

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Work by Bill Brown is part of the exhibit, *Rocks, Papers, Scissors*, on view at Mica - Fine Contemporary Craft in Bakersville, NC, on view May 23 - July 21, 2015. See article on page 44.



Work by Jeanne Bessette is part of an exhibit of her contemporary abstract works on view at Fine Art at Baxters Gallery in New Bern, NC, on view May 8 - July 3, 2015. See Article on Page 30.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Bill Brown and Jeanne Bessette
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 6 - North Charleston Arts Festival
- Page 8 - North Charleston Arts Festival cont., and more North Charleston Arts Festival
- Page 11 - Fine Craft Shows Charleston, Ella W. Richardson Fine Art & Atrium Art Gallery
- Page 12 - Atrium Art Gallery cont., Treasure Nest Art Gallery & Surface Craft Gallery
- Page 13 - Surface Craft Gallery cont., Corrigan Gallery & Wells Gallery
- Page 14 - Wells Gallery cont., Dog and Horse Fine Art, Robert Lange Studios & Some Exhibits That Are Still On View
- Page 16 - Columbia Museum of Art
- Page 17 - City Art Gallery, 701 Center for Contemporary Art & Anastasia & Friends Gallery
- Page 18 - Anastasia & Friends Gallery cont., NC Museum of Natural Sciences, Adam Cave Fine Art & Craven Allen Gallery
- Page 19 - Craven Allen Gallery cont., Hillsborough Gallery of Arts, 21st Art in the Garden Annual Sculpture Invitational / Hillsborough & ENO Gallery
- Page 20 - ENO Gallery cont., Mint Museum Uptown, Jerald Melberg Gallery & Editorial Commentary cont. from page 4
- Page 21 - Carolina's Got Art / Elder Gallery, Ciel Gallery & Hickory Museum of Art
- Page 22 - Hickory Museum of Art cont., Stanly Arts Guild, RIVERWORKS Gallery, Furman University, and The Arts Center of Clemson / Festival of ARTS
- Page 23 - Furman University cont. & Greenville County Museum of Art
- Page 25 - Greenville County Museum of Art cont. & USC-Upstate
- Page 28 - Carolina Gallery
- Page 29 - Burroughs-Chapin Art Museum & Artspace 502
- Page 30 - Fine Art dat Baxters & Crystal Coast Quilters' Guild
- Page 31 - Crystal Coast Quilters' Guild cont. & Carolina Artist Gallery
- Page 32 - Carolina Artist Gallery cont., NC Wesleyan College & Acme Art Studios
- Page 33 - Acme Art Studios & New Elements Gallery
- Page 34 - Art League of Hilton Head & Society of Bluffton Artists
- Page 35 - Society of Bluffton Artists cont., Coastal Discovery Museum, Arts Council of York County, Olive's, Francis Marion University & Lamar Library
- Page 36 - Lamar Library cont., NC Pottery Center, Bulldog Pottery/Cousins in Clay & Greenhill
- Page 37 - Greenhill cont., Guilford College & Tyler White O'Brien Gallery
- Page 38 - Tyler White O'Brien Galleries cont., Theatre Art Galleries & SECCA
- Page 39 - SECCA cont., Artworks Gallery & Annette Bartlett-Golden's Spring Studio Show & In The Grove
- Page 40 - Pottery 101, Rockingham County Arts Council, Asheville Art Museum x2
- Page 41 - Asheville Art Museum cont., Asheville Area Arts Council, Grovewood Gallery & Woolworth Walk
- Page 42 - Woolworth Walk cont., Asheville Gallery of Art, River Arts District & Black Mountain Center for the Arts
- Page 43 - Black Mountain Center for the Arts cont., Toe River Arts Council, TRAC Plein Air Paint Out, Judith Duff Pottery & Tryon Fine Arts Center
- Page 44 - Tryon Fine Arts Center cont., Mica & BRAHM
- Page 45 - NC Institutional Galleries - Aberdeen - Black Mountain / Swannanoa
- Page 46 - NC Institutional Galleries - Black Mountain / Swannanoa - Cary
- Page 47 - NC Institutional Galleries - Cary - Charlotte Area
- Page 48 - NC Institutional Galleries - Charlotte Area - Fuquay-Varina
- Page 49 - NC Institutional Galleries - Gastonia - Hillsborough
- Page 50 - NC Institutional Galleries - Hillsborough - Rutherfordton
- Page 51 - NC Institutional Galleries - Salisbury / Spencer - Winston-Salem
- Page 52 - NC Institutional Galleries - Winston-Salem - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 53 - NC Commercial Galleries - Asheville Area - Bakersville
- Page 54 - NC Commercial Galleries - Banner Elk Area - Brevard / Cedar Mountain Area
- Page 55 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 56 - NC Commercial Galleries - Charlotte Area - Durham
- Page 57 - NC Commercial Galleries - Durham - Hillsborough
- Page 58 - NC Commercial Galleries - Hillsborough - Old Fort
- Page 59 - NC Commercial Galleries - Pittsboro - Seagrove Area
- Page 60 - NC Commercial Galleries - Seagrove Area
- Page 61 - NC Commercial Galleries - Seagrove Area - Sylva
- Page 62 - NC Commercial Galleries - Tryon - Winston-Salem Area
- Page 63 - NC Commercial Galleries - Winston-Salem Area and SC Institutional Galleries - Allendale - Clemson Area
- Page 64 - SC Institutional Galleries - Columbia Area - Florence
- Page 65 - SC Institutional Galleries - Florence - Hilton Head Area
- Page 66 - SC Institutional Galleries - Hilton Head Area - North Charleston
- Page 67 - SC Institutional Galleries - North Charleston - Ridge Spring
- Page 68 - SC Institutional Galleries - Rock Hill - Walterboro and SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- Page 69 - SC Commercial Galleries - Beaufort Area - Charleston Area
- Page 70 - SC Commercial Galleries - Charleston Area
- Page 71 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 72 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 73 - SC Commercial Galleries - Greenville Area - Lancaster
- Page 74 - SC Commercial Galleries - Lancaster - Spartanburg
- Page 75 - SC Commercial Galleries - Spartanburg - Sumter & Some Exhibits Still On View

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - The Red Piano Art Gallery
- Page 4 - The Sylvan Gallery
- Page 5 - Ella Walton Richardson Fine Art
- Page 6 - Laura Liberatore Szweida, Finishing Touch, The Treasure Nest Art Gallery, Halsey-McCallum Studios & Eva Carter Studio
- Page 7 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 8 - Piccolo Spoleto Outdoor Art Exhibition
- Page 9 - Piccolo Spoleto Craft Shows
- Page 10 - North Charleston Arts Festival
- Page 11 - Charleston Crafts & Whimsy Joy by Roz
- Page 12 - The Wells Gallery at the Sanctuary & Hilarie Lambert
- Page 13 - Peter Scala & Karen Burnette Garner
- Page 14 - Madeline Dukes
- Page 15 - Inkpressions
- Page 16 - City Art Gallery, Mouse House/Susan Lenz & One Eared Cow Glass
- Page 17 - 701 Center for Contemporary Art, The Gallery at Nonnah's, Michael Story & Vista Studios / Gallery 80808
- Page 18 - Gallery 80808 Rental & Hillsborough Gallery of Arts
- Page 19 - Triangle Artworks & Karen Meredith Fine Art
- Page 20 - Carolina's Got Art / Elder Gallery
- Page 22 - Carolina Gallery
- Page 23 - Hampton III Gallery
- Page 24 - Spartanburg County Public Libraries / Call for Artists
- Page 25 - USC-Upstate & Upstate Heritage Quilt Trail
- Page 26 - Blue Ridge Arts Center & Heritage Trail Pottery Tour and Sale
- Page 27 - Alamance Arts
- Page 28 - South Carolina State Museum
- Page 29 - Waccamaw Arts & Crafts Guild's Art in the Park & Seacoast Artists Guild Gallery
- Page 30 - Artspace 506, Wilmington Art Association & Sunset River Marketplace
- Page 31 - Coastal Carolina Artists & Crafters Guild and Fine Art at Baxters Gallery
- Page 32 - Artspace 506
- Page 33 - BluSail Gallery & Carolina Creations
- Page 34 - Picture This Gallery & MS Tierney / Picture This Gallery
- Page 36 - David M Kessler Fine Art
- Page 37 - North Carolina Pottery Center
- Page 38 - Cousins in Clay / Bulldog Pottery
- Page 39 - Discover the Seagrove Potteries
- Page 40 - Eck McCannless Pottery & Carolina Bronze Sculpture
- Page 42 - Asheville Area Arts Council Gallery / Mark Flowers
- Page 43 - William Jameson Exhibits / Workshops
- Page 44 - The Artist Index

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

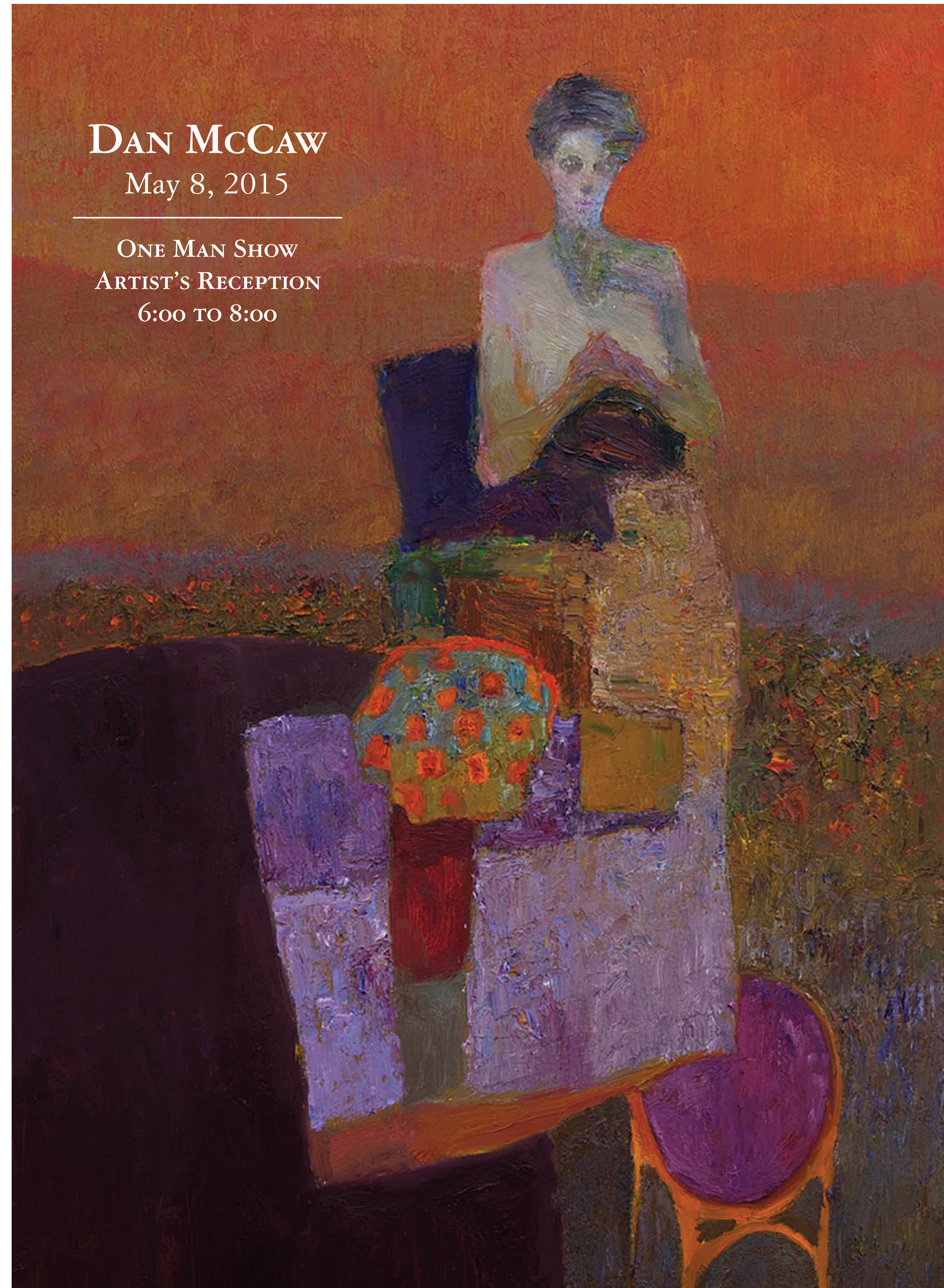
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Zelda Ravenel

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The deadline for the June 2015 issue is
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Quick - to Lake City, SC

Once you finish reading this commentary - if you haven't already been to Lake City, SC, to visit ArtFields© 2015 - drop everything else and head to this exhibit/competition. You still have time to see it.

It's hard to think that it can just keep getting better, but that's what seems to be happening. The cream at the top of every visual art community around the Southeast is slowly hearing about ArtFields© and responding to its call for art.

Snubbed by the SC Arts Commission

It's something I'm used to in my 28 years, but I bet it's a pain in the rear for the folks in Lake City. It seems like they just can't get any respect from the SC Arts Commission.

During one of South Carolina's biggest visual art events I went over to see what the SC Arts Commission had posted on The Hub - "Your source for the arts in South Carolina & beyond", but I didn't see anything there posted about ArtFields©.

In fact this problem has come up before when the Jones-Carter Gallery was hosting a major show of works by Goya in Lake City. The folks in Lake City seem to have a problem getting the announcements they send into The Hub posted.

You see, the Arts Commission "curates" The Hub - meaning they control what gets posted there.

This statement is posted on their page: "The Hub & Arts Daily are curated by the SC Arts Commission, and we are always looking for the latest arts news in your area. We would love for you to submit your arts stories." But that doesn't seem to be working for the folks offering art in Lake City. I wonder why.

Could it be that the folks in Lake City who are transforming this tired farming community into an arts hub haven't let the Arts Commission come in and ride their coattails to glory? Who knows, but it's a darn shame that they are denying folks who follow The Hub news about ArtFields©. Well, maybe it's not that big a deal as there is not much posted there to begin with - so I doubt many people use it as their go-to spot for arts info. But, still...

Spoletto Festival & Piccolo Spoletto Festival Visual Arts

Once again the Spoletto Festival is offering nothing more than its official poster and we only got notification of a few of the visual art offerings taking place during Piccolo Spoletto.

We'll receive something about them for our June issue to post, but by then - most of the exhibits will soon be over. It would be nice to get something ahead of time for once.

The North Charleston Arts Festival doesn't seem to have any problem getting us info about their exhibits ahead of deadline. What's with the folks in Charleston?

We have info about the two outdoor shows in Wragg Square and Marion Square, but that's about it. And, that's because other people - other than the City of Charleston Office of Cultural Affairs - organize these shows.

What is it about political arts agencies that don't want to keep us informed so we can inform you? I don't think I'm getting my tax-dollar's worth out of their service or lack thereof. Are you?

Winter is Coming

[continued on Page 20](#)

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Jeff Jamison ~ Summer and the City

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Summer Shower 30" x 24" O/C



Center Street 30" x 24" O/C



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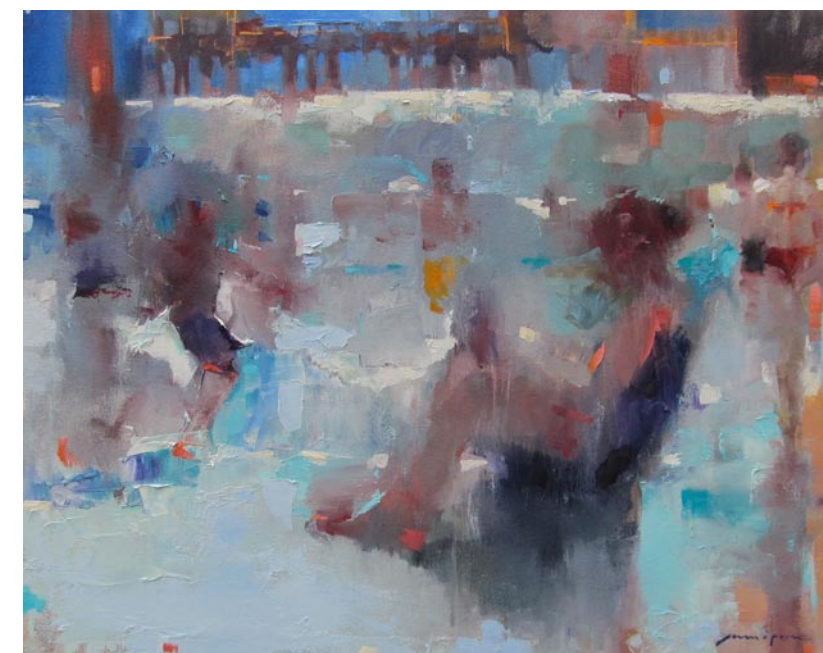
Summer and the City 36" x 36" O/C



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Beach Patrol 24" x 36" O/C

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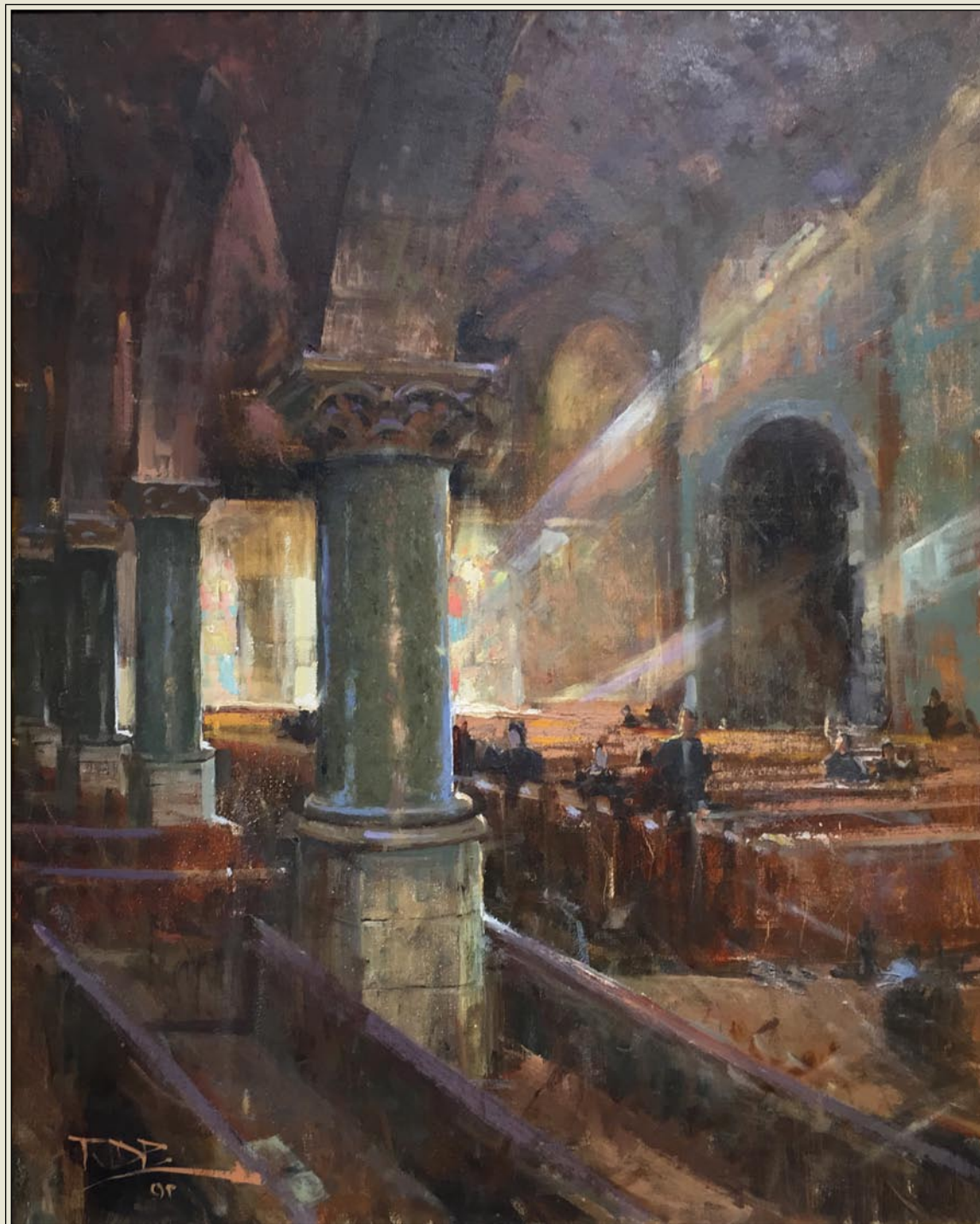
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Duo by William Halsey, oil on paper, 11 x 15 inches

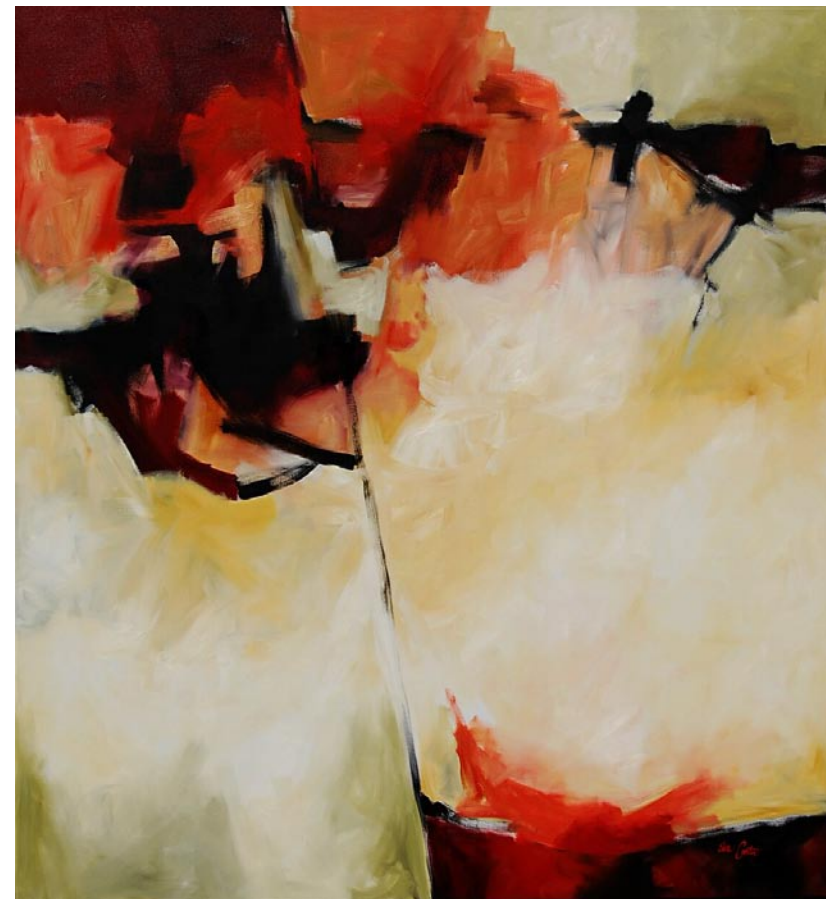
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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

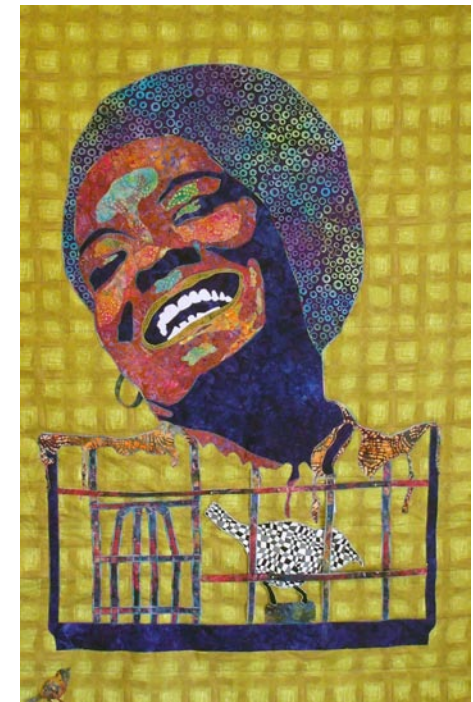
- Rhett Thurman Studio
- The Sylvan Gallery
- Corrigan Gallery
- Anglin Smith Fine Art
- Charleston Crafts
- Spencer Art Galleries
- Helena Fox Fine Art
- Surface Craft Gallery - Map A
- Ella Walton Richardson Fine Art

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

North Charleston City Hall Hosts Several Exhibitions for North Charleston Arts Festival

The North Charleston City Hall will be the site of several exhibitions being presented during the 2015 North Charleston Arts Festival, taking place from May 1 - 9, 2015, throughout North Charleston, SC. The exhibits will be on view through June 19 and open for viewing daily from 8am-8pm.



"I Know Why the Cage Bird Sings" by Angela Ferguson. Photo credit City of North Charleston.

The 9th Annual African American Fiber Art Exhibition - Maya Angelou, on view on the 1st & 2nd floors, showcases works in fiber created by African American artists from throughout the US. A reception will be held on May 7, from 6-8pm.

The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power,

and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. How has she made their artistic journey more meaningful? What were her words that inspired them to keep keeping on? How did she help them to RISE? Curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

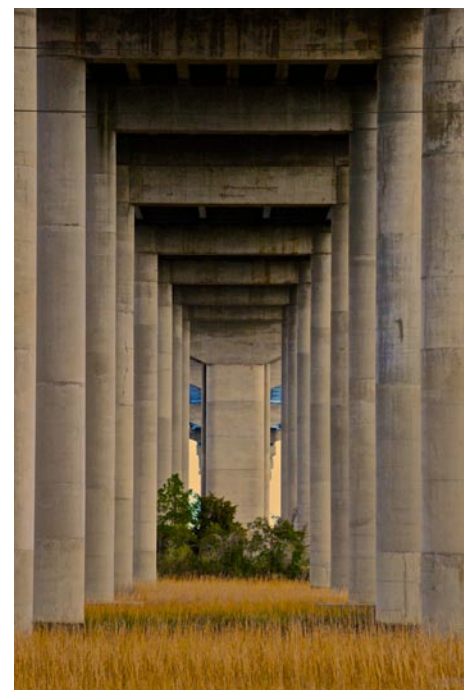
Photographs by Sandy Logan - Local Motion: North Charleston is on view on the 3rd floor. A reception will be held on May 7, from 6-8pm.

From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Logan presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another - from traditional industry to a more modern vitality.

Viewers will not find these scenes to be easily recognizable, however. Logan's photographs often close in so tight on his subjects that they lose their context, and thus cross over, in many cases, to the abstract.

Logan received a bachelor's degree in English and Art History from Cornell

continued above on next column to the right



"A Holy Place" by Sandy Logan. Photo credit City of North Charleston.

University, a Master of Architecture from the University of Pennsylvania, and has practiced architecture in Charleston for the past 40 years. He serves on the City of Charleston's Board of Architectural Review and the boards of Drayton Hall and Redux Contemporary Art Center.

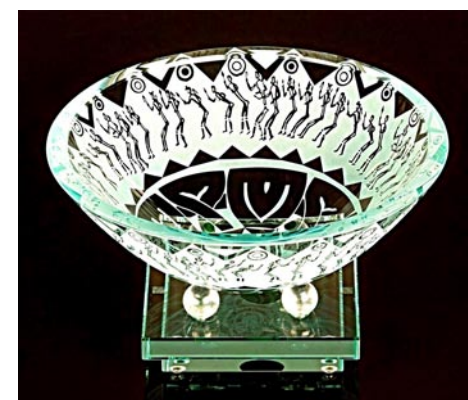
Interact and win prizes by participating in the Instagram Photo Contest associated with this exhibit - contest rules can be found at (<http://northcharlestonartsfest.com/social-media-contests/>).

Cut Paper Works by Sherill Anne Gross - Bird Watching in on view on City Hall's 3rd floor. A reception will be held on May 7, from 6-8pm.

Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience - no stencils.

Goss is a professional illustrator and graphic designer whose work has appeared

on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. Her cut paper works have been exhibited in a variety of solo and group shows throughout Maryland and along the east coast since 2002 and she was a featured artist for Xacto in 2012 and Dick Blick in 2013.



"Hunters Surinam Bowl" by Steve Hazard. Photo credit City of North Charleston.

Works by Steve Hazard & Friends - An Urban Art Kaleidoscope is on view on the 2nd floor of City Hall. A reception will be held on May 7, from 6-8pm.

This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more.

Hazard is a self-taught artist whose works appear in personal collections throughout the United States. His gallery, which opened in 2014, highlights contemporary artists from SC and throughout the US working in both 2-D and 3-D. In addition, the gallery also houses his personal studio, where he creates one-of-a-kind pieces and custom art commissions.

Mixed Media Works by Alexandra

continued on Page 8

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North Charleston City Hall Exhibits

continued from Page 6 / back to Page 6

Roberts - *Experimentum Crucis* is on view on City Hall's 2nd floor. A reception will be held on May 7, from 6-8pm.

Local artist Alexandra Roberts will present a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist.

Roberts graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate

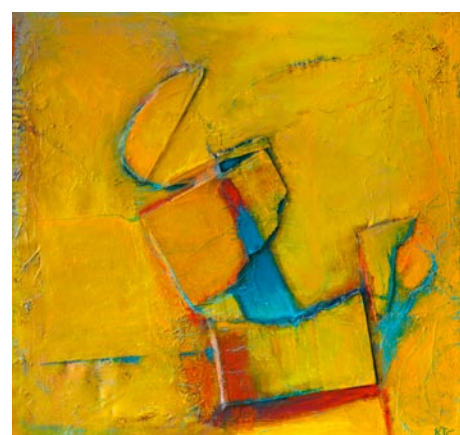
about, community arts, by obtaining an MA in Community Arts in 2007. She is currently a freelance artist and offers residencies to North Charleston schools and community groups as the City of North Charleston's 2014/15 Artist-in-Residence. Roberts is also a teaching artist with the City of North Charleston's After School Arts Enrichment Program and art instructor with the Casey Community Center in Goose Creek.

For further information check our SC Institutional Gallery listings call 843/740-5854, visit <http://northcharlestonartsfest.com/>.

Annual North Charleston Arts Festival Set for May 1-9, 2015

The annual North Charleston Arts Festival is set to kick off on May 1 and conclude on May 9, 2015. Now entering its 33rd year, the nine day event has matured into one of the most comprehensive arts festivals in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks.

Recognized by the Southeast Tourism Society as a Top 20 Event, the North Charleston Arts Festival offers something for everyone. The City of North Charleston Cultural Arts Department organizes and presents the event each year, striving to maintain the spirit of a public celebration with the mission of presenting a broad, multidiscipline event schedule that provides a wide range of performances, exhibitions, and activities for people of all ages and



"Jubilee" by KTC (2015 North Charleston Arts Festival Design Competition Winner). Photo credit City of North Charleston.

backgrounds. Many of the offerings are free, and those that are ticketed are moderately priced.

"The variety of Arts Festival offerings and the inclusiveness of the event have really become a point of pride for the City of North Charleston," says North Charleston Mayor, Keith Summey. "From

continued above on next column to the right

humble beginnings as a one-day community celebration at Park Circle, the festival has developed into one of our most anticipated annual City events where we are joined by thousands from throughout the Southeast to celebrate the importance of art within our world."

The Arts Festival Main Event, held on Saturday, May 2, and Sunday, May 3, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the 14th annual *South Carolina Palmetto Hands Fine Craft Exhibit*; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more.

Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. Examples of visual art exhibitions on view during the festival include a collection of photographs by Sandy Logan; contemporary metal and glass pieces by Steve Hazard; cut paper works by Sherill Anne Gross; the 10th annual *National Outdoor Sculpture Exhibition*; and the 9th Annual *African American Fiber Art Exhibition* featuring pieces inspired by Maya Angelou.

This year's Grand Finale on May 9



"Portal VIII" by Paris Alexander (National Outdoor Sculpture Exhibition). Photo credit City of North Charleston.

features a Tri-County School Steel Drum Festival, performances, a slam poetry show, children's activities, food trucks, and an evening concert by The Dante Lewis Band. The event concludes with a fantastic fireworks display over the Cooper River.

