



## Call to Artists! 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit [www.createconway.com](http://www.createconway.com) or call 843.248.4527

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

## Spring 2012 Schedule

**Visualicious 2012**  
May 11 - June 29, 2012

Generously sponsored by Nucor-Vulcraft  
Opening reception Friday, May 11th, 5:30 p.m. – 8 p.m.  
Over \$1,000 in prizes awarded that night!  
Vote for your favorite in the People's Choice Award!  
Winners to be announced June 29!

Alex Palkovich & his students present a showing of local sculptures.  
Opening reception Thursday, May 17th, 5:30 p.m. – 8 p.m.

**Thursday, May 24th**  
**Affordably Unique!**

The Gallery's mixed marketplace  
Friday, May 25th, 5:30 – 8 p.m.  
Friday, June 29th, 5:30 – 8 p.m.  
Lots of fun inside and lots of fun outside!  
With the free After 5 street party featuring live music!

**New hours for the Gallery during Visualicious 2012!**

Wednesday & Thursday, 11:30 a.m. – 2:30 p.m.  
Fridays – 5:30 – 8 p.m.  
Saturdays – 1:00 p.m. – 7:00 p.m.

Watch the Gallery website for announcements of special events throughout the exhibit!

Exhibit openings and daily visits are free to the public.

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

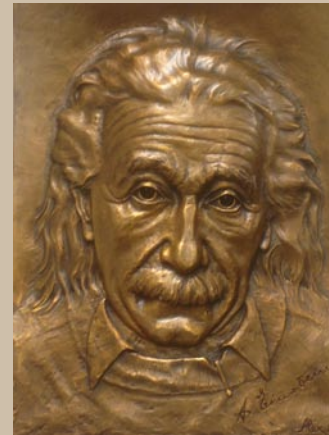
A project under the auspices of the Florence Downtown Development Corporation  
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street  
Florence, SC

[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

Facebook: Art Trail Gallery



Einstein, bronze by Alex Palkovich

**Congratulations, Alex Palkovich!**

Alex's latest work, *Einstein*, was selected for inclusion in the prestigious *National Sculpture Society's 79th Annual Awards Exhibition!* This juried show includes the works of the most talented sculptors from across the country!

The Art Trail Gallery is home to the studio of Alex Palkovich. Alex's bronzes are on display every day!

## Sunset River Marketplace

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Pillows, table runners and cloths by Beth Pethal; Pottery vase on wall shelf by Brian Evans; Raku clock on wall by Courtney Tomchik; painting by Sylvia Messick; wood-handled pottery bowl by Marty Allran; tall tile-topped table by Shandi Berls; wine goblets by Eunhee Andrews; ceramic tray by Desiree Horton; oak bench by Wes Wagner.

flip-flop themed pillows. A metal top dry sink adds unusual appeal.

On Wednesday, May 23, from 11am to noon, Lassiter will present a gallery talk titled "Feed Your Own Eclectic Soul." She will demonstrate her ideas by changing one of the vignettes to achieve an entirely

different look and discuss how to incorporate family pieces, unusual art pieces and off-the-shelf store items into your own home décor. There is no charge for the gallery talk and no reservations are required.

Sunset River Marketplace, which celebrates its ten-year anniversary this June, showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are also classes in oil painting, watercolor, pastel and figure drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

## 621N4Th Gallery in Wilmington, NC, Features Works by Michelle Connolly and Colleen Ringrose

621N4Th Gallery in Wilmington, NC, is presenting the exhibit, *Connolly-Ringrose*, featuring works by Michelle Connolly and Colleen Ringrose, on view through May 25, 2012.

In the new body of work by Michelle Connolly, encouraged by Colleen Ringrose, she has explored a different medium: encaustic. To her, encaustic paint is just another tool in her ever expanding bag of tricks, just another way to express the potential she sees in the discarded material she salvages. For Connolly paintings

come fast and furiously. Through play and "digging" she creates layers, textures and personalities from old metal scraps and found treasures. The raw materials often speak to her and lead the way to genuine and courageous bodies of work. The paintings and assemblages' achieve exciting balances between the figurative and pure abstractions. Just enough information is given, but not so much as to kill the spontaneity and personality of the figures.

Watermarks and wallpaper from the *continued above on next column to the right*

1930's have influenced Colleen Ringrose's new body of work. Like Connolly she is a "digger" finding her images in old and discarded books. The inspiration for these new paintings comes from an unlikely source, a book for stamp collectors from 1936. Originally thinking it would be the stamps that would inspire her new work, it was the pictures of the watermarks in the paper used to authenticate the stamps from around the world that caught her eye. The watermark is a thin place in the paper and can only be seen by turning the stamp over and washing it with Benzene. Only then will these small designs appear.

In Ringrose's new paintings she presents them as modern icons set off by the explosions of color. This work is part ancient wax painting and part computer technology. These paintings juxtapose the fluid colorful textures created by the encaustic wax and the more formal graphic quality of the watermarks. Blowing up the watermarks allows for a closer look at what is invisible in daily life.

For further information check our NC Commercial Gallery listings, call the gallery at 910/763-2012 or e-mail to ([dwal-sak@modulargraphics.com](mailto:dwal-sak@modulargraphics.com)).

## Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, Offers Works by Waccamaw Arts & Crafts Guild

Over forty artists from around the region will vie for top honors and over \$2000 in cash prizes in the *Fifteenth Annual Waccamaw Arts & Crafts Guild Juried Exhibition*, opening Thursday, May 3, 2012, at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. A reception will be held from 5:30 to 7:30pm, with an awards presentations beginning at 6pm. The exhibit continues through May 24, 2012.

Up to 70 two-dimensional and three-dimensional works will be selected for jurying. Works selected for display include oil, watercolor, and mixed media paintings; photographs; wood and clay sculptures; and an array of craft items such as batik, quilts and fiber arts. With creations from artists throughout the Carolinas, the show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Jacqueline Balog, a North Carolina artist, an educator and a member of the Fuquay-Varina Art Guild, the Colored Pencil Society of American and the Colored Pencil Society of Raleigh, NC.



Kate Lagaly, *Mischievous Mood*, 2010, colored pencil, 22"x 30", recipient of the 2011 Rebecca Bryan Best in Show Award, WACG 14th Annual Juried Exhibition

Balog will provide a descriptive tour of the exhibit at Thursday's reception, offering insights on how the works were selected for inclusion in the exhibit and for prizes.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$275 and \$100 respectively. An additional 10 works will also be selected for Honorable Mentions.

For more info check our SC Institutional Gallery listings, call 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

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