

Bulldog Pottery in Seagrove, NC, Offers "Cousins in Clay" - May 26 & 27, 2012

Bulldog Pottery in Seagrove, NC, will present the works of five talented potters during the annual "Cousins in Clay" event on May 26 & 27, 2012, featuring special guest potters, Ron Meyers and Judith Duff, and their inspiring pottery.

Seagrove potters, Bruce Gholson and Samantha Henneke, are hosting two special guest potters, Ron Meyers, an icon of American ceramics from Athens, GA, and Judith Duff, a full-time studio potter from Brevard, NC.



Work by Ron Meyers

Meyers is one of the most influential potters and educators of our time, having spent 20 years as a professor of ceramic art at the University of Georgia and over 40 years working and teaching in clay. His work is vigorous and incredibly fresh with lively images. He is famous for his challenging charismatic animal portraits that decorate his undulating and expressionistic pottery.



Work by Judith Duff

Judith Duff is one of the great makers of pottery in North Carolina. She makes wood-fired, richly organic, and ethereally earthy pottery, as well as works in the Japanese shino tradition. Indeed, this will be a rare opportunity to spend time with internationally known potters.



Work by Michael Kline

Michael Kline from Bakersville, NC, is continuing with his Seagrove 'cousins' for his 4th year with Samantha and Bruce for "Cousins in Clay". He is known for his lyrical floral brushwork that gracefully

wraps around his wood-fired traditional forms. Kline writes a really fine blog which can be found at (www.sawdustand-dirt.com).

Bruce and Samantha of Bulldog Pot-



Work by Samantha Henneke

tery are well respected for their iridescent crystalline glazes and imagery that reflect their interests in the natural world. They plan to have a new grouping of their one-of-a-kind wall porcelain paintings, their flowing crystalline glazed vases, and their comfortable drinking vessels, along with warm hospitality.

"Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay. May 26 & 27 will be a special time to meet these five potters; come and ask questions, add to your pottery collection or begin one. Each of these artists makes "utilitarian pots" - pots you serve in, store in, drink out of and ones you may just want to look at - all with an artistic beauty of their own design.

Live music will fill the air with Chronis Pou Vasiliou (Bruce's brother-in-law) of Greensboro, NC, playing his enchanting Greek Bouzouki music along with musician Matthew Beasley from Asheville,



Work by Bruce Gholson

NC. Music begins at noon and lasts throughout Saturday afternoon with a light buffet.

Michael Kline will present brushwork demonstrations on Saturday at 2pm and on Sunday at 1:30pm. And Sunday at noon potters and lovers of pots are all invited for a Potluck Buffet at noon.

Gain insights into the work and activities of Samantha Henneke and Bruce Gholson at their pottery blog: "Around and About with Bulldog": at (www.bulldogpottery.blogspot.com). And take a look at their website (www.cousinsinclay.com) to learn more about this year's guest potters.

Hours are Saturday from 10am-5pm and Sunday from 10am-4pm.

A mountain version of "Cousins in Clay" will be offered at Michael Kline Pottery in Bakersville, NC, on Aug. 25 & 26, 2012. Join the "cousins" Bruce Gholson, Samantha Henneke and Michael Kline, with their special guest "cousins" Mark Shapiro and Sam Taylor.

For further information check our NC Commercial Gallery listings, call Bruce Gholson at 336/302-3469 or visit (www.cousinsinclay.com).

Discover one of Seagrove's newest pottery shops...

Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Artist League of the Sandhills in Aberdeen, NC, Feature Works by Margo Matarese & Martha Tournas

The Artist League of the Sandhills in Aberdeen, NC, will present the exhibit, *Capturing the Glory of Nature*, featuring watercolor and oil paintings by Margo Matarese and Martha Tournas, on view in the Exchange Street Gallery, from May 6 - 25, 2012. A reception will be held on May 6, from 2-5pm.



Work by Margo Matarese

Margo Matarese's award-winning watercolors depict bright floral still-lives with a loose spontaneity and painterly style that captures the essence of flowers and the beauty of nature. Lilies, tulips and roses are just a few of the many flowers portrayed in vases, fields, windows and gardens. She paints with clear, bright colors that are fresh and lively, making her artwork pleasing and exciting to the viewer.

Matarese's oil paintings are vivid depictions of landscapes that offer an interpretation that is a unique vision of color and design, a style she describes as contemporary impressionism. By using arbitrary colors, flat forms and a minimum

of detail to paint her subject, she communicates a sense of time and place that offers the viewer a sense of poetry in her works.



Work by Martha Tournas

Martha Tournas' watercolors present her vision of nature's glory in compositions of flowers, leaves, fruits, and vegetables in a representational style. Her subjects are delicately painted with the beauty of detail in color and line, offering the viewer paintings that enrich and stimulate the imagination and emotions. Petunias, lilies, poppies, pineapples and pears are just a few of the many subjects depicted in her watercolors.

Tournas is a member of and has exhibited with the Newport Art Museum, the Wickford and Conanicut Island Art Associations in Rhode Island, and the Westport Art Group in Massachusetts.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

Weatherspoon Art Museum in Greensboro, NC, Offers New Exhibits

The University of North Carolina at Greensboro is offering several new exhibits at the Weatherspoon Art Museum in Greensboro, NC, including: *Matisse and the Decorative Impulse*, on view in Gallery 6, through July 8, 2012; *2012 UNCG Masters of Fine Arts Thesis Exhibition*, on view in The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, through June 3, 2012; and *Recent Acquisitions*, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, from May 26 through Aug. 19, 2012.

Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. Matisse's proliferation of patterning served to unify his compositions - and also inspired a succeeding generation of artists. Following the French master's precedent, the artists featured in this exhibition likewise examine the possibilities of robust design and the restorative



Henri Matisse, "Nu assis, bras gauche sur la tête (Seated nude, left arm on head)", 1926, lithograph on paper, 17 1/4 x 20 7/8 in. Gift of Etta and Claribel Cone, 1950.

contemplation of beauty.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections.

The *2012 Master of Fine Arts Thesis Exhibition* features work by five artists in the University of North Carolina at Greensboro's Department of Art graduate program: Mark Farris (painting/drawing),

continued on Page 40

Carolina Arts, May 2012 - Page 39

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431