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OH, NM, AZ, and OK. Riding has also been an art educator for several years, including positions as a professor of studio art at the College of Charleston for ten years, Academic Chair of Department at the Art Institute of Charleston and, prior to moving to the USA, as a faculty member on Art Foundations at Falmouth School of Art, UK. She is currently a member of the arts faculty at Ashley Hall Foundation.

In Yvette Dede's exhibit, *Lowcountry Laurels*, the artist uses graphite, charcoal, and pastels to depict the organic form of oysters abstractly, experimenting with scale, compositional structure, and mediums. Dede's study of oyster shells began during the pandemic. Fascinated by their sculptural form and coloration, she began drawing single shells, then later became obsessed with drawing the shell clusters.

"Now, with so much practice drawing shells, I can move towards an abstraction that allows for more nuance and space for other ideas to merge and manifest," Dede explains. More than just choice morsels, the ubiquitous shells of these bivalves serve many purposes, both decoratively and environmentally. Dede regards oysters, specifically the shells, as our Lowcountry Laurels, worth promoting sustainable practices that ensure maintaining a healthy habitat.

Yvette Dede's art-making experience has ranged from working with stained glass, glass blowing, and glass casting to mixed media sculptures and collaborative outdoor installations. At the core of her artistic practice is drawing. Her drawings and sculptures have been displayed in exhibits and installation sites throughout the United States. Dede is a full-time Stu-



Work by Yvette Dede

dio Art Adjunct Professor at the College of Charleston and has served as resident/visiting artist for organizations throughout South Carolina, including the Gibbes Museum of Art, the SC Botanical Garden, and the City of Charleston.

The Park Circle Gallery is located on Jenkins Avenue in Old North Charleston, near Park Circle. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or visit (www.northcharleston.org).

Charleston Crafts Cooperative in Charleston, SC, Features Works Art Inspired by Music

The Charleston Crafts Cooperative in Charleston, SC, will present *Jazz it up*, featuring works inspired by music, on view in the Charleston Crafts Gallery, from Apr. 1 - 30, 2024. An Open House reception will be held on Apr. 5, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk.

Swing into Charleston Crafts Gallery as we honor the Charleston Jazz Festival (Apr. 18-24). Celebrate art inspired by music featuring five artists in our cooperative gallery. The work of Valerie Lamott, Laurie Prophater, LuAnn Rosenzweig, Susan Livingston and Tanya Craig will be spotlighted this month. Jazz up your style with art to wear, jewelry and home decor. You do not even need to fly yourself to the moon, just tap on down to East Bay Street in downtown Charleston.

Valerie Lamott employs traditional metalsmithing techniques to craft jewelry with a variety of themes. For this month's show, she is featuring a collection of musical offerings.



Work by Laurie Prophater

Laurie Prophater, a jeweler working in Polymer clay, offers jewelry with vibrant and intricate designs to delight the wearer.

LuAnn Rosenzweig creates gorgeous one-of-kind art to wear garments which are sure to jazz up the wardrobe. Often inspired by Asian themes, her jackets and vests are truly bespoke.

Susan Livingston is a fiber artist who creates fiber collages using hand dyed, hand stitched and found objects with elements on her fabrics. This month, she was inspired by the theme of the song "Fly me to the Moon", her father's favorite jazz



Work by Tanya Craig

song.

Tanya Craig creates whimsical, and exciting works in fused glass. She creates glass plates and trays, as well as mobiles for the home. Her vibrant creations will jazz up your home décor!

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the Gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Robert Lange Studios in Charleston, SC, Features Works by Brett Scheifflee

The Robert Lange Studios in Charleston, SC, is presenting *By the Water*, featuring works by renowned American realist painter Brett Scheifflee, on view through Apr. 25, 2024. A reception will be held on Apr. 5, from 5-8pm.

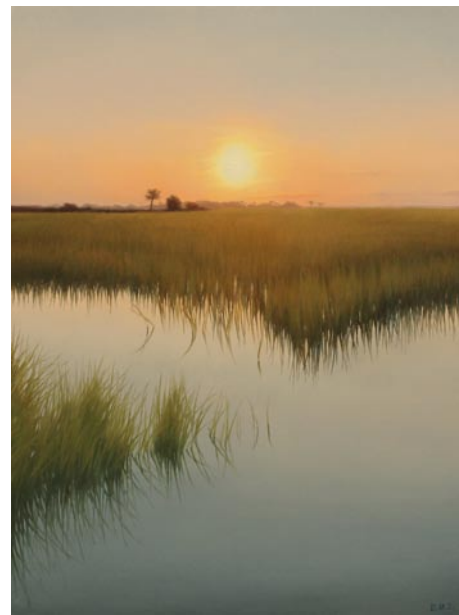
The exhibition offers an immersive journey through Scheifflee's captivating depictions of oceans, creeks, lakes, and marshes, predominantly from the Southern region.

