

# Burroughs-Chapin Art Museum

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vania. She is the author of several books, including *Aboriginal Paintings of the Wolfe Creek Crater: Track of the Rainbow Serpent* (2007); *Women at the Center: Life in a Modern Matriarchy* (2002), based on her studies of the Minangkabau tribe of Indonesia; and several works on the anthropology of gender.

All objects are on loan from the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA, by which all rights are reserved.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## New Elements Gallery in Wilmington, NC, Features Works by Kevin Bass and Kristen Dill

New Elements Gallery in Wilmington, NC, is presenting *Organic Matter*, an exhibition about nature and its elements by Raleigh, NC, artists Kevin Bass and Kristen Dill, on view through May 17, 2014.

Work will include both abstract and impressionistic paintings using form, color and texture to convey the artists' vision; each achieving very different yet complementary results.



Work by Kevin Bass

Kevin Bass is inspired by exploring his natural environment. He takes in his surroundings and transfers those thoughts, feelings and images to the canvas. Using forceful colors and a combination of natural minerals and found resources such as mica, pumice and sand mixed into the paint, Bass achieves a rich textured quality. Multiple



Work by Kristen Dill

layers of paint are added and removed to the canvas to create depth within each work.

Kristen Dill's favorite activity as an artist is to paint outdoors. Her paintings are quickly created as she wants to accurately depict her subject in the natural sunlight. This immediacy gives her pieces a lively, fresh feeling. Dill's vibrant color choices reveal an intense response to nature. "I am drawn to paint something because of stimulus, which may be a unique shape, or an evocation of a feeling. The painting becomes an expression which crystallizes psychological insight."

Now celebrating 29 years, New Elements Gallery is located in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call 910/343-8997, or visit ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Patricia Pittman

Fine Art at Baxters Gallery in New Bern, NC, features an exhibit of works by classical artist Patricia Pittman, on view from May 9 through June 6, 2014. A reception will be held on May 9, from 5-8pm, during the downtown Art Walk.

Pittman is an award winning artist that has focused much of her artistic career on the classical approach to oils used by the masters, and continues to be fascinated by the human form, often reproducing Masters in the Italian Verdaccio method.

Pittman specializes in landscapes, portraits, still life and classical reproductions. She currently teaches oil painting at the Cary Arts Center in Cary, NC.

Pittman has been juried into and won awards in local, national and international shows. She is also a featured artist in two publications *Painting North Carolina Impressions en Plein Air* and the most recent book *Painting North Carolina A Visual Journey*. Her work is in the permanent collections of First South Bank, Capital Bank, Duke Raleigh Hospital, the Children's Diabetes and Endocrinology Center



Work by Patricia Pittman

at the WakeMed Hospital, as well as NC State University. Pittman has numerous works in Private Collections in NC, MD, TN, MS, SC, and as far away as Israel.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Jacksonville Council for the Arts in NC Offers Works by Micah Mullen

The Jacksonville Council for the Arts in Jacksonville, NC, will present *A Painted Mosaic of the American Landscape*, featuring works by Micah Mullen, on view in the Bradford Baysden Gallery, from May 4 - 23, 2014. A reception will be held on May 4, from 2-4pm.

Mullen will be the featured artist in the gallery. His exhibit reflects his travels Page 44 - Carolina Arts, May 2014

across America. The acrylic paintings that are shown represent areas from as close as Eastern North Carolina to as far as the American southwest. His style of painting consist of hundreds of grids of contrasting colors create a vivid background that is further distinguished by tiny detail work of shapes, lines and symbols.

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**Congratulates  
the winners of the  
11<sup>th</sup> Annual Spring Show**

### 3-Dimensional Category

Peter Ortel – *The Preacher* – Honorable Mention

Ernie Giavedoni – *Stateria* – 2<sup>nd</sup> Place

Marlene Askins – *The Wolf of Winter* – 1<sup>st</sup> Place

### Fabric/Fiber Art Category

Carolyn Brackat – *Strolling* – Honorable Mention

Karen Preston – *Brunswick Beach* – 2<sup>nd</sup> Place

Judy Lilly – *Photos, Snapshots & jpps* – 1<sup>st</sup> Place

### Photography Category

Brant Barrett – *Santee Coastal Reserve 12-21-13* – Honorable Mention

Janine Briggs – *Calm Before the Storm* – Honorable Mention

Cathie Walsh – *Broken* – Honorable Mention

Christine Lizzul – *Whelk of the Golden Light* – 3<sup>rd</sup> Place

Ron Blanchard – *South beach at Pawleys* – 2<sup>nd</sup> Place

Anthony Presson – *In Flight* – 1<sup>st</sup> Place

### 2-Dimensional Excluding Photography

April Bensch – *Timeless Treasure* – Honorable Mention

Sharon Reder – *Great Aunt Mag's Cream Pitcher* – Honorable Mention

Rachel Jones – *We Needed Each Other* – Honorable Mention

Catherine Vaccarino – *Bathed in Gold* – 3<sup>rd</sup> Place

Yuriy Petrov – *Flowers in Blue Pitcher* – 2<sup>nd</sup> Place

Annette Goings – *Jessie* – 1<sup>st</sup> Place

### BEST IN SHOW (pictured above)

John Yothers – *Order & Chaos #34*



**3032 Nevers Street, Myrtle Beach, SC 29577  
at The Market Common**

**Gallery Hours: Mon-Sat: Noon - 8 PM; Sun: Noon - 6 PM**

[www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)

[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)

**Gallery Director: Woody Bower**

**Gallery phone: 843-232-7009**



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*Gloriosa Superba* by Celia Wester



Work by Micah Mullen

Micah stated, "My paintings are centered on conceptualization evolving over time. For that reason it is important for me to devote equal or more time to each painting I do. Although my skills as an artist increase with each work, my creativity is also expanding. Therefore I must concentrate on

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