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Jane Staszak, pastel on paper



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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

### You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## UNC-Greensboro in Greensboro, NC, Features New Exhibits for the Summer

UNC-Greensboro in Greensboro, NC, will present several new exhibitions, on view at the Weatherspoon Art Museum including: *Rackstraw Downes: Onsite Paintings, 1972-2008*, on view in The Bob & Lissa Shelley McDowell Gallery, from May 28 through Aug 21, 2011; *Persian and Indian Miniatures*, on view in The Weatherspoon Guild Gallery, from May 21 through Aug 7, 2011; and *Encore!: Japanese Actor Prints from the Permanent Collection*, on view in The Gregory D. Ivy Gallery, from May 21 through Aug 7, 2011.



Work by Rackstraw Downes

*Rackstraw Downes: Onsite Paintings, 1972-2008*, is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urban landscape for over thirty-five years.

The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. Downes's panoramic paintings strike a unique balance between realism and abstraction, timelessness and history. He paints exclusively from direct observation over a period of several weeks to several months, outdoors or indoors, but always onsite, using a portable easel.

*Rackstraw Downes: Onsite Paintings 1972-2008* was organized by the Parrish Art Museum, Southampton, New York.

Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajahs from classical Indian music, to name but a few themes. Over the centuries, distinct schools, styles, and sub-styles emerged in different geographical locations in India. Kept as loose leaves or bound in albums, the paintings, however, were accessible only to the patrons who commissioned them or to a select, privileged few.

Part of the museum's permanent collection and shown in conjunction with *Encore!: Japanese Actor Prints*, many of

these miniature paintings were given to the Weatherspoon by Lenoir C. Wright; others were gifts of Miss Etta and Dr. Claribel Cone, sisters who shared a passion for collecting art during the first half of the twentieth century.

Funding for this exhibition was made possible through the generosity of Fairway Outdoor Advertising.



Japanese Actor Print

During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e - or floating world pictures - developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that actors today possess.

Working with woodblock cutters, printers, and publishers, artists in the eighteenth and nineteenth centuries tapped into the enthusiasm for theater with a wide range of imagery and colorful designs. The diverse actor prints in this exhibition are drawn from the museum's noted Lenoir C. Wright Collection. Len Wright, a professor emeritus of History and Political Science at UNCG and a self-taught connoisseur and expert of the ukiyo-e print tradition, began collecting in the 1950s and continued to acquire works until his death in 2003. The Lenoir C. Wright Collection of Japanese Prints is the only collection of its kind and depth in North Carolina, numbering in excess of

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four hundred and fifty works of art. It is celebrated for its range of subject matter, inclusion of major artists, and condition of the prints.

Funding for this exhibition was made possible through the generous support of

the Blue Bell Foundation and Fairway Outdoor Advertising.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Arts Council of Carteret County in Morehead City, NC, Offers the ARTrageous Art Show - May 21-22

The Arts Council of Carteret County in Morehead City, NC, will present the 2nd ARTrageous Art Show, in conjunction with the Crystal Coast Boat Show in Downtown Morehead City, on May 21, 10am-5pm & May 22, 11am-4pm.

Participating artists will be presenting original works of fine art and master craftsmanship in a variety of media including: oil/acrylic painting, watercolor, pastel, mixed media, drawing, photography, sculpture, fiber, handwoven wearable art, wood, glass, fine jewelry, metal work, basketry and pottery.

In addition to the Crystal Coast Boat

Show and the ARTrageous Art Show, Morehead City will also be hosting a two-day Sportfishing Tournament which attracts over 100 boats and many followers. On Saturday, May 21, the Morehead City Chapter of the Antique Automobile Club of America will sponsor an Antique Car Show in downtown Morehead City.

The May 21-22, 2011 weekend promises to be fun weekend for the entire family on the Crystal Coast.

For more info contact Sandi Malone at 252/728-7550 or e-mail at ([sandimalone@ec.rr.com](mailto:sandimalone@ec.rr.com)) or Pam Holliday at 252/504-2233 or e-mail at ([pamholliday@ec.rr.com](mailto:pamholliday@ec.rr.com)).

## Ackland Art Museum in Chapel Hill, NC, Offers Several Exhibits Featuring Works by European Artists & MFA's

Ackland Art Museum in Chapel Hill, NC, is presenting two new exhibits including: *De-Natured: German Art from Joseph Beuys to Martin Kippenberger - Selections from the Collection of James Keith Brown and Eric Diefenbach* and *Romantic Dreams/Rude Awakenings: Northern European Prints and Drawings, 1840-1940*. Both exhibitions are on view through July 10, 2011. The Museum is also presenting the exhibit, *New Currents in Contemporary Art: MFA 2011 - UNC-Chapel Hill Master of Fine Arts Exhibition*, on view through May 8, 2011.

Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks - sometimes surprising, often challenging - established the international relevance and resonance of contemporary German art. Drawn from a distinguished

private collection and supplemented with pieces from the Ackland, the nearly 40 works in *De-Natured* present a complex and compelling introduction to the notable efflorescence of art in post-war Germany.

Rendering nondescript objects in his signature material of felt, Beuys addresses the profoundest questions of society and creativity. Richter's astonishingly beautiful and assured works in oil, photography, print media and drawing, investigate the problems of representation and aesthetic experience. Darboven's methodical pictorial counting and writing proves confoundingly persuasive in the face of apparent tedium and repetitiveness. The Bechers' cool photographs inventorying industrial structures established an entire school of recent German photography exploiting similar "objective" effects (including Gursky, Ruff, and Struth). Polke's seemingly random image combinations and technical experimentation, along with Kippenberger's irreverent and self-

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## NC Wesleyan College

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and continues to teach at the Rocky Mount Art Center. Hunter exhibits her sculpture in North Carolina and participated in the 2007 *First Fifty [Years] Rocky Mount Art Center Retrospective*, the 2002 *Annual Through Women's Eyes by Women's Hands Exhibit*, and won the 1990 Purchase Prize

at the 33rd Annual Juried Art Exhibition in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail Everett Adelman at ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).