

Corrigan Gallery in Charleston

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continuous vertical stroke not unlike the vertical cut of a Japanese sword.”

Alan Jackson is originally from Savannah, GA. He graduated from the University of Florida in 1975 and worked in architectural offices in Savannah, Beaufort, Kiawah Island and Charleston. He has lived in Charleston since 1979. He is a LEED accredited professional. He is a self taught black & white photographer. His work was featured in a solo exhibits at the Charleston City Gallery in 1989 and his photographs have been featured at the Charleston County Public Library and local businesses. He has studied the Japanese martial art of Aikido since 1984 and the Japanese sword arts of Kendo. These studies have influenced his artwork.

Primarily a self-taught artist, Allan Wendt has been drawing all his life. He was born in Columbia and has lived in Charleston for 35 years. He graduated from Clemson University with a degree in architecture, with a minor in sculpture studio art. Studying classical drawing, Wendt eventually developed his own distinctive technique.

Drawings from his earlier series of the human figure have been shown in solo and group exhibitions throughout the state, including the Halsey Institute of Contemporary Art and the Charleston City Gallery at Waterfront Park. In 2007, Wendt shifted,

beginning a series of non-representational drawings. Works from this series were exhibited in the 20th Anniversary Juried Exhibition at the Lipscomb Art Gallery at the South Carolina State Museum in Columbia, SC. His work is included in private and corporate collections in the United States. Wendt currently is a licensed architect in South Carolina.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gallery artists include Joe Walters, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Manning Williams and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Smith Killian Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present *Preservation*, a collection of paintings by Betty Anglin Smith, on view from May 3 - 17, 2013. A reception will be held on May 3, from 5-8pm.

“For over 20 years my paintings have focused on the natural beauty of the Lowcountry landscape. I am drawn to the open marsh vistas, the meandering waterways, and the maritime forests. Consequently I am not alone in appreciating the appeal of the lowcountry and the area has become over this same time period, a target for development. Thanks to the unified efforts of the leaders of the conservation movement, hundreds of thousands of coastal acres have been put into conservation and preservation. Through their gospel of land stewardship, these natural landscapes will not disappear,” says Smith.

Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around



Work by Betty Anglin Smith

the country, and abroad, her recognizable style and vibrant paintings have made her a favorite among collectors.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

Lowcountry Artists Ltd. in Charleston, SC, Offers Works by Helen K. Beacham

Lowcountry Artists Ltd. in Charleston, SC, will present *The Beacham Collection*, featuring works by Helen K. Beacham, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

Beacham recently surfaced again, after painting 30 paintings in 30 days. She was one of 220 worldwide artists who committed to the challenge...and after the 30 days were over, she was one of about 180 hearty souls who were still hanging in there!

Because Beacham normally invests many hours (and days) into each of her paintings, she had to adapt her methods and her way of thinking to stay afloat. What was the best part about it all? She explains, “I found myself choosing the smaller 4” x 6” format due to the daily time constraints...and a pleasant side effect of doing that was the freedom I felt in choosing my subject for each day. A set of wooden stairs? A shelf full of cheeses? A lime green chair? All became fair game.”

An important part of the challenge was



Work by Helen K. Beacham

not only to complete the painting, but to post each one daily on her personal blog

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and write about it. Beacham says, “I found myself going to bed at night, already thinking about tomorrow's painting! Luckily, I had the blessing from my family when I told them I was going incognito till it was over!”

Beacham's work is represented by Lowcountry Artists Ltd. where she (and much of her 30 day collection) will be featured during the month of May. For the

first time ever, she will also be displaying and selling her art at this year's Piccolo Spoleto Festival Outdoor Exhibition in Marion Square from May 24 through June 8, 2013.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.LowcountryArtists.com).

Charleston County Public Library in Downtown Charleston, SC, Offers Works by Carolyn Ter Poorten

The Main Branch of the Charleston County Public Library in Charleston, SC, will present *Our Homeless*, featuring works by Carolyn Ter Poorten, on view in the Saul Alexander Gallery, May 1 - 31, 2013.

Poorten offered the following about her exhibit, “The style of my painting, alla prima, reflects the styles of my life – thoughtful, colorful and direct. I believe art reflects life, and art, when really understood, can belong to every human being, for what applies in art applies in life: doing things well, learning to see, being there and sharing what you love. Art teaches you to know yourself and in the end, we are our own best teachers, discovering God's gifts within us. We all seek the truth. The goal is not making art but living life. Art will result.”

“I was an artist as a girl and then began oil painting in my teenage years. By the time I went to college, I decided I already knew how to paint, so I did not major in art. This may have been better for me than I thought, for through the years my older female students who studied art found they were required to paint soup cans and were often taken advantage of by others. I now realize that in learning to paint, even this lifetime will not be enough. I have 55 ribbons in a back drawer, including 10 best of shows. Entering art shows taught

me a lot, including how to look at myself and grow and to become more self-confident, realizing one can be a winner without the ribbon or prize. I have studied through the years with artists I admire in the US and Europe. I lived in France for six months, painting *plein aire*. I spent many years teaching. I find it rewarding to share my knowledge and try to help create in my students new ways to solve problems and learn “to see.”



Work by Carolyn Ter Poorten

“A journey that I have taken for some years was to combine art and theology. It began a few years ago when I published a children's book, entitled *Can We See God?*, having done both the writing and the illustrations. When I moved to Charleston ten years ago, continuing my

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