

Seagrove Pottery of the Sandhills

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ing and spending time with full-time potters, he knew that this was the life for him.

In 2006, Sand graduated with honors with a Bachelor of Fine Arts degree in General Studio Art with a ceramics emphasis. Shortly after graduation, he left for North Carolina where he completed a three and a half year apprenticeship under master potter Mark Hewitt. While finishing his apprenticeship at Hewitt Pottery, Sand was featured in *Craft in America*.

In the summer of 2009, Sand and his wife Amanda purchased a home and property to

set up a pottery near Randleman, NC, where they now make functional and sculptural pottery full-time.

Most recently, Sand was a recipient of the Ella Fountain Pratt Emerging Artist Award through the Durham Arts Council, which provided funding towards the construction of the kiln.

For further information check our NC Commercial Gallery listings, call the gallery at 910/420-8056 or visit (www.pinehurst-pottery.com).

Guilford College in Greensboro, NC, Offers Senior Thesis Exhibition

Guilford College in Greensboro, NC, will present *Altered: 2014 Guilford College Senior Thesis Art*, on view in the Bauman Galleries and McMichael Atrium, on the 2nd floor, Founders Hall, from May 2 - 16, 2014. A reception will be held on May 2, from 7-9pm.

Works by nine artists from Guilford College will be featured in the 2014 senior thesis art exhibition, *Altered*. Engage your senses with a variety of media: painting (oil and digital), pottery, sculpture, printmaking, and installation.

Participating artists are: Christopher M. Austin, Adam P. Faust, Levi Mahan, Shammia McQuaig, Fhalysia Orians, Hannah Reed, Alejandro G. Salcedo, Daniel Saperstein, and Kelly L. Taylor.

Originally from Coastal NC, Christopher M. Austin is a candidate for a Bachelor of Fine Arts degree in photography. His thesis work in digital painting expresses a desire to understand the impact of pivotal moments on personal narrative. Austin is a First Place and two-time Honorable Mention recipient for photography in the annual Guilford College Juried Student Art Exhibition. He presented his research and prints on "Early Photographic Processes in the Digital Age" at the Guilford Undergraduate Symposium. Austin has been a Teaching Assistant for Photography I & II, and Modern Art History.

From Durham, NC, Adam P. Faust is a candidate for a Bachelor of Fine Arts degree in Sculpture. His work consists of found object sculptures and arrangements that explore life and death, not as opposites, but as a part of one another. This realization occurred while gathering materials from the Guilford College woods not long after the recent passing of his grandfather. A Dean's List student, Faust has served as a teaching assistant for Sculpture I, received first place for Sculpture in the annual Guilford Juried Student Art Exhibition, and was the 2013 recipient of the Merry Moor Winnett Scholarship Award.



Work by Levi Mahan

Levi Mahan is a second generation potter from Seagrove, NC. His work makes use of local clays and glaze materials. He draws inspiration from traditional pottery all over the world, with a strong focus on his roots in North Carolina clay. Mahan's work has been exhibited by the Arts Council of

Moore County as part of *The Next Generation of Seagrove Potters* exhibit in 2012. He participated in The Celebration of Seagrove Potters in 2013 and can be seen in Stephen Compton's book, *Seagrove Pottery Through Time: America Through Time*. He is a candidate for a Bachelor of Arts degree.

North Carolina native Shammia McQuaig is completing her Bachelor of Arts in sculpture. For her thesis, she is creating a series of surreal sculptures that are a response to media and political flaws that undermine the general public's way of thinking. Along with documentaries, this body of work was inspired by McQuaig's own enlightenment on the history of inequity. She is the 2013-14 winner of the College's Rachel and Allen Weller Memorial Sculpture Competition, and she has exhibited in Lancaster, PA, UNC-G's Gatewood Gallery, and three times in the annual Guilford College Juried Student Art Exhibition.

Originally from Findlay, OH, Fhalysia Orians moved to Greensboro to attend Guilford, and is a candidate for a Bachelor of Arts degree in Painting with a minor in Philosophy this May. Inspired by nature from an early age, her thesis consists of a series of oil paintings that capture the natural beauty of the new landscapes that surround her. In Orians' canvases she strives to create an environment that captures the depth and intricacies of each unique ecosystem, coaxing her viewer to enter into and explore them. Her work has been exhibited in Guilford's Annual Juried Student Art Show for the past four years, and she has worked at the Guilford College Art Gallery since her first year at Guilford.

From Winston-Salem, NC, Hannah Reed will complete her Bachelor of Fine Arts with a concentration in painting in May. Her surreal mindscapes lapse back and forth between the recognizable and abstract, and prompt the viewer's imagination to apply a narrative that will reflect his or her own personal relations with hidden elements in the piece. Reed studied for two years at the School of the Art Institute of Chicago, and her work has been published in the April 2014 issue of the literary magazine, *Plain China*. She won first place in both painting and drawing categories in the annual Juried Student Art Exhibition at Guilford College in 2012 and 2013, and she has served as a teacher's assistant for Painting II and III.

While Daniel Saperstein cut his teeth on functional pottery practices, his work now aims to expand the scope of function and ceramics, with an eye for more abstract gestures. Interested in themes of duality and spatial relationships, Saperstein's work focuses on the intersection of genre, medium and process. His vessels pair the intimate and vast, utilizing micro-crystalline glazes, and by placing literal sonic elements within the vessels. Saperstein's work has been exhibited in Guilford's annual Juried Student Art Exhibition three times, winning first place in the ceramics category in 2013. From Washington, DC, Saperstein is completing a Bachelor of Arts in ceramics with a concentration in religious studies.

Originally from Syracuse, NY, Kelly L. Taylor is a candidate for a Bachelor of Fine Arts degree in oil painting. Her works are shadowy still life paintings that illuminate the darkness of tragedy that begs to be remembered and recounted. A Dean's List

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and honors student, Taylor is a 2014 recipient of the Guilford College Art Appreciation Club Award for Artistic Merit. She received Honorable Mention in painting in the annual *Guilford College Juried Student Art Exhibition* and exhibited in *We Join Spokes Together in a Wheel*, a regional student art exhibition. Taylor is also active in Greensboro's art community, exhibiting her work in local galleries and participating in art collaboratives.



Work by Alejandro Salcedo

From Washington, DC, Alejandro G. Salcedo is a candidate for a Bachelor of Arts in Printmaking. He is exhibiting a shrine installation and a series of linocuts that work together to explore the effects of pervasive and lost cultural images on the subconscious. With particular attention to detail and space, he brings to life a dark and whimsical ecosystem of symbols in which

objects and their meanings are distorted though satire and juxtaposition. Salcedo is passionate about many areas of printmaking and has served as a teaching assistant for Intaglio and Relief Printmaking classes. His linocuts and screen prints have been exhibited in the annual Guilford College Juried Student Art Exhibition, winning first place awards for printmaking in 2012 and 2013. He also received the Merry Moor Winnett Art Scholarship in 2013.

To participate in Guilford's optional honors *Senior Thesis Exhibition*, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest coeducational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings or call 336/316-2000.

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the

July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).