Hampton III Gallery

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Delello

A catalog has been created specifically for this exhibition, and is available on request. It may also be viewed online at (www.hamptoniiigallery.com/john-acorn-2025).

Hampton III Gallery was established in 1970, and is now the longest running gallery in SC. Featuring artists of SC, the gallery curates a new exhibition every 2 months in our center gallery. Seven other surrounding galleries show various works of our stable of artists. Podcasts and videos of our artists can be accessed on our website.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, a couple of miles from downtown Greenville.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Elisabeth Ladwig and Shane Miller

Art & Light Gallery in Greenville, SC, will present *A Land Near and Far*, featuring works by Elisabeth Ladwig and Shane Miller, on view from Apr. 1 - 26, 2025. A reception will be held on Apr. 4, from 6-8pm.

Art & Light Gallery is delighted to present *A Land Near and Far*, a two-person exhibition of work by Elisabeth Ladwig (New Paltz, NY).

Work by Shane Miller

Work by Elisabeth Ladwig

artist living in the Hudson Valley, where the local ecology offers endless inspiration for her multi-layered creative process. Her work explores modern surrealism, each image a composite of dozens of photographs. Shoots in her studio capture the subject and other staged bits, while photos of landscapes, flora, and fauna are collected on her travels and dedicated field trips. Ladwig loves to find vintage props and costumes, and may handcraft parts of a scene when the image calls for it. Through themes of perception and introspection, her work invites us to curate our unique journeys as we discover our place in the natural world.

Shane Miller is a self-taught artist whose work explores the emotions of dreams, distant memories, and silent emotions left unexpressed. He depicts landscapes of the mind in a quiet visual language that allows the viewer to reflect on their experience of the natural world. Miller seeks to create a feeling of longing and melancholy in his work by using a neutral color palette and thin, wispy washes of translucent oil paint.

In *A Land Near and Far* Shane Miller's ethereal paintings and Elisabeth Ladwig's surrealist photography come together for a closer look at internal landscapes, where past, present, and possibility meet in a moment of revelation. The work represents a visual journey into elusive spaces where the familiar feels distant and the distant feels intimate. Miller and Ladwig investigate familiar scenes that shift and transform as the viewer lingers, slipping away from definitive understanding and reminding us that our perceptions are not anchored in time and space, but are reinterpreted with the passage of time, shaped by our emotions, imaginations, and ever-evolving individuality.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858, e-mail at (art@artandlightgallery.com) or visit (www.artandlightgallery.com).

UHQT
Upstate Heritage Quilt Trail

The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina

Guided Tour Information or Other General Inquiries,
Contact Us at: 1.864.723.6603 email: info@uhqt.org
uhqt.org Facebook: /Upstate Heritage Quilt Trail

Funded through the City of Anderson, and
the Anderson, Oconee, Pickens and Walhalla Counties ATAX Commissions

Good Art Co. in Greenville, SC, Presents Eco-Exhibition

Good Art Co. in Greenville, SC, is presenting *Natural Impact*, the Upstate's first-ever works on paper Eco-Exhibition, on view through Apr. 30, 2025. A reception will be held on Apr. 4, from 6-9pm.

Over 20 regional artists unveil new works of art in group show benefitting Trees Upstate. Every work of art in this show plants a tree! This is a new group exhibition of 20+ talented regional artists celebrating formed fibers and their many incredible applications across a variety of media: book arts, collage, drawing, painting, photography, printmaking, and sculpture.

Incredible mixed-media pieces from artists of all ages and disciplines tell fascinating stories: of the impact of paper-making on the Upstate's ecosystem and communities; of our own local paper industry and companies like International Paper; on how waste can be repurposed into beautiful interactive paintings or photo collages; and of how the art and

Work by Chloe Compton

craft of writing, reading and paper-making is deeply entwined in our histories and lives.

Good Art Co. partners with other community organizations to raise awareness for good causes through immersive

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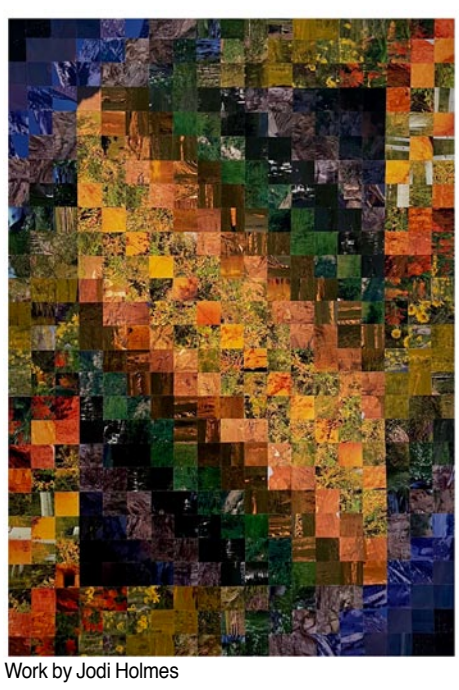
art exhibitions. A portion of all proceeds from the *Natural Impact* exhibition will be donated to benefit TreesUpstate and their work planting, protecting, and promoting trees in upstate South Carolina.

TreesUpstate is a 501(c)(3) nonprofit organization founded in 2005 by concerned citizens. Our mission is to plant, promote, and protect trees in Greenville, Spartanburg, Anderson, Oconee, and Pickens County. We plant trees in parks, schools, and neighborhoods; promote the benefits of trees; and protect our urban forest by providing education and technical support to help inform policy and systems change.

For further information check our SC Commercial Gallery listings, call the gallery at 864/381-7539 or visit (https://www.getgoodart.co/gallery-retail).



Work by Jodi Holmes

City of North Charleston, SC

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her extensive travels to many continents, informs her art. It was her time living in Saudi Arabia that specifically opened her eyes to silk painting, which has become her primary form of artistic expression.

Heavily inspired by nature, Shamsad takes original photographs and manipulates their composition, color, and texture digitally to create her desired abstract effect. The image is then transferred onto raw silk fabric by thermal process and then painted by hand. Her silk paintings have been displayed at events and venues throughout the Lowcountry, including Public Works Art Center, MOJA, Piccolo Spoleto, the Orangeburg Arts Center, and the Annual South Carolina Palmetto Hands Fine Craft Competition and Exhibition.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets

Work by Shamsad Rahman

and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City's website at (https://culturalarts.northcharleston.org).