For more 2015 North Charleston Arts Festival information, including event details, site maps, and social media contest rules, visit NorthCharlestonArtsFest.com or contact the North Charleston Cultural Arts Department office at 843/740-5854.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

PICCOLO SPOLETO CRAFT SHOWS 2015 MAY 22-24 AND MAY 29-31

Two Weekend Events!

Combined, these shows will feature more than 120 American craft artists from 17 states selling their work.

Wragg Square
(Charlotte & Meeting Streets)

Admission: \$3.00
18 & under AND
65 & older FREE



I. Schoeler
Orlando, FL



J. Plotner
Charleston, SC



S. Davis
Decatur, GA

Facebook:
Piccolo Spoleto Craft Show
Twitter:
[@pscrafftshows](https://twitter.com/pscrafftshows)
finecraftshowscharleston.com
for more information.



J. Brady
Bell Buckle, TN



L. Mitchell
Charleston, SC



J. Cornell
Landrum, SC



Piccolo Spoleto, established in 1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA. Title sponsors are Publix and Publix Supermarket Charities.

The roster of exhibiting artists will vary at each show.

DEMONSTRATIONS

FRIDAY, MAY 22

Noon	J. Donehue	Working with metal
1:00	M. Aden	Sculptural wire weaving
2:00	M. Tong	Ways to wear a scarf
3:00	S. Middleton	Sweetgrass basket weaving
4:00	W. House	Carving & printing techniques

SATURDAY, MAY 23

Noon	M. Yang	Fine needlework
1:00	M. Hay	Arashi Shibori
2:00	L. Peebles	Printmaking
3:00	K. Fortney	Creating functional art
4:00	L. Clark	Coil building earthenware

SUNDAY, MAY 24

Noon	C. Casseus	Metal painting
1:00	T. Gerard	Didgeridoo playing
2:00	C. Sandlin	Using jeweler's saw
3:00	E. Mazyck	Basket weaving
4:00	M. LaVecchia	Watercolor on ceramics

FRIDAY, MAY 29

Noon	C. Sandlin	Using jeweler's saw
1:00	M. Gates	Broommaking
2:00	I. Schoeler	Hand knitted wearable art
3:00	C. Casseus	Metal painting

SATURDAY, MAY 30

Noon	L. Clark	Coil building earthenware
1:00	M. Billman	Jewelry making techniques
2:00	M. Hay	Arashi Shibori
3:00	S. Middleton	Sweetgrass basket weaving

SUNDAY, MAY 31

Noon	J. Glover	Basketweaving on gourds
1:00	E. Hilleary	Abstract silk painting
2:00	J. Donehue	Working with metal

NORTH CHARLESTON ARTS FESTIVAL

May 1-9, 2015

MAIN EVENT
MAY 2 & 3

CULTURAL ARTS • 843-740-5854
NorthCharlestonArtsFest.com



Special Exhibitions



SC Palmetto Hands Fine Craft Exhibition



National Outdoor Sculpture Exhibition



Gem and Mineral Show & Sale



Maya Angelou - African American Fiber Art Exhibition



Village Antiques & Collectibles Show



Art & Craft Vendors

Local Motion: North Charleston - Photographs by Sandy Logan
Bird Watching - Cut Paper Works by Sherill Anne Cross
An Urban Art Kaleidoscope - Works by Steve Hazard & Friends
Hard Whisper to Soft Ear - Mixed Media Works by Karole Turner Campbell (KTC)
Experimentum Crucis - Mixed Media Works by Alexandra Roberts
Judged Fine Art & Photography Exhibitions
Public Art Installations



Cooperative Gallery
Featuring Lowcountry Artists



Tammy Rudd



Kate Fortney

Through May
Piccolo Craft Show Artists

161 Church Street,
Charleston, SC
charlestoncrafts.org
843-723-2938



Anne John

Fine Craft Shows Charleston Announces the 2015 Piccolo Spoleto Craft Shows in Charleston May 22-24 & May 29-31, 2015

Fine Craft Shows Charleston, LLC announces the Piccolo Spoleto Craft Shows for 2015. This year's shows will be held May 22 - 24 and May 29 - 31, 2015. This is the 36th year for these shows, which are part of the Piccolo Spoleto Festival. The shows will be held at historic Wragg Square Park, at Meeting and Charlotte Streets in Charleston, SC.



Work by Anne John

Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website.

The shows will again include our popular silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Tammy Rudd

This year we are using social media to showcase individual artists who will be exhibiting at our shows, the main announcements are made on the Piccolo Spoleto Crafts Show page on Facebook, with additional postings on twitter @pscraftshows and other popular media sites. A full listing of places to follow our show is available on our website.

Admission to the show is \$3.00 for adults. Children 18 and under and adults over 65 are admitted free. The show hours are 10am - 6pm on Fridays and Saturdays and 11am - 5pm on Sundays.

Detailed schedules for the shows and demos are available at (finecraftshowcharleston.com).

Whimsy Joyo by Roz

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Smiley Flowers
"Rainbows are Pretty. They make me smile. Have You ever Seen Flowers that Smile awhile?"...
"The Flowers have All the Colors of the Rainbow.
When You See Me, Do You Smile too? I want You to be Happy with what You See, Then I'll Know, You feel like Me."

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- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



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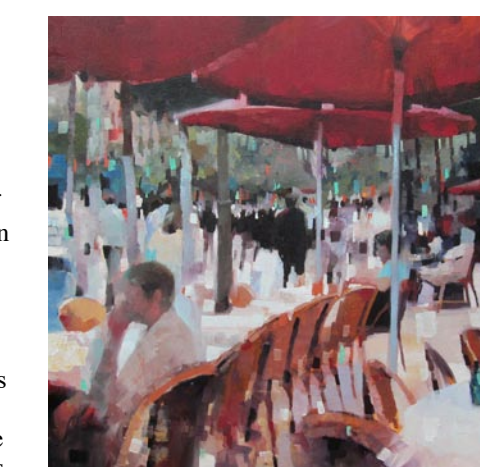
Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present Summer and the City, featuring works by Jeff Jamison, on view from May 1 - 30, 2015. A reception will be held on May 1, from 5-8pm.

Charleston heats up this May as new oil paintings featuring the urban scenes of Jeff Jamison fill the walls of Ella W. Richardson Fine Art on Broad Street. A contemporary impressionist painter, Jamison is known for his imaginative scenes of figures with bicycles gliding through city streets and well-dressed couples strolling cobblestones hand-in-hand.

Jamison graduated from the Art Institute of Fort Lauderdale having studied Old Master techniques. Ultimately, he broke away from intense detail to a looser style that many view as "romantic" and that stresses the importance of light on a scene. Jamison is regarded highly in his field internationally and has received the "Award of Excellence" from the Oil Painters of America National Juried Exhibition of Traditional Oils, Third Place in the Salon International Museum of Contemporary Masters, and has been honored as "Top 100" in the Paint America Association's Paint the Parks. Jamison continually ranks as one of the top-selling artists at Ella W. Richardson Fine Art.

While Jamison's paintings portray common locations and activities, including beaches, parks and interiors of homes and



Work by Jeff Jamison

restaurants, his works evoke deeper sentiments that bloom from his ideology. Of his process, Jamison attests that "Painting is a meditation for me. I don't think about art or other artists when I am painting—I think about life. I'm interested in philosophical questions...in human behavior and how we think and act." From the sun reflecting off a parked car to people dancing in the sand and dining at bustling restaurants, Jamison explores humanity at the best time of the year: Summer.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Atrium Art Gallery in Charleston Offers Works by Christina Doelling

Atrium Art Gallery in Charleston, SC, will present *In the Summer Garden*, featuring works by Christina Doelling, on view from May 1 through June 30, 2015. A reception will be held on May 1, from 5-8pm.

"The fresh, bright colors of summertime

and the Southern gardens (which are so especially beautiful in Charleston) provided inspiration for this new collection of work," says Doelling. "After the grey of winter, it was refreshing to work with vibrant hues

continued on Page 12

Carolina Arts, May 2015 - Page 11

Atrium Art Gallery

continued from Page 11

and even dabble with colors from which I would normally shy away. The titles reference afternoon sky, fresh grass, shimmering pebbles, raindrops, and bright flowers in bloom. Meandering, playful compositions might remind collectors of those introspective peaceful moments we experience outdoors, when we are able to just be still, and take in a beautiful place with all of our senses."

The entire collection is square, either 48"x48" or 40"x40", which allows my compositions to be more open and looser than other shapes. These paintings have many layers of paint built up, as tangible texture is an important feature in all of my work. A variety of brushes, palette knives, and drawing tools are used throughout to achieve this signature look.

For further information check our SC



Work by Christina Doeling

Commercial Gallery listings, call the gallery at 843/973-3300 or visit (www.AtriumArt-Gallery.com).

Treasure Nest Art Gallery in Mount Pleasant, SC, Offers Spring Art Collectors Show & Sale - May 10, 2015

The Treasure Nest Art Gallery in Mount Pleasant, SC, will host its annual Spring Art Collectors Show and Sale of original artworks on May 30, 2015, from 10am-6pm. The public can meet gallery artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe even win one of several substantial door prizes. Since the gallery opened in 2002, The Treasure Nest Art Gallery has developed a loyal following throughout the South, and particularly in the Charleston/Mount Pleasant Lowcountry.

On hand to meet with gallery patrons will be a number of artists who regularly exhibit their work at the Treasure Nest Art Gallery. Several artists are scheduled to demonstrate their skills, and will be available to speak with clients about custom artworks. The day promises to be an opportunity for the whole family to celebrate winter's end, enjoy art and visit with the artists who created the works.

The Treasure Nest Art Gallery focuses on high quality, hand-painted oils and acrylics on canvas. The gallery represents over 100 artists from local, US regional and international locales. While it does not carry giclees or canvas transfers, it occasionally offers sculpture, watercolors, pastels and antique works as they become available.

Surface Craft Gallery in Charleston, SC, Offers Works by Lin Barnhardt

Surface Craft Gallery in Charleston, SC, will present *Site Seeing - Viewpoints of Charleston Landmarks Reconstruction*, featuring works by Lin Barnhardt, on view from May 22 through June 7, 2015. A reception will be held on May 22, from 5-8pm.

The exhibition will feature Charleston architectural and historical landmarks meticulously hand built out of clay - scaled down to miniatures models.



"Three Sisters - Meeting Street by Lin Barnhardt

Barnhardt's work has been featured in *American Style Magazine*, a featured segment in *Southern Living Presents* and was chosen to be in the Christmas collection of artists at The White House.

Barnhardt starts with photos of the buildings which he then creates architectural sketches from. The sketch then turns to pattern pieces out of poster board to lay on the clay slabs to cut them out. From the structure's foundation to the walls, the building slowly takes shape. Using such items as burlap or toothbrushes are used to make the desired texture for roof shingles or brick. Once the earthenware clay has dried completely over the course of several weeks it is then fired to approximately 2000 degrees in an electric kiln.

The surface treatment is where Barnhardt utilizes his years of painting experience treating the clay like canvas. Diverting from the traditional glaze treatment on clay, he

continued on Page 13

WELLS GALLERY



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Surface Craft Gallery

continued from Page 12

uses acrylic paint to create light, shadow and the desired depth of architectural element.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/203-3849 or visit (www.surfacegallerycharleston.com).

Corrigan Gallery in Charleston, SC, Offers Works by Lynne Riding

Corrigan Gallery in Charleston, SC, will present *In the Air*, featuring works by Lynne Riding, on view from May 1 - 31, 2015. A reception will be held on May 1, from 5-8pm.

This is Riding's fourth solo show at Corrigan Gallery with the previous ones having been titled as follows: *Paying Attention to What Happens Between the Obvious - An Inquiry Concerning Transparency 2007*; *Connections - An Inner Landscape 2009*; and *Scratching the Surface 2011*.

Riding describes this work, "I have a strong connection to the ocean both as an artist, observing the fluctuation and effect of the elements and as a past competitive windsurfer and sailor dealing with these same elements of nature. While soaking up the atmosphere, the erosion and much layered patina of the seashore, I continue my painting process of reduction, which involves a process of decision making in what to bury and what to reveal. Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself, from color observed, a line seen in space, or the found object. Through the study of landscape, history and the paths, major components in my work are the issues of shifting perspectives, loss, holding, and hope, that which drives us on. I believe that there is a validity or need for the poetic in today's world."

Riding has lived in Charleston for the past twenty years and holds a Masters of Fine Art from the San Francisco Art Institute, a Bachelors of Art in Fashion - Textiles



Work by Lynne Riding

from Manchester College of Art, UK and an Art Foundation from Hereford School of Art & Design, UK. Former academic chair of department at the Art Institute of Charleston and still teaching there, she continues to develop her own work.

Riding has had solo exhibitions at Zane Bennett Contemporary, Santa Fe and Beaufort Arts Council, as well as in Charleston. Her work has been included in group exhibitions such as the 2011 and the 2003 "Contemporary Charleston- Influence", City Gallery, "30th Parallel- a Convergence of Contemporary Painting" at the JMOMA, Florida and "CYMK" in the TransAmerica Pyramid, San Francisco, California. She also showed in Charlotte, NC, "Trizec - 13th Annual" and "Places and Spaces: Landscape and Genre Scenes in the South" Gibbes Museum of Art, Charleston.

A native of Knighton, Wales, Riding's love of landscape has inspired her works that are simplistic in form that reinforces

continued above on next column to the right



Karen Burnette Garner ~Artist~

Join us for the Annual Spring Show!
Saturday, May 30, 2015, 10AM-6PM
Meet the Artists—Demonstrations—Door Prizes

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., Suite 50
(Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Visit at www.karenburnettegarner.com

the importance of line and space. By taking the work to the simplest form, the artist captures its true essence. This body of work is minimalist abstraction informed by the atmosphere and natural objects. It includes three dimensional pieces "incorporating site-specific found objects."

Following her education, Riding lived and worked in undertaking various commissions, mainly in London and Paris while also teaching figure drawing, design and painting, at a central London college. During this period, she was included in "Best of European Illustration." London. Since moving to Charleston, Riding has continued to exhibit widely and to develop her own work in drawing, painting, and printmaking. She

has taught at the College of Charleston as a full-time adjunct professor of fine art before beginning at the Art Institute of Charleston. Riding has shown her work in numerous solo and group exhibits nationally in addition to receiving a number of residencies.

Corrigan Gallery proudly presents local artists of museum caliber in an intimate setting - Art with a Future and a Past. The gallery also now locally represents the estate of Elizabeth O'Neill Verner and other second market pieces including works by Corrie McCallum from the family's collection.

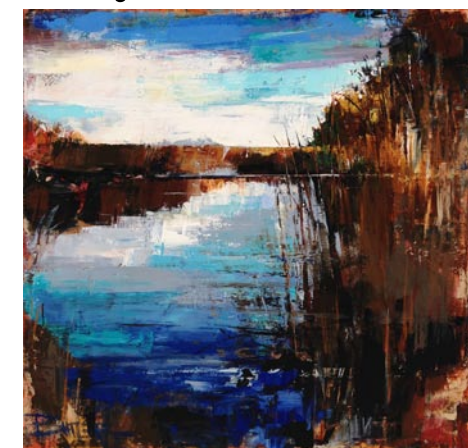
For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Wells Gallery on Kiawah Island, SC, Features Works by Curt Butler

The Wells Gallery on Kiawah Island, SC, will present Curt Butler, LIVE, featuring a new encaustic painting show by Curt Butler on May 8 & 9, 2015, from 1-6pm each day. Butler will paint live in the Wells Gallery and demonstrate his encaustic technique. The artist will create a new piece from start to finish and answer questions. This event is open to the public at no charge.

Butler considers himself an artist who teaches and shares his knowledge with other aspiring artists. He has taught at various art schools including Braitman Studio, Gaston Day School, Gaston College, and Gaston School of the Arts. In 2002, he was honored with the Teacher of the Year Award at Gaston Day School for his outstanding teaching abilities.

Butler's current work is a mixture of oil paint and encaustic painting techniques. These techniques have afforded him the opportunity to experiment within the realm of mixed media. His paintings are often layered with multiple colors combinations that enhance the surface, creating a tactile effect. The textures are rich with both brushstroke and palette knife work. His paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them.



Work by Curt Butler

Most of Butler's work is based in landscape yet it is not rooted in a particular place, but instead speaks to a general mood or feeling he has experienced from being surrounded by nature. His style is contemporary focusing on the flat abstract nature of the picture plane versus the illusion of space; and he skillfully balances both of these ideas into a singular piece. Butler is well known for his encaustic style. The word encaustic literally means "to burn in" and involves heating wax and mixing in color

continued on Page 14

Wells Gallery on Kiawah Island

continued from Page 13

ored pigments or oil paints. This technique was originally developed by the ancient Greeks and experienced a resurgence in the 20th-century.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Dog and Horse Fine Art in Charleston, SC, Offers Works by Catrina Monroe

Dog and Horse Fine Art in Charleston, SC, will present *A Good Horse has Justice in his Heart*, featuring works by Catrina Monroe, from May 1 through June 6, 2015. A reception will be held on May 1, from 5-8pm.

Monroe offered the following artist's statement, "I am painting what I don't want to be forgotten. I want people to know these horses. All the forgotten horses. I am an artist and a horse trainer. All of the paintings in this collection are of horses that I have trained; most I started as colts or wild horses. Some of these horses came from bad places before they got to me. The beauty of training colts is taking the nonverbal language that horses use with each other, incorporating it into a system of language that a human can master, and laying a foundation for communication between horse and human. In that sense, 'breaking' a horse is really having a 'breakthrough' with the horse. Once he understands that your movements and sounds have meaning, he begins to listen, and once he has been shown that you are also listening to him, the conversation begins. The beauty lies in that moment of breakthrough. There is no money in this. There are no accolades - and if there were it would be wrong. The reward is between you and that horse, period, forever. No one else can ever know what passed between you."

Monroe adds, "When I paint these horses, I honor them, and I know I have done all I could to give them value and to mark their presence in the world."

Monroe is a self-taught artist and has been painting portraits professionally for over twenty years. Her family lived in rural Alabama and raised horses, so she grew up riding horses and drawing horses almost



Work by Catrina Monroe

to the exclusion of everything else. Later, she realized she might occasionally need to draw some other things as well. In addition to working with colts, she enjoys training people to handle their problem horses. After starting a large group of wild mustangs a few years ago, she was inspired to paint them in the hopes of bringing some awareness to the often misunderstood situation they currently face. Presently, she lives in central Tennessee horse country.

Past exhibitions have been in Denver, CO; Highlands, NC; and Florence, AL. Monroe's paintings have been featured on the covers of the magazines including, *The Chronicle of the Horse* and *Bliss*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Robert Lange Studios in Charleston, SC, Offers Works by Michelle Jader

Robert Lange Studios in Charleston, SC, will present *Into The Unknown*, featuring works by Michelle Jader, on view from May 1 - 28, 2015. A reception will be held on May 1, from 5-8pm.



Work by Michelle Jader

"Whether wanting or not, planned or spontaneous, willingly or forced, change comes to all of us. And the moments that follow are often the most terrifying, exhilarating, painful, beautiful and magnificently enlightening times in our lives," says Jader.

"Sometimes there is no control over our fall - we land where we land. Sometimes we have a choice in the path we take. Sometimes we are led. But in every one of these situations there is a moment of pure vulnerability as we wait for the unknown to be revealed. Multifaceted and layered with countless possibilities, these are the moments *Into The Unknown* uncovers."

Jader adds, "To capture the complexity of these transitional moments I explored a new painting process. The first step was to discover a way to capture the figure, the feeling of motion, the emotions we feel during these times, and in particular the feeling of falling. I found this in my models. Using trampolines, artists, dancers and gymnasts, I photograph these models as they are mid-fall. Next came adapting my form of oil painting to enable me to layer on several motions and expressions into one piece. This solution materialized by exploration and chance."

"Inspiration struck after painting a series of studies on vellum-style mylar and stacking them on each other. The mylar's slight transparency combined with my expressive and slightly chaotic brushwork, allowed for a layered effect that seemed to vibrate with motion. This is when I realized that

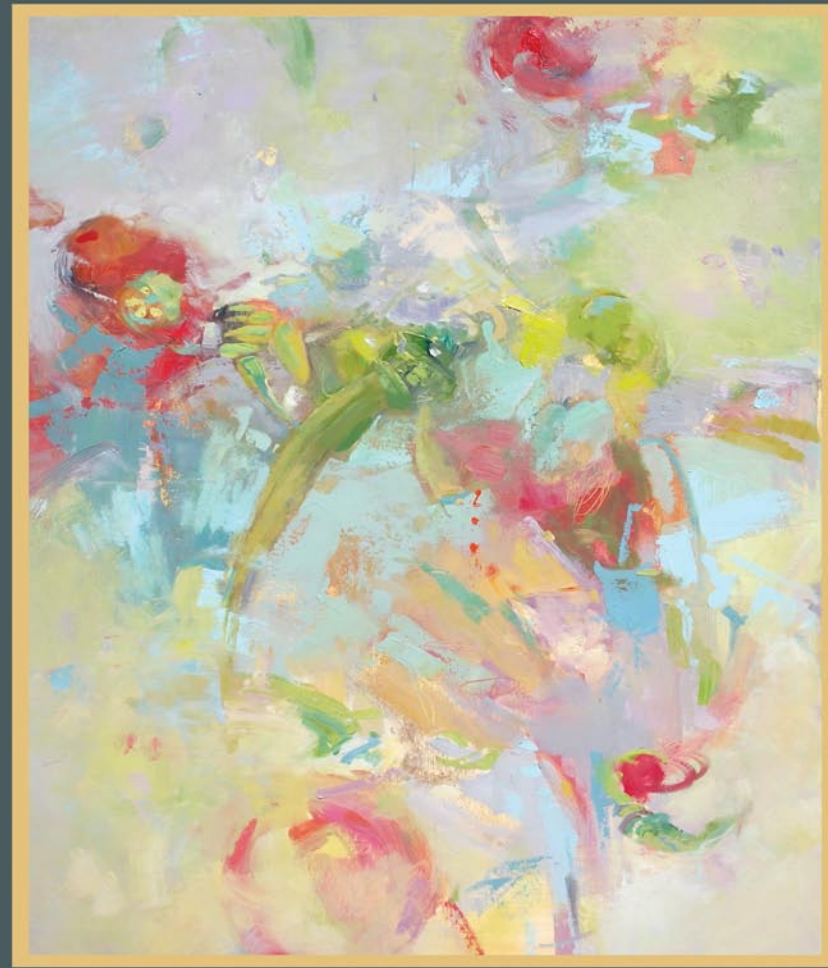
developing multiple paintings on individual semi-transparent, acrylic panels and stacking them in front of one another would allow me to convey the chaotically beautiful array of emotions these ever-shifting moments of change evoke. Today, my paintings are anywhere from 2-10 layers deep," says Jader.

"Like many of us, my own life has come with plenty of change, both unexpected and planned. Every one of these instances has come with a multitude of sensations and striking moments of vulnerability, but they've also led to new experiences and new life phases. One of the most affecting changes for me has been my decision to finally dedicate myself to my art."

Jader says, "For nearly 20 years I worked in the corporate world crafting marketing campaigns, launching new products and driving business objectives. For 10 of those years, I owned my own marketing consulting business and had the fortune to partner with several Fortune 500 companies. And truth be told, I loved being a marketing consultant. I enjoyed the challenges and the rewards of the business world. However, I began to realize that the moments I felt pure joy in this work was when I collaborate with

continued above on next column to the right

MADLINE DUKES



"Okra & Tomatoes Stew #2" oil mixed media on canvas

PICCOLO SPOLETO OUTDOOR ART EXHIBIT

MAY 22ND - JUNE 6TH, 2015
MARION SQUARE, CHARLESTON, SC
TENT #7
(near the corner of Calhoun and King)

www.madelinedukes.com

the talented and creative artists of my advertising and design agencies. They sparked something within me. It was this spark that ignited a fire inside of me and drove me to do what I truly loved."

"As my career progressed, I secretly and increasingly imagined a life where I could spend my time creating art that wasn't subject to unanimous team approval or validated by the number of units moved. I just wanted to create my own art. Finally, in the summer of 2007, when the urge to be a full-time artist was too strong, I took the leap and enrolled in San Francisco's Academy of Art University graduate program for fine art painting."

Jader adds, "For me that was a terrifying,

yet exhilarating time in my life. I felt like I was on the edge of a steep cliff, with no view of the ground floor and my only choices being to jump, fall or be pushed. These critical moments, whether it's leaving home for the first time, starting or ending a relationship, beginning and ending a job, contain a universal feeling of loss of control, time moving forward and hurtling through space. My current series *Into The Unknown* explores the multilayered emotions experienced right after we leave the cliff, armed only with faith in ourselves."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

Some Exhibits That Are Still On View

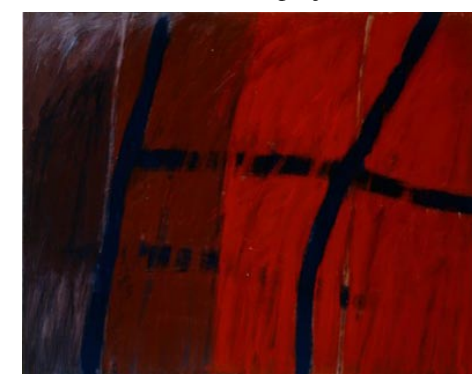
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Fuga, Ricardo "Chino" Morales, Oil on canvas

The Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Collective*, on view through June 5, 2015. The exhibition features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new

works from some of the participating artists. For further information call 704/837-1688 or visit (www.lacaprojects.com).



Jack Tworokov "Barrier #5," oil on canvas, 64.5 x 80 inches. Estate of Jack Tworokov, New York.

The Asheville Art Museum in Asheville, NC, is presenting *Jack Tworokov: Beyond Black Mountain, Selected Works From 1952-1982*, on view through June 14, 2015. By the time Tworokov arrived to teach painting at Black Mountain College in July 1952, his reputation as one of America's premier painters was proven. A noted intellectual, Tworokov believed in being open to all forms of inspiration and expression. His interdisciplinary attitude and commitment to a balanced exchange of ideas made him one of the most inspiring teachers in the history

continued on Page 75



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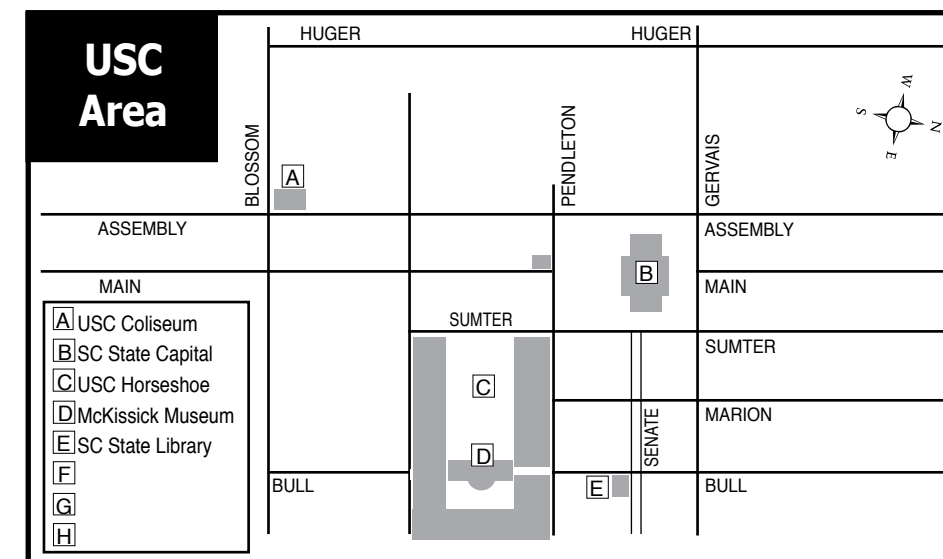
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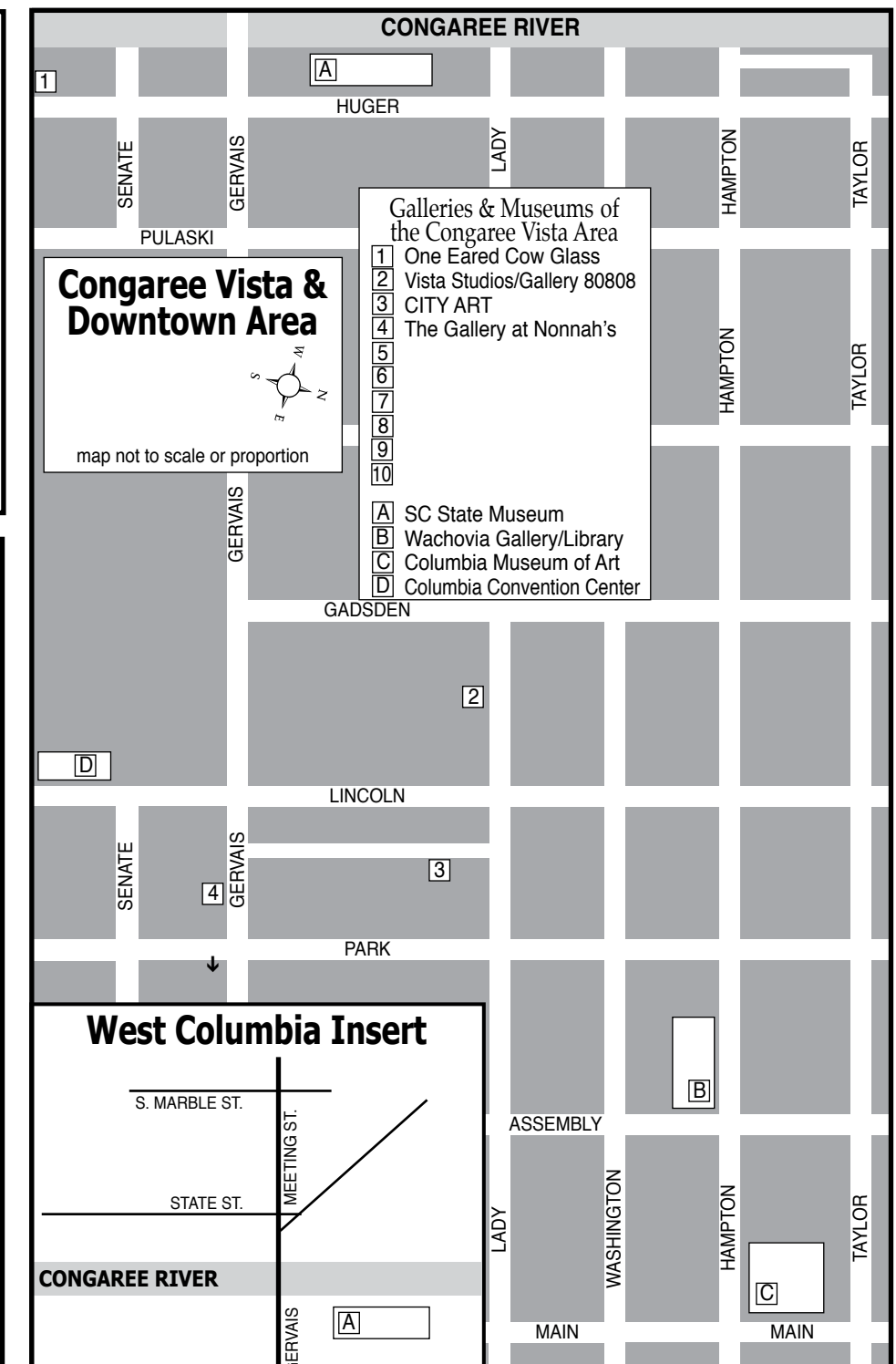
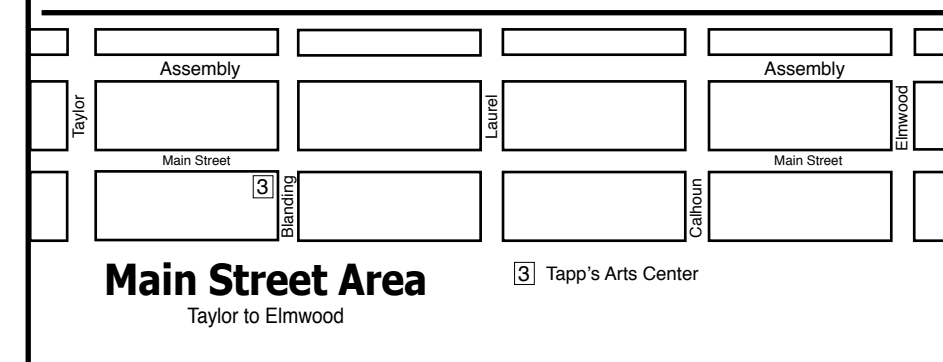
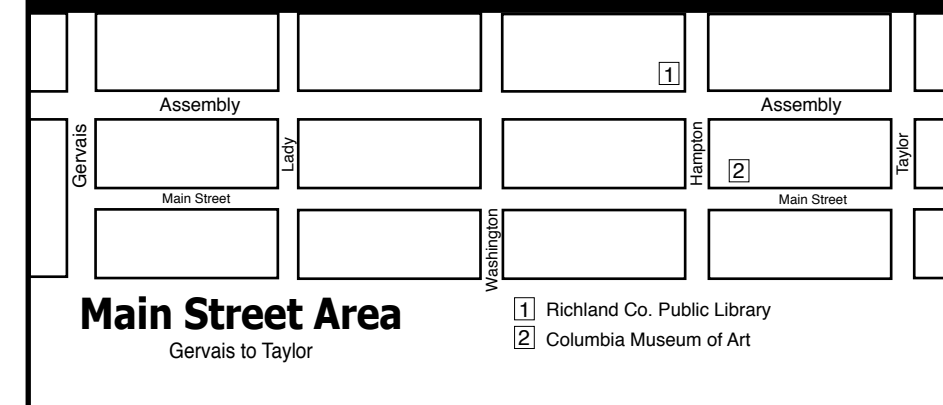
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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



CITYART

Eva Carter



"Moment" (20x18)

"Rhythm, Balance, and Space"

Celebrating Eva Carter's 50 years of creating iconic images on canvas. An opening reception will be held on Thursday May 21st from 5 - 8pm. The exhibition will remain in the main gallery through August 1, 2015.

