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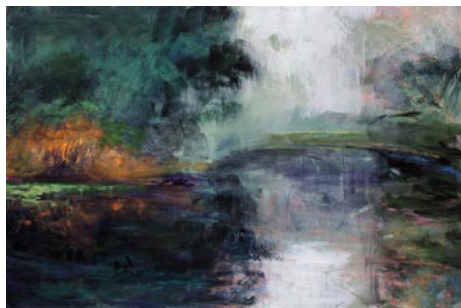
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Corrigan Gallery in Charleston, SC

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city her home and the surrounds her inspiration. The artist began her journey early in high school in Endicott, NY, when she illustrated book reports and discovered her love for drawing. Encouraged by a teacher, she began fine art classes. Fantuzzo pursued a degree at the Pennsylvania Academy of the Fine Arts. In addition to the formal training at the Academy, she has developed her skills by painting en plein aire throughout Europe and the United States.



Work by Linda Fantuzzo

The artist has explored both abstraction and representation, in still lifes and landscapes. Known for both her small and large scale, especially her decades long study of Kiawah Island, she has built quite a reputation for herself. Fantuzzo captures a moment in time, exploring the fleeting influence of light. She has stated, "Any object or place can be beautiful in the right light."

Fantuzzo creates a tension between the light and the lack of light resulting in "luminous color and atmospheric effects." Dennis Stiles, poet and former feature writer for *The Gallery Guide* several years ago described the artist's work: "The objects and scenes in Fantuzzo's paintings are often commonplace - a roadway curving through vegetation, a hunk of burnished metal, walls, clouds, a prism - but her treatment of them is anything but ordinary. Unexpected juxtapositions give many of her paintings a quietly

surreal quality. She emphasizes texture tone, atmosphere and above all an inner light created by very careful purposeful handling of cool and warm colors, applied with thick and thin paints and glazes. The typical result is haunting."

Art critic Kristina M. Kutkus wrote of Fantuzzo's work in the catalogue, "In the Dinghy, Lure of the Lowcountry" describing that, "The atmosphere is diffuse and evokes a poetic decay that is eloquent and personal. The beauty of this moment in time is a metaphor for change."

Fantuzzo studied at the Pennsylvania Academy of the Fine Arts in the late 60s and early 70s. Her paintings are represented in corporate and public collections, including the Greenville County Museum of Art, Gibbes Museum of Art, the State Art Collection and Burroughs-Chapin Museum of Myrtle Beach. She has had two major exhibitions at the Gibbes, one in 1992 the other in 2004, and in 2011 a large scale painting was included in *Breaking Down Barriers: 300 Years of Women in Art*. Her works are in private collections in the US and the UK.

Corrigan Gallery LLC is a contemporary fine art gallery composed of an eclectic collection of local Charleston artists' works. Many of the artists have works in national museums or works on the way to such collections thus the tagline "Art with a Future." These are not just pretty works to decorate your walls but works to decorate your life, your soul. Manning Williams, John Hull, Richard Hagerty, Mary Walker, Lynne Riding, Kevin Bruce Parent, William Meisburger and many other local artists with visiting artists yearly having shows are represented by the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

The Treasure Nest Art Gallery in Mount Pleasant, SC, Features An Art Fest - May 19, 2012

The Treasure Nest Art Gallery in Mount Pleasant, SC, will host the *Treasure Nest Art Fest* on May 19, 2012. The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the fest.



Work by Karen Burnette Garner

Attending artists will include South Carolinians Jack Brubaker, Alicia Colella, Bob Humphrey, Michael Kennedy, Karen

Langley, Chuck Morris and Hugh Wayne, as well as Georgia artist Karen Burnette Garner. Their creations cover a broad genre of artworks, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life, and figurative, to abstracts and more.

In its tenth year of business, The Treasure Nest customer base has grown throughout the South. Patrons well know that the gallery continues to focus on high quality paintings and frames offered at truly wonderful value. While we do not carry giclees or canvas transfers, works including oils, sculptures, pen and ink drawings, watercolors and fine lithographs are available.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235, or visit (www.treasurenestartgallery.com).

Charleston Artist Guild in Charleston, SC, Offers Works by Mary Johnson-Voss

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Low Country Kaleidoscope*, featuring works by Mary Johnson-Voss, on view in the Charleston Artist Guild Gallery from May 1-31, 2012. A reception will be held on May 4, from 5-8pm.

The exhibit presents a diverse collection of the constantly changing patterns, colors, and scenes of our beautiful Low Country.

Johnson-Voss works in a variety of mediums: oil, watercolor and silk dyes. Her favorite is the medium she happens to

be working in at the time. She is a graduate of Stephens College in Columbia, MO, with a degree in Design and Fashion. She continued her formal education at the Detroit Art Institute as well as at the University of Cincinnati while completing an apprenticeship with a French Fashion Designer. Since then, Johnson-Voss has studied with well-known artists such as Diane Tuckman, Connie Olson, Arleta Pech, Gene Bekaert, Kathleen Wiley and attended workshops at the Savannah College of Art and Design with many

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