



Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS 2012

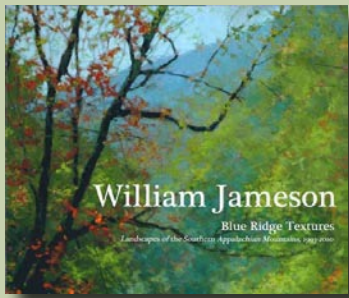
May 17 - 19 "Spring in Saluda" (Saluda, NC)

August 20 - 24 "Escape to Lake Michigan"

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location



See my new video and blog link on the website: www.williamjameson.com!

Detailed info is available at www.williamjameson.com or by calling 828.749.3101.



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Containment III

A Nesting Instinct



April 28 – June 29

Once a year CLG brings together the country's top studio potters to interpret containment, each year with a new twist. Come see what's in the box...



Featured Artist

Jana Evans

Crimson Laurel Gallery specializing in studio ceramics.
www.crimsonlaurelgallery.com Open daily

MESH Gallery in Morganton, NC

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create."

Specializing in prototypes, one-offs and custom fabrication in a variety of mediums. Roger Carter produces functional and static mixed media works using reclaimed/repurposed materials. He currently lives and works in Morganton.

Tom Denne is a lifelong woodworker and native of Lancaster, NY. He holds both BS and MS degrees in Industrial Arts Education from Buffalo State, Buffalo, NY and taught woodworking at Washington Park High School in Racine, WI, for 30 years.

For many years Denne has enjoyed turning and making wooden furniture for friends and family. He has been practicing segmented turning since 2005.

"These turnings involve 100s of pieces using varied woods combining the use of color and intricate designs," says Denne.

John Ferguson says, "From 1977 to 1987 my late teens and early twenties were steeped in an old Appalachian mountain culture. The cabinet shop where I apprenticed for 8 of those 10 years was founded in 1872 by Felix Barr after he walked from Jefferson, NC, to Galax, VA, bought a lathe head and tail stock, strapped it on his back and walked home. When I arrived in 1979, Barr Cabinet Shop was owned and run by his son Basil Barr. He was 85 years old and referred to by some as "Colonel", which had been his retiring rank from the army.

Ferguson has enjoyed a lifelong love of woodworking and has been designing and building furniture for over 20 years.

Blaine Johnston grew up surrounded by wood. His father ran a sawmill; two of his uncles run furniture companies; and his grandfather and great grandfather ran another. He also spent much of the time in his youth in the forest. During a break from college he went to work for Habitat for Humanity and ended up working for

them for two years. During this time he worked on more than 25 houses and found his passions for working wood and for helping others. Before he left, a friend let him build a table in his cabinet shop and his interest in furniture was piqued. His furniture education came from Haywood Community College and was complimented by his sculpture studies at Western Carolina University.



Work by Blaine Johnston

Now, Johnston is the Woodworking instructor at Western Piedmont Community College. He combines his passion for woodworking with his interest in teaching others to help students in the Professional Crafts: Wood program find their voice in furniture.

Roberto Paganuzzi says, "Bon Chat Studio is the name of the studio I share with my companion Phyllis Wogan. I am a woodworker, sculptor and photographer."

"I was born in London, England. In 1973 I entered a City and Guilds of London apprenticeship with the prestigious London firm Yeomans of Muswell Hill, Ltd. While in the apprenticeship I attended college at Middlesex University, Tottenham branch, I graduated as a craft Journeyman carpenter, joiner and fitter in 1975, and came to the USA in 1976."

"In New York City I honed my skills and design; working for firms that built high end work," says Paganuzzi. "Some

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of the clients were Jon Montoya, John Saladino, Angelo Donghia, Citi Bank corporate HQ, Shearson Lehman Bros World Financial Center and American Express. I attended Parsons School of Design in 1980-82 and subsequently opened a cabinet shop in 1985."

"My most notable local woodwork project was the Beaver Memorial Library in Hickory, NC, where I produced all the interior Oak cabinetry, walls paneling, handrails in the circular cupola executed in 1997."

"In 1999 I was certified as a Master craftsman by the NCCER and taught an evening program multi-year apprenticeship at Catawba Valley Community College funded by the AGC from 1999 to 2001," says Paganuzzi. "In 2003 I joined the Construction Specifications Institute and am certified as a CDT. Since 2005 I have been a consultant in the construction industry and an associate in the Architectural practice of Bakhtiar Alan."

Ian Robins is an English Master Joiner. He has varied experience in all aspects of woodworking. He especially enjoys custom building for each individual client.

Robins has 45 years of experience in English methods of solid wood construction. He prefers recycled or sustainable materials including wood from old barns to more exotic wormy chestnut. From a traditional door or a genuine antique reproduction to modern kitchens or classic spiral stairs, he excels in creating your vision.

For further information check our NC Commercial Gallery listings, call 828-437-1957 or visit (www.meshgallery.com).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue.
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