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City Art Gallery in Columbia, SC, Features Works by Eva Carter

City Art Gallery in Columbia, SC, will present *Rhythm, Balance, and Space*, celebrating Eva Carter's 50 years of creating iconic images on canvas. The exhibition will open at City Art with a reception May 21, from 5-8pm and will remain in the main gallery through Aug. 1, 2015.

Carter says her work is intuitive. She begins with a single brushstroke, then another. Those two strokes begin a conversation and she simply listens.

Within Carter's contemporary fine art lie echoes of three distinctive phases of her life, the emotional dialects of the places she has lived and that have shaped her - Appalachia, the desert southwest, and the Deep South steeped in history. Every brushstroke is considered, and when she gets to the point where she feels like she can't add anything to make a painting better, the conversation on canvas is complete. What remains - Movement in Red, Canyon, Intangible - is sophisticated and touches people down to their bones.

Carter's large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion. She blends delicate tones and saturated hues, from verdant mountain greens, to aqua blues, lavenders, arroyo beiges, aspen golds, and chili reds. Her works have



Work by Eva Carter

graced numerous gallery space exhibitions as well as museums across the Southeast. Carter has had solo exhibitions throughout the United States and her work is cherished by collectors around the globe.

City Art Gallery is located at Lincoln St. in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit www.cityartonline.com.

701 Center for Contemporary Art in Columbia, SC, Features Work by Shannon Rae Lindsey

701 Center for Contemporary Art in Columbia, SC, will present *Entropic Perceptions*, an installation by Shannon Rae Lindsey, on view from May 7 through June 21, 2015. A reception will be held on May 7, from 7-9pm.

As winner of the 701 CCA Prize 2014, which was the second installment of the biennial event, Lindsey received among other things, a residency at 701 CCA and a solo exhibition at the center.

Entropic Perceptions is a large-scale site-specific installation that responds to and emphasizes elements of the gallery space. The work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility. The materials reiter-

ate a sense of irreversible change through physical manipulations and forms installed throughout the space.

Lindsey (b. 1985) received her MFA from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

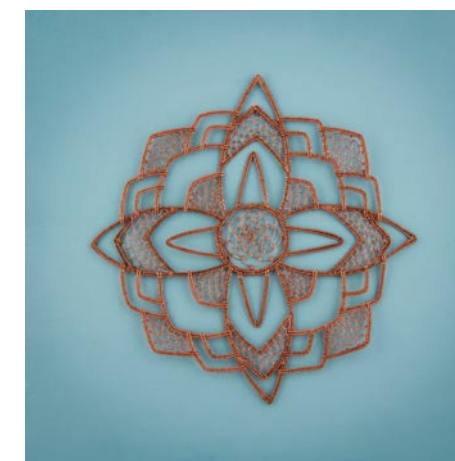
For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit www.701cca.org.

Anastasia & Friends Gallery in Columbia Offers Works by Bohumila Augustinova, Barry Wheeler, and Grayson Goodman

Anastasia & Friends Gallery in Columbia, SC, will present *String Theory*, featuring works by Bohumila Augustinova, Barry Wheeler, and Grayson Goodman, on view from May 7 through June 26, 2015. A reception will be held on May 7, from 6-9pm.

A collaborative project with Bohumila Augustinova, Barry Wheeler and Grayson Goodman, *String Theory* celebrates a collision of two forms of art: wire sculpture and painting. It is a mixture of abstract pieces that suggest - in shapes and colors - how different worlds form, overlap, and change.

Bohumila Augustinova (in collaboration with Barry Brian Wheeler) says, "I was introduced to tinkering at a workshop in the Czech Republic over a decade ago. Tinkering is a traditional, Moravian (Eastern European) wire technique that served a utilitarian function. When cookware was made primarily of ceramic, wire was fashioned around it to prevent damage during handling. But it also became an aesthetic accent. The moment I touched wire for the first time, it felt right, and tinkering became one of my favorite creative outlets. I started making jewelry shortly after, but it wasn't challenging enough, so I moved on to corsets and dresses. While inspiring and exciting, copper clothing was primarily fashion show material - it was difficult



Work by Bohumila Augustinova

to display, uncomfortable, and tailored to a single model. This exhibit combines my jewelry - and clothing-making techniques into a series of gallery ready pieces."

Grayson Goodman adds, "I enjoy creating with various mediums that happen to be around me at any given time. Whether it's packaging from a recently purchased item, a broken paint brush handle, or a rusty wire on the ground, different shapes and materials have always been a source of inspirations to create something out of nothing. To see function and purpose in everyday objects and admire their various

continued above on next column to the right

701 Center for Contemporary Art

Entropic Perceptions

Shannon
Rae
Lindsey

May 7-June 21, 2015

701 CCA Prize 2014
Winner Exhibition

www.701cca.org

Columbia Museum of Art Features Exhibition of Bunzlauer Pottery

The Columbia Museum of Art in Columbia, SC, will present *With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the Columbia Museum of Art*, on view in Gallery 15, through July 19, 2015.

CMA presents a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the art nouveau and art deco styles and decorated everyday wares like teapots, creamers, vases, and plates.

"The joy of putting together this Bunzlauer exhibition has been highlighting the beauty of a pottery made for everyday use by families like yours and mine," says CMA Curator Victoria Cooke. "You can feel the warmth of the kitchen and family tables they sat on. These bowls and pitchers are every bit as worthy of museum exhibition as the fine china and silver a visitor usually sees in museums."

The CMA holds the largest public collection of Bunzlauer pottery outside of Germany and Poland due to the generous gifts of Charles and Ilona Mack in 2004 and again in 2009. This exhibition shows a range of patterns, styles, and methods - particularly spongeware and stenciling - for Bunzlauer pottery drawn from a selection of that collection.

"Aside from its distinctive decoration, what particularly attracted us to Bunzlauer

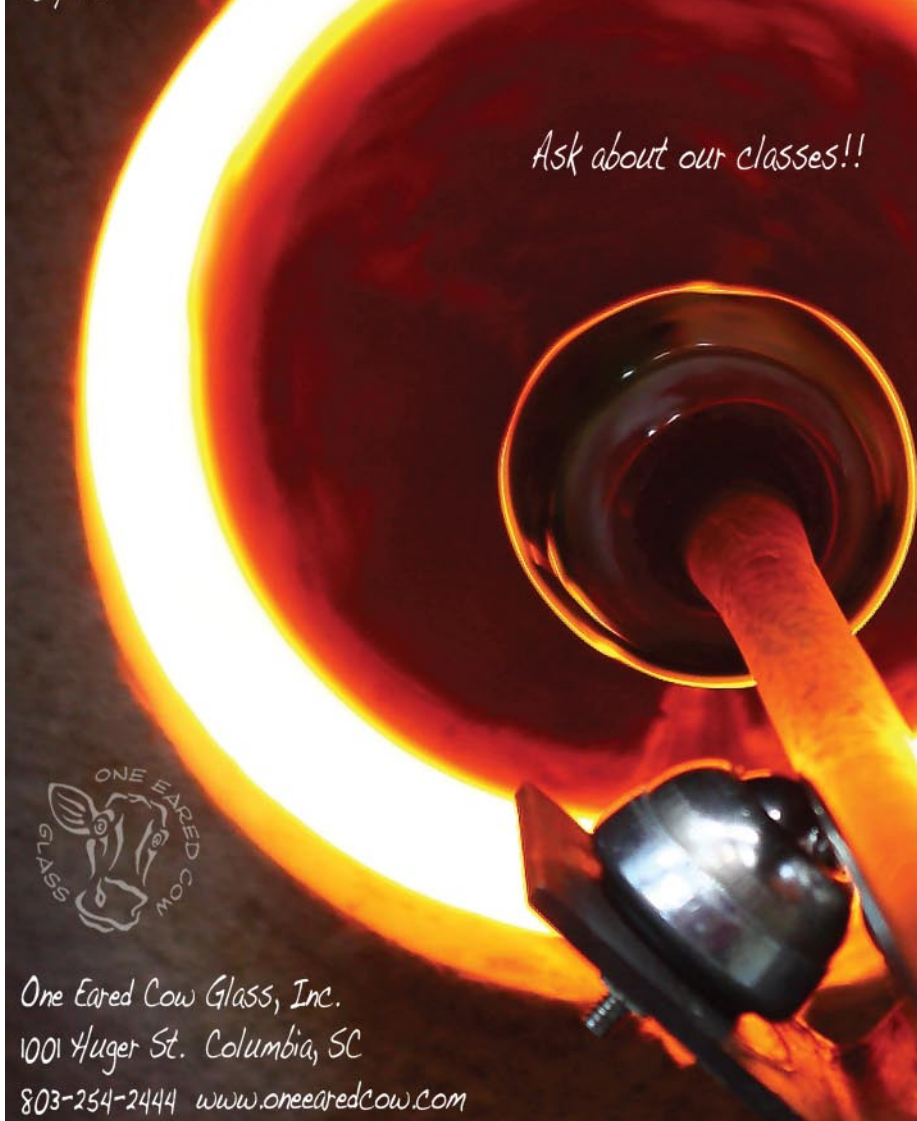


Work of Bunzlauer Pottery

ware was the similarity of its evolution to that of Southern folk pottery we had been collecting," says collector Charles Mack. "Faced with change, the potters of both regions managed to survive by cleverly altering scale, shape, decoration, and their targeted customer. Such historical similarities provided us with a transitional bridge of interest as we became increasingly captivated by the beauty and variety of Bunzlauer pottery. Although certainly not large by German standards, we believe that our collection of pre-war Bunzlauer Geschirr is representative of the genre's many forms and motifs and that it provides a good overview of this German ceramic tradition."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit www.columbia-museum.org.

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Work by Grayson Goodman

shapes and textures for art's sake is a pivotal part of my process. This show is venturing into new territory as this is my first public showing of any kind. Included are a few old and a bunch of new pieces representing a

continued on Page 18

IN COLUMBIA'S VISTA
VISTA studios
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Heidi Darr-Hope
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upcoming exhibitions

May 1 - 4, 2015
Upon Further Reflection
USC Photography Senior Thesis Show
Reception: May 1, 5-8pm

May 6 - 11, 2015
Tucker Prescott

May 20 - 25, 2015
Stephen Chesley

May 21, 2015
Vista Nights During Third Thursday

Anastasia & Friends Gallery

continued from Page 17

complex array of past and present thoughts, emotions, and character inspiration.”

For further information check our SC

Commercial Gallery listings, call the gallery at 803/665 6902 or e-mail to (anastasiachernoff@gmail.com).

NC Museum of Natural Sciences in Raleigh Offers Works Ben Owen III

Seagrove potter Ben Owen III brings Old Roots, New Branches to the North Carolina Museum of Natural Sciences' Nature Art Gallery, from May 1 - 31, 2015. A reception will be held on May 1, from 6-8:30pm.

The exhibition features a collection of beautiful pieces made from North Carolina clay and fired in the North Carolina pottery tradition. The collection also provides an opportunity to purchase a thing of beauty and lasting value made by the hands of a preeminent North Carolina artisan.

Owen was born into a traditional Seagrove, NC, pottery family, and was first introduced to clay by his grandfather when he was eight years old. Since the age of 13, he has been selling pots from Ben Owen Pottery, a business established by his father and grandfather. Throughout high school he produced works using the traditions and glazes of his grandfather, who was influenced by the Asian pottery traditions he admired in museum collections.

Like his grandfather, Owen's work displays both traditional and Asian influences. He has exhibited his work continually since 1993 in both group and solo shows in North Carolina, Dallas and New York, as well as China and Japan. He has also been featured on "Good Morning America," PBS, Japan-TV, Korean-TV and several TV shows in China.

Though most North Carolinians are familiar with Ben Owen III, few are aware that his reputation has spread so far beyond the state and country. His work has been commissioned by Ronald Reagan, Elizabeth Taylor, Perry Como, Bob Hope, Tom Selleck and Arnold Palmer. Most recently, the University of North Carolina commissioned him to create a piece for musician James Taylor as a lifetime achievement award. Other public collections include the North Carolina Governor's Mansion, Raleigh; the Umstead Hotel, Cary; plus Ritz-Carlton Hotels of Boston, Tokyo and White Plains, NY; Boston Commons and the Federal Reserve.

Adam Cave Fine Art in Raleigh, NC, Features Works by Byron Gin

Adam Cave Fine Art in Raleigh, NC, is presenting *BYRON GIN / emergence*, on view through May 26, 2015. A reception will be held on May 1, from 6-9pm.

Combining abstract color-field painting with realist still-life and nature elements has been the focus of Chicago artist Byron Gin for many years now. In his newest body of work, Gin creates backgrounds full of color and texture.

The history of the paint, layer upon layer, is visible in each piece, and reminiscent of the peeling paint, plaster, and paper one finds on the walls of old buildings. The birds and objects that populate these paintings are sometimes not fully painted, and seem to appear out of the paint like old stickers, signs, or graffiti. However, Gin has painted these elements with even more detail than ever before, creating striking contrasts that bring each piece to life.

Craven Allen Gallery in Durham, NC, Offers Work by Sue & Nance Lee Sneddon

Craven Allen Gallery in Durham, NC, is presenting *Blue Dream of Sky*, featuring paintings by Sue Sneddon and tapestries by Nance Lee Sneddon, on view through June 13, 2015.

Sue and Nance Sneddon learned by example from their mother (artist and painter, Lil Sneddon) to "paint when the spirit moves you". After Lil died in November 2013, the sisters found a folder in Page 18 - Carolina Arts, May 2015



Work by Ben Owen III Charlotte.

To celebrate the opening of the Museum's newest special exhibition, *Dig it! The Secrets of Soil*, Owen will give two live pottery demonstrations and a presentation in the WRAL-3D Theater (1st floor, main building) on Friday, May 15. A sneak preview of the exhibition will be held from 5 to 7pm. The pottery demonstrations are from 6 to 6:45pm and 8 to 8:45pm with a lecture entitled, "Roots in Clay" at 7pm. Tickets for the evening are \$15 for the general public, \$10 for members. For tickets, call the Museum box office at 919/707-9950 or reserve tickets online at (naturalsciences.org). Space is limited.

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings, or call the gallery at 919/707-9854.



Work by Byron Gin

For further information check our NC Commercial Gallery listings, call the gallery at 919/272-5958 or visit (www.adamcavefineart.com).

Lil's dresser drawer that included poems, cartoons, articles from newspapers and magazines...with notations she had written, like "my favorite" and "wish I had written this". One item was excerpted from an e.e. cummings poem, printed as -- "I thank God for this most amazing day...and for the blue dream of sky and for everything which is natural, which is infinite."

continued on Page 19



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HILLSBOROUGH GALLERY of ARTS

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Hillsborough, NC
919-732-5001
HillsboroughGallery.com

Craven Allen Gallery

continued from Page 18



Work by Sue Sneddon

In this exhibition Sue and Nance are honoring their mother, especially her creative spirit. Lil had four daughters, the oldest a special needs child, and even in her very busy life as wife and mother, she always found ways to surround her family with beauty, humor, music, and encouragement to pay attention to, and hold reverence for, the natural world. In her life, spent in southwestern Pennsylvania and then the Lowcountry of South Carolina, she found a wealth of inspiration for her landscapes, seascapes, and abstract paintings.

This exhibit makes clear the influence Lil has had on Sue and Nance in their separate



Work by Nancy Lee Sneddon

careers as artists, as well as in occasional collaborative work, all of which is represented in *Blue Dream of Sky*.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.CravenAllenGallery.com).

Hillsborough Gallery of Arts Offers Works by Eduardo Lapetina, Pat Merriman, and Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Our Art Is...* featuring paintings by Eduardo Lapetina and Pat Merriman, with sculpture by Lynn Wartski, on view from May 25 through June 21, 2015. A reception will be held on May 29, from 6-9pm.

Pat Merriman, a founding member of the gallery says, "When I paint it is always with my favorite themes...this time I have revisited Koi on long 10" x 30" panels that allow them to swim up or downstream. They shine with glints of gold, unusual colors and playful acrylic textures. There will also be one or two Hillsborough or NC scenes, and I am honoring my love of cooking by painting vegetables, fruits, and cooking scenes from my kitchen."



Work by Eduardo Lapetina

Eduardo Lapetina paints large colorful canvases. Describing his creative method, Lapetina says, "I strive to produce paintings that exhibit the powerful emotions embodied in the process. That is much more important to me than making images that are necessarily pleasing or objectively beautiful. An image arrived at through such a slow, deliberative set of processes appears fresh and immediate by maintaining spontaneity at every turn. The destination is unknown until I finally get there."

Lynn Wartski adds whimsy to the show with the unique doll sculptures for which she is increasingly well-known. Says Wartski, "My art doll sculptures test the



Work by Lynn Wartski

limits of expression that can be achieved with unconventional material choices of forged copper, and other metal work, for faces, hands, and various elements of design. The result is a collection of pieces with a cohesive sculptural style despite the incorporation of widely varied materials and experimentation."

"The dolls I have been working on for this year's show have an additional dimension beyond capturing gesture and interesting costuming," adds Wartski. "With these sculptures I introduce more of an element of narrative into each piece. I've worked to capture a moment of movement, or the figure caught somewhere mid-stride. I hope the viewer finds him or herself looking at that single captured static moment and wondering or imagining what the next moment would hold."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, pottery, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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21st Art in the Garden Annual Sculpture Invitational Takes Place in Hillsborough, NC - May 2 - 3 and May 9, 2015

The Annual Sculpture Invitational is a juried sculpture show and sale premiering exciting original new work for the outdoors, by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work.

The exhibition will be held at the studio and gardens of Tinka Jordy and Mark Donley at 1902 Borland Road, Hillsborough, NC, Saturday, May 2, from 10am-6pm; Sunday, May 3, from noon-5pm and the following Saturday, May 9, from 10am-6pm.

There are intimate garden spaces for smaller works and large fields for large scale work.

Thirteen accomplished artists will be exhibiting their outdoor sculpture this year including: Steve Cote (Mixed Media), Todd Frahm (Mixed Media), Carmen Elliott (Clay), Tinka Jordy (Stoneware Clay), Susan Moffatt (Marble), William Moore (Marble and Clay), Robert Pulley (Mixed Media), Wayne Vaughn (Metal), Sam Spiczka (Wood and Metal), Mike Roig (Metal), Mike Waller (Mixed Media), Edwin White (Metal), and Roberta Wood (Clay).

For further information check our NC Commercial Gallery listings, call 919/757-



Work by Mike Waller

2181 or visit (garden-art-gallery.com).

ENO Gallery in Hillsborough, NC, Features Works by Julyan Davis

ENO Gallery in Hillsborough, NC, is presenting *Conjured Ghosts*, a solo exhibition of new oil paintings by Julyan Davis, on view through June 21, 2015.

This new exhibition is an extraordinary collection of new work that we are honored to bring to Eno Gallery.

Davis is a British-born artist who has painted the South for 25 years. This exhibi-

tion brings together new landscapes of North Carolina and figurative studies from his traveling museum exhibit of murder ballad paintings.

This show brings together new landscapes and small town urban scenes of North Carolina including Hillsborough. Also in this exhibition we are including

continued on Page 20

Carolina Arts, May 2015 - Page 19

ENO Gallery in Hillsborough, NC

continued from Page 19

selected figurative studies from his extraordinary traveling museum exhibit *Murder Ballad Paintings*.

Davis explains where the theme originated, "The phrase 'Conjured Ghosts' came to mind after I began the 'Murder Ballad' series. My paintings before, of empty streets or abandoned buildings, often evoked for the viewer a human presence or narrative: someone has just left the scene, or some critical event is imminent. I explained in an interview that, in the ballad paintings, those figures had finally arrived."

Recent acquisitions of Davis' work include the Gibbes Museum of Art, The Greenville County Museum of Art, The Morris Museum and the North Carolina Governor's Mansion.



Work by Julyan Davis

For more info check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Mint Museum Uptown in Charlotte, NC, Offers Exhibit that Explores Fashion, Jewelry, Nail Art, & Tattoos

Tattoos, nail art, jewelry, and fashion – the newest Mint Museum-organized exhibition, *Body Embellishment*, explores the most innovative artistic expression in the 21st-century international arenas of body extension, augmentation, and modification. The exhibition will be on view through Sept. 6, 2015 at Mint Museum Uptown at Levine Center for the Arts, on South Tryon Street in Charlotte.

The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to expand and distort, and add color, pattern, and narrative. Focused on twenty-first century innovators, this exhibition provides a glimpse at inventive designers from around the world who explore the role of the body and its embellishment.

"What makes *Body Embellishment* such a fascinating exhibition is its exploration of radical ways artists are redesigning our bodies to reflect 21st century life," said Annice Carlan, the Mint's senior curator of Craft, Design, & Fashion. "Through interventions with skin, nail extensions, wearable sculpture, and redefined body shapes, designers from throughout the globe are expressing emotional and intellectual responses to the everyday, individual and group identity, and ever-shifting concepts of beauty. Ground-breaking research introduces audiences to work by emerging artists that has never been seen in this country, alongside works by international superstars such as Filip Leu, Carlos Rolon (aka Dzine), Lauren Kalman, and threeASFOUR."

Tattoo is one of the trendiest methods of skin decoration today, yet is millennia old. Originally associated with indigenous groups, this radical method of body intervention has become an exalted art form. Nail art - the adornment and extension of fingertips - has evolved dramatically from its ancient origins, and today, nail art is

a burgeoning means of aesthetic expression. Studio jewelry explores avant-garde wearable art which utilizes the body as an armature for creative expressions. The body embellished through fashion is examined in an installation by the international design collective threeASFOUR, who have created fashions for Bjork, Lady Gaga, and others. Incorporated into a virtual catwalk environment, their recent fashion creations distort parts of the human silhouette and extend humanitarian content.

The exhibition includes approximately 100 objects by artists and designers, also including Naomi Yasuda (whose work has appeared on the nails of Madonna, among others), Stephanie Tamez, Mi-Ah Rödiger, and Nora Fok. It is accompanied by a dynamic interactive digital exhibition catalogue authored by Mint curators, which will be available in the gallery and via (mintmuseum.org).

The Mint Museum of Craft + Design Board of Directors is lead sponsor of *Body Embellishment* through their Adopt-A-Design program; major support has also been provided by Mint affiliate The Founders' Circle Ltd. and US Bancorp. The exhibition media partner is WFAE 90.7fm.

The exhibition will be accompanied by a full slate of educational programming, and several of its artists will visit during the exhibition's run. Special exhibition admission requires additional fees on top of general museum admission. The cost is \$24 for non-member adults; \$18 for college students/seniors; \$6 for children 5-17; and free for kids under 5. Discounted admission is available on Wednesday evenings and at select special programs. Unlimited admission is always FREE to Mint Museum members. Special programming details are available at (mintmuseum.org/happenings).

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

Page 20 - Carolina Arts, May 2015



Conversations by Heather Allen Hietela



Mona Geisha by Scott Partridge



Loyal Dog by Lyndsey Day



Carolina's Got Art



HawkWatch by Alix Hitchcock

Artists from across North & South Carolina were invited to submit artwork for consideration in the fourth exhibition of *Carolina's Got Art!* at Elder Gallery. Eliza Rathbone, Chief Curator Emerita of The Phillips collection in Washington, DC, selected 110 artworks that she considers some of the best art being created in the Carolinas. All work is for sale to support Carolina based artists and \$25,000 will be awarded to prize winners.

Opening Reception
Friday, May 1, 2015 • 6:00 - 9:00 p.m.

Juror's Discussion: Saturday, May 2nd, 11:00 a.m.

Exhibition runs through May 30, 2015

Visit www.elderart.com for updates on events surrounding the competition.

elder gallery 1520 South Tryon Street Charlotte, NC 28203 www.elderart.com 704-370-6337

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

They say that Winter is Coming on HBO, but I think Summer is right around the corner and it's going to be a hot one.

It seems like we've actually had a Spring this year - where the temps are up and down like a roller coaster, but soon that Southern heat will take its seat at our table making us all wish Winter really was coming.

The good thing is that most of the art exhibits that we'll be reporting on will be housed in nice cool air-conditioned spaces. So you won't have to suffer the heat while looking at art and you can take your time, there's no hurry.

Unlike many other parts of the overall art community, the visual arts don't have an off-season. And, as long as people keep putting on exhibits, and they inform us about them in a timely fashion - we'll keep bringing you news about them. That's what we do.

What We Don't Do

We don't ask people to vote on who or what is the best. We leave that to themselves.

Recently while working on finishing this issue of *Carolina Arts* I stopped work and checked out our Facebook page to see if I was missing anything. During the last week of every month I just don't get to keep up with Facebook as much as usual, but I try to so I don't miss anything I should pass along to our followers.

Near the end of my part of the production process I found a unique post which was originated by *Charleston Magazine*. CM was asking people to help them select the last 10 artists (out of 40) of the most influential visual artists in Charleston's history, from 1670-2015.

The headline was: VOTE! Charleston's 40 Most Influential Visual Artists (1670-2015), which was incorrect as the unnamed folks who were putting this vote

together had already selected 30 visual artists who they felt were "most" influential. And then they offered a list of artists who could make up the last 10 - depending on the voting results. You could even write in someone who was not on the list CM offered.

First off, do people who follow *Charleston Magazine* even know anything about Charleston's visual art community to determine if an artist was influential or not? And, how are they defining influential - by how many times the artist has been featured in their publication?

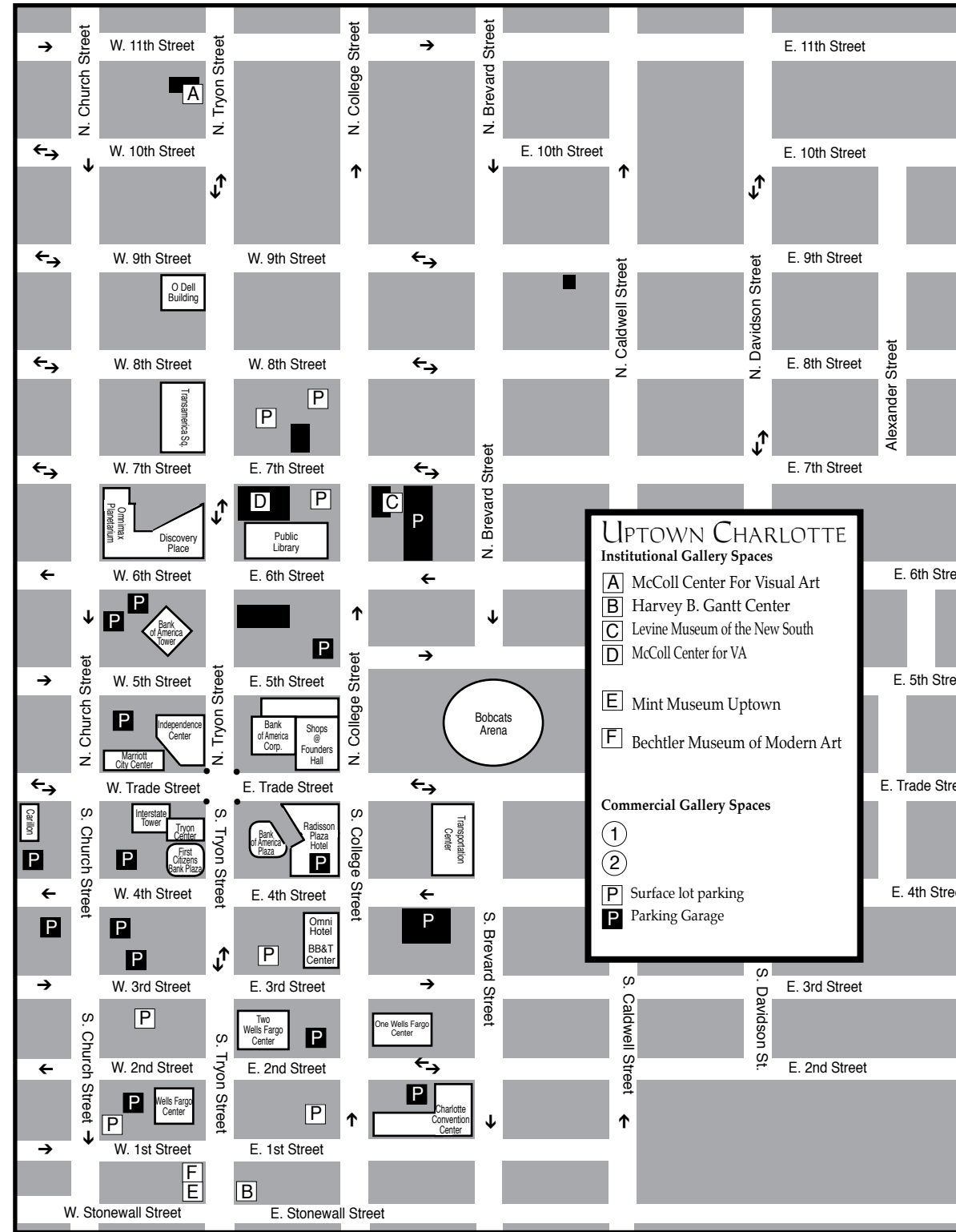
It just all seems a little silly and ends up pitting artists against each other. Who wouldn't want to make the list and how do those artists feel who didn't make the list that CM offered to help people select the last 10? Why couldn't they just let those who wished to vote in this contest come up with their own names? Why did they have to lead them along?

But what really gets me about these Vote for the Best, Vote for Your Favorite, or Vote for the Most Influential, is that you will probably never know how many votes "the winner" or any of the other contestants got. Why, because they wouldn't want you to know how few votes might make someone a winner and how few votes some artists on the list got.

I know artists who won't enter juried art shows anymore - why - simply because they might not win or worse - all they would get was an honorable mention - the kiss of death to them. Once some artists reach a certain level of recognition and fame in their community - they just can't risk not being on top.

That's why you'll never see voting results - real numbers - in any of these contests - it would be too embarrassing to all involved.

It may seem fun, but for those involved it can be a real nightmare. I wouldn't want to put anyone through that. So we don't.



