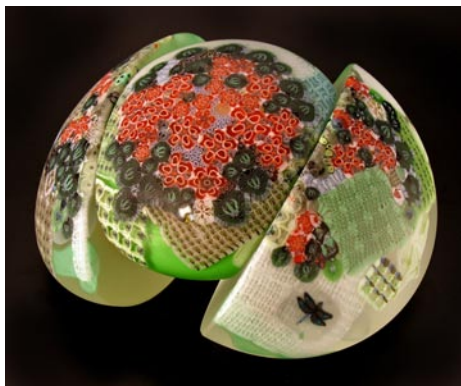


The Bascom in Highlands, NC, Offers Works by Richard Ritter and More

The Bascom, A Center for the Visual Arts in Highlands, NC, will present the exhibit, *Richard Ritter: Glass*, on view from May 20 through June 26, 2011.



2006 Floral Core Series #119 by Richard Ritter

Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s.



Richard Ritter in 1970

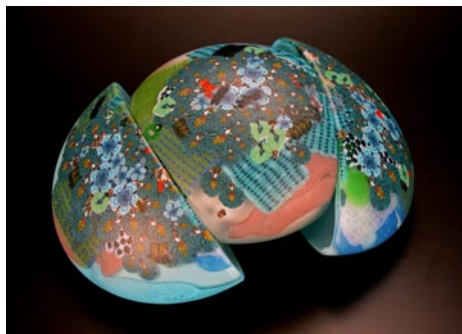
Richard Ritter was born in Detroit, MI, in 1940. Inspired to pursue a career in art by his high school art teacher, he enrolled in the Society of Arts and Crafts in Detroit. Trained as a graphic illustrator, Ritter eventually ended up back at the Society of Arts and Crafts where he taught Advertising and Design.

In 1969, he had his first exposure to hot glass when he helped a fellow instructor, Gil Johnson, to build a glass furnace at the school. Ritter was immediately motivated to begin a career in glass as one of the pioneers of the Studio Glass Movement in the United States.

Ritter first came to North Carolina in 1974 to attend a three week summer ses-

sion in glass at Penland School of Crafts. He returned in 1975 to teach at Penland and then moved down to NC permanently to start an artist-in-residency in glass at the school. In 1981, he settled in Bakersville where he built the studio that he continues to work out of today with his wife, fellow artist Jan Williams.

Ritter's work is included in public and private collections around the world... most notably in the collections of: The Renwick Gallery of the Smithsonian Institution, the Corning Museum of Glass, The Mint Museum, and the Museum of Art and Design in New York City. Ritter's work can also be found in the Permanent Collection of the Vice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection.



2007 Floral Core Series #125 by Richard Ritter

Ritter has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. He has recently been honored with a traveling retrospective exhibition, *Richard Ritter: 40 Years in Glass*.

Also on view at The Bascom, is *Southeastern Outdoor Sculpture Invitational*, on view from May 20 through Apr. 1, 2012. The exhibit presents works by five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture. The works have been installed in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. While viewing these works, you may also want to check out, *Do Tell*, an environmental sculpture installation by NC's Patrick Dougherty.

Also on view is the exhibit, *The American Still Life: Yesterday and Today*, on display through July 4, 2011. The exhibit is a competition which will include a combination of works by contemporary American artists selected by our juror, as well as historical still life examples borrowed from museums.

For further information check our NC Institutional Gallery listings, call the Center at 828/526-4949 or visit (www.thebascom.org).

Artists' Guild of Spartanburg, SC, Features Works by Jonas Criscoe

The Artists' Guild of Spartanburg will present the exhibit, *Beautiful Detritus*, an interdisciplinary collection of works by Jonas Criscoe, on view from May 2 - 27, 2011, at the Guild Gallery in the Chapman Cultural Center. A reception will be held on May 19, from 6-8pm.



Work by Jonas Criscoe

Criscoe's work explores the oxymoron suggested by the show's title: the beauty and "intense variety of color" that exist "in a landscape dotted with the deteriorat-

ing infrastructures of old mill villages, empty store fronts, and industries of days gone by." Always interested in the ways in which the expansion of consumer culture shapes the landscapes and environments we live in, Criscoe is inspired by "the faded hues of old commercial signs and the dark tones of dilapidated structures scattered along the back roads" of the Upstate.

Like the invasive kudzu and Japanese honeysuckle that spring forth from vacant spaces, Criscoe's work seeks to re-create feelings both of "life and abandonment through the patina of wear and exposure." *Beautiful Detritus* imaginatively reconstructs the strange beauty that lies in the derelict corners and the worn surfaces of the world around us.

A winner at the Guild's 2010 Annual Juried Show, Criscoe has exhibited wide-

continued above on next column to the right



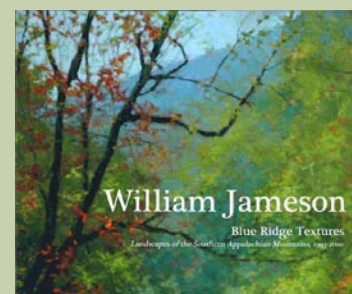
Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS 2011

Seabrook & Kiawah Islands, SC	April 14 - 16
Spring on the Blue Ridge, Saluda, NC	May 16 - 20
Saluda Summer	July 14 - 16
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



ly, notably at the *Texas Biennial* and the International Print Center in New York, as well as in several prestigious publications. After earning Fine Arts degrees from the School of Visual Arts in New York, the University of Texas-Austin and the Rhode Island School of Design, he was

named an artist-in-resident at Hub-Bub in Spartanburg, where he currently works and teaches at USC Upstate and Converse College.

For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

McDunn Fine Craft and Art Gallery in Greenville, SC, Offers Works by Jane Allen Nodine

The McDunn Fine Craft and Art Gallery in Greenville, SC, will present the exhibit, *Fire and Wax*, featuring encaustic paintings by Jane Allen Nodine, on view from May 6 through June 11, 2011. A reception will be held on May 20, from 6-8:30pm.



Work by Jane Allen Nodine

Nodine began working with the encaustic process in 2006, and has quickly developed a national presence through her participation in exhibition conferences such as the National Encaustic Conference organized by Joanne Mattera, author of the highly acclaimed book *The Art of Encaustic Painting*.

A series of her encaustic works were acquired by MUSC, the Medical University of South Carolina for the Ashley River Towers Contemporary Carolina Collection, the largest collection of contemporary art in the state.

Nodine is Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate. She exhibits widely in the United States and has been included in several exhibitions in Europe. Recognized with numerous awards, Nodine received an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art in Winston-Salem, NC, and two South Carolina Arts Commission Artist Fellowships. In 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

McDunn Fine Craft and Art Gallery showcases original works by over thirty artists of South Carolina, North Carolina, Georgia, and the surrounding southeast region. You will find studio furniture, woodturning, ceramics, sculpture, textiles, blacksmithing and more.

For further information check our SC Commercial Gallery listings, call the gallery at 864/242-0311, or visit (www.mcdunnstudio.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com