

# CURTIS R. HARLEY ART GALLERY

## USC Upstate Art Education Senior Exhibition



Ashley de Jong • Claire Ecrement • Sara Garner • Lauren Hightower  
Miriam Jackson • Hannah Long • Michael McCurdy • Hillary Myers

# May 5-28, 2014

Artist Reception: Monday, May 5, 2014 7:00 p.m.

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f](#) curtisrharleyartgallery

[t](#) @HarleyArtGallry

Or Contact:

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# UPSTATE

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
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## Spartanburg Art Museum - Main Street

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Spartanburg. "I was walking around getting my bearings and noticed many vacant and dark spaces along Main Street. How do you transform empty space into portals of visual excitement for everyone who passes by?" You fill them with art work.

The first meeting with college professors was in Nov. 2013. Nine professors from Converse, Wofford, USC Upstate and Presbyterian College came to the Spartanburg Art Museum to discuss the concept and began charting the course. Professors wove the concept into their spring curricula for their students across disciplines. Four commercial real estate brokers and commercial property owners were generous enough to provide these talented students real life exhibition experience by allowing them to install artwork within their empty windows. That generous group includes, Andrew Babb, Greg Graham, Foster Chapman and Tim Satterfield.

The levels of community support have been tremendous. When members of the Spartanburg Young Professionals heard about *No Vacancies* in late winter, they quickly added the project to a downtown spring cleaning initiative they were previously planning. On the morning of Mar. 22, 2014, more than twenty SYP volunteers came with brooms, sponges, squeegees and buckets and cleaned the interior and exterior of a variety of commercial spaces, including all of those designated for *No Vacancies*. It is not every day that you have diverse sectors of the community from non-profit, commercial and private business, higher education and young professionals come together to assist in a public art exhibition.

"One of the reasons I love public art,

it's 100% inclusive, it lives in the everyday experience of those walking or driving down a street. It provides an unexpected surprise to people who have never been to an art museum or gallery. Art is for everybody and that is good cultural stewardship." *No Vacancies* received a One Time Project Grant from the South Carolina Arts Commission earlier this spring. Goddard commented, "Support from the state level is a wonderful confirmation that this type of project is providing a relevant experience to not only a group of students and a place, but for hundreds if not thousands of viewers."

The professors who have worked with groups of students this spring semester include: from USC Upstate, Jane Nodine, Dawn Dickins and Michael Dickins; from Wofford College, Kris Neely; from Converse College Greg Mueller and Jane Hughes, and from Presbyterian College, Ann Stoddard. Converse Sculpture Professor, Greg Mueller said, "This has been a wonderful opportunity for our sculpture and interior design students to partner on a specific project. We divided students into two teams across disciplines. Early in the semester students presented concepts and worked through the design process. Having them work in a collaborative manner has been a great learning experience for them."

*No Vacancies* maps will be available at the Spartanburg Art Museum as well as on our website ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

For further information check our SC Institutional Gallery listings, call SAM at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Doris Turner and Jessica Barnes

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *This Is It*, featuring an exhibit of works by long-time members Doris Turner and Jessica Barnes, on view in the Artists' Guild Gallery, at Chapman Cultural Center from May 1 - 27, 2014. A reception will be held on May 10, from 5:30-8pm.

Turner and Barnes have been friends for many years. They met on an airplane going to New York to see a Van Gogh art exhibit. When Turner sat beside Barnes and found out that she lived in a tree, Turner immediately took a liking to her new-found friend. Both managed to be somewhat unconventional at times, bossy with plentiful ideas that sometimes clashed, they have cemented a lifelong friendship in which art is the glue. Barnes built a conventional home; Turner has raised a grandchild, and now they are retired and are having fun putting on this show.

Barnes is into still lifes, as well as plein air painting, and works mostly in oils whereas Turner continues painting trees, people, places, and pets, preferring the immediate effect of acrylics. They both enjoy showing with their long-time group, Southern Exposure.

Turner is retired from teaching art for many years in Cannons Elementary School, but says she is too busy to notice. An active member of the Guild, Southern Exposure, and various arts organizations in Spartanburg, Turner is painting, creating interactive art pieces, showing her work, eating nutritious foods, and exercising to starve off old age. She is planning to retire from child-raising when her granddaughter leaves for college and says that even though there will still be the cat and the dog Smiley to deal with, she will have even more time to focus on art and maybe travel.

"Trees have always been a fascination for me. In this show are trees of Converse



Work by Doris Turner

Heights. The houses just got in the painting. Scary is the noise and activity around cutting down the wonderful old ones. I chose some more trees from my travels for this show, and of course a couple of people got into the act as I also like to paint them," said Turner.

Jessica Barnes was born to a South Carolina mother and a North Carolina father, and has an accent that reflects Americana after living in 38 states before finishing high school in Florida. She says that her art went through many "ups and downs" before receiving a bachelor's degree in painting and printmaking from the University of Hawaii. Her intention was to delve into sculpture when she moved to Boston, but ended up teaching instead in public schools for 10 years and then moved to South Carolina where she is now retired from the SC School for the Deaf and the Blind.

Barnes says "This retirement thing is fantastic. I get to paint and read 'till my cup runneth over. This art thing is part of the way I see the world, and I ask do you see what I see? If you don't, it is not important. When someone does, it is like finding a true friend. One of my biggest thrills is to see someone give themselves permission to enjoy and apply their talents. It's a human

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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