UPTOWN CHARLOTTE
Institutional Gallery Spaces

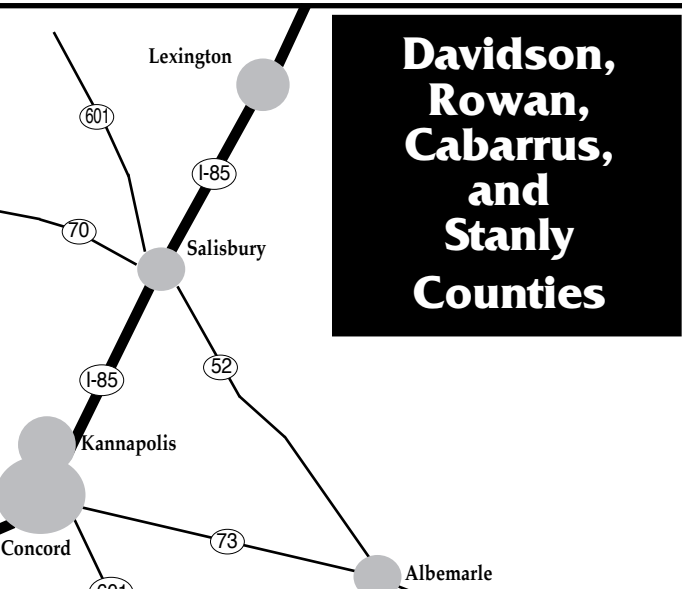
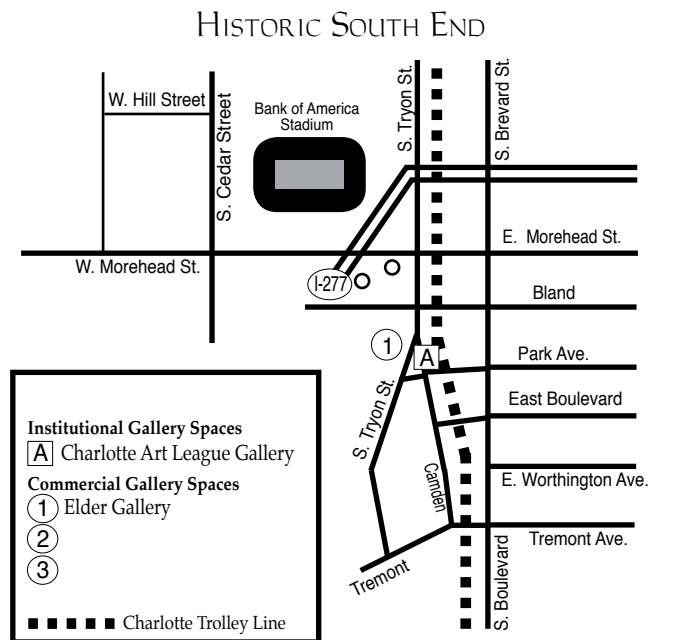
- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA
- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1
- 2
- P Surface lot parking
- P Parking Garage

Charlotte, NC Maps

Uptown - South End & North



Carolina's Got Art! Takes the Lead in Supporting Carolina Artists at Elder Gallery in Charlotte, NC

Elder Gallery in Charlotte, NC, will present the fourth *Carolina's Got Art!*, from May 1 - 30, 2015. A reception and awards ceremony will be held on May 1, from 6-9pm.

Passion and creativity are often viewed as just another person's interests that may fade into obscurity. But when they are combined, the result can be life-changing. Such is the case with a Charlotte-based art competition that has become the largest and most lucrative opportunity available, exclusively for artists who live and work in North and South Carolina.

Carolina's Got Art! (CGA), is the brain-child of Charlotte art dealer, Larry Elder, who knows firsthand the importance of supporting creative individuals. North and South Carolina are overflowing with talented artisans who often struggle to maintain a livelihood for themselves and their families. "This is not just a Carolina issue but one that is affecting artists around the nation," says Elder. The 2008 downturn in the economy drastically hit the arts community and forced many artists to abandon their art careers to seek a livelihood in other ways."

Now in its fourth year, CGA! offers professional and amateur artists a unique opportunity to gain exposure among potential buyers, receive recognition in the art community, and compete for \$25,000 in cash and prizes. The event has grown from 450 entries in 2009 to just under 3000 in this year's competition.

Artists from all corners of the two states view the opportunity as significant, evidenced by the number of submissions into this year's competition. The success

of CGA! resulted in Elder taking on a co-producer for the competition which has drawn thousands of attendees to Charlotte's SouthEnd arts district over the past three years. Michael Orell joined to automate the submission process and increase brand awareness through his extensive experience with technology and social media.

Entries were reviewed by this year's juror, Eliza Rathbone, who served as Chief Curator of The Phillips Collection in Washington, DC, for more than 20 years. Selected pieces will be exhibited at Elder Gallery during a month-long show in May and will provide selected artists an opportunity to sell their work in one of the region's premier art galleries. For those not selected by Rathbone, there will be a second show, chosen by Elder for an exhibition during the month of June.

New to the competition this year is a special ceramics component selected by internationally acclaimed ceramicist Peter Callas. Ceramic artists will compete for \$6,000 in cash prizes and all selected pieces will be shown at Elder Gallery during the month of June.

"When I founded *Carolina's Got Art!* in 2009, my goal was to create opportunity for local artists and give them incentive to continue on their path of creativity," says Elder. "For many artists, juried competitions are an important part of launching and sustaining successful careers. Our mission is to continue to offer opportunities to support and to encourage their creative process."

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337, visit (www.elderart.com), or visit (www.carolinagotart.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Ciel Gallery in Charlotte, NC, Offers Exhibition and Fundraiser

Ciel Gallery in Charlotte, NC's, South End will present *Skew The Master*, an exhibit and an online fundraiser to benefit the Arts and Science Council. The exhibition featuring fanciful takes on art we all know and love, and is on view from May 1 - 30, 2015. An opening reception will be held Friday, May 1, from 6-9pm during the Southend Gallery Crawl, and exhibiting artists will be present. The reception will also feature opportunities for visitors to Skew themselves à la Picasso or Magritte.

Admit it - you've looked at more than a few artistic masterpieces and thought, "I can do that!"

The artists of Ciel Gallery have taken tools in hand to have a go at the works of masters throughout the ages.

Among the artists Skewed will be Monet, Botticelli, Da Vinci, Michelangelo, Manet, Rothko, Wyeth, Van Gogh, Matisse, Rauschenberg, Picasso, Hockney, Toko, Chagall, Klimt, O'Keefe, Calder, Derain, Cornell, Shubun, Rigaud, Hokusai, van Oosterwijk, Rembrandt, and Dr. Seuss.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Hickory Museum of Art in Hickory, NC, Offers Work by Eddie Hamrick

The Hickory Museum of Art in Hickory, NC is presenting *From The Master's Hands: Eddie Hamrick, Woodwright*, on view in the Museum's Coe Gallery, through Sept. 6, 2015.

The Museum will host a celebration in honor of Hamrick's 61st birthday and retrospective on Saturday, May 9, from 6-8pm. The public is invited to meet the artist, and enjoy refreshments, cake and live music by Second Hand Still. The event is free for HMA members and \$5 for non-members.

The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. The installation also includes a Woodwright Shop where Hamrick will work live in the gallery several days a month.



Eddie Hamrick as Geppetto. Pinocchio sculpture by Eddie Hamrick. Photograph by James Labrenz

Hamrick is largely a self-taught craftsman. After graduating from Newton-Conover High School in North Carolina in 1972, he apprenticed for five years at Colonial Williamsburg in Virginia before striking out on his own.

Hamrick has hand-crafted pieces for 6 United States Presidents and 4 North Carolina Governors. The artist has received numerous honors including: three-time

continued on Page 22

Carolina Arts, May 2015 - Page 21

Hickory Museum of Art

continued from Page 21

recipient of the National Endowments of the Arts' Gold Medal, NC Artist of the Year, and NC State Craftsman.

The exhibition is sponsored by Windgate Charitable Foundation, the George Foundation, HMA Guild, and Friends of Eddie Hamrick. This project was supported by the United Arts Council of Catawba County

through the North Carolina Arts Council, with funding from the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call 828/327-8576 or visit (www.hickoryart.org).

Stanly Arts Guild in Albemarle, NC, Features Works by Glenny Nelson

The Stanly Arts Guild in Albemarle, NC, will present *Forgotten*, featuring a solo exhibition of works by Glenda (Glenny) Nelson, on view in the Falling Rivers Gallery, from May 2 - 15, 2015. A reception will be held on May 2, beginning at 2pm. In addition, Nelson will speak about her art at the Stanly Arts Guild meeting in the gallery on May 7, at 6:30pm. The guild meetings are always open to the public.

Nelson displayed the beginning of this series at our gallery last year. We are excited to have her return with the completion of this series. It is a story of forgotten values, dreams, and dedication learned from hardships faced by small town America. You will enjoy this series created in soft pastel on suede and pencil on rag mat.

Nelson was born in Charleston, SC, in 1966. She studied art at Virginia Commonwealth University. Her son, Scott Russell, lives in Albemarle with his family. She currently resides in Virginia Beach, VA, but always enjoys visiting this area.

Working mainly in graphite, soft pastel,



Work by Glenda (Glenny) Nelson

and acrylic, Nelson has been a professional commissioned artist for over 20 years. She has worked, owned, and/or operated art galleries in Central Virginia and Arkansas and has won multiple awards in shows in Virginia, Arkansas and International online competitions. Her works now hang in private collections nationally and abroad.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit (www.fallingriversgallery.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by Printmakers

RIVERWORKS Gallery in Greenville, SC, will present *First Edition*, a juried exhibition of original prints created by undergraduates currently studying beginning printmaking in Southeastern colleges, on view from May 8 (Artisphere weekend) through June 14, 2015. A reception and awards ceremony will be held on May 8, from 6-9pm.

The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. 18 students and 27 prints were chosen from a field of 34 students submitting 74 prints. The exhibition offers an entertaining and informative study of beginning printmaking today. The student entrants demonstrate promise for continued growth as thoughtful artists rooted in the fine craft of printmaking.

Andrew Blanchard, Associate Professor of Printmaking and Photography at Converse College, Spartanburg, SC, served as juror. Blanchard's own prints are in collections through out the US and in Europe and Asia. He was designated by the Oxford American in 2011 as a New Superstar of Southern Art and was shortlisted for the 701 CCA Prize in Columbia, SC, in 2014.

Blanchard remarks, "In this *First Edition* viewing, I tried to include a balance of b/w and multicolor prints, as I was quite pleased to see such successful attempts at layering color, all the while learning a new process. As a professional artist and a printmaking educator, I remember these naive times in my own printmaking - the nervousness, as well as the excitement of seeing a project come to fruition..." He also invites us to "Enjoy my selections, you print lovers, and feel free to purchase these fine examples of



Work by McKenzie Hare

beginning printmaking, for you never know who may end up a major player in the coming years!"

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Furman University in Greenville, SC, Features Works by Art Seniors

Furman University in Greenville, SC, is presenting *One Screw Loose*, featuring works by 11 Furman University seniors, on view in the Thompson Gallery of the Roe Art Building, through May 9, 2015.

The exhibition is a collection of works based on the artists' own experiences. Using mixed media and mixed processes, the artists capture personal struggles, childhood

continued on Page 23

The Arts Center of Clemson in Clemson, SC, Presents 5th Clemson Festival of ARTS - May 16, 2015

The Clemson Festival of ARTS returns for its 5th year in Catherine Smith Plaza and Jaycee and Abernathy Parks in downtown Clemson, SC, on Saturday, May 16, 2015, from 10am to 5pm. This festival, the only one of its kind in the city, is becoming an annual tradition for the third weekend in May. The Arts Center of Clemson puts on this free admission event that provides fun, entertainment, and artistic enrichment for all ages.

Dozens of local and regional artists will have booths lining the blocked off street that runs between the plaza and the parks - demonstrating their different crafts and selling their works.

Local musicians will perform on the Duke Energy Stage throughout the duration of the festival that will be geared toward children in the morning hours. Local musicians such as Betsy Bish, Traditional West African drumming with Susan Natale and students, Tony Tidwell and David Benedict will continue performing throughout the afternoon.



The parks will be dedicated to free art activities for kids of all ages, and there will be other individual and community art projects offered throughout the festival, all free of charge.

Local vendors will have food and drink for sale throughout the day, as well. Come enjoy a blissful day in downtown Clemson



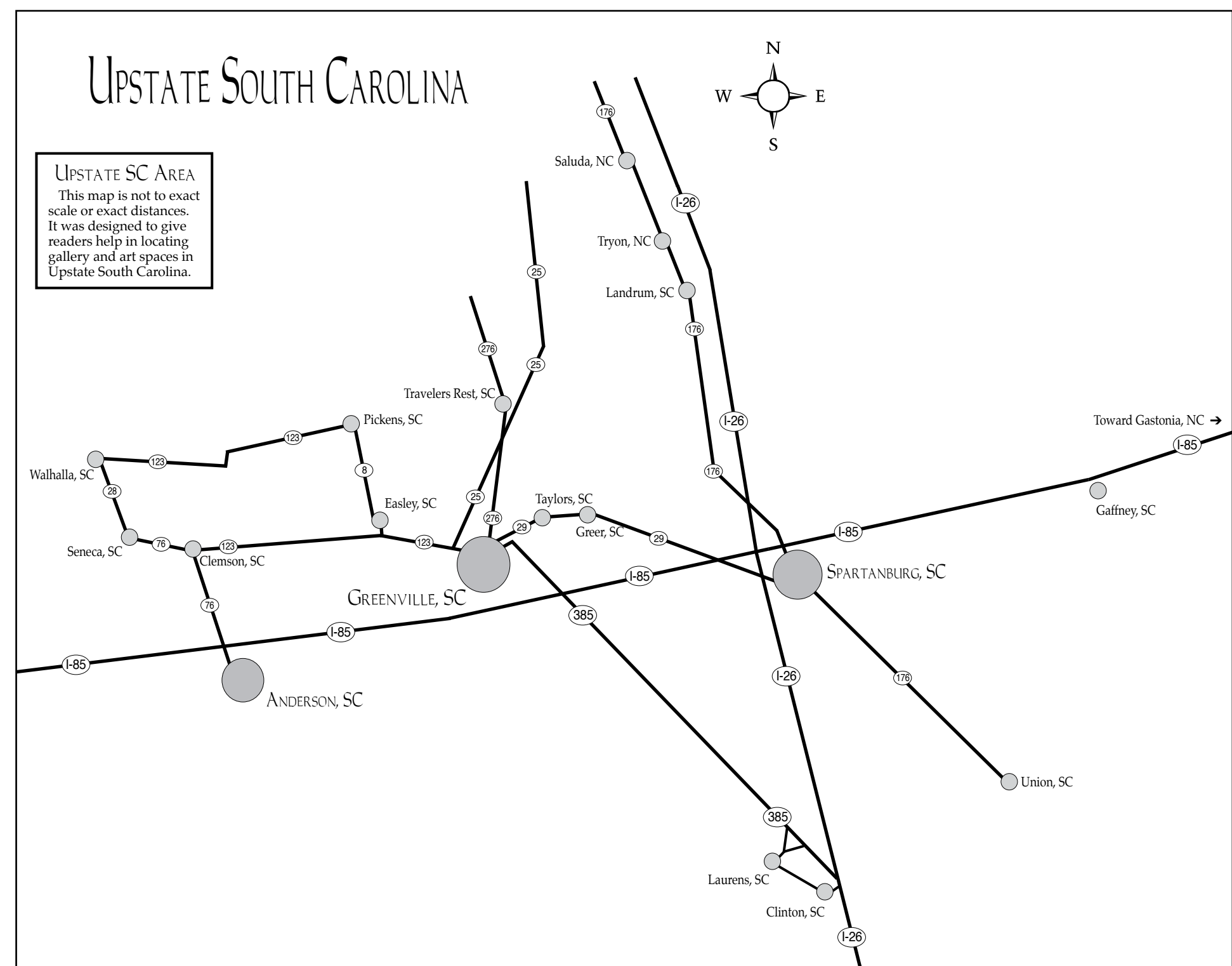
and take home a new masterpiece or even make one yourself!

The Arts Center of Clemson and all festival friends and sponsors invite everyone to come dabble in the arts! Visit (www.explorearts.org) for more information.

Art is truly rich in our region of the SC Upstate, so come out and immerse yourself in the culture of art!

The ARTS Center in Clemson is a not for profit community arts center located in Clemson, SC. The Center is a 501(c)(3) non-profit organization established for the purpose of bringing the arts to all members of the community through educational art programming, an Artists Guild for emerging artists, as well as, exhibits and sale opportunities featuring local, regional, national and international artists, children's art programs and community art development. Our mission is to provide exceptional arts education and make art accessible and exciting to our community.

For further information check our SC Institutional Gallery listings, call the Arts Center at 864-633-5051 or visit (www.explorearts.org).



Furman University

continued from Page 22

memories, and harmony with nature among other themes. Selected works are available for sale.

Seniors displaying works are: Tory Calkins (Greensboro, NC), Grace Anne Foca (Chatham, NJ), Sophie Gay (Mt. Pleasant, SC), Christie Hoff (Orlando, FL), Derek Nelsen (Greenville, SC), Tas Peebles (Rock Hill, SC), Sarah Rasmussen (Lawrenceville, GA), Anna Riethman (Greenville, SC), Olivia Schichtel (Lakeland, FL), Kimberly Sitter (Irmo, SC), and Madeline Westfall (Cincinnati, OH).

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.



Works by Christie Hoff of Orlando, FL

Greenville County Museum of Art in Greenville, SC, Features Works from the Johnson Collection

The Greenville County Museum of Art in Greenville, SC, is presenting *Romantic Spirits: Nineteenth Century Paintings from the Johnson Collection*, on view through May 31, 2015. On May 3, at 2pm, Lauren Brunk, vice president of Brunk Auctions in Asheville, NC, a former Winterthur fellow, and a past curator of the Johnson Collection, will present a free gallery talk as part of the museum's Sundays at 2 programming, offering museumgoers a glimpse inside this exhibition of works that reflects the American South.

The exhibition invites viewers to consider romanticism as it developed between 1810 and 1896 in the South. The exhibition, which includes paintings by Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and



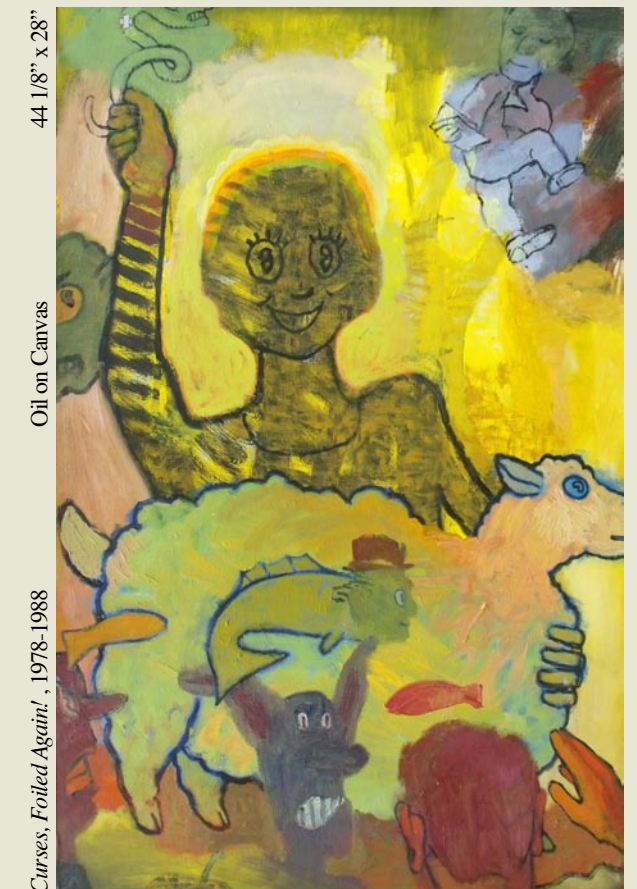
"The Burial of Latané," 1864 by William Dickinson Washington (1831-1870), oil on canvas

Thomas Sully, portrays the historical, social, and cultural influences that informed their and other artists' work. The region's

continued on Page 25

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44 1/8" x 28"

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COFFEE AND CONVERSATION: 1 - 2PM

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3rd Annual JURIED EXHIBITION CALL FOR ARTISTS

Entry Dates: April 13 - June 1, 2015

Cash and purchase awards exceeding \$ 2,500.00
will be presented in this year's exhibition.

First place: \$750
Second place: \$500
Third place: \$300

Amber Smith, Assistant Curator of Modern & Contemporary Art
at The Mint Museum, located in Charlotte, NC
will serve as juror for this year's exhibition.

Go to www.infodepot.org to enter.

The competition is open to artists, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC) and Polk County (NC).

IMPORTANT DATES

April 13 - June 1 - Accepting Entries Online

June 26 - Notification of Results

July 27 - July 31 & August 3 - 7;
9:00am - 5:00pm - Artwork Drop off

August 14 - October 18 - Exhibition Dates

August 29 • 7:00pm - 9:00pm
Artists Reception/Awards Presentation



SPARTANBURG COUNTY
PUBLIC LIBRARIES
151 South Church Street
Spartanburg, SC 29306

For more information call 864.285.9091 or email mirandas@infodepot.org.

CURTIS R. HARLEY ART GALLERY



Art Education Senior Exhibition

May 4-29, 2015

Artists' Reception, May 4, 7:00 P.M.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:
Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Find Us Online:
www.uscupstate.edu/harleygallery
f [curtisrharleyartgallery](#)
t @HarleyArtGallery

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Greenville Co. Museum of Art

continued from Page 23 / [back to Page 23](#)

natural beauty and scenes of daily life
combine with heroic portrayals of soldiers
and statesmen and depictions of impending
change to create a complex, evocative look
at the American South.

After its stop in Greenville, the exhibition
will then travel to the Blowing Rock Art and
History Museum (NC), the Columbus (GA)
Museum of Art, and the Knoxville Museum

of Art.

A private collection located in Spartan-
burg, the Johnson Collection surveys visual
art in the American South from the late
eighteenth century to the present.

For further information check our SC In-
stitutional Gallery listings, call the Museum
at 864/271-7570 or visit (www.gema.org).

USC-Upstate in Spartanburg, SC, Offers Senior Showcase

USC-Upstate in Spartanburg, SC, will
present *The Art of Education Senior Exhibi-
tion*, featuring works by Heather Dillard,
Caitlin Fine, Avery Frost, Samantha Lee,
Ayana Mattress, and Jackie Weeks, on view
in the Curtis R. Harley Art Gallery and
FOCUS Gallery, from May 4 - 29, 2015. A
reception will be held on May 4, beginning
at 4pm.

Each student will be exhibiting work
from art classes they have taken at Univer-
sity of South Carolina Upstate. The work
the seniors will be exhibiting is a variety of
media from printmaking, painting, book-
making and more.

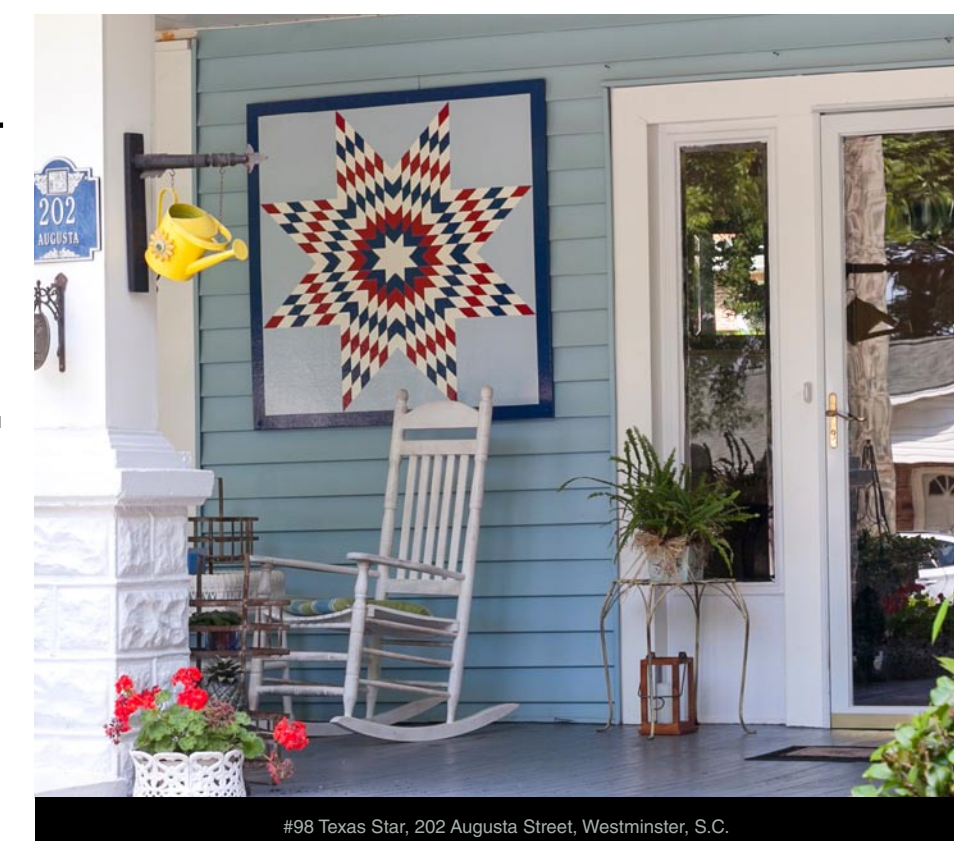
The Art Education Program is in its 6th
year. Accredited by NASAD and NCATE,
the two major national accreditation orga-
nizations for design and education, USC
Upstate offers a Bachelor of Arts in Art
Education degree that leads to initial certi-
fication to teach art in K-12 schools. This
practical preparation of qualified individu-
als is designed to provide graduates experi-
ences in studio art, art history, educational
theories and dispositions that will prepare

them to teach effectively.

The Curtis R. Harley Art Gallery is
located on the first floor lobby of the
Humanities and Performing Arts Center
(HPAC) and showcases nationally and
internationally established artists and ex-
hibitions that support the academic mission
of USC Upstate. Sponsored by the dual arts
program and supported by the Office of
Student Affairs, the Gallery schedules six
or more exhibitions during the academic
year. The exhibitions are accompanied by
lectures, symposia, workshops and field
research. Receptions honoring visiting
artists and speakers are held for scheduled
gallery events, which are free and open to
the public. The Gallery, located on the first
floor of the Humanities & Performing Arts
Center, is free and open to the public.

For further information check our SC In-
stitutional Gallery listings call Jane Nodine,
Gallery Director at 864/503-5848 or e-mail
to (jnodine@uscupstate.edu) or call Mark
Flowers, Gallery Coordinator at 864/503-
5848 or e-mail to
(mflowers@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month
prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the
July 2015 issue. After that, it's too late unless your exhibit runs
into the next month. But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to (info@carolinaarts.com).



#98 Texas Star, 202 Augusta Street, Westminster, S.C.



The South Carolina Upstate Heritage Quilt Trail is a self-
guided tour that celebrates the history of quilting, the craft
and their creators. Explore each quilt panel as the trail takes
you through Oconee, Anderson and Pickens counties.

For guided tours or
other general inquiries, contact us at:
P.O. Box 333, Walhalla, S.C. 29691 | 864.723.6603
e info@uhqt.org f [uhqt.org](#) /Upstate Heritage Quilt Trail
Sponsored by Anderson County ATAX



A Non-Profit All Volunteer Organization 111 E South 2nd Street Seneca SC 29678
 BRAC Gallery Hours: Tuesday & Friday 1-5 pm Saturday 10-2 pm
 www.blueridgeartscenter.com cell(727) 457-5274

*****CALL FOR ARTISTS*****

"ALL NATURAL"

Juried Art Exhibit

5/15/2015-6/19/2015

\$500 1st place \$200 2nd place \$100 3rd place

2 Board of Directors Merit Awards

\$100 Memorial Award in Honor of Lena Massara

Any Artist Working in Fiber, Basketry,
 Paper, Clay, Metal, Glass & Wood

JUROR: Warren Carpenter Award Winning Upstate Wood Sculptor and Artist
 Art Drop Off May 8-9 Opening Friday May 15 5:30-8:00pm

SEE WEBSITE FOR ADDITIONAL INFORMATION

Sponsored in part by Oconee County ATAX and BRAC Membership

CALL FOR ARTISTS
 AND CRAFTERS

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 BRAC Is Coordinating
 This Popular Annual
 Street Art, Music &
 Food
 Festival in Downtown
 Seneca
 May 23rd

See our website for
 downloadable
 applications,
 and
 license information



2015

HERITAGE TRAIL
 pottery tour and sale

23 Artists
 5 Locations

- Bell House Pottery
- The Clay Works
- Old Edgefield Pottery
- pARTners in Clay
- PK Pottery



Greenwood Area Studio Potters support Empty Bowls each year in October,
 benefiting Greenwood Soup Kitchen.

Studios located along the SC Heritage Trail from Edgefield to Greenwood, South Carolina

Saturday, May 2 ♦ 10:00am - 5:00pm
 Sunday, May 3 ♦ Noon - 5:00pm

Maps available at **The Museum** and **The Arts Center of Greenwood** at the Federal Building
 Like us on Facebook **Heritage Trail Pottery Tour & Sale**

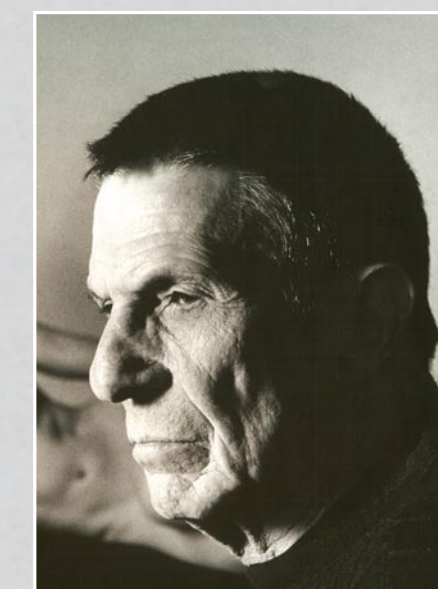


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MAY 1 - JULY 15, 2015



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Open: Monday - Saturday
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Images: Self Portrait with Shekhina,
 from the Dance Series

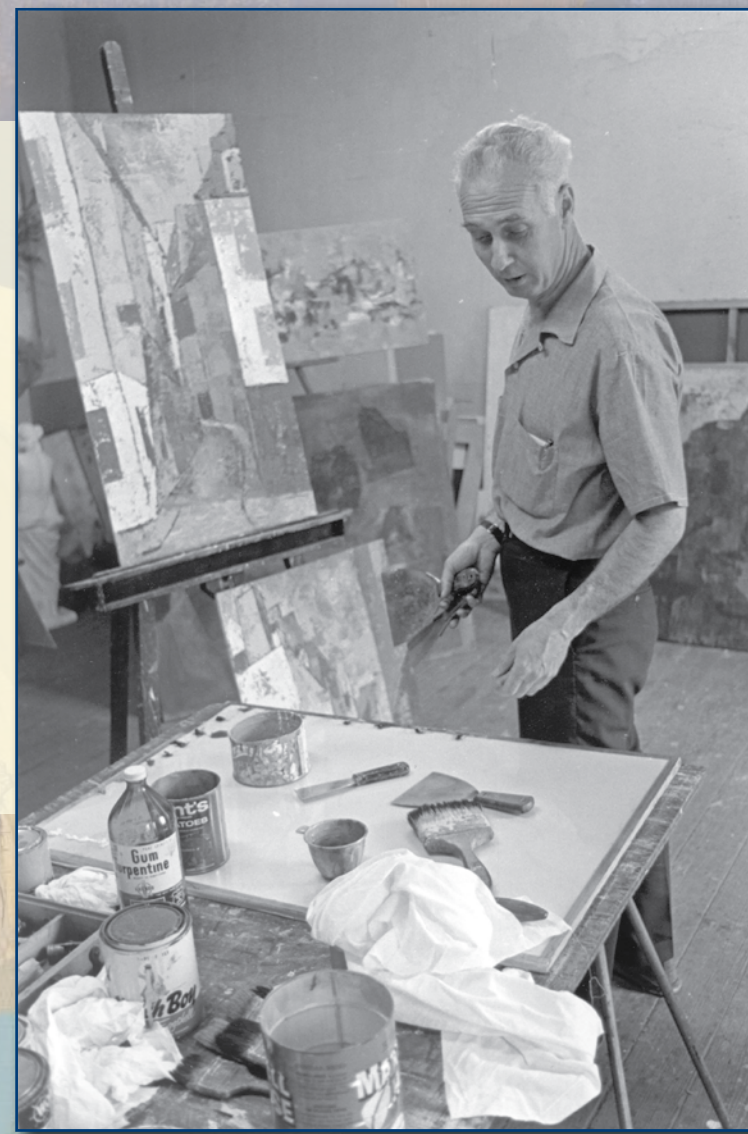
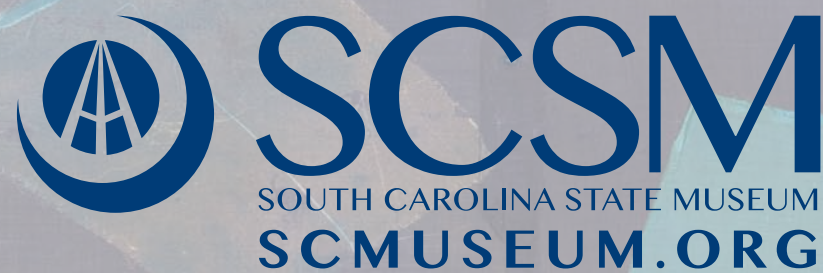
Made possible by
 generous community gifts and:
 The Wooten Family Fund of Alamance Arts
 R. Michelson Galleries
 The Bonnie Moss Collection

HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* HALSEY 100 is included with general admission or museum membership.



Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Annual High School Art Show

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the 14th Annual Horry-Georgetown County High Schools Juried Art Exhibition, on view through May 17, 2015.

Local high-school artists are given the opportunity to win cash prizes, make sales and to have a museum showing with this exhibition. This exhibition is sponsored by HTC and Luke Rankin for State Senate.

Cash prizes awarded include Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus eight Honorable Mentions (\$25). Additional awards will be given out from the Waccamaw Arts & Crafts Guild and Carolyn Powell, Guild President.

Schools participating include: The Academy for the Arts, Sciences & Technology; The Academy of Technology and Academics; Carolina Forest High School; Conway High School; Georgetown School of Arts and Sciences; Green Sea Floyds High School; Loris High School; Lowcountry Preparatory School; Myrtle Beach High School; North Myrtle Beach High School;

St. James High School; Socastee High School; and Vine and Branches. More than 342 pieces were submitted for consideration in this year's competition and 83 pieces were chosen to be displayed at the Museum.

This year's judge is Charles Williams. Williams, whose exhibit *Swim: An Artist's Journey* was recently on display at the Museum, is a professional contemporary realist painter recognized for his lush and moody landscapes. He received his BFA from the Savannah College of Art and Design (SCAD) in Savannah, GA. His most recent achievements include a Hudson River Fellowship, featured work in *The Artist's Magazine's* "28th Annual Art Competition", honorable mention from *Southwest Art* magazine's "21 under 31 Emerging Artists Competition" and the 2012 winner of the Fine Art category from *Creative Quarterly*. Williams' work has been included in exhibitions in New York City, Washington, DC, Sacramento, CA, and throughout the Southeastern region.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Artspace 506 in North Myrtle Beach, SC, Features Works by Alex Powers

Artspace 506 in North Myrtle Beach, SC, will present *Drawing and Meaning*, featuring a solo exhibition by Myrtle Beach artist Alex Powers, on view from May 28 through July 25, 2015. A reception will be held on May 28, from 6-9pm.

While the show includes several bodies of work by the artist, it is focused primarily on drawings created by Powers over the course of the last several years. During this time he has worked almost exclusively using drawing as a vehicle for personal exploration and expression.



Work by Alex Powers socio-political events.

Powers is an award winning nationally and internationally known artist, writer, and teacher. He was awarded the Gold Medal in 1997 by the American Watercolor Society. His works have been shown in galleries and museums nationwide and are in many public and private collections. Powers has authored numerous articles on the visual arts appearing in various art publications and is the author of *Painting People in Watercolor - A Design Approach*, (1989, 2015) recently reprinted by Echo Point Books. Copies of the newly released edition will be available at the opening reception for the artist and at Artspace 506 during the course of the show.

Powers resides in Myrtle Beach where he maintains a studio and continues to teach workshops in the US and abroad.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



Work by Alex Powers

Powers is a superb draftsman with keen observational skills that he brings to studies of figures. Some are classically composed, some violently scrawled, others nearing complete abstraction. His imagery is variously inspired by people, places, and events close to him; visual artists, writers, musicians, athletes whom he finds interesting, and experiences drawn from the daily news and his everyday life. Sometimes using the most minimal of drawing media, charcoal, or a pencil, Powers has developed an artistic style that is immediate, raw and powerful. The works on view in this exhibition reflect with a startling accuracy his vision and interpretation of contemporary subjects and

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue.

Carolina Arts is now on **Twitter!**
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twitter.com/carolinaarts

Carolina Gallery in Spartanburg, NC, Offers Works by Keith Spencer

Carolina Gallery in Spartanburg, NC, will present *Beneath the Surface*, featuring recent work by Western North Carolina artist Keith Spencer, on view from May 8 through June 20, 2015.

The sheer volume of commentary reviewing Keith Spencer's "explosive color" and "confident brushwork" are testaments to a style that is at once powerfully sensual and keenly contemplative.

Spencer earned Bachelor Degrees in both Biology and Art, an education that allowed the biologist and the artist in him to overcome their adversarial nature to more fully express the mystery of life than either could have achieved alone.



Work by Keith Spencer

pion Apparel, Umbro USA, Kappa Intl, And-1 Inc., K.P.N.G. Inc., Immaculate Baking Company, Gibbons Peck Sofield Ltd., Precarious Apparel, NV-THS, Chambers Containers, Greg and Greg Advertising, Erdas Inc., GT Bikes, and Harley-Davidson. Spencer has had work licensed on behalf of the Chicago Bulls, the LA Lakers, the Boston Celtics, the NJ Nets, the Denver Broncos, the Minnesota Timberwolves, the New York Knicks, the WNBA LA Sparks, the University of Michigan, the Ohio State, the Harvard, the UCLA, the Notre Dame, the New England Revolution, and others.

Besides Carolina Gallery, Spencer is represented by the Raiford Gallery in Roswell, GA, the Red Wolf Gallery in Brevard, NC, and the Act One Gallery in Taos, NM.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Keith Spencer

Early in his career, Spencer's style was much tighter. As his style evolved, his brand of realism became more painterly, more expressionistic, and eventually flirted with abstraction. But even at its most abstract, there has always been a sense of connection with what is real.

Under the persona of Keith Spencer Studio, Spencer has created illustration, fine art and design that can be found around the world in advertisements, books, package designs, posters, catalogs, web designs, logos, promotions and surface prints and embroideries for active, team, leisure and licensed apparel.

Past clients include: Reebok Int'l, Cham-Page 28 - Carolina Arts, May 2015

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

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[Table of Contents](#)

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2015

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[Table of Contents](#)



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Glass/ Metal/ Mineral

March 26 - May 9, 2015

ARTSPACE 506

506 37th Avenue, South . North Myrtle Beach, SC . 29582

www.artspace506.com

Fine Art at Baxters in New Bern, NC, Features Works by Jeanne Bessette

Fine Art at Baxters in New Bern, NC, will present an exhibit of works by contemporary abstract artist Jeanne Bessette, on view from May 8 through July 3, 2015. A reception will be held on May 8, from 5-8pm, during the downtown Art Walk.

"I've been told I'm a full pot of coffee, make that espresso... extra sugar," says Bessette. Her abstracts are representative of the internal landscapes of her emotions and faraway memories. Color, lines and shapes tell those stories. Her figures feel like friends who remind her: We are protected. We are safe. We are connected. We're so OK!

Bessette's paintings are a method of storytelling, a meditative way to elude the external world and immerse her in the world of emotions. The painting process begins at the large plastic-covered tables in her studio. Here she begins playing and experimenting with sponges, rags, fingers, pencils, palette knives or whatever she encounters in the moment of creation. Bessette states that her abstracts come to life, "when the painting begins to talk to me, my internal experience shifts, which then spills onto the canvas."



Work by Jeanne Bessette

Bessette is then left with what she calls "internal landscapes," making the canvas come alive with stories and experiences. Her figures dance off the canvas and into life, connecting with others' stories.

Chosen as one of the top 50 "Artists to Watch" by *Art Business News Magazine* in 2011, Bessette was born in Massachusetts, but spent her youth in the state of Rhode Island. It was there that she attended the Rhode Island School of Photography and began her path towards becoming a professional artist. Bessette owned and operated a successful photography studio for thirteen years before she dedicated herself solely to painting.



Work by Jeanne Bessette

Bessette received her first art kit at the age of four. She was that little tot who walked around the outside of the house (four times, to be exact) leaving a trail with a purple crayon. She was also the one who drew on the bottom of my mother's coffee table. She says now that she wishes she still had that coffee table.

Bessette sketched a lot growing up and took some small college fine art classes. She was told she had real talent. She was also told that artists can't make a living making art and she believed that part of the story, at

continued above on next column to the right

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Fine Arts & Crafts of the Carolinas

Sculptural Clay Art by Marty Allran

May 6 - June 6, 2015

Meet & Greet: May 9, 12 - 4 p.m.



Seaside Splendor by Marty Allran



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Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com

least for a long time. She returned to taking some painting classes and even sculpted and threw pottery for a while, but painting started to take.

Bessette's favorite color is purple...to the point of ridiculous. When she puts purple Doc Martens on, she thinks she has super powers. She loves strawberries and caramel candy apples...not so much chocolate.

Crystal Coast Quilters' Guild Offers Annual Quilt Show in Morehead City, NC

"Southern Hospitality" is the theme of this year's Crystal Coast Quilters' Guild 32nd judged Quilt Show, to be held on Friday and Saturday, May 15 & 16, 2015, at the Crystal Coast Civic Center, 3505 Arendell Street, Highway 70, Morehead City, NC, and nothing could be finer! The show is open from 9am-5pm, admission is \$7, with children under 12 admitted free.

All creative aspects of modern-day quilting will be displayed at this biannual

show. A diversity of block-pieced quilts including many traditional favorites, as well as a wide assortment of contemporary fabric art quilt wall hangings, cute and colorful kid's quilts, patriotic lap quilts and embellished miniature hangings will be displayed.

Special exhibits which will appeal to all age groups include a trunk show of Studio Art Quilt Associates (SAQA)

show. A diversity of block-pieced quilts including many traditional favorites, as well as a wide assortment of contemporary fabric art quilt wall hangings, cute and colorful kid's quilts, patriotic lap quilts and embellished miniature hangings will be displayed.

continued on Page 31

Crystal Coast Quilters' Guild

continued from Page 30

members' small works, a special treat from the North Carolina "Artrageous" Collection, a traveling exhibit from the Hoffman California National Fabric Challenge and a display of the Guild membership's own Southern Hospitality Challenge wall quilts. This diversity offers complimenting and contrasting individual styles to please everyone.

If the idea of taking perfectly good fabric, cutting it into pieces, then sewing it back together seems a little crazy to you, then be sure to go to this show to see the inspiring results of this creative process.

"My best quilts happen through a process that is certainly non-verbal, and usually not logical in any commonly accepted sense of the word. But a conjunction of things seen, heard and felt with fabrics, patterns and images starts a conversation that is recorded in a quilt," said Ruth B. McDowell, renowned fabric artist from her book "Art & Inspirations".

Using hands and eyes to explore colors and textures, the quilter becomes an artist whose medium is fabrics and threads, and whose vocabulary contains many fun and interesting words often understood only by other quilting artists. Words like fat quarter, log cabin, chainstitching, drunkard's path, lone star and stash. Yes, every quilter has a "stash" of accumulated fabrics that might be leftovers from past projects or irresistible fabrics purchased for as-yet-undetermined future projects. The saying goes "She who dies with the most fabrics, wins", but most quilters will say that winning really comes from the quilt making process itself; the stress-relieving, creatively satisfying feeling of making something beautiful with their hands.

Made by the hands of guild members, a beautiful queen sized bed quilt aptly named "Pineapple Sherbet" was awarded 1st Place for Group Quilts at the 2014 Twin River Quilters' Guild Show in New Bern, NC. It will be raffled off to one very lucky winner on Saturday, May 16, at 4:30pm at the Quilt Show. The tickets are \$1.00 each or 6 for \$5.00 and can be purchased in advance from guild members or at the show.

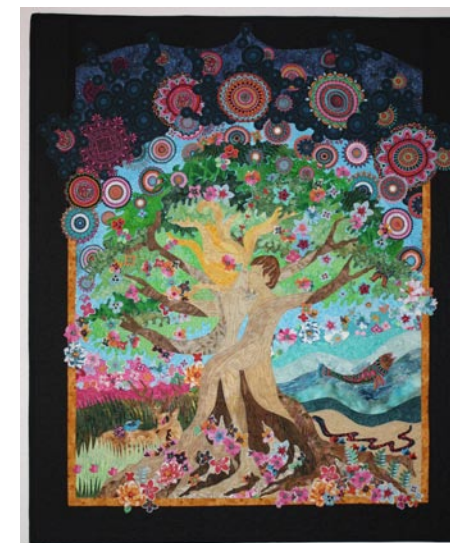
If you love color, geometry and visual patterns, then plan to go to this show to see how those conversations are recorded in quilts. Prizes and ribbons will be awarded in several judged categories, including bed quilts, wall hangings, innovative/art quilts, home decor, holiday decorative items, miniature quilts, first time quilts, quilts made by kids and quilted clothing and accessories, with a very special "Viewer's Choice" award selected by visitors to the Show.

The Hoffman California Fabric Company issues an annual creativity challenge (the National Hoffman Challenge Quilts) to fiber artists around the world to create an original item using a recognizable amount of that year's challenge fabric selected by a team of Hoffman fabric designers. A select panel of judges chooses the award winners for each category, then groups the top entries into traveling exhibit collections that visit quilt and fiber shows, seminars, quilt shops, libraries and quilt guilds nationwide over

Carolina Artist Gallery in Morehead City, NC, Offers Works by NC Watercolorists

Carolina Artist Gallery in Morehead City, NC, is presenting *Signature Expressions of the Watercolor Society of North Carolina, Eastern Region*, on view through May 16, 2015.

This exhibition features works exclusively from Signature Members of the Watercolor Society. Signature Members are watercolor artists that have successfully been juried into three of the society's annual shows. The Watercolor Society of North Carolina, begun in 1978, has grown to over 500 members. The eastern region Signature Members number 42 and all have been invited by Carolina Artist Gallery to exhibit in this show. The mission of the WSNCA, a



Work by Naida Koraly

the next twelve month period. This year's fabric was a bright, beautiful fabric named L7292 Indigo.

The Challenge started in 1988 with 94 enthusiastic quilters, and in some years, the number of entries has grown to more than 700. This year there were 538 entries from six countries including the USA, Australia, Canada, the Netherlands, New Zealand and the United Kingdom. Last year's traveling collection visited 35 states, and each trunk averaged 12 events.

Four of the top prize winners in the Hoffman Challenge will be on display, including winner of "Best Incorporation of the Challenge Fabric in Applique" by Fiona Ducker of the Jersey Channel Islands, United Kingdom and winner of "Best Applique Hand Workmanship" Dawn Sykes from Fort Collins, CO. Sykes comments, "Inspiration comes from all places. The fabric, people who have entered your life, your beliefs and experiences, your desire to strive."

An art quilt creation by local fiber artist and guild member Naida Koraly from Cape Carteret is part of this traveling collection. Her style is termed raw edge applique, as used in her entry "Out of the Dazzling Darkness into Creation". It depicts colors and shapes emerging from darkness, culminating with man and woman entwined as one, creating the tree of life. "It humbles me to see the awesome variety of styles and designs that evolve out of one piece of fabric from so many creative minds and hands," she noted.

The Crystal Coast Quilters' Guild is a non-profit organization of quilters in eastern North Carolina dedicated to furthering the art of quilting. Since 1982, guild members have included quilters from several counties near Morehead City, as well as out-of-state members. In addition to hosting this biannual quilt show, members make and donate quilts to support local community charitable projects. The guild is committed to education and sponsors several workshops throughout the year, in addition to programs presented at the monthly meetings. For further info about the Guild visit (www.crystalcoastquiltersguild.org).

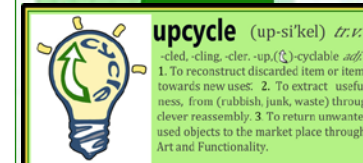
To purchase quilt raffle tickets and find out more about the Quilt Show, visit (www.crystalcoastquiltersguild.org) or e-mail to (csquiltshow@gmail.com).

nationally recognized organization, is to promote watercolor art throughout the state and to elevate the standards of excellence by sponsoring juried exhibitions, hosting workshops and encouraging artists, collectors and art enthusiasts.

Lou Wilson, who has been a significant influence on the developing art community in Morehead City, judged the work of the Signature Members. After earning a degree from the University of Maryland, Wilson and her husband, Porter, established their business Arts & Things in Morehead City in 1996. Since that time they have provided quality art, fine art supplies, custom fram-

continued on Page 32

UPcycled Art Contest



Call for Entries
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:
• Artwork must incorporate reused or repurposed materials.
• Entrants must be 18 yrs or older or accompanied by a parent/guardian.
• A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccaaguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline
• Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
• Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
• Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.

• Sunday Dec. 7, Artwork must be picked up between 4-6pm.
Entry Fee:
• \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
• Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:
• Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
• Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
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www.ccaaguild.org

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alex powers

drawing and meaning



Alex Powers, "Double Eugene O'Neill Portrait"

May 28 - July 25, 2015

ARTSPACE 506

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www.artspace506.com

Carolina Artist Gallery

continued from Page 31

ing, fine art printing and fine art instruction to the art community of Carteret County. The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium.

WSNC strives to strengthen and promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating artists, collectors, art enthusiasts, and the people of North Carolina through informational programs.

Programs and activities provide stimulating interaction and technical information to watercolor artists from the novice to the professional. For more info visit (www.ncwatercolor.com).

Carolina Artist Gallery is a nonprofit artists' co-op located at 800 Evans Street, at the corner of 8th Street on the historic Morehead City waterfront. The Gallery has a mission to bring art experiences to everyone on the Crystal Coast.



Work by Karen Van Gamper

For further information check our NC Institutional Gallery listings or visit (www.carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Gwen Hardie and Cindy Harris

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by two talented artists, Gwen Hardie and Cindy Harris, from Wilson, NC, on view in the Mims Gallery of the Dunn Center, from May 8 through Aug. 9, 2015. A reception will be held on May 8, from 7-9pm.

Gwen Hardie will surprise us when we learn she is self-taught; a gifted pen and ink draughtsman with a limitless creative imagination, she will be exhibiting her

original drawings. Calling her drawings "reflections of time, past and present" she says she imagines herself, "like an archaeologist, digging the earth to search my ancestral family roots and revive our memories by evoking a landscape of a simpler way of life - in which we felt a special connection with nature." With peerless skill in her pen and ink rendering, Hardie shares things precious, sacred, and humorous from her

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personal life experience and fascination with genealogical history.

Cindy Harris paints familiar local subjects from the Wilson and Rocky Mount area; such things as the carousel horses at Sunset Park and the Japanese bridge at the Rocky Mount City Park have caught her imagination.

Harris is a 1981 graduate in commercial design from Barton College and works as an account executive for Suddenlink in TV commercial advertising. Painting is her personal passion and she has a studio at

Acme Art Studios in Wilmington, NC, Features Group Exhibition

Acme Art Studios in Wilmington, NC, will present *Mountains to the Sea*, featuring works by eight North Carolina artists, on view from May 22 through June 19, 2015. A reception will be held on May 22, from 6-9pm.

The exhibition is an eclectic collection of talent, featuring recent works from artists spanning the state. Included are the large-scale drawings and paintings of Pam Toll and the surrealist work of Mark Carter; Theresa Reuter's equestrian action paintings; Gayle Tustin's fantastic assemblages, ceramics and constructions; paintings of Raed Al-Rawi's floating worlds between North Carolina and Iraq; Eric Lawing's stunning life-cycles of the forest in graphite; William Fridrich's satirical work and homage to Joseph Cornell boxes; and Dick Roberts' serious abstract paintings.

"It is truly a rich and promising tapestry of contemporary art," promises Dick Roberts, resident artist at Acme Studios and the exhibition's host.

Dick Roberts offers the following artist statement, "I came into this world two years after Hiroshima. I was raised in the North Carolina mountains. After a checkered and winding path fraught with the popular evils of the day, I negotiated stints at the University of Miami, UNC-Charlotte and managed a BFA from Western Carolina University. I found myself in Wilmington, NC, where I

the Bel Air Artisans Studios in downtown Rocky Mount. Harris says, "...I guess what I really do is recreate memories for people in my paintings." Amongst many interesting art commissions, she worked on the Main Street grant programs for both the City of Wilson and Nashville, illustrating city blocks to inform architectural planning.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



Work by Eric Lawing

have lived and worked for the last 30 years. The paintings are about the act of painting. Although individually the paintings possess different intensities, opposing levels of intensities and abstraction, and perhaps a vague adherence to a narrative, the core of the process of the process of painting remains consistent. The paintings are a reflection of the process of painting them. Every process is unique, like no other, and often influenced by my mood that day, who I have been talking to, what I cooked the night before, what materials are available to me."

Roberts adds, "The magic of painting can never be totally explained. I find great joy in discovering the emerging world of a new painting. Although harmony of the mind and the heart is important, the metabolic process of converting color, form and line into the forces that drive the painting is absolutely necessary. And when I can do no more I walk away."

Eric Lawing offers this artist statement, continued on Page 33

Acme Art Studios in Wilmington

continued from Page 32

"My recent works are simple drawings of trees sometimes juxtaposed architecture and still-life objects. The state of definition and condition of objects and condition of surface and materials becomes a major aspect of content. Images and form are sanded away, erased or spray painted over only to reemerge later. The condition is one of constant destruction and rebirth. My primary working environment has been the woods where I am surrounded by images of great beauty, and growth, youth, old age, and death. The experience is wonderful, but at the same time, the greater sense of beauty intensifies a sense of tragedy and loss."

Gayle Tustin offers the following artist statement, "I continue to work in multiple mediums with overlapping themes - painting on canvas, collaging and painting on paper, hand building in clay, assembling found objects into sculpture, and turning vintage dress forms into statuette figures. Every corner of my studio is filled with found and collected materials that inspire me. I gravitate towards three-dimensional work."

"Without intention I have discovered the works in my surroundings evolving into still lifes or rather small installations. I photo document these setups as they frequently change - usually starting with a painting (backdrop), followed by relief additions to the canvas, some permanent, others temporary. The next component is often a vintage dress form that has been embellished with objects related to line, form and balance within the setting."

Tustin adds, "Correspondingly I am assembling found objects and collected materials on stark background wall panels. I am attracted to unusual forms, shapes and natural elements; assembling these pieces, carefully chosen and put together to enhance their ordinary beauty and relationship as a whole."



Work by Theresa Reuter

In Ballvaugan, Ireland I found a path to the college from the village through pasture, sheep, cows, mossy woodlands, and farms. Of all the walks to sacred wells, ancient churches, earth rings, and stone forts my favorite was near Glenaragh Church ruin. I laid in the grass on several occasions and drew in the shadow of ancient trees whose roots serves as burrows for badgers. I stumbled this place via a hand-drawn map of the region during an artist residency in 2001 and I found it just as powerful when I returned with students in 2013.

"In Scotland I trekked daily to my studio through the woods on the estate and across a field of grass that soaked my pants to the knees in its sea of silver movement. In the woods islands of purple flowers bloomed. Light moved through a sieve of leaves."

Toll adds, "The environment suggests the subject matter. I draw on large swaths of paper energetically engaging my whole body at the outset with charcoal and a large brush loaded with a bit of pigment and water. The physical insistence is in the size of the drawing, the gestural movement of drawing media and the commitment of my body."

Raed Al-Rawi offers the following artist statement, "I observe themes of emotional close connections and division as well as my deep sense of time and history. These themes are inspired by my heritage in Baghdad, Iraq and also by being a North Carolinian for the past thirty years. I create a surreal atmosphere using dry brush techniques in acrylic and sometimes in oil. This method helps my subjects to have a transparent image which feeds my themes."

William Fridrich studied art, sculpture and photography at UCLA, and various motorcycle magazines, and the US Army. He then launched a successful graphic design business career starting at starting at Standard Brands Paint Company in the early 1970's.

Introduced to the Dada and Surrealist art movements by his wife, art historian Marsha McKee, Fridrich became clinically obsessed with Joseph Cornell boxes: he has not yet recovered. Haunted by his obsessions, he builds surrealist dream boxes as therapy. The boxes are constructed of found materials, the objects included are a result of extensive collecting. The lead figures are cast from antique and contemporary molds and painted by the artist. The artist believes that the value of the objects inside the boxes will at some point become great in value than the assemblage itself. Archival materials and methods are used to ensure the art outlives the artist.

Fridrich was born the year Babe Ruth died, in Santa Monica, CA, on the coast just west of L.A. He now resides in Wilmington, on the opposite coast.

Theresa Reuter offers the following artist statement, "In my latest work I have begun to find a way to capture the feeling of motion by using the actual movement of the paint itself. Instead of my traditional approach I had an epiphany to combine the paint in time with a silhouette of my subject that captures the point of suspension. Each flow of paint is somewhat unpredictable making each painting an improvisational work with many possibilities."

"Most of my life my passion has been to the beauty in life around me. While my work has been dominantly realistic, there has always been a sense of movement. This feeling of movement comes from my own emotional connection to the subjects and the life within them."

Reuter adds, "Artists like Van Gogh, Kokoschka, Soutine, Turner and the art of the Baroque Period have always fascinated continued above on next column to the right

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me."

"Horses have been a common subject for me to express emotion, power and grace with varied drawing styles, colors, repetition, etc.," say Reuter. "But when letting the paint flow and diminishing details I have opened a new world for myself to explore. The best part is that others have seen their own sensibilities within these variations and make their own personal connections."

Reuter adds, "In 2004 I left teaching to move to the North Carolina mountains with my husband who is also an artist. I have dedicated my time to art ever since. I am originally from Rochester, NY. I have a Bachelors degree in Illustration and a Masters degree in Art Education. [I] worked as an art teacher for 16 years. Teaching was fulfilling way to share my love of art. It was always exciting to see the results of where an idea would go by setting up an environment in which children felt comfortable exploring their creativity. Anytime I can create that kind of interaction through any work that I know I have done something right."

For further information check our NC Commercial Gallery listings and to confirm gallery hours, call 910/232-0027.

New Elements Gallery in Wilmington, NC, Offers Works by Ann Parks McCray

New Elements Gallery in Wilmington, NC, is presenting *Natural Harmonies*, featuring the work of local painter Ann Parks McCray, on view through May 16, 2015.

The artist describes this collection of paintings: "Twenty fresh-off-the-easel nature-landscape abstractions convey light through sunny tones coupled with rich textures. The upbeat collection suggests newness and the promises of spring. *Just Over the Next Hill* (48" x 60") symbolizes the exhibit's themes of playful curiosity and intuitive trust that new opportunities are just around the corner - or over the next hill. Teased landscapes conjuring trees, beach, flowers, hills, and streams remind the viewer of ever-present possibilities for renewal and the natural harmonies that surround us."

Now celebrating 30 years, New Elements Gallery is located on Princess Street,



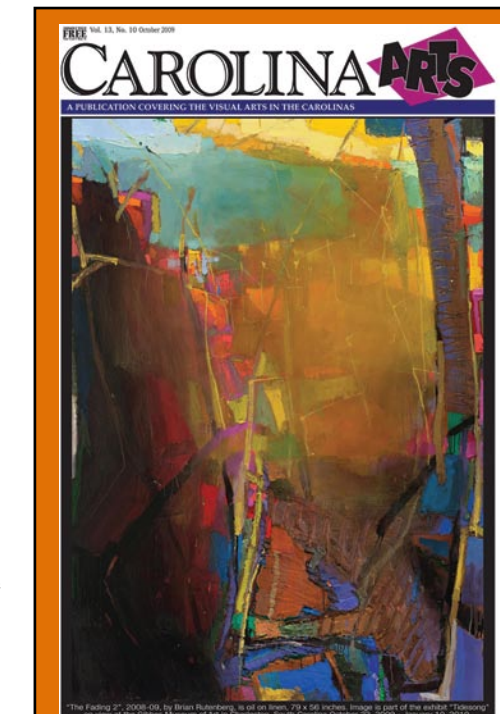
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Work by Ann Parks McCray

the corner of 2nd and Princess, in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).



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HILTON HEAD ISLAND SC

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Art League of Hilton Head, SC, Offers National Juried Exhibition

The Art League of Hilton Head will present *Biennale*, the longest running nationally juried exhibition in the Hilton Head, SC, area, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from May 6 - 30, 2015. A reception and awards ceremony will be held on May 8, from 5-7pm.

This event, now in its twenty-fourth edition, invites artists from all over the country to compete for cash prizes and the opportunity to show their work on Hilton Head Island during the month of May. Approximately one hundred pieces will be selected from over five hundred entries, based on originality of concept, composition and execution. Truly the best work from around the country will be on display, all of it available for purchase.

This year's judge, Carrie Burns Brown, NWS, from Greenville, SC, is a noted



Work by Dave Reiter

instructor and water-media artist, as well as national juror. She has over 40 years of teaching experience in the arts, as well

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as a productive career as an artist. We are privileged to have her select the winners. She will be on hand to present the awards at a reception, as well as lead a discussion on her selection process during the Critic's Coffee. The Critic's Coffee will be held on Saturday, May 9, beginning at 10am in the Walter Greer Gallery. The fee is \$8 at the door. Reservations requested by calling 843/681-5060.

Art League of Hilton Head is the only 501(c)3 not-for-profit visual arts organiza-

Society of Bluffton Artists Features Works by Lynda Potter

The Society of Bluffton Artists in Bluffton, SC, will present *Quintessential Bluffton*, featuring the latest collection of lovely floral and architectural paintings by Lynda Potter, on view in the Society's gallery from May 4 through June 6, 2015. A reception will be held on May 8, from 5-7pm.

This body of work captures the beauty

of centuries old live oaks, the history of the charming old homes and gardens, and the quaint character of the old town area all wrapped up in a spectacular splash of a colorful exhibit.

Potter paints in watermedia - watercolor and acrylics with a skillful use of textures

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Society of Bluffton Artists

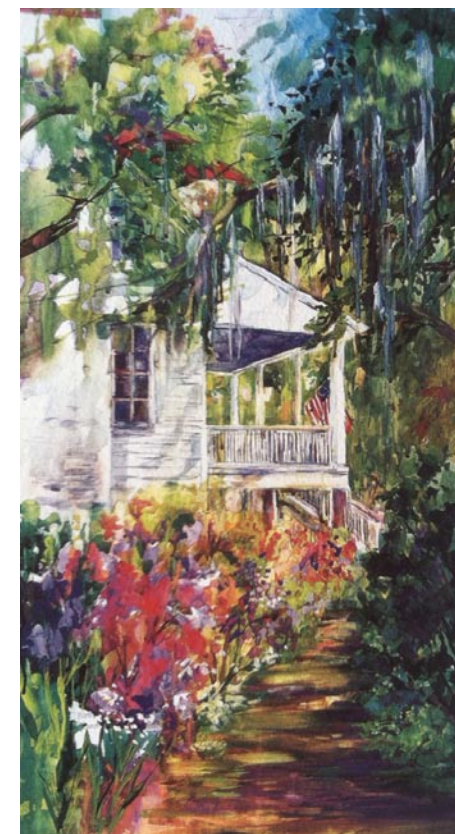
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and layers, transparent and opaque, creating flowing, loose and often somewhat abstracted compositions. "My goal is to portray my images toward the abstract," said Potter. "I want it to be loose but still want it to have an understandable focus." Potter spends a lot of time considering her subjects, staying deeply focused from concept to completion, creating paintings that are totally engaging and compelling.

