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May 10-12, 2013
Charlotte Convention Center



Bill Turner, Painting

Juried Fine Art & Craft Show

Charlotte Convention Center – 501 S College St., Charlotte, NC 28202
Fri, May 10, 11am-7pm ~ Sat, May 11, 10am-5pm ~ Sun, May 12, 10am-5pm
\$10 – 3 Day Pass; 12 & Under Free
Discounted Patron Parking \$6 or \$3 First Hour at LAZ Parking/Charlotte Westin Parking Center
Must Show Art Show Ticket Stub Upon Departure

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Qnotes

Full Moon Artist in Upstate, SC

continued from Page 43

or more guest artists. There is certainly something for everyone to see from painting, sculpture, pottery, woodturning, quilting, weaving and more.

The four studios are home to 6 artists:

Mike and Cindy Hart own and operate hArtworks Stoneware, located at 185 Dogwood Hill in West Union, SC, (864/557-2105 or 864/557-2106). This is a midrange functional pottery studio which produces work with a botanical theme. It also offers classes and studio "memberships". It is located on a gentleman's farm with a variety of small farm animals.

Robin Anne Cooper and Stan DuBose own The End of the Road Studios, located at 255 East Bear Swamp Road in Walhalla, SC, (864/506-6116). The two artists combined studios in a single building that alone is worth seeing, with pennies on the floor and doors on the ceiling. Cooper's sophisticated folk art painted canvas collages always use bright crisp colors. Her signature style has made her a highly sought after and collected folk artist.

DuBose's passion for clay is evident in the way he shapes it, from vases, platters, ikebana's, and leaves to his distinctive fish plates and incredibly detailed carved birds on found objects.

Chris Troy is located at 210 Crestview Court in Seneca, SC, (864/985-1096). Troy's works in midrange stoneware and creates beautifully strong forms and shapes. She sees herself as a handler of clay, one who is a partner in the passage of the clay through its life stages. Her

highly functional pieces combine hand built elements with wheel thrown and slab built forms. Troy has been working with some new clay and creating new glazes that accentuate her highly textured surfaces.

Warren Carpenter is located at 234 Heartwood Drive in Seneca, SC, (864/882-0418). Since 1999, Carpenter's passion has been turning wood. He is always searching for unique pieces that can be turned into an elegant shape revealing the natural beauty of the wood. His turnings are warm and beautiful to see and hold. Carpenter's finished turnings are often included in regional, national, and international exhibitions.

These 6 artists combined to form "The Full Moon Artists". They are passionate about their work and supporting their community. They are committed to bringing affordable, original artwork to their customers and to supporting and sponsoring other creative artists in their area. They would love for you to attend their open studios, watch them work, have a chat and become aware of some of the wonderful artwork being created here in our backyard.

All of the artists are more than willing to open their studios by appointment anytime.

For further information check our SC Commercial Gallery listings, call Robin Anne Cooper at 864/506-6116 or visit (www.fullmoonartists.com).

Mooresville Artist Guild in Mooresville, NC, Offers National Watercolor Exhibition

The Mooresville Artist Guild in Mooresville, NC, will present the *American Watercolor Society's 146th Traveling Exhibition*, featuring 40 paintings from the Page 44 - Carolina Arts, May 2013

New York exhibit, on view in the Mooresville Visual Arts Depot Center, from May 4 through June 9, 2013. Many of the

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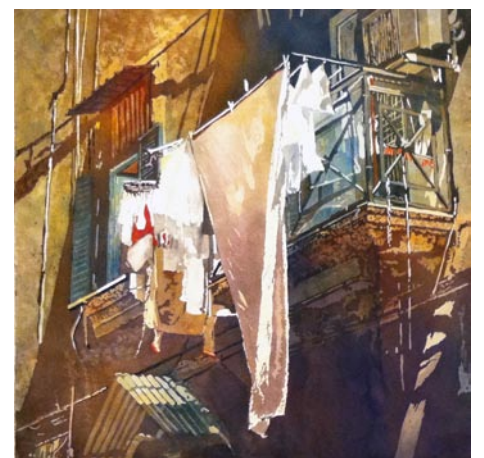
paintings are award winners from the New York exhibition.

Featured during the exhibit's opening on Saturday, May 4, will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot.

On Tuesday, May 7, at 7pm, Steve Rogers will host a tour of the exhibit at the Depot.

With advance notice group tours lunch arrangements can be made by the Art Guild at various restaurants or a box lunch can be provided.

For further information check our NC Institutional Gallery listings, call the



Work by Linda Baker

Guild at 704/663-6661 or visit (www.magart.org).

Arts Council of York County in Rock Hill, SC, Offers Work by Matthew Allred

The Arts Council of York County in Rock Hill, SC, will present *The Arc of Time*, featuring photographs by Matthew Allred, on view in the Dalton Gallery at the Center for the Arts, from May 3 through June 16, 2013. A reception will be held on May 16, starting at 6pm.

The exhibition is an examination of the extended length of the photographic moment as well as the aesthetic possibilities of primitive cameras and chemical processes. Allred's original goal was to build a camera that would look beyond the instant and immediate present, accumulating time slowly, like a meditation on its own purpose. His hand-crafted, pinhole cameras have been designed to continuously capture the landscape until even the sun distorted to trace an arc of time across the sky, shifting focus from a focused single moment to an exposure lasting great lengths of time.

Allred's process produces images that begin to reveal the ancient connection and adoration man once held for the sky and seasons, at the intersection of the wild and the urban environments. From the



Work by Matthew Allred

perspective of the pinhole, the sun appears to arc across the sky and is reminiscent of the ancient geocentric model of the heavens. From this, one is able to begin to glean what a massive paradigm shift the heliocentric model was and why it once seemed to defy common sense for so many.

Allred holds his BFA in photography from Boise State University, and his MFA in photography from the University of Utah. He is currently the Artistic Director of "A" Gallery in Salt Lake City, UT, and is a professor in the Department of Art at the University of Utah. Allred's work has been exhibited across the United States in

continued on Page 46