

Crimson Laurel Gallery in Bakersville, NC, Offers *Containment IV* & Works by Jason Hess

Crimson Laurel Gallery in Bakersville, NC, will present *Containment IV: Allstars*, our most anticipated exhibition of the year, which features 24 outstanding and internationally recognized ceramic artists, and *Alchemy: Ceramics by Jason Hess*, on view from May 1 through June 25, 2013. A reception will be held on May 4, starting at 6pm.

Our theme for *Containment IV* encompasses the themes from the first three years of our containment series so artists may submit ceramic box forms, ceramic containers with a related item inside or a ceramic piece within a ceramic container. The possibilities are limitless! Over the years we have encouraged participating ceramic artists to "think outside the box" and we have always been rewarded with outstanding pieces unique to our exhibition. Join us as we celebrate, explore and reinvent the ceramic box!

Artists participating in this exhibit include: Christa Assad, Kenneth Baskin, Ashwini Bhat, Robert Briscoe, Lisa Clague, Cristina Cordova, Judith Duff, Mary Fischer, Mark Hewitt, Nick Joerling, Ani Kasten, Kristen Kieffer, Myung Jin Kim, Zac Lopez-Ibanez, Alex Matisse, Ron Meyers, Brooke Noble, Ben Owen III, Ronan Kyle Peterson, Deborah Rogers, Tim Rowan, Shawn Spangler, Sam Taylor and Lana Wilson.

Jason Hess is a professional ceramic artist and professor who lives in Arizona



Work by Ron Meyers

and instructs at Northern Arizona University. As an "avid wood firer", his research for over 15 years has focused on the alchemy of the process - how the clay color, wood type, kiln design, and ash dispersion at high temperatures work together to "render a surface that is unattainable in other ways." Hess' work is either utilitarian or refers to utility in form while the presentation is more about his pieces as characters relating to one another. *Alchemy: Ceramics by Jason Hess* will feature a significant selection of new pieces by this talented Arizona ceramic artist.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Sunburst Hollow Studios in Zirconia, NC, Offers Spring Arts Event - May 11

Spring Arts at Sunburst Hollow Studios, a one day arts event, will take place on Saturday, May 11, 2013, from 10am to 4pm at the home and studios of David and Molly Sharp Voorhees in Zirconia, NC. Several invited friends will participate with artwork, plants and prepared food. A wide range of artwork will be on exhibit and offered for sale including pottery, jewelry, stained glass and watercolor, pastel and oil paintings, handmade garments, wood working and flowering plants. A gourmet lunch will be available at Sunburst Hollow Café. This is a free outdoor, garden style event and is open to the public with a rain date of Sunday, May 12, 2013.

Sunburst Hollow is the home and studios of potter David Voorhees and jeweler Molly Sharp Voorhees. David will have a broad assortment of his stoneware and porcelain pottery available including the results of a wood firing completed just days before the event. Molly will be showing new creations in sterling silver, faux bone and mica along with her ever popular beach pebble jewelry. David and Molly's studios will be open for tours.

Other invited artists include Jane Voorhees with original watercolors and pastels, prints, cards and handmade books; Cheryl Stippich with one-of-a-kind stained glass and precious metal clay and glass bead jewelry; Susan Voorhees with pastel



Work by David Voorhees

and oil paintings and art aprons; Kathy Skomsky with colorful upscale garments; Steven Tengelsen with wood furniture and cutting boards; and Dutch Cove Flower Farm with cut flowers and herb starts. Sunburst Hollow Café will feature lunch offerings of Japanese food provided by Shoko Steslicke.

Sunburst Hollow Studios are located at 2212 Green River Rd., Zirconia, NC, two miles from US 25, Exit 3. Driveway is on right, marked with signs. Parking will be facilitated by attendants. This is a limited handicap accessible site. Light refreshments.

For further information and map call 828/ 698-8775 or visit (www.handinhand-gallery.com).

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38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

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"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue and June 24 for the July 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).