

# COCO VIVO Art for Living

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wherever I go. Thinking about where I have been, uppermost in my memories are the attractive places and painting subjects that I have seen. They are ones that make me stop in my tracks. They are usually very old and nostalgic, full of living history; unspoiled. Sometimes, if I am lucky, they take my breath away. Such are the many places that I have painted. Charleston and points north and east to Europe have all offered such subject matter. Some of them are in this exhibition. I hope that you enjoy them."

For further info check our SC Commercial Gallery listings or call the gallery at 843/720-4027.



Work by John Caggiano

## Fine Craft Shows Charleston Offers 2013 Piccolo Spoleto Craft Shows in Charleston, SC - Beginning May 24

Fine Craft Shows Charleston, LLC announces the Piccolo Spoleto Craft Shows for 2013 in Charleston, SC. This year's shows will be held May 24 – 26 and May 31 – June 2. This will be the 34th year for these shows, which are part of the Piccolo Spoleto Festival. The shows will be held at historic Wragg Square Park, at Meeting and Charlotte Streets in Charleston.



Work by Jerry Maxey

Charleston Crafts Cooperative. Each show will feature a separate silent auction.

Each year the Piccolo Spoleto Crafts Show's judge selects the Mayor's Purchase Award winner based on quality of the craft artist's work and how it is presented in the booth. The show judge selects a representative piece by the winning artist. This piece is then purchased by the show's management and donated to the city's art collection. This has been a continuous tradition since the show's inception 34 years ago. Over the years the show has donated a wide variety of works by contemporary craft artists to the City of Charleston's Art Collection.

Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. The show hours are 10am-6pm on Fridays and Saturdays and 11am-5pm on Sundays.

For further information check our SC Institutional Gallery listings or visit ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).



Work by Obayana Ajanaku

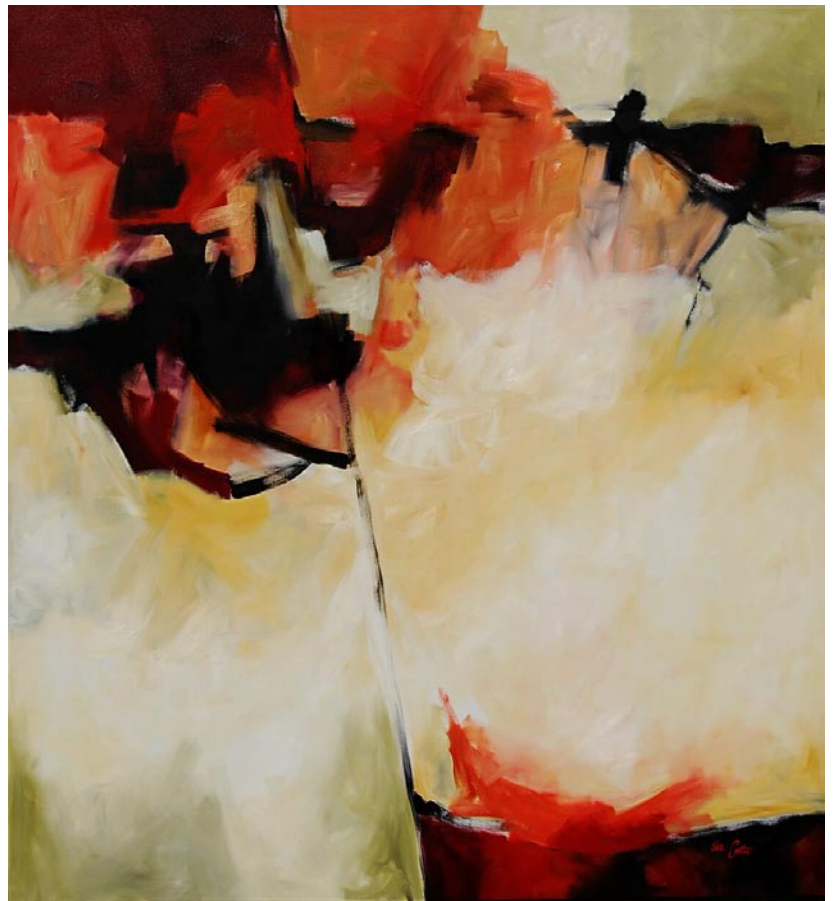
Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website.

The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of

## Redux Contemporary Art Center and Blue Bicycle Books in Charleston, SC, Offers Exhibit Inspired by Books

Eight local writers and visual artists will show their original, handmade artists' books on Sunday, June 2, from 2 to 5pm in Charleston, SC, at an exhibition entitled *Lowcountry Artists' Book Meet*. The event is free and the public is encouraged to attend. This one-day exhibition will take Page 12 - Carolina Arts, May 2013

place at two venues located in close proximity to one another, Blue Bicycle Books, located at 420 King Street and Redux Contemporary Art Center, located at 136 St. Philip Street. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, *continued above on next column to the right*



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Oil on Canvas, 72 x 66 inches

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*Laura Liberatore Szweda*  
  
*Night Light*, oil on canvas  
[www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)  
Contemporary Fine Art  
by appointment

Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. Light refreshments will be served.



Work by Lillian Trettin

The artists involved work in a variety of media, including ceramics, drawing, painting, mixed media, and printmaking. Their works range from collaborative sketchbooks, handmade journals with ceramic covers, and hand-bound volumes of poetry, to art objects with book-like qualities. Some books have developed over time, or as part of large-scale proj-



Work by Kit Loney

ects. Some represent experim<sup>TM</sup>ents with the book form. This one-day exhibition complements an exhibit of altered book sculptures by national and international artists titled *Rebound: Dissection and Excavations in Book Art* at the Halsey Institute of Contemporary Art at the College of Charleston.

For further information check our SC Institutional Gallery listings, call Lillian Trettin at 843/884-3866 or e-mail to ([ltrettin@bellsouth.net](mailto:ltrettin@bellsouth.net)).