

# Sunser River Marketplace - Davis

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Wilson, NC, and opened Gerald-Brook Boutique, which they ran for the next 28 years.

"I've always come up with crazy things to do with my talent," laughs Davis. "Several years ago I wanted to create something for some dear friend who has a shop in town called JoLiAn, so I took two pair of shoes and decorated them with beads, sprays, bangles, anything sparkly and shiny and they were a big hit. That was the beginning!"

The show at Sunset River will include several of Davis' whimsically embellished shoes along with 30-some original vintage fashion drawings from his college days in the States and his apprenticeship in Paris.

Gallery owner Ginny Lassiter said, "I know Gerry from Wilson, where my daddy lives, so I'm always interested in what he's going to do next. We've had his fashion illustrations at the gallery before, and they've always gotten quite a response. When I saw this group of shoes,



Work by George Gerald Davis

I knew I wanted to feature him in a show. The titles alone make me laugh: *Cupid Did It, Rosie the Riveter, Neptune's WC* ... and he's got some brand new ones, I understand."

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

**George Gerald Davis: From Dior's Paris to Calabash**  
Whimsical creations & vintage fashion drawings  
April 29 - June 15, 2013  
Reception May 11, 2 - 5 p.m.

**Sunset River marketplace**  
[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

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## New Elements Gallery in Wilmington, NC, Features Works by Fritzi Huber and Scott James

New Elements Gallery in Wilmington, NC, is presenting *Not what it seems...*, featuring recent works of local artists Fritzi Huber and Scott James, on view through May 18, 2013.

Both artists draw inspiration from nature, yet present more than one way of perceiving an image, offering their own distinctive interpretations. To each the process of examination and observation is a very integral part of the creative endeavor, with multiple layers of information added and subtracted before the finished work is complete. This is where the beauty and wonder of discovery takes place and the artist's vision takes hold.



Work by Fritzi Huber

Fritzi Huber has been an active artist and arts educator, conducting workshops in hand papermaking at locations such as Arrowmont School for Arts and Crafts, Savannah College of Art and Design, the San Antonio Center for Arts and Crafts, and Pyramid Atlantic in Baltimore, MD. Her work has been exhibited around the world from Switzerland's *Musee du Pays et Val de Charney*, Gruyere, Suisse to Brazil's *Bienale International de Artes*. In 2011 Huber had a one person exhibition here in Wilmington at the Cameron Art Museum.

Artist grants have come Huber's way via the North Carolina Arts Council, NEA, California Arts Council and the Kenan Institute for the Arts where she received a combined grant to enable her to become a certified International Educator through the Lincoln Center Institute. Her local public commissions include the New Hanover County Library, the Aquarium at Fort Fisher and the Wilmington Children's Museum. Huber is an artist-in residence at Dreams of Wilmington and has been affiliated with the organization for over

13 years. In 2009 she traveled to Cochin, India to create a dedication mural for the Home of Hope orphanage located there. She is also active in the film community as a specialty prop maker.

Huber's fascination with the interaction of water and land is the subject of her new series "Where the Water Meets the Land." As she notes, this has always been a place of transition, and handmade paper seems an ideal medium to express this phenomenon.

"In its formation it is liquid. Once formed it always contains a percentage of water," says Huber. "Anything floating in the vat becomes part of the sheet. Anything the new sheet comes into direct contact with during the drying process becomes part of the sheet, either in the leaving of an impression, or in being included in the final surface. Sometimes these inclusions will partially emerge as would shells in the sand, or leaves through the frost."

Scott James was born and raised in Columbia, SC. His roots, however, are less artistic than academic. He received his Ph.D. in Philosophy from the University of Maryland in 2005; in 2007, he joined the Philosophy and Religion Department at the University of North Carolina, Wilmington, where he is currently Associate Professor of Philosophy.



Work by Scott James

James' photography career, on the other hand, began in 2006 with a trip to New Zealand (where he was scheduled to speak at a philosophy conference). As it happened, most of his time was spent traveling the countryside in pursuit of perfect lighting rather than philosophical insight. Such a background may encourage some

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to see his photographs as especially fraught with philosophical significance. That, according to James, would be "a happy coincidence."

James states, "Photography tends to encourage a kind of complacency in the viewer. We tend to assume that the camera functions as little more than a window onto the world: what we see is what is." James uses composite photography to force a new awareness of his subject, exploiting this complacency most viewers experience with classic photography. His process involves the use of traditional portraits combined with a series of foliage photos. Using digital post-processing techniques, two or three images are fused. When two or three objects occupy the same image, the mind reflexively positions these in the same represented space, but almost instantaneously the mind balks at this visual confusion, and inevitably fills in the gaps. Sometimes the artist's choice of who was fused with what is deliberate, sometimes it is not.

Now celebrating 28 years in downtown Wilmington, New Elements Gallery is located on Princess Street.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

## Sunset River Marketplace in Calabash, NC, Features Works by Erin Nolan

Sunset River Marketplace in Calabash, NC, will present an exhibit of sculpture by Erin Nolan a senior and a BFA Sculpture candidate at East Carolina University, on view from May 3 - 11, 2013. A reception will be held on May 9, from 5-7pm.

The sculptural exhibition, which is titled *Motion of the Ocean*, includes 12 pieces in a range of media including cast iron, steel, cast aluminum, and wood. The artist, who lives in Calabash, said, "Calabash and the coastal environment have proven to be big sources of inspiration for me and continue to influence my work.

"As an artist, I strive for a greater understanding of our world and the relationships formed between living organisms and their surroundings. Inspiration for my work is drawn from natural life forms, scientific processes and by exploring many of the different environments of the world and the bonds formed within."

Nolan creates her artwork by welding, casting, and carving several types of material. She chooses the medium for each piece carefully in order to best suit the form and overall feel of the artwork.

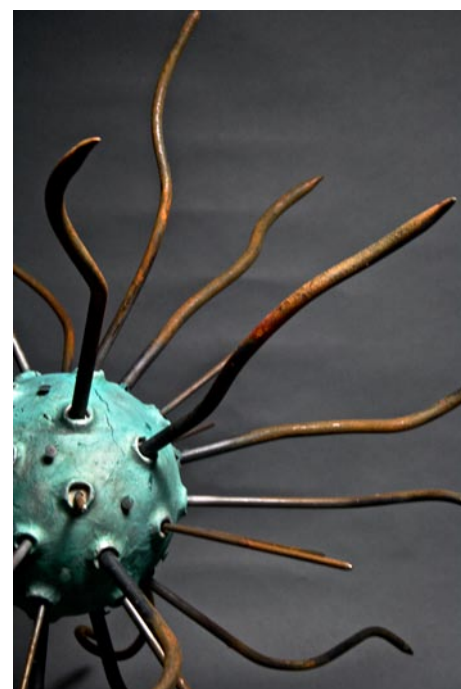
Nolan is originally from Bayshore, NY. She moved to coastal North Carolina in 1995 with her parents and a sister. Her brother was born in 1998. Nolan attended Union Elementary School and West Brunswick High School. She says, "I have always had a strong interest in art. Throughout middle and high school, I was involved in as many art classes as I was allowed to take, and ultimately decided to pursue a Bachelor's of Fine Art in Sculpture after my first semester at East Carolina University."

"Erin and I have a bond," adds Lassiter,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue of Carolina Arts and June 24 for the July issue. But, you can send it now.



Work by Erin Nolan

"because I also studied art at East Carolina. Lassiter graduated with a major in Art and an emphasis in Interior Design.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. The on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-

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