

Mint Museum Randolph

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the Mint's permanent collection, which includes over 34,000 objects comprising one of the largest collections of art in the Southeastern United States," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "We are thrilled to once again offer our community and visitors the opportunity to be inspired and transformed by their experiences at this museum."

The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers.

American Glass showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings.



Mask, 20th century, Democratic Republic of Congo, Yaka Peoples, wood, fiber, pigments, 24 x 17". Gift of Bob Bronson. 1978.194.13

The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of *Arts of Africa*, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Dior, Balmain, Saint Laurent: Elegance and Ease explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs.

Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistlines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them.

Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly



House of Balmain, Paris, France, 1945-present, Cocktail Dress circa 1960, labeled "Pierre Balmain", silk velvet, silk faille and silk brocade. Museum Purchase: Auxiliary Costume Fund. 1997.101.9

sought after by fashionistas across the globe.

Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European art, and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The *Spring Craft Fair & Car ART Show* is taking place before Mother's Day and graduations, so it's a great opportunity to purchase handmade works by local artists. The event is also a fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary.

Event features include: a display of handcrafted original gifts by area artisans and artists; Car ART show and competition where winners will receive a cash prizes; a local Idol competition where the winner of the contest

will receive a \$500 cash prize; Bras For A Cause showcase, all proceeds go to American Cancer Society; Scavenger Hunt will take you to each artisan's booth for gifts and discovery; and a gift wrapping station to make your shopping complete.

The event is free to attend and kid friendly. Food vendors will be on site.

For further information visit the Guild's website at (www.ccacguild.org). Driving directions are also available there. Check out the Guild Facebook page at (<https://www.facebook.com/ccacg>).

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, Features Works by Jill Eberle

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, will present *Imaginations*, featuring works by Jill Eberle, on view from May 10 through June 30, 2013. A reception will be held on May 10, from 5-8pm.

Children draw the darndest things. What might lie within their deceptively simple depictions? Local artist Jill Eberle has vividly brought to life drawings of monsters created by children in a new series of paintings. In fall 2012 Eberle asked Melissa Giglio, then the art teacher at Arapahoe Charter School, to have her first grade students each draw a monster. Eberle then made a careful tracing of the child's drawing and interpreted it as a 3-dimensional realistic creature in an environment. Each piece uses classic oil painting techniques and some include imagery from well-known historical art works. The results are captivating creatures – cute, scary, charming or just odd – that glimpse into the minds of both the children and the artist. The child's drawing is displayed along with the painting it inspired which encourages a delightful game of comparison.

"The kids drawings are full of imagination," says Eberle. "As I began developing the tracings, they suddenly appeared rich with character and strong emotions. Creating these paintings has tapped into my own early memories and challenged my representational painting skills as I try to create a logical anatomy and scenario for each creature. It's a departure from my usual work and it's been pure fun."

Raised in a beach town in southern Connecticut, Eberle began modeling for noted artist and teacher Robert Brackman as a teenager. Like many others on a journey in the arts, Eberle found herself engaged in a remarkable number of occupations including illustrator, prop



Child's drawing (l) and painting by Jill Eberle (r)

builder, architectural draftsman, counselor and sailmaker. Over decade of work in New York City was followed by a six-year stint in the Caribbean living on a sailboat. While there, she began using the skills gathered over the years to start painting.

Eventually returning to the United States and settling in North Carolina, Eberle attended East Carolina University where she earned her MFA in 2003. The university hired her upon graduation. Eberle has taught drawing, painting, illustration and artistic anatomy at ECU since 2003. In addition, this summer she will be teaching at Penland School of Crafts.

Eberle maintains in a studio above New Bern Artworks and exhibits her work throughout the region. Venues for recent solo and small group shows include the Imperial Centre in Rocky Mount, Greenville Museum of Art, Theatre Art Gallery in High Point and the Green Hill Center for NC Art in Greensboro, NC. She would like to acknowledge Dave Devries' *Monster Engine* as the impetus for this idea.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Annual Garden Art Show

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present *4th Annual Garden Art Show*, on view from May 1 through June 30, 2013. A reception will be held on May 10, from 5-8pm.

The show will include garden inspired art and distinctive hand-crafted garden art in a celebration of creative outdoor living.

We will feature paintings and tile wall hangings by Jan Francoeur, whirligigs by Gary Lenz, Peace Poles with art by Stephanie Burgess, blown glass garden twirls by glass blower Gary Gydosh, birdhouses, birdfeeders and birdbaths by Paul Anthony and Steve Fabrico, wind chimes by Hazel Olsen, Keith Neissel, and Roxann Chalfant, garden stakes by Catherine Murphy, blown glass gazing balls by Lisa Oakley, to name a few.

Of these artists, several are new to our gallery. Gary Lenz of Wilmington, NC, makes whirligigs. After having honed his metal fabricating talents building metal items for the home, he went on to create fanciful spinners known as "whirligigs". Dating as far back in history as 500 BC,



Peace Poles

whirligigs have been well known as fantastical works of art that add accents of color and movement to the garden. The whirligigs are powder coated steel, with industrial strength bearings that let the "gig" spin with the lightest winds.

Hazel Olsen's windchimes are a combination of high fired ceramic sculpture

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Spring Craft Fair & Car ART Show Takes Place in Jacksonville, NC - May 4, 2013

The *Spring Craft Fair & Car ART Show* will take place May 4, from 9am to 4pm, indoors at the American Legion Building, located at 146 Broadhurst Road in Page 50 - Carolina Arts, May 2013

Jacksville, NC. The event is sponsored by the Coastal Carolina Artists & Crafters Guild.

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