



The Fortune

20" x 16"

Oil on Canvas

Elder Gallery
Presents

Diane White

Classic Beauty

The smell of Chinese take-out, the aroma of freshly roasted coffee, and the earthy fragrance of fresh fruits and vegetables see to pour from the canvases of Diane White's paintings.

Items from our current lifestyle join traditional subject matter in White's first solo exhibition at Elder Gallery.

The award-winning artist will be on hand during the opening event to discuss her latest work.

Artist Reception: Friday, May 6, 2011
6:00 p.m. - 8:00 p.m.

Exhibition runs through May 31, 2011

Celebrating 10 years of
great art!



Elder Gallery • 1427 South Boulevard • Charlotte, NC 28203 • 704-370-6337
www.elderart.com • See "Current Show" on our website for more information

RedSky Gallery in Charlotte, NC, Offers Works by Ingrid Amols and James Breed

RedSky Gallery in Charlotte, NC, will be celebrating the opening of a new exhibition of mixed media works by Ingrid Amols and glass sculptures by James Breed on May 13, 2011, at our new location, 1523 Elizabeth Avenue. Join us for a reception from 6-8:30pm. The show continues through July 7, 2011.

Ingrid Amols is a regional artist based in Charlotte. Immersed in art early in life, she enrolled in the Munson Williams Procter Institute in Utica, NY, where she studied clay, weaving, drawing and painting. Amols earned a BA in Art History from the SUNY at Purchase, NY and received an MA in Illustration from Syracuse University in Syracuse, NY. She also interned at the Cooper-Hewitt Museum in New York, NY, and at the Bruce Museum in Greenwich, CT.

Following college, Amols continued her artistic journey, teaching art through The Gifted and Talented Program at Queens University, Charlotte Country Day School and the Braitman Studio. She also worked extensively with her homeless friends through Charlotte Urban Ministry Center.

"For me, creating works of art is an

enjoyable, challenging and thoughtful process that takes me on a personal journey. It is exciting to explore a variety of techniques, materials and subject matter." Amols works include mixed media paintings and collage.

James Breed uses glass to sculpt work that is both narrative and symbolic. He uses hot sculpting, free-form techniques to create parts that are then cut and ground for assemblage of the final piece. He is enamored by process but conceptually driven. The content of his work depicts the human's modern relationship with the environment and the conflict and/or balance between the material and natural world.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

Providence Gallery in Charlotte, NC, Features Works by Sheryl Stalnaker and Fred Sprock

Providence Gallery in Charlotte, NC, will be exhibiting new landscape and seascape paintings in oil by regional artist, Sheryl Stalnaker. New works by fellow gallery artist Fred Sprock will also be on display May 3 - 31, 2011.

An avid plein air painter, Stalnaker enjoys painting from life, an avenue she says that allows her to "see with fresh eyes" while experiencing her chosen subject with all of her senses. She focuses on capturing the atmosphere of a location rather than an absolute realistic portrayal of the scene. To achieve this, she uses a vibrant color palette with rich neutrals. Stalnaker also frequently paints with a palette knife to incorporate texture into her paintings and give her additional control over the paint application to her canvases.

This exhibition will feature landscapes and seascapes from North Carolina and the South Carolina Lowcountry.

Stalnaker's oil paintings have won

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awards from the prestigious Telfair Museum of Art Fair in Savannah, GA, and the Piccolo Spoleto Exhibitions in Charleston, SC.



Work by Sheryl Stalnaker

New works on display by Charlotte native, Fred Sprock, include seascapes and marsh scenes. He emphasizes the goal of his artwork is to "convey a sense of

tranquility" to a "world that is going by too fast."

Sprock has studied with several well-known plein air painters in the southeastern United States including Roger Dale Brown and Dee Beard Dean. Most recently, he has worked with Wilmington, NC, artist, Wayne McDowell.

Sprock's newest paintings reflect the artist's current exploration of new paint application and blending techniques. Alternating between palette knife and brush, he is able to create fluid, layered compositions. Careful blending of these layers allows Sprock to achieve high-contrast compositions that draw the observer's eye across the entire canvas, in search of every nuance of color and shade.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Coastal Discovery Museum

continued from Page 18 / back to Page 18

offers visual experience that resonates in the wonderful venue at Honey Horn."

Vickie Jourdan has adapted a new palette for this show with flavors of spring colors... a definite variation from her dramatic reds typically seen in her large, rhythmic, mixed-media paintings on canvas.

Carroll Williams who describes her work as 2-1/2 dimensional, continues her passion for weathered, discarded objects" that is exceeded only by the thrill of discovering ways to combine them into artworks in which the whole is always greater than the sum of its parts. Her unique constructions are all one-of-a-kind.

Marilyn Dizikes loves to create unique paintings based on line. In this show, her paintings are influenced by Sudoku. She says, "Our daughter knowing my love of numbers, introduced me to Sudoku. I decided to use Sudoku rules and apply them to color. Sometimes the nine variations are

clear, sometimes obscured. Art is often a game. Why not play?"

Mary Sullivan, a new member of the group has become fascinated with experimenting in permanent inks. "It is the adventure of discovery in painting that draws me," she says. "I love the openness of the process of abstract painting."

This group of artists has called itself the Art Beyond Tradition group. Each artist expresses concepts in a singular fashion. All of the work is far from traditional. Through creative use of color, form, materials and composition, they produce artwork that is truly excitingly different and original. Don't expect to see portraits, still-lives or Lowcountry landscapes. It is work that has to be seen to be appreciated. This show is a visual feast for the eyes and the senses.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext 223 or visit (www.coastaldiscovery.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com