

Burroughs-Chapin Art Museum

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tures; and an array of craft items such as batik, quilts and fiber arts. With creations from artists throughout the Carolinas, the show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Lisa Stroud of Cary, NC, who has an extensive background in writing that heavily influences her mixed media paintings. She is always looking for "the story" - whether it is hers or that of someone else. She tells these stories in paint on canvas. Her work has hung in both local and national exhibitions, and she was a 2010 finalist in *The Artist's Magazine's* annual competition. She is currently at work on a solo show and a three-person show.

Stroud will provide a descriptive tour of the exhibit at Thursday's reception, on May 2, offering insights on how the works were selected for inclusion in the exhibit

and for prizes.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$450 and \$350 respectively. An additional 7 works will also be selected for Honorable Mentions.

Visitors to the Museum may also view *Fore! Images of Golf in Art* on exhibit through Sept. 15.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

Johnsonville, SC, Dedicates Statue of Francis Marion by Alex Palkovich - May 18, 2013

Johnsonville, SC, Mayor Steve Dukes and city council members have announced that the long-awaited dedication of the statue of General Francis Marion by Florence, SC, artist Alex Palkovich, will be held at 1pm on Saturday, May 18, 2013, during the City's Heritage Festival. The dedication also coincides with the 100th anniversary of the founding of Johnsonville.

The seven-foot-tall statue of the Revolutionary War hero is ten feet wide and features General Marion's torso and the head of his Marsh Tacky horse. It will be erected on a 12-foot base at the very site in Johnsonville where the General received his commission to lead the militia of patriots from the Johnsonville area.



Alex Palkovich working on statue of Francis Marion

"We are excited that the statue will finally be placed on the property where General Marion actually served our nation," said Dukes. "That it falls on the 100th anniversary of our City's founding and during our exceptional Heritage Festival is an even greater plus."

"This lasting homage to our area's rich history could not have happened without the financial and emotional support of our



fine citizens and area friends," Dukes said. He added that the area where the statue will be placed will be hailed as a Veterans' Park that will feature ongoing ways to honor the area's veterans, of which Francis Marion is among the most notable. The ceremony on May 18 will also honor the Hemingway 1-178th National Guard unit - dubbed "the Swamp Fox Brigade" - who recently served in Afghanistan.

Marion, a French Huguenot from the Berkeley County region of the state, spent lots of time during the war maneuvering the swamps and rivers in what was then referred to as Williamsburg Township which covered most of the Pee Dee region of the state. He was commissioned to lead the Williamsburg Militia on the banks of the Lynches River at the location just outside of Johnsonville then called Wither- spoon's Ferry - now Venters Landing, the actual location where the statue bearing his likeness will be placed.

For more information on the Francis Marion Statue and Veterans Park Project, call 843/386-2069.

NC Pottery Center in Seagrove, NC, Offers Exhibit Focused on Red Glaze

The NC Pottery Center in Seagrove, NC, will present *BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont*, an exhibit co-curated by Fred Johnston and Tommy and Cindy Edwards, on view from May 10 through July 27, 2013. A reception will be held on May 10, starting at 5:30pm, where a brief lecture by co-curator and potter, Fred Johnston, of Johnston and Gentithes Studio will be given.

From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used

by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire.

In addition to chrome red, Jugtown Pottery's Chinese Blue glaze was often highlighted by bold patches of red, as were wares made by North State Pottery and others. In the 1970s, lead-free glazes were used by Seagrove area potters, including red glazes produced by J. B. Cole's Pottery, A. R. Cole Pottery, and Owens Pottery.

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont, an exhibit mounted and organized by

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

the North Carolina Pottery Center, will display some of the finest examples of red glazed pottery produced in the state. Examples, dating from the 1920s and 1930s to the present day, come from more than a dozen private collections. Recently created chrome red glazed pottery, made for the first time in perhaps half a century, is included in the exhibit.

Works presented in this exhibition come from the collections of: Doug Gibson, Andrew Glasgow, Mark Heywood, Meredith Heywood, A. Everet James, Nancy Farmer James, Jugtown Pottery, Jan Lapp, Neil Lapp, Ben Owen, L.A. Rhyne, Joseph Sand, Peg Wiebe, and other private collections.

Exhibitions at the NC Pottery Center

are made possible through the generosity of our membership, the John W. & Anna H. Hanes Foundation, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Bulldog Pottery in Seagrove, NC, Offers 5th Annual Cousins in Clay - June 1 - 2

Potters, Bruce Gholson and Samantha Henneke, will host their 5th Annual "Cousins in Clay" with special guest potters David MacDonald, a distinguished potter from Syracuse, NY, and Jack Troy, renowned potter from Huntingdon, PA, at their Seagrove, NC, pottery - Bulldog Pottery. Joining them will be their Carolina pottery "cousin", Michael Kline from Bakersville, NC. The event takes place on June 1 & 2, 2013.



Work by David MacDonald

David MacDonald, a Syracuse University professor emeritus, takes the "power

of pattern" on his pottery to the highest level. Jack Troy, a Juniata College professor emeritus, is a ceramics author, teacher, and wood-firing poet. Michael Kline is known for his lyrical floral brush imagery that gracefully wraps around his wood-fired traditional pottery forms. Bruce and Samantha of Bulldog Pottery specialize in iridescent crystalline glazes and imagery that reflect their interests in the natural world. During the two day event meet the potters, ask questions, and add to your pottery collection or begin one. "Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay.

Pottery will be for sale beginning at 10 am on Saturday, June 1. And for those who want to linger awhile for light refreshments will hear Chronis Pou Vasiliou of Greensboro, NC, play his bouzouki music; and at 2pm Michael Kline and Bruce Gholson will give a throwing demonstration. On Sunday, June 2, pottery will be for sale beginning at 10am. The annual potters' potluck will be at noon, all are

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