

# NC Institutional Galleries

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a brief lecture will be given by co-curator and potter, Fred Johnston, of Johnston and Gentithes Studio. The exhibit is co-curated by Fred Johnston and Tommy and Cindy Edwards. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, May 17, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Toe River Arts Gallery, May 11 - June 9** - "Toe River Spring Studio Tour Participants". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center, 34 Melrose Ave., Tryon. Gallery One, Through May 4** - Featuring an exhibit of watercolors by Dwight Rose. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpainter-sandsculptors.com](http://www.tryonpainter-sandsculptors.com)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Through May 25** - "Art Trek Tryon Exhibit," featuring works by artists on the Art Trek Open Studio Tour. **May 31 - July 13** - "Mountain Sculptors exhibit." A reception will be held on June 1, from 5-8pm. Featuring works by members of a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contempo-

rary sculpture. Opening Reception June 1, 5-8 pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Main Street and Depot Street, Waynesville. May 3, 5-9pm** - "First Friday Art After Dark." Waynesville Gallery Association presents Art After Dark. Enjoy a stroll through working studios and galleries on. Galleries stay open late with an offering of food, wine and live music. Art After Dark offers an opportunity to meet and speak with various artists, and view live demonstrations. Colorful and festive Art After Dark flags denote participating galleries, such as TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Earthworks, Haywood County Arts Council's Gallery 86, Jeweler's Workbench, Twigs and Leaves Gallery, and the Village Framer. Art After Dark takes place the first Friday of each month, May through December. Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).



Work by Dr. John Highsmith

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. May 1 - 27** - "Under the Sea," featuring photographic works by Dr. John Highsmith. A reception will be held on May 3, from 6-9pm. Dr. John Highsmith has practiced dentistry in Haywood County since 1984. His passion for photography started during his high school studies. Highsmith now combines his love of the underwater world with his photographic vision. **May 30 - June 29** - "Appalachia". A reception will be held on June 7, from 6-9pm. The exhibit celebrates the many forms and techniques of art in the Appalachian region of North Carolina. The featured artists includes: Doc Welty, Patti Best, Sandra Brugh Moore, James Smythe, Crystal Allen, Mike McKinney, Matt Tommey, Caryl Brt, Susan Balentine and Kaaren Stoner. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([\[rockingham.org\]\(http://rockingham.org\)\).](http://www.artsin-</a></p></div><div data-bbox=)

## Wilmington

**Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through June 21** - "Here & Now: A Decade of Contemporary Acquisitions." This exhibition will explore contemporary artwork that was acquired since 2002 and the move to our new updated facility at the Cameron Art Museum from the historic St. John's Museum of Art in downtown Wilmington. Among the many artists included are Romare Bearden, José Bernal, Sam Francis, Howard Hodgkin, Donald Sultan and our newest acquisition by Shahzia Sikander. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Wilson

**Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. Annie D. Boykin Gallery, Through June 8** - "WILSON: Inside and Out," by the artists of Studio One. In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art. Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesmer, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purina, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford. Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Arts District, Sixth and Trade streets, Winston-Salem. May 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through June 1** - Featuring a two-person exhibit of acrylic paintings by Cindy Taplin and photographs and video by Lea Lackey-Zachmann. Receptions will be held on May 3 and May 11, from 7-10pm. In her latest paintings, Taplin attempts to reconcile her love of geometric patterns and mechanical devices with her love of nature. Zachmann's current work focuses on celebrating trees using photographs and video. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzide, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**Delta Arts Center, Inc., 2611 New Walkertown Road, Winston-Salem. Through May 2** - "Samplers & Symmetry IV: Pieces by Area African-American Quilters". Delta Arts Center presents its biennial exhibition of area African-American quilters. The quilting tradition is rooted deep within the African-American community and is still a common art form today. The exhibition includes over a dozen quilts from local quilters, many of which are for sale. Artists included in this exhibit are as follows: Adrena Coleman, LaRue Cunningham, Nadine Cunningham, Barbara Griffin (1935-2012), Anna Hence, Elsie Johnson & Johnsie Cunningham, Clementine V. Mauney, Peggy Moore, Maxilene Studevent, Shirley Wertz & Thereasa DeWalt, Carolyn Beard Whitlow, and Lona Williamson. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Womble Carlyle Gallery, May 3 - June 1** - "Art of the Environment," featuring works members of Associated Artists of Winston-Salem dealing with the environment. A reception will be held on May 3, from 5-7pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



Gloria Swanson by Edward Steichen

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair". **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through May 26** - "Andreas Nicolas Fischer: Reflections". In this special collaborative venture between SECCA, the Winston-Sa-

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