

# College of Charleston

continued from Page 4 / [back to Page 4](#)

'Ones to Watch 2020' by British Journal of Photography. Her work has been exhibited internationally in China, France, Germany, India, Italy, New York, New Zealand, Russia, UAE and UK. Malik is currently an AICAD Post Graduate Teaching Fellow at

Kansas City Art Institute.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

## Charleston Artist Guild in Charleston, SC, Features Works by Julie Furlong

The Charleston Artist Guild in Charleston, SC, will present *Lowcountry Blues*, an exhibition by Julie Furlong, on view from Apr. 1 - 30, 2024. A reception will be held on Apr. 5, from 5-8pm. A reception will be held on Apr. 5, from 5-8pm.

Furlong's paintings depict the essence of the lowcountry - a harmonious blend of tranquility, elegance, and natural splendor.

Furlong's journey to Charleston began at the age of sixteen, and ever since, she has been captivated by the vast expanse of lush green marshes. The sight of the sun setting over the marshes, the elegant branches of majestic oaks, the tranquil flow of rivers and the ocean's gentle movements have left a profound impact on her.

"Beauty is abundant in every corner of Charleston," says Furlong. "From the tran-



Work by Julie Furlong

quil marshes to the diverse wildlife, there's an endless array of inspiration waiting to be painted."

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454.

## Charleston County Library in Charleston, SC, Features Works by Meyriel Edge

The Charleston County Library in Charleston, SC, will present *The Edge of Time II*, featuring works by Meyriel Edge, on view in the Saul Alexander Gallery, from Apr. 1 - 30, 2024.

Edge offered the following artist's statement, "After a fulfilling career teaching art, I returned to being a full-time artist and, in 2015, joined Fabulon Gallery where I had a successful show, *The Edge of Time*."

Since then, her work has developed and matured thanks to challenging commissions, the discovery of online competitions during lockdown, and a constant supply of thoughts, memories and ideas that demand attention. Drawing has been a lifelong passion fueled by her love of nature and persistent filling of sketchbooks with landscapes and animals.

For Edge, this foundation is invaluable

especially when creating abstract paintings. Following art college in Wales and additional University education in England, she became a professional artist and high school educator.

In 1980, Edge, her husband, two small children, and a dog, moved to Illinois for two years. Their lives in the USA became permanent with a move to Summerville, SC in 1983. She returned to her chosen career path, and for 24 happy years taught art at Ashley Hall. She is grateful for those years, her collectors, jurors in many competitions, Susan Irish of Fabulon, The National Association of Women Artists, The Charleston Artist Guild, and the Saul Alexander Gallery for their support.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit ([www.ccpl.org](http://www.ccpl.org)).

## City of North Charleston, SC, Features Works by Lynne Riding & Yvette Dede

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Charleston, SC, artists Lynne Riding and Yvette Dede will be on display at Park Circle Gallery from Apr. 3-27, 2024. A free reception hosted by the artists will be held at the gallery on Apr. 5, from 5-7pm.

In the exhibit, *Air ~2*, mixed media works by Lynne Riding will be presented. Riding has a strong connection to the ocean, both as an artist, observing the fluctuation and effect of the elements, and as a past competitive windsurfer and sailor dealing with these same elements of nature. In her exhibit, *In the Air ~2*, Riding presents a collection of abstract mixed media works that stem from the place and surroundings in which she find herself; from color observed, a line seen in space, or the found object.

To date, Riding has made several marine, atmosphere-based series of work, including Pritchard's Island, SF ON, Pt. Reyes, Ocean Series, SC Ocean Paintings, and Concerning Being- Summer of 2020.

"While soaking up the atmosphere, the erosion, and much layered patina of the seashore, I continue my painting process of reduction, which involves a process of decision making in what to bury and what to reveal," she explains," says Riding. "Through the study of landscape, history, and the pathos, major components in her

Page 6 - Carolina Arts, April 2024



Work by Lynne Riding

work are the issues of shifting perspectives, loss, holding, and hope, that which drives us on. "I believe that there is a validity or need for the poetic in today's world."

Lynne Riding received an MFA in Painting from the San Francisco Art Institute, a BFA in Fashion and Textiles from Manchester College of Art, UK, and a 2 year Art Foundation from Hereford School of Art & Design, UK. Her work has been exhibited extensively throughout the country in states such as SC, CA, FL,

[continued on Page 8](#)

## THE PASTEL SOCIETY OF SOUTH CAROLINA



Pastel Society of South Carolina  
Promoting the Fine Art of Pastel

**PSSC PRESENTS SPRING 2024 WORKSHOP MAY 3RD - 4TH**  
"PAINT WHAT SCARES YOU - MAN MADE STRUCTURES & FIGURES IN THE LANDSCAPE!"  
with Nancie King Mertz, PSA-MP and IAPS-EP.



Nancie King Mertz, *The Old Station*

Nancie was awarded the Master Circle by International Association of Pastel Society, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America, Degas Pastel Society and Chicago Pastel Painters.

She has been a member of The Palette and Chisel of Fine Arts since 1988 and Plein Air Painters since 2003, both based in Chicago.

Her work has won many awards, including the Bronze Award in this year's Pastel 100.

For additional information on Nancie, please see <https://www.nanciekingmertz.com>.

**Workshop Flyer Available at:**  
[https://pastelsocietyofsc.com/works/pastelsocietyofsc/nkmertz\\_workshop\\_may\\_2024\\_flyer.pdf](https://pastelsocietyofsc.com/works/pastelsocietyofsc/nkmertz_workshop_may_2024_flyer.pdf)

**Participation:** 18 years or older, Members - \$305; Non-members - \$350

**Registration:** Please email Joan at [jdromey@gmail.com](mailto:jdromey@gmail.com) at your earliest convenience if you would like to attend.

**PAYMENT OPTIONS: DUE BY 4/17/24**  
FULL PAYMENT WITH REGISTRATION OR \$150 DEPOSIT WITH THE REMAINDER DUE BY 4/17/24.

**REFUND POLICY:** MAY BE AVAILABLE IF YOUR SPOT IS FILLED.

**WAIT LIST:** ON FIRST-COME FIRST-SERVED BASIS. PAYMENT CAN BE SUBMITTED VIA PAYPAL DIRECTLY TO [PASTELSOCTIYOFSC@GMAIL.COM](mailto:PASTELSOCTIYOFSC@GMAIL.COM) OR VIA CHECK. CHECKS SHOULD BE MAILED TO SUSAN HODGE, 2710 OLD OAK WALK, JOHNS ISLAND, SC 29455.

James Island Arts & Cultural Center  
1248 Camp Road  
James Island, SC 29412  
MWF 9-5, T/Th 10-6, Sat 12-5

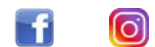


Nancie King Mertz, *Carabelle*



Nancie King Mertz, *Hell's Kitchen*

<https://www.pastelsocietyofsc.com>  
Join at [pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com)



View From My Porch / Jones-Carter Gallery, Lake City SC / April 26 - May 4

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