Potter certainly understands her subject, having lived and painted in Bluffton for over 25 years, and loves it tremendously. Potter was one of the founding members of the Society of Bluffton Artists, and served as its first president from 1994-96. She and several artist pals started the group - meeting in the town hall - holding painting classes (sometimes with nude models!) and having a group showing each month. She can be credited with helping identify Bluffton as an "art destination" encouraging artists, galleries, and art lovers to the area with her example and passion.

Enjoy the work of over 100 other member artists on view in the gallery.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Lynda Potter

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Chris Clayton

Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Lowcountry Through Time*, featuring works by local artist Chris Clayton, on view through June 15, 2015.

Clayton has created a visual timeline of Lowcountry history through his paintings. From the Yemassee Indians through the Plantation Era, from the Civil War and beyond, Clayton has depicted scenes that illustrate the history of our region. Since retiring to Hilton Head Island in 2004, Clayton has exhibited at various galler-

ies, including Society of Bluffton Artists and the Hilton Head Art League. His love of history and family genealogy led to his involvement with the Lowcountry Civil War Roundtable, the Sons of Confederate Veterans, and co-founding of the History Forum of the Lowcountry at the Coastal Discovery Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Monika Malewska, Brent Pafford, and Holly Glasscock

The Arts Council of York County in Rock Hill, SC, will present *Delectable*, featuring works by Monika Malewska and Brent Pafford, on view in the Dalton Gallery at the Center for the Arts, from May 1 through June 14, 2015.

Reduce your stress and relieve the negative effects of your daily life at a special opening reception on Friday, May 1, beginning at 6pm, at the Center for the Arts. Join in the conversation during a panel discussion with the artists, Malewska and Pafford, hosted by Friday Arts Project's Executive Director Kirk Irwin. The Fat Face Band from Charlotte, NC, will keep the energy high with their eclectic blend of New Orleans Jazz, polka and Mariachi music. Sample savory treats by Lee's Famous Recipe Chicken, Culina and sweet treats that feature the smoky flavors of bacon.

Works by Malewska and Pafford will be available for purchase throughout the exhibit, however, during the reception, there will be a 20% discount on artwork on the evening of the reception. Tickets for the reception on May 1 are \$10 for members of the Arts Council of York County, \$12 for the general public when purchased in advance. At the door, tickets are \$15. Tickets may be purchased online at (www.yorkcountyarts.org), by phone at 803/328-2787, or in person at the Center for the Arts, 121 E. Main St., Rock Hill, SC.

Monika Malewska's (University of Texas at San Antonio, University of Manitoba) works combine the formal elegance of design with the recognizable banality of bacon, along with the surreal and absurd accompaniment of other decorative elements



"Installation 1" by Brent Pafford

such as flowers, bees, butterflies, and fruits. The arrangements are playful and whimsical in a rococo fashion, but also grotesque. Her work draws subtle parallels between a decadence and frivolity evident in certain historical genres and our contemporary consumer culture.

Brent Pafford (Winthrop University, Clemson University) seeks to create a body of work that raises questions surrounding an object's history, meaning, and potency in daily life by reproducing everyday utensils and tools used daily in the kitchen from por-

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celain. In doing this, the objects are exalted, preserving moments of use in time and space. The tool becomes idiosyncratic, loses practicality, and becomes a reference to the effort, labor and intended task for which the object was designed.

Delectable is sponsored by O'Darby's Fine Wine & Spirits. The special opening reception has been produced in partnership with the Friday Arts Project. Reception sponsors: Lee's Famous Recipe Chicken and Culina.

Works by Holly Glasscock are also on exhibit at the Center for the Arts, on view in the Permieter Gallery from May 1 through June 14, 2015.

Olive's in Fort Mill, SC, Features Works by Catawba River Art Guild

Olive's, the newest gallery in Fort Mill, SC, will present an exhibit of works by members of the Catawba River Art Guild, on view from May 5 - 30, 2015. A reception will be held on May 8, from 6-9pm.

Members of CRAG include surrounding area artists. Some members may have never shown their art before and will be on exhibit for your discovery!

Various mediums of CRAG artists include: oils, acrylics, watercolor, pastels, charcoal, graphite, mixed media, collage, colored pencils and photography.

Maddie Horne, CRAG president, is from Argentina, and has lived in Rome, Venezuela and Uruguay. Her work along with 30+ talented locals will be in exhibit.

Olive's owner, Debbie Whitsett, sculptor and instructor in "The Puddle", is showing her three-dimensional works, such as "Alice", the "White Rabbit" and the "Mad Hatter" which has been in display in the mushroom window, which will be returning to continue as a landmark on Main Street!



Bacon Wreath with Dentures by Monika Malewska

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).



Work by Madie Horne

Along with helping artists get to the public with their work, Olive's also offers classes working with clay. We help everyone find their creative side and to have fun, (that's a must!)

For further information check our SC Commercial Gallery listings or visit (www.olivesmudpuddle.com).

Francis Marion University in Florence Offers Work by Mary Bentz Gilkerson

Francis Marion University in Florence, SC, will present *Paintings by Mary Bentz Gilkerson*, on view in the Hyman Fine Arts Center Gallery, from May 12 through Aug. 12, 2015.

Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water.

Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia, SC, where she is a professor of art at Columbia College. She has received grants from the SC Arts Commission and the Cultural Council of Richland and Lexington Counties in addition to having been selected as a Southern Arts Federation Fellowship Finalist. Her work is in the permanent collections of McKissick Museum, Palmetto Health, Morris Communications Company, and Seibels Bruce Group, among others.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).



"From the Edge", LXXIX © Mary Bentz Gilkerson, 2012, oil on panel, 4' x 6'

Lamar Library in Lamar, SC, Offers Works by Artisans of the South Carolina Cotton Trail

For the dedication of an addition to the Lamar Library in Lamar, SC, a group of members of the Artisans of the South Carolina Cotton Trail brought art work to be displayed in the Library for the occasion and to remain for patrons and visitors to enjoy through May 12, 2015.

The members showing include: Anne Baldwin (photography), Vernon Bauer (handcrafted pens), Lee Benoy (photography), Timi Bronson (art quilts), Frankie Bush (watercolor paintings), Linda Humphries (photography), Vickie McLain (oil paintings), MJ Martin (handweaving), Suzanne Muldrew (photography), Ann Page (woodburning), and Beth Wicker (metals/jewelry).

The Artisans of the South Carolina Cotton Trail is a group of juried artists to promote the tradition of fine visual arts and fine crafts. It serves the professional artists and craftspeople of the South Carolina Cotton Trail area, and work representing the area.



Work by Beth Wicker

The guild also serves as a liaison between its juried membership and other cultural and educational organizations within the state.

continued on Page 36

Carolina Arts, May 2015 - Page 35

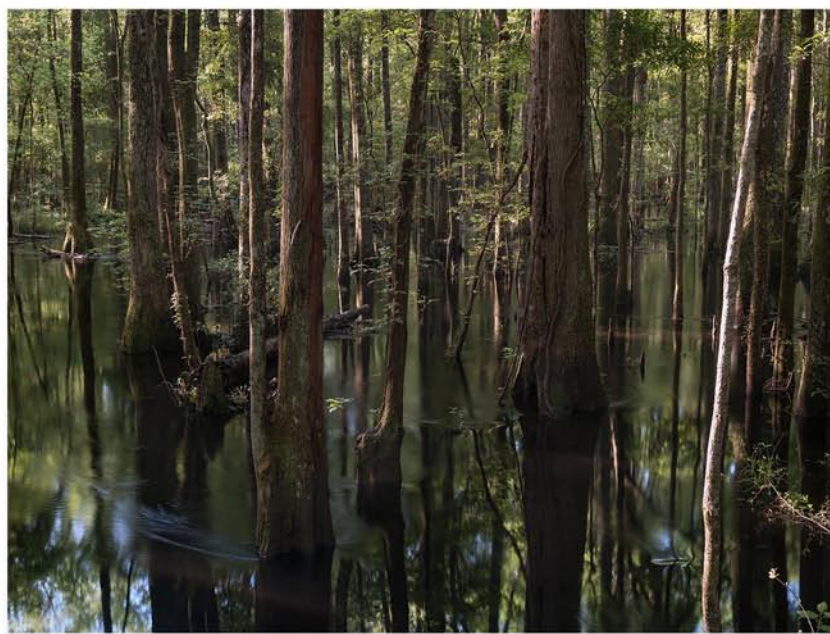
MS Tierney

fine art photography

markstierney.com

picturethishiltonhead.com

vimeo.com/mstierney/videos



The Great Swamp #2, Jasper County SC 04 24 2013

Lamar Library in Lamar, SC

continued from Page 35

For more information about the organization and a complete listing and biographies of its members, visit their website at (<http://artisans.scottontrail.org>).

For further information check our SC Institutional Gallery listings or call the Library at 843/326-5524.

NC Pottery Center in Seagrove Offers Exhibit of Potter's Collections

The North Carolina Pottery Center in Seagrove, NC, will present *Prized Pieces: The Makers Collection*, on view from May 30 through Oct. 5, 2015. A reception will be held on May 30, from 4:30-7:30pm.

This exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces.

Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson & Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Partna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim

Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield.

The NC Pottery Center will also present *250 Mugs On The Wall*, on view from May 30 through July 25, or until the mugs are gone! *250 Mugs* is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) and Seagrove Area Potters Association (SAPA).

Proceeds will be split 50/50 and used by each organization to better fulfill their mission. All mugs are collaborative creations by members of SAPA & NCPC. The mugs are specially stamped and only \$25 each + tax. During the opening reception, also on May 30, from 4:30-7:30pm, attendees, ages 21 and older, can purchase a mug and receive complimentary beer throughout the reception. Our thanks to STARworks Ceramics for the clay donation.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Bulldog Pottery in Seagrove Offers 7th "Cousins in Clay" - May 30 & 31, 2015

On May 30 & 31, 2015, Seagrove, NC, potters Bruce Gholson and Samantha Henneke host 5 outstanding potters at Bulldog Pottery. The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery show features a wide spectrum of ceramics ranging from traditional to contemporary designs, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table. Featuring, Bakersville, NC clay cousin Michael Kline and special honored guests: Bill Brouillard, Adam Field, Doug Peltzman, and Henry Crissman.



Work by Doug Peltzman

1:30-2:30pm, Bill Brouillard will present a pottery demonstration. Henry Crissman, from Alfred, NY, will be firing his Mobile Anagama wood kiln during this weekend event.

During the weekend, May 30 and 31, you will have an opportunity to meet all seven potters - come and ask questions, add to your pottery collection or begin one. Each of these artists makes "utilitarian pots" - pots you serve in, store in, drink out of and ones you may just want to look at... All with an artistic beauty of their own design. Bruce Gholson and Samantha Henneke welcome you to the rural pottery community of Seagrove in central North Carolina.

Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend of visiting Seagrove Potteries. Seagrove is synonymous with ceramics. A unique group of over 65 open pottery shops are located within a short distance from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the potters, who are proud to make art you live with.

Bulldog Pottery is located at 3306 US Hwy 220 Alt., Seagrove, NC 27341, look for the blue water tower.

For further info visit (www.cousinsinclay.com), or call Samantha or Bruce at 910/428-9728 or cell at 336/302-3469.



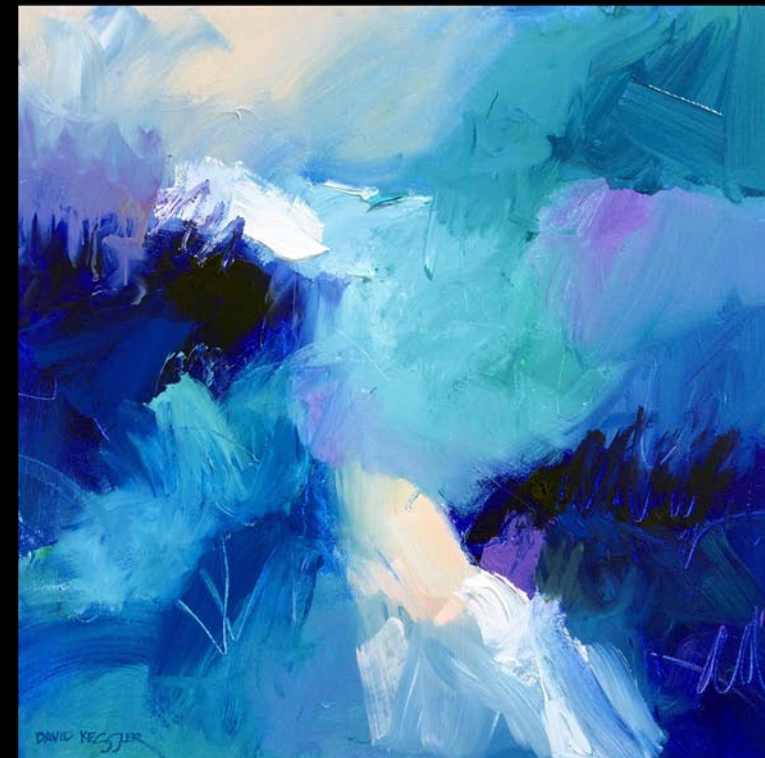
Work by Adam Field

Visit with the potters for this special two-day pottery show to be inspired and to appreciate the diversity and creativity of ceramic art. "Cousins in Clay" begins on Saturday from 10am - 5pm and Sunday 10am - 4pm. On Saturday, Chronis Pou Vasilou of Greensboro, NC, will fill the air with his enchanting Greek Bouzouki music. Adam Field and Doug Peltzman will present a pottery demonstration on Saturday from 3-4pm. The annual potters' potluck will be on Sunday at noon, all are welcome to bring a dish to share. On Sunday from

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Greenhill in Greensboro, NC, Offers Work by Daniel Johnston & Hiroshi Sueyoshi

Greenhill in Greensboro, NC, will present *Daniel Johnston | Hiroshi Sueyoshi: Sculptural Clay*, on display May 1 through June 10, 2015. A reception will be held on May 1, beginning at 6:30pm. The exhibition brings together two ceramic artists who come from different parts of the state: Daniel Johnston from Seagrove and Hiroshi Sueyoshi from Wilmington. Johnston and Sueyoshi are nationally recognized ceramic artists with distinctive styles.

In this exhibition "visitors will see remarkable examples of wood-fired, wheel-thrown stoneware and hand-built porcelain and clay by nationally recognized ceramic" explains Edie Carpenter, Director, Curatorial and Artistic Programs at Greenhill. Working in distinctive styles, Johnston and Sueyoshi are combining clay traditions from East and West to create works that reference the vessel as a functional object, but are ultimately representational or sculptural forms.

Johnston's monumental jars are created from hand-dug local North Carolina clay and ash glazes evoke the tradition and history of the storage vessel. He is one of the newest "large-pot" ceramicists living in the Seagrove clay community to come to the national forefront and will present a site-specific installation for thirty large jars designed for Greenhill's space. Johnston explains, "Visitors will enter a 60-foot long tunnel to view my jars. They will experience light playing through the tunnel's interior and perceive the monumental jars aligned in a series reflecting their production on the wheel. The architecture of the structure is built from the same wood that feeds the crucible where the pots were created - and evokes the design of the groundhog kiln of the American South. At the end of the corridor one last jar, I select, and will be displayed on a pedestal in a seamless cube, resembling a modern gallery space."

In a separate part of The Gallery at Greenhill, works never before seen of



Works by Daniel Johnston
Sueyoshi's will be on display including his clay "stones", which are handmade versions of the stones of the "dry landscapes" of 14th century Japan. Sueyoshi, who has worked as artist in residence at Cameron Art Museum in Wilmington's Pancoe Education Center for the past nine years, will present a condensed version of his recent retrospective exhibition there, *Matter of Reverence*, covering four decades of his production in hand-built porcelain and clay. The bowl or vessel is reiterated in many different ways by Sueyoshi in works that suggest architectural structures or plant forms, often combining textured exterior walls with smooth interior surfaces washed in saturated colorful glaze. In an interview in *The Living Tradition, North Carolina Artists Speak* Sueyoshi states that for the most part his forms always "leave something open so you can see inside" (2009). The NC Pottery Center, p. 165) leaving a visible reference to the vessel.

Daniel Johnston's 2010 "Large Jar" project utilized Thai techniques to produce one hundred large 34-40 gallon pots in as many days. The physical experience of forming the hundreds of pounds of clay used in the project took on a heroic dimension comparable to descriptions of Abstract Expressionist painters' battles with their paint. Johnston has been recognized by invitations to speak at the Smithsonian Institute's Freer Gallery and the acquisition of major works

continued on Page 37

Greenhill in Greensboro, NC

continued from Page 36

by the Mint Museum of Craft and Design, Charlotte.

A native of Japan, Hiroshi Sueyoshi studied at Tokyo Aeronautical College and served as apprentice to potter Masanao Narui in Mashiko before coming to North Carolina in 1971 to help design and build Humble Mill Pottery in Asheboro where he has worked for more than four decades. On his Eastern heritage Hiroshi has stated: "Some people say, 'Oh, your work is very Japanese influenced.' And sometimes Japanese friends come here and see my pots and say, 'Very much westernized.'" (*The Living Tradition*, p. 161) In recent years Sueyoshi has looked more closely at his Japanese heritage and his retrospective exhibition included two installations reflecting a restrained Zen esthetic: "Empty Bowls" a meditation on the Japanese tea ceremony, presented 68 stoneware soup bowls, each marking a year of Sueyoshi's life. "Rock Garden," featured stoneware "rocks" some resembling natural forms and others figures of the imagination, arranged in a configuration resembling a Japanese Zen garden. Sueyoshi's works have been exhibited nationally in private, corporate and institutional collections, including the Renwick Gallery in the National Museum of Ameri-



Work by Hiroshi Sueyoshi

can Art. In 2006 he was honored with the North Carolina Living Treasure award. For further information check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillnc.org).

Guilford College in Greensboro, NC, Offers Work by Senior Art Students

Guilford College in Greensboro, NC, will present *PITH: 2015 Guilford College Senior Thesis Art Exhibition*, on view in the Bauman Galleries, 2nd floor of Founders Hall, from May 1 - 15, 2015. A reception will be held on May 1, from 7-9pm.

The exhibition's title, *PITH*, reflects the students' desire to make art that is vigorous, substantial, and meaningful. Each of them draws upon her own sense of "pith," creating aesthetic surfaces that reflect inner core. Participating seniors include: Margaret Flath, Eleanor Keene, Raina Martens, Samantha Metzner, Isabel Ramirez, Samantha Saatzer, and Gloria Taylor-Williams.

Durham, NC, native Margaret Flath is a Bachelor of Arts candidate in ceramics. Her body of thesis work is comprised of a variety of functional forms meant for daily use - mugs, jars, and jugs. Flath employs the process of wood firing, and communicates her passion for mark making through crosshatched surface designs.

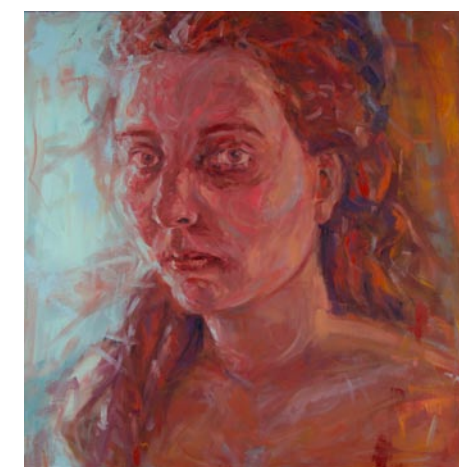
A Bachelor of Arts candidate in oil painting from Wittman, MD, Eleanor Keene draws from life experiences and travels to create vivid landscapes that reflect her personal connection with the natural world.

From Mount Rainier, MD, and Champaign, IL, Raina Martens is a Bachelor of Arts candidate in sculpture. Her thesis work uses glaze chemistry and functional ceramic forms to transform toxic coal ash collected from the Dan River in Eden, NC. Drawing from contemporary thought on the Anthropocene and modes of reparative critique, Martens explores material and corporeal realities of contemporary life. The work facilitates an aesthetic and intimate encounter with material from one of the largest environmental disasters in North Carolina.

Hailing from Chapel Hill, NC, Samantha Metzner is a Bachelor of Arts candidate in photography. Her cyanotypes and cafenol prints expand on a combination of contemporary identity theories and a rich history of alternative photographic processes.

From Hillsborough, NC, Isabel Ramirez is a Bachelor of Arts candidate in drawing, working most recently in mixed media and found object assemblage. Her thesis reveals an array of unexpected, sculptural relationships between the preserved and manipulated elements of decay. The work incorporates a collection of structures that illuminate the surreal dynamics of mental illness.

Greensboro, NC, native Samantha Saatzer is a Bachelor of Fine Arts candi-



Work by Samantha Saatzer

date with a focus in painting. Her series of portraits that embody a silent dialogue of human emotion and expression influenced by her personal connection to the people she paints.

Originally from Indianapolis, IN, Gloria Taylor-Williams is a candidate for the Bachelor of Fine Arts degree, with a concentration in oil painting. Her family and friends, in activities ranging from gardening to playing cards to making art and music, inspire her figurative narratives.

To participate in the optional honors *Senior Thesis Exhibition*, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest coeducational college in the country. It is an independent North Carolina college.

For further information check our NC Institutional Gallery listings, call the Art Department at 336/316-2401 or visit (www.guilford.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue.



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Tyler White O'Brien Gallery in Greensboro, NC, Offers Works by Jenny Fuller, Angela Nesbit and Karen Lewit

Tyler White O'Brien Gallery in Greensboro, NC, is presenting *Local Ties*, featuring works by Jenny Fuller, Angela Nesbit and Karen Lewit, on view through May 14, 2015.

Each artist in this exhibit has a special local connection to this home town we call Greensboro, NC. Jenny Fuller grew up here and attended Grimsley High, she married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill, NC, for college and lived here for about 18 months after college before moving to Charlotte, NC, in 1989. She comes back to Greensboro often to visit her mom who still lives here. Local artist, Karen Lewit lives and has her studio here in Greensboro.



Work by Jenny Fuller

Jenny Fuller offers the following statement, "Painting is an attempt for me to understand the radiance, color, shadow and wonder that surrounds each of us in nature. Whether I am captivated by majestic trees, misty mountains or the vastness of the sea, it is the process of describing it in paint that truly fascinates me. Each time I try to interpret what I see onto a canvas, the process changes my basic understandings and I view the world differently."

"There exists a feeling of expansiveness for me in the outdoor world. The expression of a horizon or a woodland path offers that



Work by Angela Nesbit

same openness and sense of possibility for the viewer to move off the canvas and into their own world."

"I began painting with Andy Braitman of Braitman Studios in 2003 because I was drawn to learn how to create beauty instead of observing it," adds Fuller. "I have attended workshops with Cape Cod artists Cedric and Joannette Egeli, Durkin, Stephen Early and travelled and painted in Brantome, France with Connie Winters.

A graduate of the University of North Carolina at Chapel Hill, Fuller lives in Charlotte, with her husband Bill and their three sons.

Angela Nesbit effortlessly captures light, movement, and texture. Recognized for her portraits of children in motion and her unique style, she uses a palette knife to build energetic layers of paint on top of a heavily underpainted canvas. Nesbit's

continued on Page 38

Tyler White O'Brien Gallery

continued from Page 37

subjects often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background.

Chosen by the Charlotte Symphony for the 2008 Spirit of the Symphony Award, "Dancing Girls" showcases Nesbit's unique ability to use light, texture and movement to capture a moment as if frozen in time. Her captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Nesbit's time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Her passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Nesbit received a BA from the University

Theatre Art Galleries in High Point, NC, Offers Summer Exhibitions

Theatre Art Galleries in High Point, NC, will present its Summer Exhibitions, on view from May 28 through Aug. 7, 2015. A reception will be held on June 4, from 5:30-7:30pm.

The Main Gallery will feature artist and designer Woodie Anderson with the exhibit, *Stitched, Stuttered and Screened: Recent Works by Woodie Anderson*, curated by guest curator Tom Patterson.



Work by Woodie Anderson

The exhibition employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. While studying fine art and graphic design at Appalachian State University, Anderson began experimenting with the tensions between fine art and commercial applications of visual language - areas she continues to explore in much of her work through the use of text, info-graphics and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life.

Letterforms and texts - including original and appropriated writings - are integral to much of her work. Her current series, "Flags of Our Mothers," is formally inspired by banners and pennants dating from the Middle Ages, while its content centers on women whose roles in history, myth, or present-day events have interested her in particular.

Anderson lives and works in Winston-Salem, NC, where she teaches printmaking at the Sawtooth School for Visual Art and participates in the Art-o-mat® (Clark Whittington's vintage cigarette vending machines repurposed to dispense original artworks). Anderson's work is featured in The Art-o-mat® "Unpacked" Book and in

SECCA in Winston-Salem, NC, Features Work by Harun Farocki, Leslie Hewitt, Pedro Lasch, Jumana Manna, and Jeff Whetstone

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Alternative Modernisms*, on Page 38 - Carolina Arts, May 2015

of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte. She has studied intensively with Andy Braitman of Charlotte for 10 years. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang, Camille Przewodek, Peggi Kroll-Roberts and Ken Auster. She is committed to further development and carefully selects artists she admires to study under each year.

Nesbit lives in Charlotte with her very supportive husband and their two forever-inspiring children.

For further information check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit (www.tylerwhite-gallery.com).



Work by Ben Towle

"Art Quilts at Play" by Jane Davila and Elin Waterston. She has exhibited at regional and national venues including the Cooper-Hewitt National Design Museum and The Turchin Center for the Visual Arts at ASU.

Ben Towle is a cartoonist whose graphic novel *Oyster War* will be published this fall. His previous book, *Amelia Earhart: This Broad Ocean* (a graphic novel for young adults) was released in 2010. A Junior Library Guild selection, it received accolades from *The New York Times* and *Publishers Weekly*, among other publications. Towle's previous work includes the historical fiction graphic novel *Midnight Sun* as well as an earlier volume of comics folk tales. Towle has been nominated three times for the prestigious Will Eisner Comics Industry Awards.

Towle's exhibition in Gallery B will feature original pages from his three graphic novels and one of the folk tales in its entirety.

The Hallway Gallery will host Carol Meetze Moates who works primarily in watercolor but also enjoys oils. She states, "Painting is my passion, and I paint for the process. To me, the medium is mysterious and exciting, and creating art is about the basic need to experiment with the process." Her work is primarily in watercolor but she has a great love for oils as well.

Since retiring Moates has devoted herself full time to painting and teaching. She teaches a watercolor class and a calligraphy class each week at Uptown Artworks in Greensboro, NC.

The Kaleidoscope Youth Gallery will host the *Annual Triad Middle School Art Exhibition* with works from 10 area middle schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

view through Aug. 16, 2015. The exhibition captures the evolving relationship between

continued above on next column to the right

www.cousinsinclay.com
7th annual
"Cousins in Clay"
A Show & Sale of Contemporary Pottery
May 30 - 31, 2015
Bill Brouillard
Adam Field
Doug Peltzman
Henry Crissman
Bruce Gholson
Samantha Henneke
Michael Kline
#CousinsinClay
Bulldog Pottery
3306 US Hwy 220 Alt
Seagrove, North Carolina
336-302-3469

the historical and contemporary image through diverse cultural perspectives of five contemporary artists: Harun Farocki, Leslie Hewitt, Pedro Lasch, Jumana Manna, and Jeff Whetstone.

Each artist stages a dialogue with historical and vernacular culture, revisiting representational traditions born in painting, at one remove, through the lens of photography and film. Each finds new spaces in the genres of still life, portrait, and landscape to intervene in how specific histories can be told. They work from the archive, the studio, the museum and the outdoors. They investigate personal histories of place, from Rural Appalachia to Palestine. Various approaches to narration emerge from time-based media driven by the desire to refute a monolithic sense of history and to speak from the contemporary vantage.

Harun Farocki's film *Still Life*, 1997, tours the history of 16th century Flemish still life painting to reveal these tableaux as artifacts of commerce and vessels of a representational language that persists today in luxury commodity advertising.

Leslie Hewitt's photographic series *Untitled and Riffs on Real Time*, 2013, incorporate archival documents, domestic spaces and objects, literary texts, found photos and popular magazines into nested images that tunnel between the present and the past. Her images expand the field of photography while drawing on collective memory, histories of Civil Rights and urban protest, and the tropes of still life.

Jumana Manna's film *A Sketch of Manners*, 2013, uses a found archival image of a wealthy Palestinian merchant's masquerade party in 1942, on the eve of Palestine's dissolution. The source material inspires a dream-like re-staging of that moment and its cosmopolitanism, running counter to calcified narratives of conflict.

Jeff Whetstone's classically composed portraits and landscapes provoke us to consider narrative and performative dimensions of regionalism and folk culture. Often carefully staged and composed, his portraits and landscapes trouble the naïve ethnographic look at rural Appalachia and the South, reveal nuance in gender roles of his subjects



Jumana Manna, "A Sketch of Manners" (Alfred Roch's Last Masquerade), 2013, 12 min HD video, co-scripted with Norman Klein. Courtesy the artist.

and complicate the role of photographer as participant-observer.

Finally, Pedro Lasch's project, *What are we before we are naturalized? Citizenship, Portraiture and Abstraction* is a social mediation of art history, museums, and interacting publics that opens the Western canon of art to other subject positions. Lasch invites participants in museum settings to wear mirror masks of his design in viewing experiences that engender values of curiosity, inclusivity, and ultimately, global citizenship. Beginning at the National Gallery of Art, the Smithsonian's National Portrait Gallery and Hirshhorn Museum, Lasch continues his project with SECCA.

The artist has staged photographs in the historic setting and with the collection of the Reynolda House Museum of American Art. The photographs from all four institutions are accompanied by public engagements using mirror masks at both SECCA and the Reynolda House Museum of American Art.

From the contemporary vantage, these divergent responses to modernism offer new approaches to visual storytelling and representation that can only emerge from where we stand now.

Talk @ SECCA: A series of public talks invites participating artists and scholars to animate conversations around the work of *Alternative Modernisms*. Artists talks held by Pedro Lasch and Jeff Whetstone; Conversations with Cora Fisher, SECCA Curator; Dr. Nadia Yaqub, Chair, Department of Asian Studies, UNC at Chapel Hill; Ian Taplin, Professor of Sociology, Wake Forest University; Wesley Hogan, Historian

continued on Page 39

SECCA in Winston-Salem, NC

continued from Page 38

and Director of the Center for Documentary Studies at Duke University; and Reynolda House Museum of American Art staff including, Allison Slaby, Curator, Elizabeth Chew, Director of Curatorial and Educational Division, and Julia Hood, Coordinator of Education. A full program of events can be found at (www.secca.org).

Alternative Modernisms was organized by Cora Fisher, Curator of Contemporary Art at SECCA.

The Southeastern Center for Contemporary Art in Winston-Salem, NC, seeks to

enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Artworks Gallery in Winston-Salem Offers Work by Wendell Myers & Mona Wu

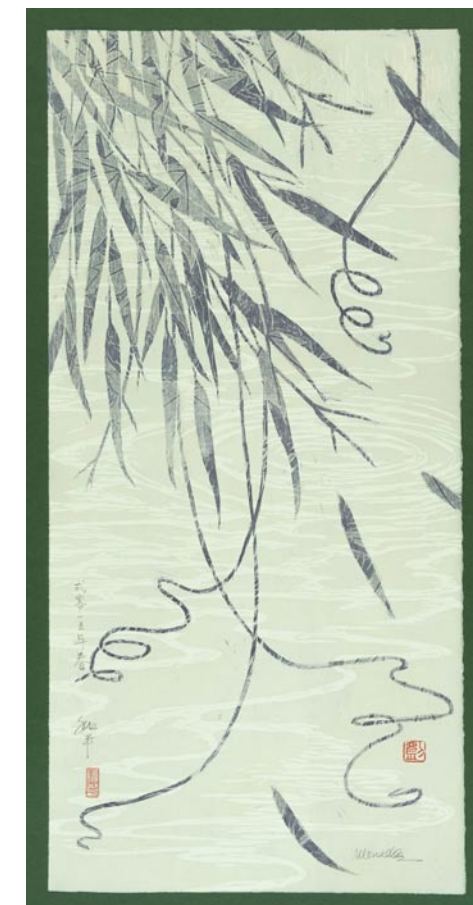
Artworks Gallery in Winston-Salem, NC, is presenting *Explorations in Color*, featuring paintings by Wendell Myers and woodblock prints by Mona Wu, on view through May 30, 2015. Receptions will be held on May 1, from 7-10pm and May 9, from 2-4pm.



