

Society of Bluffton Artists

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and to make mosaic art and jewelry. She taught herself and discovered she has a gift for teaching others as well, leading art and arts-related classes for all ages in the Bluffton/Hilton Head/Beaufort area for over 12 years.

Immersing herself in the local art scene, Duff has done art residencies at the area's public schools, taught classes at private schools, joined art co-ops and art organizations, participating in shows – including a one-woman show on Hilton Head Island. Her work has been collected internationally. Duff and her husband, J. Howard, opened “Each Others Muse,” their working studio and formed “JD Creative Ministries,” a Non-Profit Arts Outreach Organization. Her list of many accomplishments include being Vice President of the Arts Council of Southern Beaufort County, Education Committee Hilton Head Art League, and Liaison for Heritage Academy-Chamber of Commerce Art Committee.

Duff loves to combine pieces into unusual and unique collage or assemblage. Besides creating for meaning and expression, she applies those techniques to create functional and wearable art. She has been called an “Exploratory Artist,” and is honored by that description. She paints in oils and watercolor in a myriad of styles, and does her best to keep up with demand for her poignant and original work.

About her currently featured work *Faces* at the SOBA Gallery, Duff says “I love the human face, with all its expres-



Work by Dawn Gaye Duff

sion and emotion written into each line and pore. I love the way a face can change at a moment's notice, a slight raise of the brow or curl of the lip saying volumes without uttering a word. I love it that our faces were created in His image, and I look forward to gazing upon glorified faces at the end of time.”

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Long Story Short by Barbara Fisher

The Hickory Museum of Art in Hickory, NC, is presenting the work of Asheville, NC, painter Barbara Fisher. *Spontaneous Intention* spans two galleries on the Museum's first floor and runs through June 23, 2013. The paintings in *Spontaneous Intention* explore the history of process and transformation, and continually remind the viewer of the inevitability of change and the impermanence inherent in all things. The wood surfaces are sanded, scribbled on, painted over, wiped off and otherwise distressed. The paintings are worked over a long period of time, giving the appearance of old walls that have been written and drawn on for years. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is still presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013. The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of

American artists. For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

The Mint Museum Randolph in Charlotte, NC, is still presenting the exhibit, *American Ceramics, 1825 - 1875*, a look at a period of evolution, expansion, and innovation in American ceramics, on view through July 14, 2013. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Sam Francis, *Composition: Yellow and Red*, ca. 1956, watercolor and gouache on paper © 2013 Sam Francis Foundation, California / Artists Rights Society (ARS), NY

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Artistic Relationships: Partners, Mentors, Lovers*, featuring more than 80 works by Joan Miró, Alexander Calder and others who were connected by the creative spirit and personal circumstances, on view through July 29, 2013. The story of the Bechtler art collection is one of relationships. There were the relationships members of the Bechtler family forged with the modern artists they collected. And then there were the relationships some of the artists in the collection had with each other. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

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