

# Morris & Whiteside Galleries on Hilton Head Island, SC, Features Works by Dan Gerhartz

Morris & Whiteside Galleries on Hilton Head Island, SC, will present *New Works* by Dan Gerhartz, during a reception on May 4, 2012, from 6-8pm.



Work by Dan Gerhartz

Growing up in Wisconsin, south of Lake Winnebago near Milwaukee, Gerhartz began drawing as a teenager. He credits an inspirational high school art instructor, John Baitinger, for helping shape his artistic direction. "He guided me through my formative years when I didn't know where I wanted to go with my art. But I already knew it was going to be a very important part of my life."

Gerhartz attended the American

Academy of Art in Chicago from 1983-85, where he was awarded the Faculty Recommendation Scholarship and the President's Award in 1985. He then worked briefly in Chicago as a commercial artist.

Gerhartz's first gallery representations were Talisman Gallery in Bartlesville, OK, and Grapevine in Oklahoma City.

Achieving success, he moved back to Kewaskum, where he continues to live with his wife and children. A mentor has been Richard Schmidt as well as John Singer Sargent. In June, 1998, he won the Robert Loughheed Memorial Award from the National Cowboy Hall of Fame's "Prix de West."

Morris & Whiteside Galleries presents a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

# Coastal Discovery Museum on Hilton Head Island, SC, Features Photography Club Exhibition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present the exhibit, *Lowcountry Through The Lens*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery, from May 4 through June 24, 2012. A reception will be held on May 4 from 5-7pm.

The show will feature over 100 photographs, both digital and film, taken by Camera Club members. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum.



Work by John Parsons

A series of "Gallery Talks" on various aspects of photography will be offered during the show on Saturdays at 10:30am at the Coastal Discovery Museum at Honey Horn. The talks are presented by members of the Camera Club and are free and open to the public. No reservations are required.

Scheduled dates and subjects are as



Work by Jerry Griffin

follows:

May 5 - "Photography By Design" with Donna Varner; May 12 - "Choices in Focal Length, Aperture and Speed" with Ron Selby; May 19 - "Photography, The Art of Painting with Light" with Bob Ovelman; May 26 - "What Can You and Shutterfly Do With All Your Photos" with Carol Clemens; June 2 - "Photoshop: Questions and Answers" with Don Nelson; June 9 - "Photography 101 - Using 7 Key Principles" with Jean-Marie Cote; June 16 - "Approaches to Photographing Wildlife in the Lowcountry" with Eric Horan; and June 23 - "Composition and Ingredients" with Jerry Griffin.

The Camera Club was started in 1988 and now has more than 150 members. They are a membership organization that meets monthly. For further information about the Camera Club, visit their website at ([www.cchhi.org](http://www.cchhi.org)).

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

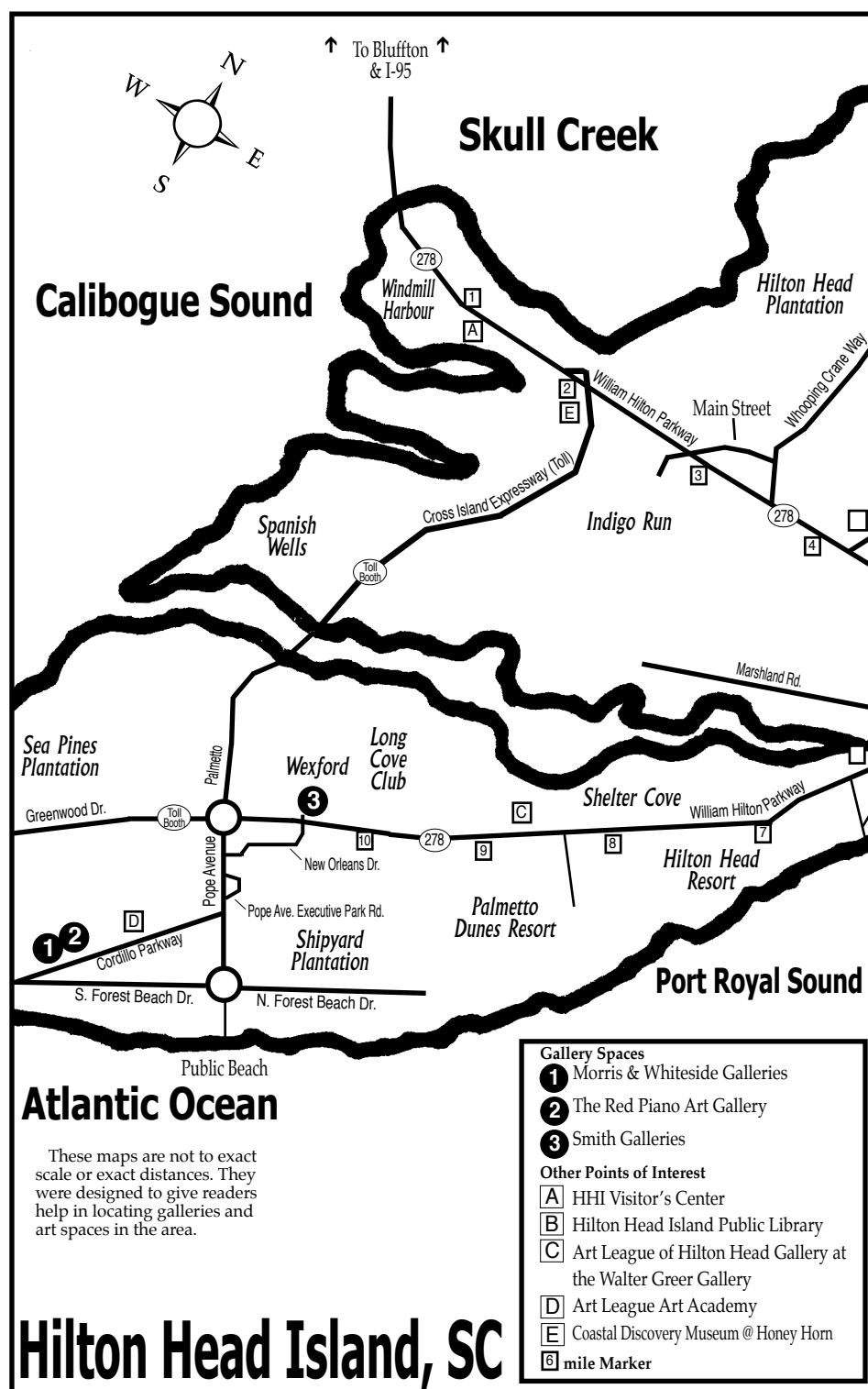
# Shelter Cove Harbour on Hilton Head Island, SC, Offers 4th Hilton Head Island Art Festival - May 26 & 27, 2012

