

City Art Gallery in Columbia, SC, **Offers Works by Steven Whetstone**

City Art Gallery in Columbia, SC, will present Transcendent, a solo exhibition by Steven Whetstone, on view from May 15 through June 21. A reception will be held on May 15, from 5:30-8pm, during the Third Thursdays in the Vista art walk.

As early as 1983 Steven Whetstone's passions have always been art and baseball. He grew up splitting his time between the two until 2004 when he took his love of art to the professional arena and left baseball behind. As a standout pitcher for the University of South Carolina and Brookland-Cayce High School, Whetstone took that success on to the minor league with the Chicago Whitesox. But his USC art degree and love clouted with extensive training led to his professional career as a full time fine-artist.

Whetstone has sold over 50 paintings just last year. His clientele include local and national celebrities, interior designers, art collectors and art enthusiasts. He continues to create pieces out of his home in Columbia with his wife Jennifer and dog, Norman. Whetstone's work is concentrated in oils, but also includes watercolor and charcoal drawings. His subject matter varies from Lowcountry life and style to more modern figurative pieces, period pieces, and landscapes, to family portraits. He also lends his knowledge to the Columbia community by holding art classes twice a week and sharing his skills to aspiring artists at City Art in the Vista. Whetstone has shown his works in galleries statewide and is sought after by the SC Law Magazine and The University of South Carolina's Football Hall of Captains. He currently has two shows a year reflecting his personality and passions for subject matter and his travels. Whetstone comments about this exhibit, "These bodies of works showcase everything that I enjoy about being an artist and that I get to experience through opportunities and travel. There are several series in



Work by David Scheffler

this show ranging from Lowcountry landscapes, people, to plein-air, to a personal series that I haven't tackled before to which I hold close to my heart."

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Galleries & Museums of

the Congaree Vista Area

One Eared Cow Glass

CITY ART

Vista Studios/Gallery 80808

The Gallery at Nonnah's

SC State Museum Wachovia Gallery/Library

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|Commentary

continued from Page 4 / back to Page 4

mount to this competition, but continue to refuse to provide totals - how long will it be before artists think it is all decided in back rooms? Some artists already had that on their mind last year. This year's results will be more telling and have a major effect on next year's entries.

From what I've seen of the works entered this year online - the exhibit looks more like a SC Arts Commission show. Of course the fact that a university art professor won last year's top award may have attracted more fellow art professors to join this event. Sure they had to make the jury cut, but that's not hard when you are being judged by folks who are already in the "insiders" club we all know exist in the art world.

To enter you have to think you have a chance to win. And, when artists stop thinking that - look out Artfields.

IN COLUMBIA'S VISTA studios gallery Qfeaturing artists

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FAYLOR

ASSEMBLY

MAIN

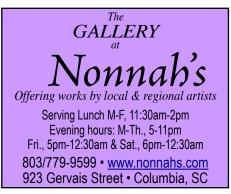
NASHINGTON

Ethel Brody Eileen Blyth Stephen Chesley Heidi Darr-Hope **Pat Gilmartin Robert Kennedy** Susan Lenz Sharon C. Licata Laurie McIntosh **Michel McNinch Kirkland Smith**

"This personal series explores the depths of watching a loved one go through cancerexploring all the emotions, fight, grit, soles, solemnest, confusion, trial, beauty and love," adds Whetstone. "It's my most sensitive work to date. Water and darkness have many metaphors. These works include figures and fabric, although soft and delicate hold a much more symbolic state of reality compromised by darkness and uncertainty. The simplest thing in this life is to breathe and when we're knocked out of breath and swallowed by this life it's hard to find direction and control when all we need to do is find the surface. In one word my wife describes the last three years as transcendent. To rise above and find the surface, to show others the love in Christ she's found and to share it with others while being surrounded in darkness."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).





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upcoming exhibitions

May 8 - 13, 2014 ArtFields Reprise Entries from Vista Studios Artists

May 15 - 20, 2014 Corley Mill Artists' Annual Exhibition

Carolina Arts, May 2014 - Page 29