

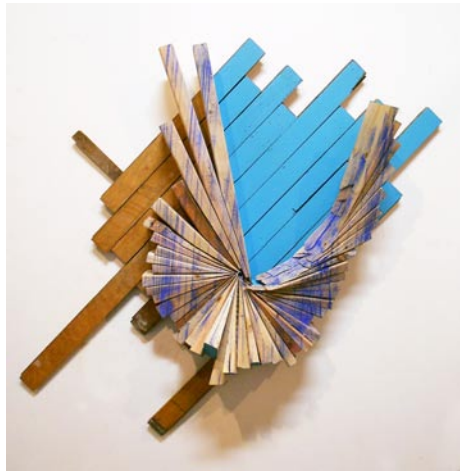
RIVERWORKS Gallery in Greenville, SC, Offers Works by Amanda McCadams, Jeremy Hughes, and Justin Rabideau

RIVERWORKS Gallery in Greenville, SC, is presenting *Reassigned*, an exhibition of works by Amanda McCadams, Jeremy Hughes, and Justin Rabideau, curated by Robert Giese, on view through May 29, 2014. A reception will be held on May 2, from 6-9pm.

These three artists all recycle or reuse materials, imagery or ideas in ways that reassign meaning. Each artist challenges the viewers' associations with the original subjects and influences our interpretation of the new products. Amanda McCadams is a photographer whose work focuses on reassignment through technical innovation. She is currently making chromogenic color prints of abandoned payphones. These images are made with her mobile phone creating an interesting case of documenting an obsolete technology with the very technology that caused its obsolescence.

Jeremy Hughes' paintings reuse and transform concepts and technology. He begins by photographing women, usually friends and acquaintances, then he creates a painting from the photograph, but he infuses appropriated pop-culture references. This reassignment creates a completely new product with its own narrative, changing the meaning of the original photographs, the associations with the women and the associations with the pop-culture references.

Metamorphosis is a major theme in Justin Rabideau's sculptural work. By recycling discarded building materials into new sculptures, he reassigns a delicate, poetic meaning to the materials, while retaining a connection to the past. The viewer is then left to contemplate the meaning of the new work and that meaning's associations with the history of the material.



Work by Justin Rabideau

Amanda McCadams lives and works in Nashville, TN. She is currently an Interactive Web Designer and formerly she was Department Chair of Photography and Digital Film & Video at the Art Institute of Tennessee.

Jeremy Hughes paints in Atlanta GA. He has taught painting and drawing for the University of Georgia and the State University of New York, Oswego.

Justin Rabideau also lives in Atlanta where he is the Director of the Bernard A. Zuckerman Museum of Art at Kennesaw State University. All three award-winning artists have shown widely in both national and international exhibitions.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Greenville County Museum of Art Features Future Acquisitions & More

Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition *Legacy of Impressionism: Languages of Light* invite viewers to consider the ideas and techniques that opened the door to modern visual expression. The exhibit is on view through Sept. 21, 2014

Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014.

One of the most advanced painters and teachers working at the beginning of the last quarter of the 19th century was Kentucky born Frank Duvenek (1848-1919). After enrolling in the Royal Academy of Munich at the age of 22, the precocious young artist progressed rapidly, and a host of talented American expatriates were drawn to him and his own fledgling Munich school.

Future masters of American Impressionism, including William Merritt Chase and John H. Twachtman, joined the "Duvenek Boys," as the group became known, traveling and painting with their mentor in Germany and Italy through the latter half of the 1870s. Duvenek's masterful *Steps of the Riva*, circa 1880, is one of his finest achievements and depicts the watery highway of St. Mark's Basin, the venerable stone facades and grand promenade of the Riva degli Schiavoni.

Another Kentuckian, Andrew Thomas Schwartz (1867-1942) took classes with Frank Duvenek at the Cincinnati Art Academy before attending the Art Students



Frank Duvenek (1848 - 1919), *Steps on the Riva*, circa 1880, oil on canvas

League in New York. Schwartz became one of the most acclaimed architectural muralists in the United States, enjoying success with public and private commissions. *Bathers*, circa 1920, conveys his mastery of large-scale compositions and is typical of the artist's panoramic treatment of the landscape imagined from an aerial perspective.

Augustus Koopman (1869-1914), a native of Charlotte, NC, attended the Pennsylvania Academy of the Fine Arts before moving to Europe in 1887. Koopman's grand *Self Portrait*, circa 1907, was probably completed during one of his excursions to Venice or nearby Chioggia, and stands as a summation of his years of portrait painting. Literally larger than life (the artist's passport described him as only 4 feet, 8½ inches tall), it is a tour de force that orchestrates muscular draftsmanship and unusual deep, glowing color combinations.

Having lost his father early in the Civil War, Gaines Ruger Donoho (1857-1916) was taken by his mother from the Mississippi cotton plantation where he was born to Vicksburg. After the war the family settled in Washington, DC, and Donoho was educated and later employed as a draftsman in the Office of the United States Architect. Drawn to a career as an artist, Donoho frequented artist communities in the Paris suburbs, such as Barbizon near the Forest of Fontainebleau. Consistently reflecting the distinct influence of the Barbizon painters, Donoho's work of the period is marked by

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HERITAGE TRAIL

POTTERY TOUR AND SALE 2014

SATURDAY MAY 3 – 10AM-5PM
SUNDAY MAY 4 – 12PM-5PM

Opening Exhibit Reception:
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at The Museum in Greenwood

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For more information,
Call Laura Bachinski
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GREENWOOD COUNTY COMMUNITY FOUNDATION

This project is funded in part by the Greenwood County Community Foundation and the town of Edgefield, SC.

POTTERY GIVEAWAY

A \$5.00 donation earns you a chance to win one of the beautiful pottery pieces featured here! Purchase them from potters, or at the studios.



Great doorprizes will be given away at various studio locations throughout the weekend!



Renata Copeland, TR



Pam Kadlec, PK



Laura Bachincki, BH



Justin Guy, OE



Phyllis Collins, PC

