

Woolworth Walk in Asheville, NC

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images and colors in an original presentation. His art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features 8th Annual Art in Bloom

The Black Mountain Center for the Arts in Black Mountain, NC, is presenting the 8th Annual Art in Bloom exhibition on view through June 14, 2014

The Black Mountain Center for the Arts 8th annual Art in Bloom puts the "fun" in fundraising. It takes months of planning and more than a hundred volunteers to make this three-day flower-centric event a success. This year's Art in Bloom takes place June 12, 13, 14 and includes a Gala Preview Party (June 12 at 6pm) with seated catered dinner, a gallery display of 22 Ikebana and Western floral designers interpretations of regional art work on loan from a dozen galleries, a two-day Cottage Garden Tour (June 13 and 14 from 10am-4pm), plein air painters in the gardens followed by a display of their works.

It all starts when various regional galleries loan work for the floral designers to interpret. Once the art is hung in the gallery the floral designers choose which work they want to interpret. They have a few weeks to plan and gather materials for their designs. This year the designers have been tasked with working with and around the idea of including edible plants in their designs, the heart of the Garden to Gallery theme.

This year's honorary chairperson is artist and musician Akira Satake who will be toasted at the Gala Preview Party. "Akira has been a part of Art in Bloom since our first year when he was a participant," said Gale Jackson, Black Mountain Center for the Arts Executive Director. "He has shared his artistic and musical talents in many different ways over the years and we are so happy to have the opportunity to honor him in this way."

Satake, along with all the floral designers and those who purchase tickets to the party, will enjoy a seated dinner catered by generous local restaurants. Each year Ultimate Ice Cream creates a signature flavor specifically for Art in Bloom which debuts at the Gala. Tickets for the Gala Preview Party are \$40.

The following day Cottage Garden



Designer working on last year's exhibit

Tour ticket holders come by the Arts Center to pick up a tour map so they can plan their weekend. Included in the \$20 ticket price is admission to the floral designs in the Upper Gallery and a 15 percent discount on lunch at select nearby restaurants.

This year five gardens located in the heart of Black Mountain and up Hwy 9 are being featured. Each garden will have a guide to share the details of the garden with guests and a plein air painter creating artwork. The result of the plein air artist's efforts will be displayed for sale in a Special Exhibit from June 16-18 on the main floor of the Arts Center.

Those who may not want to tour gardens or attend the Gala party but are interested in the floral design interpretations in the gallery may purchase access for \$5.

The Gallery with the floral designs will be open from 10am to 4pm Friday, June 13 and Saturday, June 14. Proceeds from Art in Bloom help fund the exciting, thought provoking arts programming and events that the Arts Center offers to the community. Be sure to contact the Arts Center because organizing committee members always have a little something extra up their sleeves. Be on the look out for more on the 8th annual Art in Bloom.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Mica Gallery in Bakersville, NC, Offers Works by Jane Wells Harrison

Mica Gallery in Bakersville, NC, will present *Visual Cues*, featuring a new body of encaustic work by Jane Wells Harrison, on view from May 31 through June 30, 2014.

Art has the potential to stimulate – intellectually or emotionally. For the series *Visual Cues*, Jane Wells Harrison is consciously exploring the idea of our tendency to draw conclusions based on how something looks. When viewers contemplate the work, the image can provoke an experience that mingles visual data with memory, imagination, and sensibility. This encounter is capable of leading the observers to their own meanings and interpretations. Creating work that invites participation in this mysterious process is her goal, and a meaningful viewer experience is more valuable than any explanation the artist can provide.

Harrison's pieces develop very gradually, with many layers of collage, then paint, then wax, and over again. Harrison says, "An artist is continually making decisions in the process of making, but also I find myself thinking about what prompted me to work with these shapes - and as I work and think, my intent strengthens and an explanation emerges. This body of work is about the visual cues which we as-



Work by Jane Wells Harrison

simulate into decisions about identity."

Harrison continues, "My favorite way to work is in series, making multiples with a consistent set of parameters. This series has a constant size (10" x 10") and I'm using symmetrically cut papers for the collage. Because I'm working on several pieces at the same time, my paper palette and my paint palette also stay fairly consistent. I find that once these choices are made, I'm able to work with abandon, making decisions quickly." This gives a definite sense of freedom to the images.

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For further information check our NC Commercial Gallery listings, call the

gallery at 828/688-6422 or visit (www.micagallerync.com).

Grace Community Church in Mills River, NC, Offers Pastel Exhibition

The Grace Community Church in Mills River, NC, is hosting the 2014 *Appalachian Pastel Society Non-Juried Exhibition* from May 15 through July 7, 2014. An opening reception will be held on Sunday, May 18, from 10-11am.

The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, NC, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to



Work by David Scheffler

showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special.

Grace Community Church is located

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Art on the Square

June 7, 2014

Juried Outdoor Art Show and Sale.

A signature event on the historic Burke County Courthouse Lawn at 102 East Union Street in Downtown Morganton, NC.

www.burkearts.org • 828.433.7282