Scheifflee's artistic prowess lies in his ability to transport viewers to serene water-side locales through his masterful brushstrokes and keen attention to detail. With a distinctive style that melds realism with an emotive essence, Scheifflee's paintings evoke a profound sense of tranquility and introspection, inviting spectators to immerse themselves in the beauty and serenity of the natural world.

By the Water serves as a testament to Scheifflee's profound connection with aquatic landscapes, showcasing a diverse array of paintings that capture the essence of coastal life. From the tranquil shores of southern beaches to the lush marshlands teeming with life, each artwork encapsulates the artist's deep reverence for the interplay between land and water.

"We are thrilled to host Brett Scheifflee's solo exhibition, *By the Water*, at Robert Lange Studios," says Robert Lange, owner, and curator of the gallery. "Scheifflee's unparalleled ability to capture the ethereal beauty of aquatic environments is truly remarkable. Through his evocative compositions, he transports viewers to idyllic settings where they can momentarily escape the hustle and bustle of everyday life."

Visitors to the exhibition can expect to be mesmerized by Scheifflee's intricate portrayal of light dancing upon rippling waves, the vivid hues of sunset casting a golden glow across the horizon, and the serene stillness of marshlands at dawn. Each painting is a testament to Scheifflee's dedication to his craft and his unwavering passion for the natural world.



Work by Brett Scheifflee

beauty doesn't announce itself as loudly as a spectacular mountain range, but it trickles into you over time. The coastal edges of the south seem to be equipped with their own tidal eraser that moves over the land and makes changes in what is visible, or sweeps away some of what was there the day before. It has a calming effect that I hope transfers over to the viewers, each day seems to begin a little more fresh in such places. Here in the north, we have similar features, but I think the lakes are what truly stand out, especially the smaller ones tucked between old mountains. Those who know them, learn to read the water like a familiar novel and because of their relative seclusion, seem to hold memories, rather than release them with the tide."

"Any artist's painting process is something that slowly evolves over time and I think it's common for young painters to take longer with their subjects and as they learn to say what needs to be said. I've spent years putting in that work and these days, I think harder about how I can tweak or alter my subject to be a better version of itself, if need be. Sometimes that means using my knowledge from previous pieces to alter the sky entirely, or changing a scene from afternoon light to an enchanting moonrise at twilight. This is an enjoyable tightrope to walk, because if you do it right, no one thinks you changed anything at all."

"I paint because I think it was always in the cards for me, I'm not sure if that's fate, luck...a curse, haha -- who can say?," continues Scheifflee. "When we are young there are lots of keys presented to a whole bunch of new doors, maybe we keep walking down the halls of the ones we find to be comfortable and challenging. I can confidently say that I'm a landscape painter because I find this planet of ours to be just that breathtaking, how lucky are we to call it home -- maybe if everyone took time to stop and examine it, they might respect it that much more, or find that a part of their being that was dormant is calling out."

Brett Scheifflee, born in Buffalo NY, is a renowned American realist painter known for his evocative depictions of coastal landscapes. With a keen eye for detail and a profound appreciation for the natural world, Scheifflee's artwork captures the timeless beauty of oceans, creeks, lakes, and marshes, inviting viewers to embark on a visual journey of serenity and introspection. Inspired by his surroundings in the Southern region, Scheifflee's paintings exude a sense of tranquility and reverence for the interconnectedness of land and water.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (rlsart.com).



Work by Julie Furlong

ment, "As a painter, I've been focused on landscapes for a long time now, but I've never felt as confident painting water as other subjects. I think that is natural enough for a person from the wooded part of Western, NY, and despite living in the 'Lowcountry' for 2 years, I've always felt more like a tourist in such places than I'd like to. Although this has slowly changed, in choosing to do this show, I wanted to force myself to examine these aspects of the landscape in every piece so that I might grow as an artist and increase my visual vocabulary so to speak. It's not just depicting water, which is challenging enough -- it's the changes in plant life, humidity, trees and the contour of the land that makes such scenes believable."

"Throughout the past few years, I have been drawn to coastal waterways more and more in my work -- I find them to be such malleable subjects," adds Scheifflee. "Personally speaking, I think that their

Lowcountry Artists Gallery in Charleston, SC, Offers Works by Betsy Jones McDonald

Lowcountry Artists Gallery in Charleston, SC, will present *Salt Water Reflections*, featuring new oil paintings by Betsy Jones McDonald, on view from Apr. 1 - 30, 2024. A reception will be held on Apr. 5, from 5-8pm.

This new collection of original oil paintings depicts the reflective nature of our Lowcountry marshes. The artist hopes to convey to her viewers the calm and tranquility that she feels when surrounded

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