

Yadkin Cultural Arts Center in Yadkinville, NC, Offers Exhibition Based on Courage

The Yadkin Cultural Arts Center in downtown Yadkinville, NC, will present the traveling exhibit, *How Do You Paint Courage?*, featuring works by 16 artists, on view in the Welborn Gallery from May 4 through July 7, 2012. A reception will be held on May 4, beginning at 5:30pm.



Work by Kathy Brusnighan

A simple question, "How do you paint courage?" asked by Greensboro, NC, artist Kathy Brusnighan of her peers resulted in an exhibit by 16 fellow artists who interpreted the question and answered it with acrylic, oil and fabric. Their deeply personal and highly individualized pieces were a response to Brusnighan's question: "If someone needing courage, hope and peace were standing in front of your work what about it would inspire and encourage them?"

The collection began touring last August, traveling from hospitals to cancer centers and art venues in the greater Piedmont Triad area, where the exhibit has garnered critical acclaim.

"I have always wanted my art to be more than good, more than income, more than my vehicle to create a pretty picture to hang on the wall," Brusnighan says. "To know that some of the artists who have participated have received new direction and purpose is rewarding." Brusnighan's "Ah-ha" moment hit when she was deluged with phone calls after her work was shown during Christmas of 2010 at Moses Cone Hospital.

Brusnighan explains, "I was asked to hang my artwork at Moses Cone Hospital in Greensboro, NC. I had turned the offer down twice before, but felt that I should take some of my abstracts and display

them during the holidays. My heart was so impressed with the fact that many would be facing fear and loss during Christmas and perhaps my paintings in the hall by X-ray and Procedure would bring some comfort and color. I was not prepared for the phone calls that I received from patients and staff over the next 6 weeks. Those phone calls brought me to the realization that I did not want to just be a good artist, but I wanted to be an artist with purpose that could benefit my community and the people around me."

Works with titles such as *Stillness*, *Moving Forward*, *Warrior*, *Out of the Depths*, and *I Will Dream* will be on display in the Welborn Gallery. The artists exhibiting in addition to Brusnighan are: Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee.



Work by Connie Logan

Works are for sale, and each artist will have the opportunity to choose a percentage to give back to a healing charity of their choice. All works must stay with the exhibit until it closes in November, 2012, at which time artists will deliver any sold works to their owners.

The Yadkin Cultural Arts Center is a private non-profit arts complex housing the Yadkin Arts Council, a gallery, café, meeting rooms, staff offices, working artist studios, a gift shop and a 193-seat performing arts theater which will open mid-October of this year.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit (www.yadkinarts.org).

SECCA in Winston-Salem, NC, Offers Exhibit Focused on Paper

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *paperless*, on view through Sept. 16, 2012.

The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning paper into antiquity. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. *paperless* celebrates 15 international artists who create theatrical elegies to the pariah of so-called "progress."

Exhibiting artists include: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, Johannes VanDerBeek, and Xu Bing.

paperless is made possible by an Emily Hall Tremaine Exhibition Award. The Page 42 - Carolina Arts, May 2012



Yuken Teruya, *Corner Forest* (detail) made of toilet paper rolls and branches, 2006.

exhibit is also supported by Wells Fargo, the Danish Arts Council, The Mondriaan Fund, Amsterdam, The Elizabeth Firestone-Graham Foundation and The Arts Council of Winston-Salem and Forsyth County.

The Southeastern Center for Contemporary Art in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is

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provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives. The NC Department of Cultural Resources

Cameron Arts Museum in Wilmington, NC, Offers Exhibits Based on Fashion

The Cameron Arts Museum in Wilmington, NC, is presenting two new exhibits including: *Out of Fashion*, on view in the Hughes Wing through Aug. 19, 2012, and *Julie VonDerVellen*, on view in the Hughes Wing through Aug. 19, 2012.

In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state - their promise yet to be realized - much like the textile industry of the 21st century, and our current understanding of it.

The evolving enterprise of textiles provides the impetus and inspiration for *Out of Fashion*. Gathering thirteen artists and designers from across the state - and across generations - this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, *Out of Fashion* mines the histories of fashion to consider regenerative practices from the mountains to the coast.

Out of Fashion was organized by the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC, and was curated by Steven Matijcio, Curator of Contemporary Art, SECCA. SECCA, an affiliate of the North Carolina Museum of Art, a division of the North Carolina Department of Cultural Resources. SECCA is also a funded member of The Arts

Sunset River Marketplace in Calabash, NC, Offers Vignettes of Eclectic Design

Sunset River Marketplace in Calabash, NC, is presenting *Feed Your Eclectic Soul*, on view through May 31, 2012. According to gallery owner and design consultant Ginny Lassiter, the group exhibition is "a showing of custom design ideas, fine crafts and gently loved pieces from the past."

Lassiter and fellow designer Beth Pethal of Sunset Beach, NC, have created a number of vignettes, each including antiques, seating, pillows, art and other pieces.

"We plan to change things around a few times during the show," Lassiter explained. "We want to demonstrate how to inject your own personal tastes into a room layout and still have a cohesive design."

Lassiter, graduated from East Carolina University, majoring in art with an emphasis in interior design. Her taste, which is evident in every aspect of the comfortable gallery, leans toward the eclectic. "I think I'm driven by sentiment," Lassiter laughs. "I have many, many family pieces that I love, so I have to come up with ways to make everything work together without looking cluttered. I love bringing different textures to a space. I'll usually try to tie things together with a certain element. Sometimes it's a color, like black or red. Often it's a material such as metal."

Pethal, who graduated from Oglethorpe University in Atlanta and earned her Masters at the University of Georgia, is

serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit (www.nc-culture.com).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Foundation.

The exhibition *Julie VonDerVellen* represents the first museum exhibition featuring work by this emerging artist, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing.

This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure - I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes."

"Garments evoke memories; memories evoke garments," adds VonDerVellen. "My research expands upon traditional storytelling and memoir presentation. Significant moments - personal stories and those of friends and families - are interwoven into handmade paper crafted from recycled cotton clothing. The paper, acting as fabric, is layered with a narrative specifically tailored to the event. The garments are re-creations of actual attire surrounding each of the significant moments. My paper weaving technique - a process of interlacing objects with memories . . . Memories evoke garments; garments evoke memories."

Julie VonDerVellen was organized by the Cameron Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).



Retro red circle upholstery by Ginny Lassiter; gold fringed pillows by Beth Pethal; tall red pottery vase by Lantern Hill Pottery.

a designer and fabricates a range of soft custom home furnishings with husband, Marvin. She is known for simplicity and crisp, clean designs. "I'm a fabric nut," she says. "I love searching out patterns that aren't matchy matchy, but work together."

Vignettes for the exhibition are anchored by seating pieces. For one, a neutral chocolate brown chaise lounge is filled with sea-themed pillows, with an abstract painting by Sylvia Messick, a sleek Wes Wagner oak bench serving as a coffee table and a handcrafted tile-topped table by Shandi Berls. For another an antique daybed has been reupholstered in a retro fabric of red circles with a mix of artisan-crafted and store-bought pillows. A whimsical folk art metal fish bench with a painted wooden seat offers another alternative and is the perfect spot for adorable

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