgreen Gardens

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Apr. 27 & 28** - "Art Festival at Brookgreen Gardens 2024," featuring booths filled with art by local and regional artists. This prestigious show has established a reputation for quality and diversity since its inception in 2001. The festival will take place on the grounds of one of America's premier gardens and one of a few select places in the United States to have earned accreditation from the American Alliance of Museums and the Association of Zoos and Aquariums. Brookgreen Gardens is designated a National Historic Landmark and listed on the National Register of Historic Places and is visited by more than 370,000 visitors annually. Founders Archer and Anna Hyatt Huntington formed Brookgreen Gardens as a not-for-profit corporation in 1931, and this year we celebrate our 93rd anniversary. Booths are located on natural landscape among majestic Live Oak trees. Hours: Apr. 27, 9:30am-7pm and Apr. 28, 9:30am-5pm. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Uilberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Pawleys & Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pawleys Island Old Town Hall, 321 Myrtle Avenue, Pawleys Island. **Through Apr. 17** - "Waccamaw Neck Arts Alliance Spring Art Exhibition", featuring works by over 35 local artists. Hours: Mon.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 843/237-1698.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations.

The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

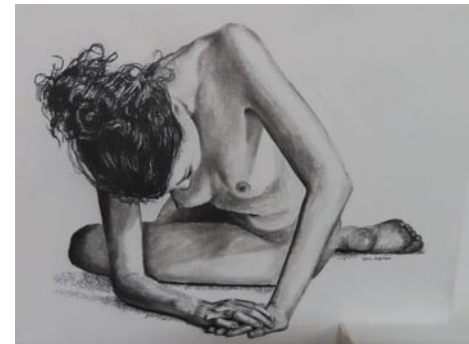
The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout the Spartanburg area, Apr. 20-21, 2024, 10am to 5pm - "2nd Annual Spartanburg Open Doors Studio Tour," featuring the studios of 57 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Jason Huffman

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery II, Apr. 2 - 27** - "Glass and Canvas," featuring works by Craig Denesha and Judy Martin. A reception will be held on Apr. 18, til 8pm, during the Spartanburg ArtWalk. Two Upstate artists - Craig Denesha, who works in acrylics and mixed media, and Judy Martin, who creates in glass - are testing their boundaries together in their exhibition "Glass and Canvas". More than two dozen works of art in glass, acrylic on canvas, pastel on paper and "lots of color" will greet visitors to the exhibition," says Denesha. "This show was a way for the two of us to push our boundaries

continued on Page 42