

NC Institutional Galleries

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TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A and Mayer Gallery, West Wing, Through Aug. 2** - "Legacy, Tradition, Reinvention - Penland Resident Artists". Located just 45 miles from the Turchin Center, nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. **Gallery B, Through Aug. 2** - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smokestacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. **Main Gallery, East Wing, Through June 7** - "William Dunlap - Geography Matters, North Carolina Collectors". The exhibition captures Dunlap's vast works from personal collections across North Carolina. Dunlap says that he became familiar with the power of place in art through southern literature. Surrounded by so much benevolence, talent, goodwill and glorious landscape, he was captivated by place and people in the creation of his works. **TCVA Community Gallery, Through Apr. 26** - Behind the Scenes: Instructors of the Outreach Programs. The exhibition features the personal work of some of the artists who have worked as the instructors of the Turchin Center's outreach programs in the fall of 2013. These artists will also be hosting workshops at the Turchin Center in the spring and summer of 2014. These regional artists are committed to awakening the artist within each of us, to providing instruction that helps develop your own style and to helping each participant enjoy the process of creating art. **Mezzanine Gallery, East Wing, Through June 7** - "11th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 9 - 30** - "Walk on The Wild Side," featuring animals in art. A reception will be held on May 9, from 5-7pm. People friendly pets are invited to the reception! Another reception will be held during the Brevard 4th Friday Gallery Walk on May 23, from 5-9 pm. The Transylvania Community Arts Council has

teamed with artists from Transylvania County and WNC to present this art exhibit featuring animals in art. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 10** - Featuring an exhibit of works by 12 new artist being offered in the TRAC Gift Shops. Some of the artists are newcomers to the area; others are familiar presences on the vibrant arts scene here; still others have been quietly creating here for years. **May 17 - June 21** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 28** - "Debi L. Drew: Polymer Clay Refocused". A reception will be held on May 2, from 6-8pm. Debi L. Drew recently began creating polymer clay art panels, exploring new ways to manipulate the clay and push boundaries on existing techniques. Many of her abstract pieces result from experimentation and production techniques used in creating her one-of-a-kind polymer clay jewelry. **May 6 - 25** - "Nanci Tanton Student Exhibition". A reception will be held on May 11, from 2-4pm. Students from classes at the Cary Arts Center show off their most recent creations. This annual exhibition is always a joyful convergence of talent. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 4** - "Capturing Beauty by Botanical Artists". "The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS, Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists". The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. **May 30 - July 19** - "Michael Roy Layne - Nature+Culture: Forms and Forces in Environmental Art". A reception will be held on May 30, from 6-8pm. Installed temporarily indoors or out (installation art) or created as permanently (environmental sculpture), his large-scale artworks focus on the interaction between people and their environment and often spotlight environmental concerns or employ aesthetically engineered solutions to solve ecological problems. Trained as a landscape architect and researcher as well as an artist, Dr. Layne's sculptured spaces encourage people to interact with and respond to the physical environment in personal and social ways and provide the individual or whole community a chance to be involved in the creative process. His approach insures that the final artwork protects and improves the natural and cultural systems present on the site and provides for continued community building opportunities of ritual and celebration. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 23** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23** - "April Ann Canada: BLACK AND WHITE". This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. **May 30 - July 21** - "Local-centric: Tipping Paint Artists". A reception will be held on May 30, from 6-8pm. The exhibition explores the local flavor that is at the center of our lives. Tipping Paint Artists bring their unique viewpoint and artistic vision from the streets of Durham to the fields of eastern Wake County, from the iconic Krispy Kreme sign to Yates Mill, from classic architecture to the dilapidated buildings on the Dix campus. Tipping Paint Artists celebrate that part of North Carolina we call home. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).



Work by Eileen Williams

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 21** - "AQA-S ARTQUILTS: Whimsy". The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition. Selected textile artists will present their innovative interpretation of playful humor, fanciful ideas or adornments, light and carefree notions, and thoughts with quaint and comical qualities in quilt art form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. **May 30 - June 23** - "The American Institute of Architects (AIA) Triangle Design Awards Traveling Exhibition". A reception will be held on May 30, from 6-8pm. This exhibit celebrates architectural design executed by professional members of the local Triangle area- consisting of 48 photograph panels representing local, national and international building projects. The collection of project submissions vied for Honor and Merit Awards as part of an annual professional program designed to recognize and encourage exceptional design

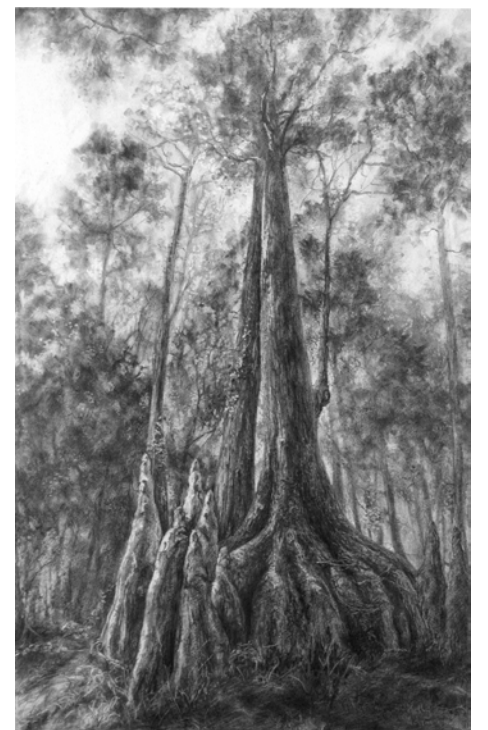
work in the field of architecture. As architects and local AIA members are always looking for ways to better serve our communities and enhance the quality of our built environment. **May 30 - July 21** - "AQUEOUS: Helen Seebold & Erin Lawandler". A reception will be held on May 30, from 6-8pm. In this photographic exhibit artist team Erin Lawler and Helen Seebold explore water in its natural setting from coast to coast. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 1** - "Parts of the Sum: MFA 2014," curated by Lauren Turner. The exhibition examines dynamics between individual items and the notion of a "whole" by exhibiting works that divide, reduce, combine, or collide material elements. Rather than neatly coming together like a puzzle that forms one definite image, the works on view highlight the myriad ways in which fractional parts can interact with and influence one another. Included in the exhibition are works by Ben Alper, Michael Bramwell, Isabel Cuenca, Minjin Kang, Cody Platt, Meg Stein, Lile Stephens, Antoine Williams, and Connie Zamorano. Each participating artist is a 2014 Master of Fine Arts candidate at The University of North Carolina at Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; and Art from China and Japan. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, "Art and Religious Life in Early Modern Europe," to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Kelly Adams

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 4** - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss

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