

CAM Raleigh in Raleigh, NC

continued from Page 41

of homegrown food preservation as well as a comment on man's desire to contain nature. The resulting sculpture reveals and obscures the whole, your eyes shifting focus from the branch inside to its glass enclosure. The spare installation of the works enhances their quiet beauty, crystal-line forms shining in the concrete gallery.



Work by Naoko Ito

CAM Raleigh is the only museum in the region with a dedicated gallery for emerging artists and designers. Through exhibiting emerging artists whose work is still in progress and fresh from the studio, CAM Raleigh celebrates the diversity of artistic expression and places the artist at

the center of the community. The museum supports early career contemporary artists in an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. Visitors from all walks of life will often have a chance to meet and exchange ideas with the artists celebrated in this series. CAM Raleigh's Independent Weekly Gallery features the Emerging Artist Series.

CAM Raleigh is a non-collecting museum that explores what's now and presents an always-changing museum experience. CAM Raleigh is a nonprofit, tax-exempt organization created through partnership between the community of Raleigh and North Carolina State University's College of Design. CAM Raleigh is generously supported by its Board of Trustees, North Carolina State University, individual and corporate members, private and corporate foundations, and government agencies.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-0946 or visit (<http://camraleigh.org/>).

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein



Work by Jose Jimenez

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Perspectives*, featuring works by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein, on

view from May 20 through June 19, 2011. A reception will be held on May 20, from 7-9pm.

This exhibition brings together two painters and one duo of glass artists whose work centers on perspective. Whether using perspective in the visual sense to reinvigorate familiar scenes or in the creative sense to re-envision what is possible with an artistic medium, the works created by Susan Hecht, Jose Jimenez, and Katherine & William Bernstein, respectively, articulate an attention to detail and invite the viewer into each and every work of art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

SECCA in Winston-Salem, NC, Features Works by Aaron Spangler and Alison Elizabeth Taylor

The Southeastern Center for Contemporary Art (SECCA) in Winston-salem, NC, is presenting *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, an exhibition of two mid-career artists translating Renaissance era techniques and the humble medium of wood into a powerful reflection on the rise and fall of rural America. The exhibition will be on view through Aug. 21, 2011.



Work by Aaron Spangler

American Gothic arranges an artistic and ideological dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-raised Alison Elizabeth Taylor. Drawing upon personal memories and experiences, these artists forge a renovated portrait of America's fringes by combining folk traditions, craft techniques and political critique. From surreal forests and foreclosed houses to parade regalia and alienated

youth, Spangler and Taylor create transitory portraits of haunted places.

"This exhibition pushes traditional craft techniques into a provocative intersection between tribute, satire and manifesto," says SECCA's Curator of Contemporary Art Steven Matijcio. He adds, "Spangler and Taylor employ masterful skills to open up difficult, but necessary perspectives on the challenges faced by cities where traditional industries, values and ideals are shifting by the second."



Work by Alison Elizabeth Taylor

Spangler creates darkly comic visions with large, intricate relief sculptures carved out of basswood and rubbed with graphite. Ranging in scale from small tabletop scenes and elaborate wall panels to freestanding sculptures and totems that weigh nearly a ton, he turns medieval folklore into outrageous spectacle. A more monotonous, seedy

continued above on next column to the right

world plays out in the vener "paintings" of Taylor, who breathes new life into the historic inlay technique known as marquetry (or intarsia). Across a wide spectrum of exotic woods, she cuts, trims and presses hundreds of small pieces into elaborate compositions that meditate on the shrinking frontiers of the American southwest.

At 2pm on June 11, 2011, SECCA will present another Talk @ SECCA by Winston-Salem photographer Carl Galie related to the exhibition. This free talk explores the relationship between art, industry and the environment. Throughout our nation's history the arts have been instrumental in protecting many of our national treasures. In his recent project, *Lost on the Road to Oblivion, The Vanishing Beauty of Coal Country*, Galie hopes to continue this legacy. The images take the viewer on a journey through the southern Appalachians and document the controversial practice of mountaintop removal in this hauntingly beautiful series about the natural environment. The project raises the question of whether years of environmental regulation

should be overruled in an attempt to stimulate the economy by allowing this industrial coal mining practice to continue.

This Talk @ SECCA on June 11, is part of North Carolina Department of Cultural Resources 2nd Saturdays. 2nd Saturdays includes more than 100 events that bring together history and authentic North Carolina culture. Events will take place at all 37 of the Department of Cultural Resources' museums and Historic Sites on June 11, July 9 and Aug. 13, 2011. Each site will have its own stylized theme; and many sites will have artists and/or musicians.

On Thursday, June 23, 2011, exhibition artist Alison Elizabeth Taylor will give a free Talk @ SECCA at 7pm. Drawing upon her background in underground comics and alternative communities, she will discuss the translation of intensely meticulous techniques into enigmatic narratives during this insightful gallery talk.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

The Mahler in Raleigh, NC, Features Works by Potter from Roan Mountain



Work by Stan Anderson

The exhibition showcases the work of thirteen nationally recognized and emerging potters living and working in the presence of Roan Mountain near Bakersville, NC. Potters include Jenny Lou Sherburne, Suze Lindsay, Kent McLaughlin, Melisa Cadell, Gay Smith, Ken Sedberry, Michael Hunt, Naomi Dalglish, Stan Anderson, David Ross, Michael Kline, Shaunna Lyons and Courtney Martin.

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

Located just blocks from The Mahler, our sister gallery - The Collectors Gallery, will be carrying increased inventory by Potters of the Roan during the exhibition. The Collectors Gallery features the best in fine craft by North Carolina artists including pottery, glass, jewelry, wood, metal and textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit (www.themahlerfineart.com).

The Mahler in Raleigh, NC, will present the exhibit, *Potters of the Roan*, on view from May 6 though June 4, 2011. A reception will be held on May 6, from 6-9pm.

FRANK in Chapel Hill, NC, Features Member Show & Works by Carroll Lassiter

FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, will present *FRANK Members Show*, featuring works in a variety of media by the collective's 70 or more artists, on view from May 10 through July 3, 2011, with a reception on May 13, starting at 6:30pm, and an exhibit of works by Carroll Lassiter on view through May 16, 2011, with a reception on May 5, starting at 6:30pm.

To characterize her work, Carroll Lassiter quotes noted landscape painter and author, John Carlson, who says, "Paint what you know."

North Carolina as her "home place", and on frequent trips to Beaufort and Edenton, is inspired by what she sees out the window, the "drive-by shots." When she actually has to stop the car and get out to breathe in what she sees, a resulting painting is almost a certainty. Orange County farm scenes also draw her eye, as well as hard used tools, beautiful flowers, and fish.

Carefully observing and then selecting details informs her artistic process; she wants to pick and choose from a lot of visual information. Lassiter says of her art, "Watching familiar scenes change through the seasons, I am assured of a lifetime of ephemeral subjects."

With a BFA in painting from UNC Chapel Hill, Lassiter has shown her work at the Carrboro ArtsCenter, at the Green Hill Center for NC Art in Greensboro, the NC Maritime Museum in Beaufort, and at various other venues locally and around the state.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Carroll Lassiter

Lassiter considers the coastal plain of

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.