NC Institutional Galleries

continued from Page 61

"Three Brushes," featuring watercolors by Alexis Lavine, JoAnn Pippin, and Nell Kline. **Hallway Gallery May 16 - July 11 -** "Arc Art," featuring works from the Creative Studio of the Arc of High Point. **Kaleidoscope Youth Gallery, May 16 - July 11 -** "Sharing the Passion: Artists that Teach," featuring original art by 14 of our local Guilford County Schools Art Teachers. Receptions for all four exhibits will be held on May 23, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, May 31, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/ index.html).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **May 6 - 25 -** "Freedom Fountain". A reception will be held on May 5, from 2:30-4pm. This singular show on the Freedom Fountain starts a series of exhibitions where one subject is highlighted. Area artists and photographers will bring in their favorite views of the most recongnizable landmark. Weather it is the whole fountain, an arch or a single brick, this will be a spectacular show! Hours: Mon.-Fri., 8:30am-4-:30pm & by appt. Contact: 910/455-9840 or at (http://www.jaxarts.com/).

ALTERNATE ART SPACES - Jacksonville American Legion Building, 146 Broadhurst Road in Jacksonville. May 4, 9am-4pm -"Spring Craft Fair & Car ART Show". The event is sponsored by the Coastal Carolina Artists & Crafters Guild. The event includes: A display of handcrafted original gifts by area artisans and artists; Car ART show and competition where winners will receive a cash prizes; A local Idol competition where the winner of the contest will receive a \$500 cash prize; Bras For A Cause showcase, all proceeds go to American Cancer Society; Scavenger Hunt will take you to each artisan's booth for gifts and discovery; and A gift wrapping station to make your shopping complete. The event is free to attend and kid friendly. Food vendors will be on site. The event is also a fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary. Contact: at (www.ccacguild.org) or on Facebook at (https://www.facebook.com/ccacg).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain, Through May 17 - "National Watercolor Society," featuring a Traveling National Show. A reception will be held on May 11, from 7-9pm. "We are excited and honored to be chosen as the only Southeast location to showcase these amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the U.S. who were selected to be part of the traveling show." said Bernice Chappell, chair of the exhibit. May 22 - June 21 - "I am Woman," featuring a judged exhibit and silent auction. A reception will be held on June 1, from 7-9pm. Ongoing - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www. southernartssociety.org).

Dorn (Asheville NC) and the fabric designers at Valdese Weavers. A reception will be held on May 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through June 28 - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **May 3 -31 -** Featuring an exhibit of baskets by Judith Saunders & Jackie Church. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooresville



Work by L. S. Eldridge

Depot Visual Arts Center, 103 West Center Ave., Mooresville. May 4 - June 9 - "2013 American Watercolor Society Traveling Exhibition." Hosted by the Mooresville Artist Guild the exhibit will feature 40 paintings from the New York exhibit. Many of the paintings are award winners from the New York exhibition. Featured during the exhibit on Saturday, May 4 will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **May 11, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www. MHCSaturdayMarket.com). the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: visit (http://arrowheadart.org/index.php).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Throughout Penland Campus, Through Aug. 11 - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). Focus Gallery, May 3 - June 16 - Featuring an exhibit of works by Jessica Calderwood. Ongoing - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. Ongoing - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Gallery 2, Through May 25 - "Strong Man," featuring works by Ira Upin, Receptions will be held on Apr. 5 & May 3, from 6-10pm. Upin's "Strong Man" series consists of a series of oil on self-portraits done in a compelling narrative realist style. The artist puts himself in imagined situations that are at once fanciful and provocative, including a cigarsmoking kingpin in "Fat Cat" (2010) and a weight lifter in a surreal, hybrid stage set in "Impossible Burden" (2009). Upfront Gallery, May 3 - June 1 - "Text Terra," featuring works by Melinda Fine. A reception will be held on May 3, from 6-10pm. Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information. Gallery 1, May 3 - June 29 - "Surface," featuring works by Joomi Chung. A reception will be held on May 3, from 6-10pm. Chung's "Surfaces" is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www. artspacenc.org).

Artspace Pop-up Studio, North Hills Mall, 4421-103B Six Forks Road, at the intersection of Six Forks Road and Lassitor Mill Road, Palaiah to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. Independent Weekly Gallery, Through June 17 - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply,

8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. Ongoing - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **May 1 - June 21 -** "Metamorphoses," featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg. A reception will be held on May 1, from 5-7pm. The artists of Metamorphoses employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate to human experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Jennifer Mecca

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, May 3 - 31 - "Fabric Fascination," featuring work by fiber artists Nancy G. Cook (Charlotte NC) and Sondra

Page 62 - Carolina Arts, May 2013

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. Through May 3 - "Ruby Ivestor Retrospective". May 9 -28 - "North Carolina School for the Deaf Student Exhibit". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (http://www.burkearts.org/).

Old Fort

Arrowhead Artists and Artisans League Inc.,

78 Catawba Avenue, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy

Six Forks Road and Lassiter Mill Road, Raleign. Through June 29 - Professional artists will work in an open environment, conducting demonstrations, exhibiting, and selling their work. Hours: Thur.-Fri., 3-7pm and Sat., 10am-2pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Melanie Schiff

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, May 17 - Sept. 1 -** "Melanie Schiff -The stars are not wanted now." A reception will be held on May 17, from 6-9pm. This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. May 3 - June 2 - "Thrown Together Potters". A reception will be held on May 3, from 6:30-9pm. The North Carolina Museum of Natural Sciences' Nature Art Gallery is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the precolonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www. naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Julian T. Baker Jr. Gallery, Through June 30 - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in

continued on Page 63

Table of Contents