Work by Wendell Myers

Wendell Myers attended art school in Milwaukee in the '70s and medical school in Winston-Salem in the '80s. He has practiced medicine in the Winston-Salem area for 20 years, and recently left his faculty position at Wake Forest School of Medicine to work part time, so that he could focus more time and attention on painting. About his paintings, he recently said, "Within the language of landscape, I am using motion, light, color and energy to evoke an emotional state, to create a sense of mystery."

Myers continues to explore the emotion inherent in landscape, particularly when it



Work by Mona Wu

is freed from the constraints of realism and naturalistic color choices.

Mona Wu is a native of China but has been living in NC since 1974. She received her Art History degree in 1996 from Salem College and had studied printmaking at Wake Forest University for over 16 years. Wu is a printmaker specialized in woodcut prints. Nature's beauty is her muse.

In this series of 14 prints, Wu uses the vertical panel format often found in traditional Chinese landscape paintings. Each of her works has 3 to 4 layers of printed images mingled together. In bold or opaque colors certain images dominate while others recede in transparent and soft shades. The finished product is the result of her exercises in exploring color relationship in relief prints.

For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit (www.Artworks-Gallery.org).

Annette Bartlett-Golden's Spring Studio Show Takes Place in Greensboro, NC - May 2 & 3, 2015

Greensboro, NC, artist Annette Bartlett-Golden will host a Spring Studio Show on Saturday, May 2, from 10am-5pm and Sunday, May 3 from 1-5pm at 4101 Lawndale Place in Greensboro, near the Natural Science Center. The event will feature a selection of her artwork and note cards. The show will include refreshments, and free prints by Bartlett-Golden. Parking is available on the street. Admission is free.

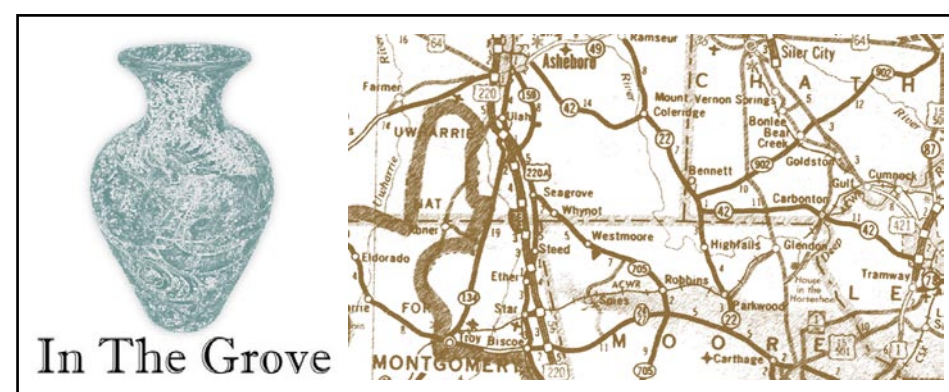
Bartlett-Golden uses crisp lines and rich, vibrant colors to impart a sense of immediacy, vivacity and optimism to her oil paintings and watercolors on a variety of subject matters: local and foreign landscapes, exotic

and domestic animals, still lifes, and more. Recently, she participated in A Painting a Day challenge for the month of February. Artwork created by Bartlett-Golden during the painting challenge will be featured in this year's show.

An artist and art teacher for over 15 years, Bartlett-Golden's work has been shown locally and is in private collections both in the US and abroad.

For further information check our NC Commercial Gallery listings, contact Annette Bartlett-Golden at 336/288-0307 or e-mail to (mountaincanvas@gmail.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



by Rhonda McCannless

Exciting events are happening in May in Seagrove. The North Carolina Pottery Center will open two new exhibitions. Bulldog Pottery will host Cousins in Clay and Kovack Pottery will hold their annual spring event.

Kovack Pottery's spring event is May 23 - 31, 2015. The event will feature a large selection of hand-built, hand-turned, hand-painted, numbered, limited edition pieces. Each piece comes with a certificate of authenticity signed by both the potter and the artist who created it. The shop is open Mon.-Sat., 9am to 5pm and Sun., noon-5pm.



Works from Kovack Pottery

Kovack Pottery is located at 1298 Fork Creek Mill Road in Seagrove. More information and a coupon for the event can be found at (www.KovackPottery.com).

Bulldog Pottery artists Bruce Gholson and Samantha Henneke will host five visiting potters for Cousins in Clay, May 30, 2015, 10am-5pm and May 31, 10am-4pm. Cousins in Clay is a contemporary pottery show and sale. Guest artists include Michael Kline, Bill Brouillard, Adam Field, Doug Peltzman and Henry Crissman.

Henry Crissman will bring his mobile anagama kiln and demonstrate wood firing throughout the event. Saturday, Chronis Pou Vasiliou will perform Greek Bouzouki music throughout the day. Adam Field and Doug Peltzman will present a pottery demonstration from 3-4pm.

The potters' potluck will be Sun. at noon. Everyone is welcome to bring a dish and join in the festivities. Bill Brouillard will present a pottery demonstration from 1:30-2:30pm.

Bulldog Pottery is located at 3306 US Highway 220 Alternate in Seagrove. More information can be found at (www.BulldogPottery.com).

The North Carolina Pottery Center will open two new exhibitions May 30, 2015. "Prized Pieces: The Makers Collection" illustrates that makers tend to be collectors.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Pottery 101 in Salisbury, NC, Offers Works from Dalton Pottery

Pottery 101 in Salisbury, NC, will present *Dalton Pottery: Partners in Clay*, featuring works by Linda and Jim Dalton, on view from May 1 - 23, 2015. A reception will be held on May 1, from 6-9pm.

Linda and Jim Dalton are a husband and wife team of ceramic artists who create one of a kind functional and decorative pottery, both wheel thrown and hand built, at their studio just 15 minutes north of Pinehurst, NC.

Linda has been fascinated with pottery since first seeing pottery made while visiting Seagrove, NC, more than 35 years ago. This fascination led to a pottery wheel in the corner of her garage which eventually took over the whole garage.

In 2003 the Daltons moved to their current location, where they built a studio before building their home. Jim says they had their priorities in place!



Work from Dalton Pottery

For further information check our NC Commercial Gallery listings or call the gallery at 704/209-1632.

Rockingham County Arts Council in Wentworth, NC, Presents Mayfest in Rockingham - May 16, 2015

The Rockingham County Arts Council in Wentworth, NC, will present a first-time event, *Mayfest in Rockingham*, at the Dan River Art Market & Gallery, on May 16, 2015, from 10am-4pm.

A Celebration of Spring, *Mayfest in Rockingham* is a one-day event, filled with crafts, artist demonstrations, hands-on projects for adults, kids art and music area, live music performances, food, flowers and herbs, raffle items, friends and community fun. *Mayfest* includes many of the great things in Rockingham County!

Enjoy make-and-take art projects, in time for next weekend's Mother's Day. Photographers are featuring a make and take plus professional fun portraits and more.

The event is free for the public to attend, raffle items are available to win. Raffle

proceeds go to support free art events in Rockingham County, including *Mayfest!*

Spend a Springtime Saturday and celebrate our local creative economy with artists around the Dan River Art Market & Gallery.

Located at the heart of the county in historic Wentworth, the Dan River Art Market & Gallery is operated by the Rockingham County Arts Council to provide avenue for local artists. The Rockingham County Arts Council is the focal point/umbrella organization for the arts and information about the arts in Rockingham County.

For further information check our NC Institutional Gallery listings, call the Council at 336/349-4039 or visit (<http://artsinrockingham.org>).

Asheville Art Museum in Asheville, NC, Offers Juried Exhibit of New Media Art

The Asheville Art Museum in Asheville, NC, is presenting *Prime Time: Third Annual New Media Juried Exhibition*, on view through Aug. 2, 2015. Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for *Prime Time: Third Annual New Media Juried Exhibition*. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in *Prime Time* highlight a variety of approaches to single channel, screen-based new media, including stop action and hand-drawn animation, experimental narrative film, digital décollage and performance-based video.



Eric Juth, "iWash" (October 2014), image still, 2014, screening footage and shares it with an art-going public, posing questions about privacy, personal freedom and the capacity for beauty and abstraction in everyday x-ray technology.

Eric Juth's *iWash* (October 2014) juxtaposes screen recordings taken from Internet browsing sessions and peels away layers of visual information to create a mesmerizing montage of color and pattern that resembles an Abstract Expressionist painting.

A number of works are narrative in nature, telling stories of characters both real and imagined. While Joel Tauber's *Pumping* imagines a new history of Los Angeles in the age of trains, Erin Colleen Johnson's *Hole* tells the artist's story of reaching out to an ice fisherman in Minnesota to recreate the magic of ice fishing in her own surroundings. As a whole, these artists demonstrate the vibrant interest in new media in this region and share their contributions to this ever-evolving art form.

Artists featured in this exhibition include: Mika Agari (Nashville, TN), Black & Jones (Clarksville, TN), Craig Coleman (Macon, GA), Patricia Eamhardt (Nashville, TN), David Hellams (Nashville, TN), Erin Colleen Johnson (Atlanta, GA), Eric Juth (Winston-Salem, NC), Blazo Kovacevic (Savannah, GA), Michael Siporin Levine (Athens, GA), Lisa McCarty (Durham, NC), Leigh Ann Parrish (Waynesville,

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Some videos rely on the artist's hand, as in *Oy Vey TV* by Michael Siporin Levine, which showcases the artist's talent in print-making and hand-drawn animation. Other works borrow imagery from pre-existing sources and at times manipulate it to create new meaning. In Blazo Kovacevic's work *Probe*, the artist captures airport security

Page 40 - Carolina Arts, May 2015

Eck McCannless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

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(NC), IlaSahai Prouty (Bakersville, NC), Nicol Eltzroth Rosendorf (Atlanta, GA) and Joel Tauber (Winston-Salem, NC).

This exhibition was organized by the Asheville Art Museum. Members of the jury included Carolyn Grosch, Assistant Curator, Asheville Art Museum; George Fifield, Director, Boston Cyberarts Inc.; Candace Reilly, Adult Programs Manager, Asheville Art Museum; and Morgan Santander, Artist and Former Professor at Savannah College of Art and Design.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs

Asheville Art Museum Presents an Exhibition of Studio Jewelry

The Asheville Art Museum in Asheville, NC, is presenting *Flourish: Selected Jewelry From the Daphne Farago Collection*, a dazzling exhibition on view through Aug. 16, 2015. The exhibit showcases a selection of jewelry carefully curated over many years by the keen-eyed collector Daphne Farago and reveals the breadth of studio jewelry as the movement evolved. A self-conscious practice, studio jewelry emerged following WWII as a response to commercially available adornment and as a marriage of fine craft and art.

The exhibition is grouped thematically to reflect the varying disciplines of studio jewelry, beginning with the Studio Craft Movement of the mid-20th century. The Studio Craft Movement derived directly from the Arts and Crafts Movements of Europe and the United States, using handmade techniques and aesthetics as a means of reflecting the changing world. Much of the work in the exhibition mirrors the stylistic shifts in the art world from the 1940s to today, including constructivism, mid-century modernism, pop-art, narrative and funk.

The works, like the artists, are varied and have been selected to reflect a broad range of ideas, with nuances that show the possibilities of the practice. They are united by the vision of the collector. Featured artists include Ed Wiener, Louis Mueller, Art Smith, Robert W. Ebendorf, John Prip, Roy Lichtenstein, Mary Lee Hu, Arline M. Fisch

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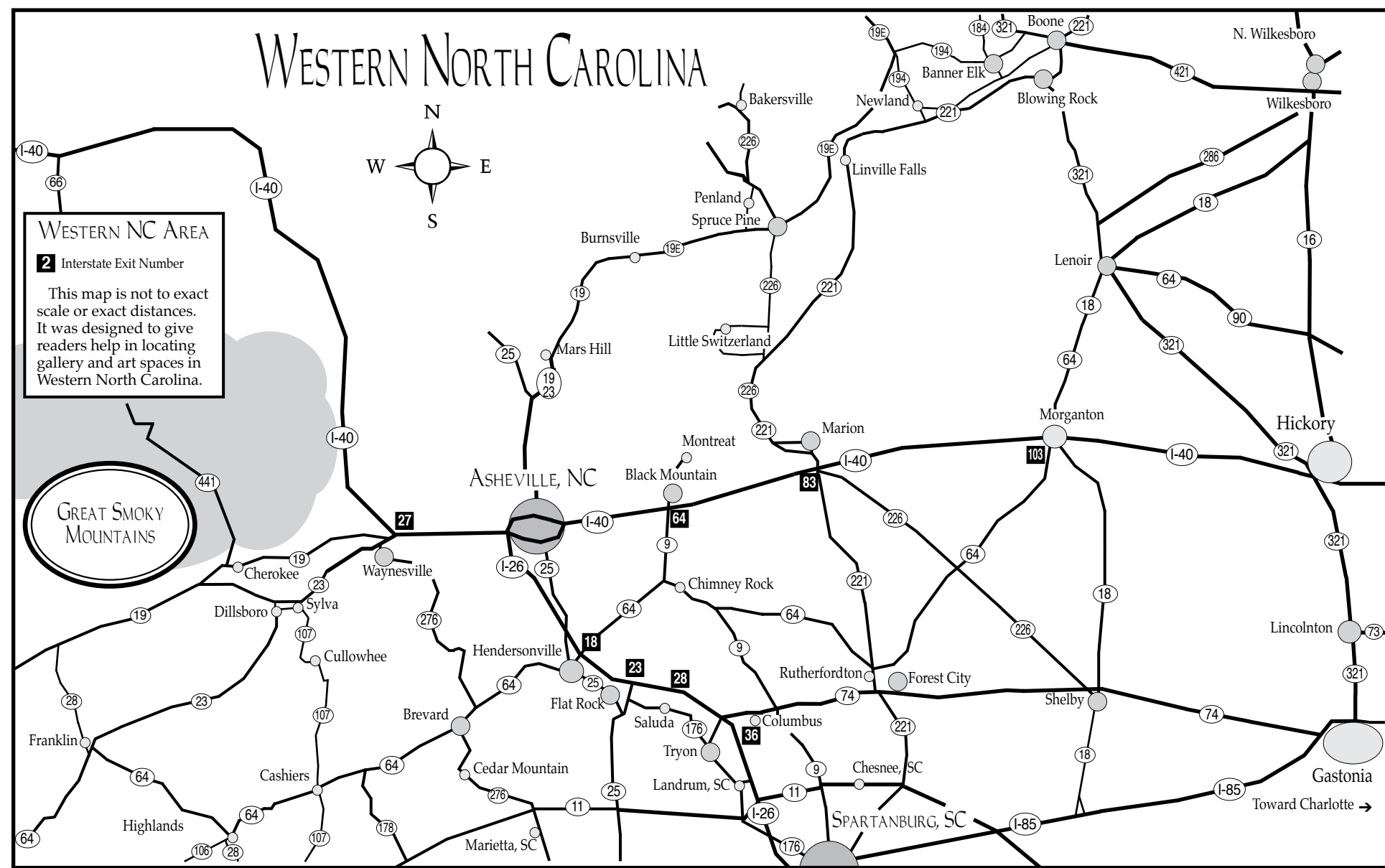
based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, or visit (www.ashevilleart.org).



La Boheme Pendant, about 1995-2000, Laurie J. Hall, American, born in 1944, silver, aluminum, 8 1/4 x 6 1/2 x 3/4 inches. Museum of Fine Arts, Boston, The Daphne Farago Collection 2006.230

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Asheville Art Museum

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and Gijs Bakker, among others.

This exhibition is organized by the Asheville Art Museum, with special thanks to the Museum of Fine Arts, Boston.

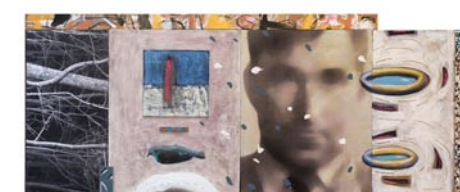
The Museum thanks the Fargo Family Foundation for their generous sponsorship

of this exhibition and Jim and Julia Peterson for their support.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Area Arts Council Features Works by Mark Flowers

Asheville Area Arts Council in Asheville, NC, will present *Working Memory*, featuring mixed media paintings by Asheville artist Mark Flowers, on view in the Asheville Area Arts Council Gallery located in the Grove Arcade, from May 7 through June 15, 2015. A reception will be held on June 5, from 5-8pm.



"The Preacher's Fall" by Mark Flowers, 22" (h) x 54" (w) mixed media

"My work has many layers; formally, it is about shape, objective and non-objective imagery existing in the same field," says Flowers. "The interaction of image, shape, and surface appeals to me. Conceptually, they are about telling small stories of insight. I see my work as visual poetry making sense of the world around me."

"The title of the show, *Working Memory* is a response to past memories rising to the surface. Art has a way of making the best ideas permanent while others are lost to a short term level of importance," adds Flowers.

Flowers' mixed media works on wood combine found objects, manipulated surfaces and imagery. He has a BFA from University of South Carolina and an MFA from Western Michigan University. He has had 28 one-person exhibitions of his work starting with one at the Asheville Art Museum in 1980. Flowers' work can be found

Groewood Gallery in Asheville, NC, Offers Works by John Jordan

The Groewood Gallery in Asheville, NC, will present *Surface & Texture: The Work of John Jordan*, on view from May 23 through Aug. 30, 2015. A reception will be held on May 23, from 3-6pm. May 23 - August 30, 2015

Groewood Gallery is honored to host a solo exhibition for award-winning woodturner John Jordan. The Nash-

ville, TN, artist, known primarily for his textured and carved hollow vessels, will have 30+ pieces on display in *Surface & Texture: The Work of John Jordan*.

Jordan was made an Honorary Lifetime Member of the American Association of Woodturners in recognition of his contributions to the growth of the wood-

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turning field. His work can be found in many prestigious permanent collections, including the White House Collection of American Crafts in Washington, DC, the Renwick Gallery of the Smithsonian American Art Museum, and the Victoria and Albert Museum in London, England.

Jordan makes simple but finely detailed vessels. Initially turned on the lathe, each piece is then carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving - one small slip can ruin the piece.

"Manipulating the color and patterns in the wood to complement the form, and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result," says Jordan. "These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form, and the personal responses that I have to them, which I suspect are similar to the feelings that makers of objects have felt for thousands of years."

Jordan says that he is "inspired by many natural things - trees, rock formations, coral reefs - since all of these things exhibit pattern, texture, etc." He also draws inspiration from "ethnic objects such as pots, weavings and baskets."

The woods Jordan uses for his vessels are from dumps, construction sites, or downed trees from storms and old age. He says he "finds great satisfaction in creating elegant objects from material that was destined to be buried or burned."

Occasionally, Jordan even picks up woods in his travels (also dump woods). "There are a few pieces in the show made from woods from Hawaii, Texas, Califor-

Woolworth Walk in Asheville, NC, Offers Work by Ann & Sandy Batton

Woolworth Walk in Asheville, NC, will present *Batton Clayworks*, featuring works by Ann and Sandy Batton, on view in the FW Front Gallery, from May 1 - 30, 2015. A reception will be held on May 1, from 5-7pm.

Potters Ann and Sandy Batton of Batton Clayworks are a husband and wife team, creating handmade pottery together for over ten years. Their story began by meeting in the middle. Sandy is from the tiny town of Port Gibson, MS, and Ann grew up in the suburbs of Fairfax, VA. Along the way and

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Work by John Jordan

nia, and Florida, but there is no endangered, exotic wood used. Walnut, maple, cherry, ash and oak are some of the woods I use the most."

Groewood Gallery is a family owned, fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. The gallery is located in a beautiful, historic setting adjacent to The Omni Grove Park Inn in North Asheville. Also located on the Groewood grounds are the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, and Groewood Studios (working artist studios).

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

a few years after graduating college, they met in Asheville, NC, in the year 2000.

The two started making pottery together in a tiny, unheated shed. A wheel, an electric kiln, a table and shelves were squeezed into the space. They had to store their clay and glazes in the kitchen, so the chemicals would not freeze. Firing the kiln was also a challenge because they could not run the stove simultaneously. As Ann and Sandy's relationship and ideas blossomed, so did the business.

continued on Page 42
Carolina Arts, May 2015 - Page 41

MARK FLOWERS

WORKING MEMORY

MIXED MEDIA PAINTINGS

Asheville Area Arts Council Gallery
One Page Ave • Suite #144 & 143A • Asheville, NC
@The Grove Arcade

May 7 - June 15

Artist's Reception
Friday, June 5, 5-8P.M.

Detail "Preacher's Fall" Mixed Media Painting

www.mountainteastudios.com Mountain Tea Studios

Woolworth Walk - Asheville, NC

continued from Page 41

By 2005 they were off and running. Now, with two children and a bigger studio, they continue to grow their collection with new and inspiring ideas. Every item is made using slab building or wheel thrown techniques. Being lovers of nature, enjoyment comes from producing forms that are based on the organic shapes surrounding them. Surface design is also a very large part of their style. They hand carve, wax and layer glazes to achieve several different textures and patterns. All pottery is high fired in electric and gas kilns and is microwave, dishwasher, and food safe.

For further information check our NC



Work by Batton Clayworks

Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art Features Works by Sandi Anton

Asheville Gallery of Art in Asheville, NC, will present *My Wonky World*, featuring works by Sandi Anton, on view from May 1 - 31, 2015. A reception will be held on May 1, from 5-8pm.

Anton's show is filled with wonky, funky, never-perfect buildings, which Anton claims are her obsession. "I find life much more interesting in the imperfections," she says.

Anton first held a brush in her hand in May of 2009, and fell in love with the world in color. "Suddenly, all objects and subjects became potential paintings," she says. She claims that experimentation and practice were key to her process without sacrificing her spontaneity. "I began using a very limited palette of only primary colors. This exercise taught me color, light, and composition, while inspiring creativity and supporting my individual technique and style."

Having lived in the French Quarter in New Orleans for 12 years, much of what she paints and the subjects she's most drawn to are architectural in nature, though she



Work by Sandi Anton

continues to experiment with other themes and techniques. Anton now lives in the Asheville area, where she and her husband, Tom, write and produce movies, as well as spearhead the Asheville Cinema Festival.

Asheville Gallery of Art also features the works of the 27 other gallery artists. For further information check our NC Commercial Gallery listings, call the gallery at 828-251-5796, or visit (www.asheville-gallery-of-art.com).

River Arts District in Asheville, NC, Celebrates Mothers' Day with Studio Stroll and Art Sale - May 9 & 10, 2015

The Artists of Asheville, NC's River Arts District open their doors for a full weekend, May 9 & 10, from 10am-6pm, in the Spring Studio Stroll and Art Sale, welcoming the public to experience and collect amazing art in the studios and galleries in which the inspiration flows. Come be inspired, shop, meet the artists and watch live demonstrations.

Thousands of visitors from nearby and abroad interacting with some 180+ artists working and selling art in their River Arts District studios.

The River Arts District of Asheville is a mile long cluster of working studios,

galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. More than 180 working studio artists, many with showrooms and galleries, are open throughout the year. During Studio Stroll, visitors are able to comb the district riding the Grey Line Trolley for free. River Arts District Artists work in such mediums as paint, pencil, pottery, metal, fiber, glass, wax and paper.

For more information, please contact Shelley Schenker by e-mail at (radartist-marketing@gmail.com) or visit (www.riverartsdistrict.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Fundraising Exhibition

The first step in a successful Art in Bloom event is the artwork chosen for the gallery. Unlike big museums with large, diverse permanent collections, *Art in Bloom* at the Black Mountain Center for the Arts, in Black Mountain, NC, begins with Executive Director Gale Jackson and her selection committee going out to regional galleries from Asheville to Old Fort and choosing artwork that they believe will spur the imaginations of the floral designers who will descend in June to create flower arrangements that are inspired by the artwork.

Art in Bloom is held every June as a fundraiser for the Black Mountain Center for the Arts. This will be the ninth year the Center has organized this multi-day immersion in art and flowers. The art gallery show is May 12 through June 20, 2015.

The diverse collection is on display for nearly a month before the three day



The Budding Earth by Karen Paquette borrowed from Arrowhead Gallery/Studio interpreted by Floral Designer- Laura Felt, Ikenobo School of Ikebana. Photo Credit: Ray Mata

fundraising event to give the floral design-
continued on Page 43

Black Mountain Center for the Arts

continued from Page 42

ers time to gather the materials necessary to complete their floral designs.

Art in Bloom weekend, which includes a Gala Preview party, floral designs in the gallery, two-day cottage garden tour and a reading by honorary chair former NC poet

laureate Fred Chappell, will take place June 18, 19 and 20, 2015.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Toe River Arts Council in Spruce Pine, NC, Offers Works by Studio Tour Artists

The Toe River Arts Council (TRAC) announces the opening of its bi-annual exhibit that features the artwork of the 2015 June Toe River Studio Tour Participants. The heavily anticipated showcase opens Saturday, May 9 and continues through June 7, 2015 at the Spruce Pine Gallery in downtown Spruce Pine, NC.

Arranged geographically, the work is displayed to make it easy to navigate from studio to studio in this two-county event, now in its 22nd year. With guide and pencil in hand, visitors can choose their route for the tour weekend or purchase a piece of art they just can't wait to have.



Work by Scott Summerfield

Both internationally known and emerging artists in every medium have settled into what has become one of the finest communities of both traditional and contemporary craft artists in the country. Twice a year, these artists open their studios and invite the public to spend a few minutes to get to know them, to view their work, to learn how they went from idea to something the visitor can hold. This year's tour boasts 100 participating artists and galleries all with a sampling of pieces that are available in their studio on display at the Spruce Pine Gallery.

On the first day of the tour, Friday, June 5, the hours are noon to 4pm. Afterward, visitors mosey on back to the Spruce Pine Gallery, artists shut their doors for the evening, and everyone gathers downtown for a reception of great food, great drinks, and great friends. The tour continues on Sat-



Work by Nick Joerling

urday and Sunday from 10am to 5pm when the exhibit ends and all relax for another 6 months when they sweep their floors and open their doors for the December Tour. Each tour is different, each has different participating artists. They come and go. Some only participate in the June Tour, some just the holiday event. There's always something new and exciting going on in the Western North Carolina mountains.

The exhibit, reception, guides, and self-guided tour are all free. To take the tour all you need is the guide; then follow the red arrowed signs. Guides are available at the TRAC Galleries, studios, other galleries, and businesses in the region. As May gets into full swing and the exhibit continues to offer new ideas, new work, and new artists, thoughts turn to the June Tour - meandering the roadways and making connections in out-of-the-way places with artists and new friends.

The Toe River Arts Council is a 501C-3 nonprofit founded in 1976 to promote the arts in Mitchell and Yancey Counties in Western North Carolina. It is supported by donations, memberships, local government support, grants (including the North Carolina Arts Council, a state agency) and earned income from its events and sales.

Information about the tour and participating artists, places to stay, our sponsors, and the exhibition are available at (www.toeriverarts.org) or by calling 828/682-7215.

9th Annual TRAC Plein Air Paint Out Takes Place in Burnsville, NC - May 16

Mark your calendars for Saturday, May 16, 2015, and prepare for a fun day in Burnsville, NC. For the 9th year in a row, the Toe River Arts Council and the Blue Ridge Fine Arts Guild sponsor the Plein Air Paint Out. Anyone who paints or draws is invited to participate. Following an early morning registration (\$30 per artist; free for ages 5-18), artists will walk into an outdoor arena of two-dimensional possibilities in and around Burnsville. And folks who aren't participating will appear from business and homes to watch them. Brushes and pencils in hand, artists will spend the entire day transforming blank "slates" into depictions of our rural community.

As the sun follows the slope of the day, the artists will return to hang and tag their work. This year's juror, John Mac Kah, is a well known in Asheville, NC, for his plein air painting and teaching. Following the judging, first, second, third place, and student winners will be announced during a dessert reception beginning at 6:30pm that evening.

Juried artwork from this year's Paint Out will be on display at the Burnsville Gallery (102 W. Main Street) from May 16 through June 20, 2015; many available for sale.



If you draw, paint, enjoy the outdoors, then May 16 is the date and Burnsville the place to be. Bring an umbrella because rain or shine, the TRAC Plein Air Paint Out is happening.

For complete details and an application form, please visit the TRAC website at (www.toeriverarts.org), or call 828/682-7215. TRAC Paint Out is supported by a Grassroots Art Grant, through the North Carolina Arts Council, a state agency, the Blue Ridge Fine Arts Guild and from generous assistance from an anonymous donor.



Woodland Light

oil on canvas

30 x 40 inches

WILLIAM JAMESON WORKSHOPS 2015

"Abaco Islands"	September 19-23
"Fall on the Blue Ridge," Saluda, NC	October 19-23
"Workshop: For Your Painting Group!"	Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Judith Duff Pottery in Brevard, NC, Features Works by Seungho Yang and Shozo Michikawa

Judith Duff Pottery in Brevard, NC, will present an exhibition featuring two outstanding Asian potters: Seungho Yang from South Korea and Shozo Michikawa from Japan, on view from May 16 - 30, 2015. A reception will be held on May 16, beginning at 6pm. Shozo will be in attendance.

The exhibit will be a rare opportunity to view and purchase works from these two amazing artists.



Work by Seungho Yang

Born in Korea in 1955, Seungho Yang studied Ceramics at Dankook University in Seoul, Korea (1974-1980). He currently has a studio in Taean, South Korea and LaBorne, France. He has won numerous prizes and awards and has been in approximately 250 exhibitions in many countries including Korea, France, Britain, Switzerland, Germany, Holland, Poland, Lithuania, and New Zealand.

Shozo Michikawa was born in Hok-



Work by Shozo Michikawa

kaido, the most northern area of Japan, in 1953. After graduation from Aoyama Gakuin University in 1975, he settled his base of ceramics activity in Seto, Aichi. His exhibitions are held widely in Japan and foreign countries including The Philippines, Mongolia, France, Belgium, Denmark, The United States, and United Kingdom.

For further information check our NC Commercial Gallery listings, call the gallery at 828-884-5258 or visit (www.JudithDuff.com).

Tryon Fine Arts Center in Tryon, NC, Features Equestrian Art Exhibition

In honor of Tryon, NC's 69th Block House Steeplechase Race, Skyuka Fine Art with the Tryon Riding & Hunt Club (TR&HC) and the Tryon Fine Arts Center (TFAC) is proud to present their fourth col-

laborated art show; *Block House Equestrian Art Exhibit - 2015*, on view May 1 through June 6, 2015. A reception will be held on May 1, from 5-7pm. The art exhibit

continued on Page 44

Carolina Arts, May 2015 - Page 43

Tyron Fine Arts Center

continued from Page 43

takes place in the lower level galleries of the Tryon Fine Arts Center. Art sales will benefit the TR&HC's scholarship program and its ongoing effort to collect, preserve, and make equestrian history during this fundraising event. This outstanding group show will also feature a historic element presented by TFAC celebrating the rich equestrian heritage of our area.

Thirty artists from Polk County, the state of North Carolina, the Southeast region, our great nation, and as far as Canada have been invited to participate in this unique show. These artists will be featuring their equine art in a variety of techniques and media.