Paintings, jewelry, sculpture and more will all be on display at the annual Hilton Head Island Art Festival at Shelter Cove Harbour on Hilton Head Island, SC, on May 26 & 27, 2012, from 10am-5pm. This annual tradition designed to appeal to all tastes and budgets gives festival-goers an opportunity to explore original handmade artwork including the newest creations by the artists from across the

country. Admission is free and open to the public.

The 150 participating artists, who will be on site for the duration of the show to discuss their art, will line the area with their professional display booths, transforming Shelter Cove Harbour into a high-end outdoor art gallery attracting locals and tourists alike. The event appeals to

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people of all ages including families, art enthusiasts and serious art buyers hoping to enhance their collections. Prices range from \$25 hand-designed earrings to \$30,000 metal sculptures.

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head.

"Our jury process is very selective, this is how we ensure a diverse and eclectic mix of styles and media that appeal to a broad variety of art enthusiasts and collectors," says festival promoter Howard Alan. "There is truly something for everyone."

Howard Alan Events, a Florida-based company, develops and presents art and craft shows throughout the country. For the past 25 years, Howard Alan Events has produced some of the nation's finest juried art shows, including more than 40 venues each year such as the Downtown Aspen Art Festival (Aspen, CO), Beaver Creek Art Festival (Beaver Creek, CO), Chicago Tribune North Michigan Avenue Art Festival (Chicago, IL), and the Las Olas

Art Fairs, (Fort Lauderdale, FL). Several shows are ranked in the top 100 art fairs in the country by *Sunshine Artist* magazine. The group's founders personally select culture rich cities for their show locations providing a complete outdoor experience unmatched by other festivals. Each show is unique with works of both established and emerging artists.

Palmetto Dunes Oceanfront Resort is a more than 2,000-acre resort destination located in the middle of Hilton Head Island, bounded by 3 miles of Atlantic Ocean beach on one side and a sheltered Intracoastal Waterway marina on the other. The resort features three world-class golf courses, an award-winning tennis center, an 11-mile inland salt-water lagoon system for kayaking and fishing, the Mediterranean-style Shelter Cove Harbour deep-water marina with shopping and dining, and an outdoor adventure center for bike rentals, canoes, kayaks, fishing and much more. The marina is also home to a wide variety of charters, including nature cruises, dolphin tours, sport crabbing and fishing.

For further information check our SC Commercial Gallery listings, call 561/746-6615 or visit ([www.artfestival.com](http://www.artfestival.com)).

# Society of Bluffton Artists in Bluffton, SC, Features Works by Dennis Lake

The Society of Bluffton Artists in Bluffton, SC, is presenting the exhibit, *A Little This, A Little That*, featuring oil and watercolor paintings of renowned artist and art instructor Dennis Lake, on view through June 2, 2012.

After twenty years in the US Air Force interrupted his budding illustration career Lake returned to his first love, painting, in 1986. He found himself teaching art in high school and college and free-lancing

with murals, portraits, gilding, painting of all kinds in the Mid-Tennessee region. Now that he has retired and moved to Bluffton, he is continuing instructing and painting with oils, acrylics and watercolor.

The gallery also includes the work of over 90 other local artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.socblufftonartist.com](http://www.socblufftonartist.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.