Several of the artists such as Richard Christian Nelson, Monica Stevenson, Joan MacIntyre, Keith Spencer, Kelly Phipps, Jim Carson, Linda Cheek, Richard Over-smith, Daniel Nevins, Jeff Pittman and Sarah Holmberg are from Western North Carolina. Other artists from around the state and nation include Jan Lukens, Tucker Bailey, Debi Fitzgerald, Booth Malone, Mary Neely, Linda Luster, Maureen Riley, Hilarie Lambert, Linda Volrath, Sam Robinson, Mary Verrandeaux, Genevieve Liljeberg, Ann Malphrus, Mary Hoffman, Evan Jones, Scott Boyle, Dawn Whitelaw, Gary Cooley, and Canadian artist Valerie Hinz.

This exhibit's focus will be original art-



Work by Mary Verrandeaux

work; painting, photography and sculpture. However a giclee reproduction on canvas of this year's Block House Steeplechase race poster artwork by Richard Christian Nelson will be available in varying sizes.

For further information check our NC Institutional Gallery listings or call 828/859-8322.

Mica in Bakersville, NC, Offers First Show of the Season

Mica, a cooperative fine crafts gallery, in Bakersville, NC, is pleased to present *Rocks, Paper, Scissors*, the first of their visiting artists shows for 2015, running from May 23 through July 21, 2015. The works of four extremely-gifted western North Carolina artists are being shown: Lisa Blackburn, Bill Brown, and, working in collaboration, Thor and Jennifer Bueno.



Work by Thor & Jennifer Bueno

Lisa Blackburn has always been inspired by small details and the physical relationships between objects. Growing up as an only child, Blackburn spent much of her time in the woods observing, collecting, and arranging the objects she had found. That early training has stayed with her. Whether it is the patina of a worn path, the juxtaposition of people in relation to one another, or the relationship and space between rocks in a stonewall, each communicates a history and a presence. Blackburn is interested in capturing and communicating the details of these relationships in her work. Primarily creating one-of-a-kind and limited edition work on paper, she enjoys the repetitive and methodical processes of hand bookbinding and printmaking.

Metal sculptor Bill Brown grew up working in a variety of the studios at Penland School of Crafts, where his father was the director. Young Bill experienced everything from blowing glass and making pottery to dyeing yarn. He found his focus in 1978, when he began to work full time in metal sculpture. Brown says, "The sculpture I create is an artistic transformation of life



Work by Lisa Blackburn

experiences, and my interpretation of the natural and spiritual world around me. My work involves the exploration of the plasticity of steel, and the challenges of transforming materials, thought, and energy into art."

Glass artists Thor and Jennifer Bueno have been working together since the year 2000. In 2008 they completed a three-year residency at Penland School of Crafts in the mountains of North Carolina. The Buenos then settled nearby and set up their studio, where they continue to find inspiration in nature. Their focus is seeking a feeling of Zen clarity by creating beautifully austere blown glass river stones, inspired by the waterways that lace the mountain forest they call home.

The Buenos' smooth glass orbs range from lemon to watermelon size, and are veined and blotched with high-keyed color. The artists arrange the hollow glass shapes in stacks or naturalistic wall patterns to achieve what Thor describes as a soothing aesthetic combination of Andy Goldsworthy and Dale Chihuly.

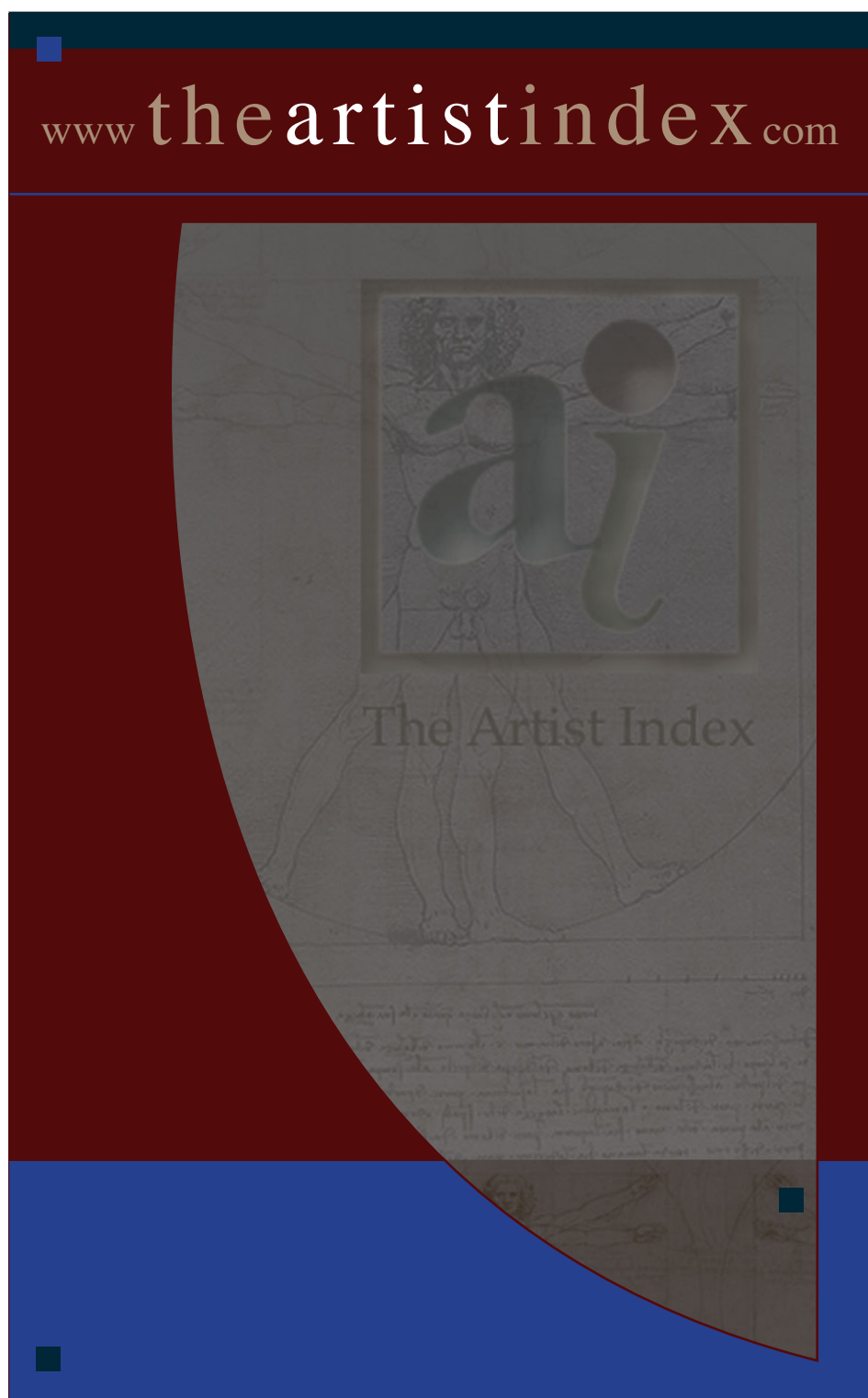
For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).

BRAHM in Blowing Rock Takes a Look at Mill Production & Handmade Culture

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, is presenting *Millhands/Handmade*, which will take a look at the South's vast textile history, from the growth of industrial mills and their effect on southern families, to regional textile artists working today

and keeping handmade techniques alive. The exhibit will be on view through July 26, 2015, and a reception for this exhibition and others on view will be held during BRAHM's Summer Exhibition Celebration on Saturday, May 9, from 5:30-7pm.

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"Textiles are rooted deeply into the history of North Carolina," says Lee Carol Giduz, Executive Director. "They are part of our story. In the exhibit *Millhands/Handmade*, visitors will glimpse the history of textiles from our industrial mill past to contemporary art forms being crafted in our mountains and our state today."

Historic artifacts from Southern textile mills and life-size photographs of over-worked millhands from the industrial age will set the scene and invite viewers to step into the past. Contemporary works by four regional North Carolina artists will complement the historical display and, in turn, ask viewers to reflect on the past through the present. Keeping in mind ideas of labor and laborious practices, this exhibition presents a unique perspective on the everlasting, ever-evolving story of textiles.

Exhibiting artists include Edwina Bringle, Catharine Ellis, Jeana Klein, and Nava Lubelski.

Edwina Bringle has spent much of her career living and working at Penland School of Crafts. After just one visit to Penland with her sister, Cynthia (a renowned potter), Edwina discovered a love for weaving that influenced her to leave her practice as an x-ray technician in Memphis, TN, and move permanently to North Carolina. Despite the time-consuming process that is hand-weaving, Edwina has produced a countless number of pieces over the years. Her work exists through fearless color combinations of warp and weft, for which she is most recognized and highly respected.

Catharine Ellis is best known for her creation of woven shibori. She has made a career for herself as a weaver for decades, putting a variety of techniques into practice. Most recently, she has been using Jacquard looms in the Oriole Mill in Hendersonville, NC, to weave fabric, then further altering them through natural dye processes and woven shibori techniques. Ellis is an author of "Woven Shibori", and she regularly teaches classes, gives talks, and is highly involved with various textiles organizations around



"Nature's Rainbow," detail c. 2000 by Edwina Bringle. Natural dyes: indigo, onion skin, plant matter. Courtesy of the Blowing Rock Art & History Museum.

the state.

Jeana Klein was handed a crochet needle and yarn at the age of three and taught from then on to create for herself. By the time she was in college, she found a love for weaving that inspired her to pursue a career as a textile artist. Her latest work explores a mixed media combination of hand-quilting and embroidery, following with painting directly onto the handmade fabric surfaces, treating them as her canvas. Klein teaches fibers in the Art Department at Appalachian State University and continues to use her work to explore themes revolving around the ideas of artistic value.

Nava Lubelski lives and works in Asheville, NC, and her work is recognized and collected across the country, from New York to California. Utilizing found objects, embroidery techniques, and sculptural tendencies, Lubelski's work explores the boundaries and "contradictions between the impulse to destroy and the compulsion to mend." Along with thread and fabric, much of her work is composed of collected paper threads. Her creations are intricate and detailed, yet equally engaging at a distanced view.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



"Almiera Spain," by Leonard Nimoy

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, May 1 - July 15** - "On the Other Side of the Lens: The Photography of Leonard Nimoy". Leonard Nimoy (1931-2015), famous for his iconic on-screen role as Star Trek's Captain Spock, was also a nationally acclaimed photographer. Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome. This exhibition includes 43 photographs and does contain some nudity. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **May 2 - 15** - "Forgotten," featuring a solo show of works by Glenda (Glenny) Nelson. A reception will be held on May 2, beginning at 2pm. We are excited to have her return with the completion of this series titled, "Forgotten." It is a story of forgotten values, dreams, and dedication learned from hardships faced by small town America. You will enjoy this series created in soft pastel on suede and pencil on rag matte. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 5 - 26** - "Les III". A reception will be held on May 5, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



"Tribe," by Mark Flowers

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **May 7 - June 15** - "Working Memory," featuring works by Asheville artist Mark Flowers. A reception will be held on June 5, from 5-8pm. His mixed media works on wood combine found objects, manipulated surfaces and imagery. He has a BFA from University of South Carolina and an MFA from Western Michigan University. He has had 28 one-person exhibitions of his work starting with one at the Asheville Art Museum in 1980. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Park Square at Pack Place, Asheville. **Through May 2** - "The Order of Things—60 Years of Paintings and Drawings," featuring a retrospective of John Heiker's paintings and drawings in an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century." Heiker (1909–2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. **Through Aug. 16** - "Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Gallery Six, Through July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877–1922) created an atmosphere—respectful and often playful—in which hundreds of men, women and children genuinely revealed themselves. Keep All You Wish: The Photographs of Hugh Mangum features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Through June 14** - "Jack Tworkov: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworkov (1900–1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **New Media Gallery, Through Aug. 2** - "Prime Time: Third Annual New Media Juried Exhibition". Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for Prime Time: Third Annual New Media Juried Exhibition. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in "Prime Time" highlight a variety of approaches to single channel, screen-based new media, including stop action and

hand-drawn animation, experimental narrative film, digital décollage and performance-based video. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **May 1 - 31** - "My Wonky World," featuring an exhibit of works by Sandi Anton. A reception will be held on May 1, from 5-8pm. The exhibit is filled with wonky, funky, never-perfect buildings, which Anton claims are her obsession. "I find life much more interesting in the imperfections," she says. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 23** - "poemumbles: 30 years of Susan Weil's poem/images", curated by Brian E. Butler and Rachael Inch. Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guido Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingan Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

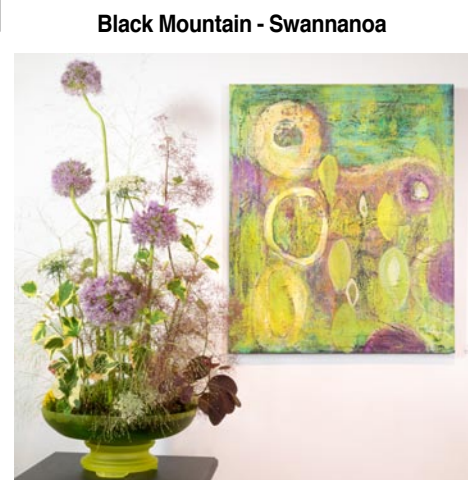
The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 23** - "Loving After Lifetimes of All This," considers the connections between craft, (self-)care, and survival,

as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations. The exhibit was curated by Danny Orendorf, 2013-2014 Curator-in-Residence and Interim Programs Director for the Charlotte Street Foundation in Kansas City, MO. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 23** - "Haywood Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 12** - "Natural Inclinations," featuring Nancy Graham, Tom Zumbach, Marilee Hall, Amy Putansu, Laura Gaskin, and Suzanne Gerandt. **May 16 - Aug. 11** - "Warm Thoughts," featuring works by Joe Waldroup, Ron Howard, Beer Chunhaswasdikul, Pam Howard, Rhanna Nyman, and Lynn Froelich. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



The Budding Earth by Karen Paquette borrowed from Arrowhead Gallery / Studio interpreted by Floral Designer- Laura Felt, Ikenoto School of Ikebana. Photo Credit: Ray Mata

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **May 12 - June 20** - "Art in Bloom". This will be the ninth year the Center has organized this multi-day immersion in art and flowers, featuring works selected from regional galleries from Asheville to Old Fort and choosing artwork that they believe

continued on Page 46

NC Institutional Galleries

continued from Page 45

will spur the imaginations of the floral designers who will descend in June to create flower arrangements that are inspired by the artwork. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



"Girl at Spinning Machine," by Lewis Hine

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 26** - "Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection". A reception will be held on May 9, from 5:30-7pm. The exhibit features the prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. Artists included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be Spirit of the Bird, a film directed by James Spione. **Through July 26** - "Millhands/Handmade," which takes a look at the South's vast textile history, from the growth of industrial mills and their effect on southern families, to regional textile artists working today and keeping handmade techniques alive. "Textiles are rooted deeply into the history of North Carolina," says Lee Carol Giduz, Executive Director. "They are part of our story. In the exhibit Millhands/ Handmade, visitors will glimpse the history of textiles from our industrial mill past to contemporary art forms being crafted in our mountains and our state today." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through May 8** - "Spring 2015 BFA Senior Studio Exhibition II". Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stro-

man share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences— one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Through Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s – 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silkscreen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Through Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCGVA". The exhibition features works of art that have been created by participants who have been involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through May 8, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearthuff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300

juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School T-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 8 - 29** - "Land of Waterfalls Camera Club at TC Arts". A reception will be held on May 8, from 5-7pm. The Transylvania Community Arts Council has partnered with the Land of Waterfalls Camera Club to present this photo exhibit. A second reception will be held on May 22, from 5-8, for Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Kat Turczyn

Throughout Mitchell and Yancey Counties, June 5 - 7, 2015 - "22nd Toe River Studio Tour", one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **May 1** - "9th annual TRAC Plain Air Paint Out," sponsored by the Toe River Arts Council and the Blue Ridge Fine Arts Guild. As the sun follows the slope of the day, the artists will return to hang and tag their work. A dessert reception will begin at 6:30pm. **May 16 - June 20** - "Plain Air Paint Out Exhibition," featuring works by the Paint Out participants, juried by John Mac Kach, is a well known in Asheville for his plain air painting and teaching. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 29, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 30** - "Katie Hoessle: Shells: You & Me and the Sea". A reception will be held on May 1, from 6-8pm. Through this photographic compilation the artist explores and reveals our own humanity and experiences through shells. Broken, imperfect, and each beautifully unique, these shells mirror own growth, and change over time while gaining scars, that bear witness to our strength add to our beauty. Every shell has its own story, a unique past and an uncertain future. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 1** - "Heath Clayton: Wilderness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. **May 6 - 30** - "Nanci Tanton Student Exhibition". A reception will be held on May 10, from 2-4pm. Students from classes at the Cary Arts Center show off their most recent creations. This annual exhibition is always a joyful convergence of talent. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, special moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 22** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 26** - "Marilyn Bass: Botanical Paper Sculpture". This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. **May 29 - July 27** - "Leatha Koeffler: Remnants of A Technical World." A reception will be held on May 29, from 6-8pm. The materials from new and past Technologies become the basis of this artist's assemblages. Buttons, flops disks, slides help convey the idea "... that something can exist and be vital, then suddenly not be important and begin to disappear raises questions of the ontology of objects. If an object's existence is only relative to their relationship to humans, then do we have an obligation to them?" This artist seeks to frame the once important connection we humans had with these older technologies as a memorial to the images, documents and data stored on them. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 20** - "PAQA-South presents ARTQUILT'Sremnisce". The Professional Art Quilters Alliance - South (PAQA-SOUTH) presents its annual juried exhibition "ARTQUILT'Sremnisce". Selected art quilters will present innovative interpretations of their memories of long ago and the not-so-distant past. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 26** - "Wade Carmichael: Koi Reflections 2015". "Koi Reflections," is a body of work exploring the challenge of combining abstract elements in representative imagery. Their movement, form and color provide seemingly endless possibilities of image development. The positive "Feng Shui" of the Koi image can be both powerful and peaceful.

continued on Page 47

NC Institutional Galleries

continued from Page 46

May 29 - July 27 - "Caroline Coven: Paintings on Paper". A reception will be held on May 29, from 6-8pm. Coven's paintings combining organic and geometric shapes. The maps serve as the organic element and the squares are the geometric elements. By placing them together as a whole image on the picture plane the artist builds the relationship between the organic and the geometric structure and adds color and transparency. Combining these tools she strives to make conflicting elements become harmonious. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramicists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through June 7** - "Adding to the Mix 9: Marcel Duchamp's 'From or by Marcel Duchamp or Rose Sélavy' (1966)". Recently acquired by the Ackland, "From or by Marcel Duchamp or Rose Sélavy" (1966) is a masterpiece of twentieth-century art, a key work by one of the seminal artists of the period. If Pablo Picasso (1881–1973) and Henri Matisse (1869–1954) stand as the most influential figures in the histories of modern painting and sculpture, their contemporary Marcel Duchamp (1887–1968) decisively affected the most radical and conceptual tendencies in art, offering pointed, witty, and enigmatic critiques of visual representation, the status of the work of art, the role of creativity, and the place of institutions. This so-called "boite" (box) contains 80 miniature and small-scale reproductions of the artist's works, ranging from his avant-garde paintings (such as the famous Nude Descending a Staircase which scandalized New York at the Armory Show in 1913) to his provocative "ready-mades" (such as the 1917 Fountain, an inverted urinal signed with the pseudonym "R. Mutt"). **Through June 7** - "The Land of No Things: Selected Works by the MFA Class of 2015". Guest curator Chris Vitello says, "I. Be wary of objects. 2. Express something by making objects. 3. Therefore, be wary of the objects that you make. The eleven artists in the UNC-Chapel Hill's MFA Class of 2015 share this conflicted position in a variety of ways. They are deeply, even ethically aware of their role as cultural producers in an era of hyper-production, environmental exhaustion, labor virtualization and seemingly infinite commercial availability. If they could make no things, they would. But if they are going to add an object to this world, it will express its own justification for being." Participating artists include: Peter Barnett, Anna Delgado, Mijoo Kim, Katy Mixon, Naomi Elizabeth O'Donnell, Eric Pickersgill, Shane Smith, Sydney Steen, Allison Tierney, Amy White, and Gesche Würfel. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through May 3** - "Reflections," featuring works by members of the Art Therapy Institute. **Through June 7** - "5th Annual Members' Spotlight". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and

exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterfile.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through May 11** - "Ritual + Time Travel – Rebirth: Images and Words by Michael Platt and Carol Beane". The exhibition features the work of married artists Michael Platt and Carol Beane. Platt creates artwork that centers on figurative explorations of life's survivors, the marginalized, referencing history and circumstance in the rites, rituals and expressions of our human condition. For Platt and Beane, the creation of these images and poems was an endeavor—typical of their usual manner of sharing the same living, working, cooking, creative/creating space...thoughtful, mostly easy, though trying to find just the right combination of elements to "make magic." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, water-color, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Smith Gallery, Through May 6** - "2015 Annual Student Art Exhibition". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through July 14** - "Shaun Cassidy: The Sound of Everything". In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color.

British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in Sculpture Magazine, Art in America and the Wall Street Journal. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Venturing Out of the Heart of Darkness". Compelled by this quote from Joseph Conrad's "Heart of Darkness", questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition "Venturing Out of the Heart of Darkness". Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Fuga, Ricardo "Chino" Morales, Oil on canvas

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 5** - "Collective". The exhibit features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new works from some of the participating artists. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios as well as a dining concept. Hours: Mon.-Fri., 1-5pm or by appointment. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects

by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Liza Minnelli," Andy Warhol, 1979, ©The Andy Warhol Foundation for the Visual Arts, Inc. / Artist Rights Society (ARS), New York. Image courtesy of The Andy Warhol Museum

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 14** - "Halston and Warhol: Silver and Suede," featuring a captivating exhibition that, for the first time, unites the work of Roy Halston Frowick and Andy Warhol, offering a unique perspective on the intersections between their lives and creative practice. In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. "Silver and Suede" is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston's creations, including the iconic pillow box that designed for Jacqueline Kennedy Onassis and his signature Laurasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. **Through Sept. 6** - "Body Embellishment". The exhibition explores the most innovative artistic expression in the 21st-century international arenas of body extension, augmentation, and modification. The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to expand and distort, and add color, pattern, and narrative. Focused on twenty-first century innovators, this exhibition provides a glimpse at inventive designers from around the world who explore the role of the body and its embellishment. **Ongoing** -

continued on Page 48

NC Institutional Galleries

continued from Page 47

ing - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlottartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Closer, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Concord Museum, Historic Courthouse, 65 Union Street South, Concord. **Through July 14** - "Selections from The Robert F. Phifer Art Collection," featuring fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration. The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpieces, wholly or in part with funds from Phifer's bequest. Hours: Tue.-Fri., 10am-4pm. Historic Cabarrus Association plans to expand hours if demand warrants it. Contact: call Historic Cabarrus at 704/920-2465 or visit (www.historiccabarrus.org).



Work by Kiki Farish

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 16** - "Semantics," an exhibition featuring words, phrases, symbols, language and literature in conjunction with artworks of various media including ceramics, paintings, drawings, etchings, collages and jewelry. Participating artists include: Andrew Coombs, Stephanie DeArmond, Kiki

Farish, Andy Farkas, Connie Norman, Merrill Shatzman, Geoffrey Stein, Barbara Campbell Thomas, and Ali Wieboldt. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through May 29** - "School of Art & Design Faculty Biennial." Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. Collectively, our faculty have received recognition and support from Fulbright, National Endowment for the Humanities, and National Endowment for the Arts. The "School of Art & Design Faculty Biennial" exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Contemporary Gallery, Through May 8** - "2015 Juried Undergrad Exhibition". The exhibition is an independently juried exhibition featuring the best of new and innovative, creative expression in a variety of media by undergraduate students at Western Carolina University. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through July 29** - "BINNEGOED: Coloured & South African Photography". A reception and curators talk will be held on May 11, from 6-9pm. South Africa during Apartheid is revisited here with the work of sixteen photographers who lived and worked during this period of legalized racial segregation. The exhibition reflects on the history of race and Apartheid resistance to consider what it meant to be Coloured. Classified under Apartheid as neither Black nor White, the place of Coloured people today remains hidden within the South African body politic. The exhibit was curated by Candice Jansen, 2014-15 exhibitions intern at the Center for Documentary Studies at Duke University. Jansen is also a new Ph.D. Fellow and an Archibald Mafeje Scholar at the Wits Institute for Social and Economic Research (WiSER) in Johannesburg, South Africa. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Through May 8** - "Today's Traditional Clay". The exhibit presents a selection of work by over 20 community potters and sculptors! Local talents include: Nana Abreu, Cindy Aldrich, Lisa Bennett, Blue Bus Studio, Lisa Brown, Stan Cheren, Nathan Hood, Emily Lees, Geoff Lloyd, Jo Lovvorn, Judy Maier, Linda Praeger, Elaine Reed, Susanne Rehbeck, Savannah Scarborough, Lois Sharpe, Jessica Sandford, Dot Tarleton, Kelly Tomfohr, and Darryl Wally. **Ongoing** - Shows an ongoing,

but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Gallery, Through June 27** - "Cold Gravy," featuring works by Chance Murray. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through May 2** - "Honey Cult Creek Camp". Honey Cult will transform the Carrack Modern Art into a haunting campsite, featuring live performances and installations. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through May 23** - "2015 Members' Showcase," featuring a diverse mix of new works by current DAG members. **Room 100 Gallery, May 1 - 28** - Featuring an exhibit of works by Stacy Bloom Rexrode. A reception will be held on May 15, from 6-9pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 12** - "Open This End: Contemporary Art from the Collection of Blake Byrne". An exhibition of both iconic and lesser-known works from some of the most significant and compelling artists of the last 50 years, the exhibition will trace a number of intertwined narratives in the history of recent art. These narratives include Pop and Conceptual Art, Minimalism, body-oriented performance art, the Pictures Generation, identity politics and psychologically-inflected figurative works. The exhibition's title comes from a 1962 painting by Andy Warhol, a gift from Blake Byrne to The Museum of Contemporary Art, Los Angeles, and the earliest work in the show. Guest curator Joseph R. Wolin utilizes the strengths of Byrne's collection to chart a broad but personal overview of contemporary art, while also providing a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. **Through Aug. 30** - "Colour Correction: British and American Screenprints, 1967-75". Drawn primarily from the Nasher Museum's vast collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians

consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Lianne Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 923 Franklin Street, Bay 1, Durham. **Green Gallery, Through May 31** - "Friends and Family Show," featuring an annual, non-juried exhibit celebrating the art of reuse within our community. Hours: Mon.-Wed., 11am-5pm; Thur.-Fri., 11am-9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919-688-6960 or at (www.scrapexchange.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through May 16** - "Earthy Abstraction," featuring a juried exhibit of works by artists that work with or incorporate elements of natural materials such as soil, clay, wood, stone and other materials into their visual practice. **May 9 - June 20** - "Art and Flowers: Color, Form and Harmony," featuring a juried competition. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 16** - "Earthy Abstraction (invitational), presented by Ellington-White CDC". The exhibit features the work of artists who work with natural materials of soil, stone, clay, found objects, wood and other natural materials to create two- and three-dimensional nonobjective works of art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (www.theartscouncil.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

continued on Page 49

NC Institutional Galleries

continued from Page 48

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountypartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through May 16** - "36th National Juried Art Show." The biggest exhibit of the ACWC's year, the "Juried Show" is a great way to see a variety of works of art. This exhibit typically features over 230 pieces from around the state and across the country. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gateway Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through May 13** - "Senior BFA Exhibition," a group exhibition of work made by UNCG Art Department graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Works by Daniel Johnston

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **May 1 - June 10** - "Daniel Johnston I Hiroshi Sueyoshi: Sculptural Clay". The exhibition brings together two ceramic artists who come from different parts of the state: Daniel Johnston from Seagrove, NC, and Hiroshi Sueyoshi from Wilmington, NC. Johnston and Sueyoshi are nationally recognized ceramic artists with distinctive styles. "Visitors will see remarkable examples of wood-fired, wheel-thrown stoneware and hand-built porcelain and clay by nationally recognized ceramic" explains Edie Carpenter, Director, Curatorial and Artistic Programs at Greenhill. Working in distinctive styles, Johnston and Sueyoshi are combining clay traditions from East and West to create works that reference the vessel as a functional object, but are ultimately representational or sculptural forms. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford College Bauman Galleries, Founders Hall, 2nd floor, 5800 W Friendly Ave. Greensboro. **May 1 - 16** - "PITH: 2015 Senior Thesis Art Exhibition," featuring works by seven art thesis students in a variety of media. A reception will be held on May 1, from 7-9pm. Participating seniors include: Margaret Flath, Eleanor Keene, Raina Martens, Samantha Metzner, Isabel Ramirez, Samantha Saatzer, and Gloria Taylor-Williams. Hours: Mon.-Sat., 9am-9pm. Contact: 336-316-2401 or at (www.guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **May 1, from 6-9pm** - "100 for 100," featuring our gallery fundraiser. **May 15 - June 12** - "Michael Northuis Solo Exhibition". A reception will be held on May 15, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 1** - "2015 Graduate Thesis Exhibition". The exhibit includes work from all graduating MFA students. **Through May 24** - "Rock, Paper, Scissors, and String". This exhibition will explore connections between a range of modern and contemporary artworks that employ innovative materials and approaches to image-making. The show's title Rock, Paper, Scissors, and String both recalls the familiar childhood game of chance and reflects the exhibition's focus on the inventive use of artmaking materials, compositions, or techniques to create each work. **Through May 3** - "Zones of Contention: After the Green Line," featuring an exhibition of artworks that examine historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Aijys (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel). **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm. Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 30** - "Serendipity," featuring works by artists associated with the Serendipity Art School of Greensboro, including: Jane Averill, Judith Glazier, Lou Ann Peters, and David Rawlins. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, May 7 - 22** - "Pitt Community College Graphic Design and Photography Exhibition". A reception will be held on May 7, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue.-Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 17** - "School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Detail "From the Master's Hands, by Eddie Hamrick.

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 12** - "IMAGEINATION: Catawba Valley Camera Club Juried Exhibition". The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. The exhibit also includes year-end winning photographs from Camera Club members. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, Ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Gifts Made Visible: Paul Whitener's Process." **Gifford & Regal Gallery, May 12 - Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, May**

23 - Sept. 6 - "Woven Together: From Lesotho to Carolina." The exhibition features tapestries woven by the Maseru Tapestries Cooperative in Lesotho, Africa, cut paper collages and mixed-media paintings translated into tapestries by Carolina artists Lillian Trettin and Linda Elksnin; photographs of the weavers by Carl Trettin; and interactive elements demonstrating the weaving process. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through May 31** - "Appropriation Art: Finding Meaning in Found-Image Collage". **Bunzi Gallery, Through June 21** - "New Lightpaintings". A reception and artist talk will be held on May 23, from 5-7pm. **Greehey Atrium Gallery, May 2 - July 5** - "Contemporary Craft

NC Institutional Galleries

continued from Page 49

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through May 23** - "Along the Garden Path," featuring a multimedia group exhibition of local artists working with the garden theme. The exhibit has been organized in conjunction with the Hillsborough Garden Tour which will take place on May 16th and 17th. **ARTICULTURE:** Where Gardens and Art Flourish is the theme of the 2015 Biennial Hillsborough Garden Tour sponsored by the Hillsborough Garden Club. Marcia McDade and Emily Weinstein, participants of "Spring Blooming" will be demonstrating Quilting and Plein Air painting in garden locations on the weekend of the garden tour. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **May 3 - 29** - "Still II," featuring collections of Native American art and artifacts of Native Americans. A reception will be held on May 3, from 2-4pm. Stephen Greer, Sr. Jacksonville, NC, artist and Stan Allen, New Bern, NC, collector combine their passion for Native American culture in the beautiful exhibition of Greer's paintings and Allen's collection of native American masks from the Cherokee, Lumbee, Tikuna Tribe both from Central and North American tribes. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **May 1 - 29** - "The Other Group: Reunited". A reception will be held on May 1, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery,** Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Stevens Family Scholarship Award Winners Show." Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through May 16** - "Signature Expressions of WSNC, Eastern Region," featuring works exclusively from Signature Members of the Watercolor Society. Karen Van Gamper, CAG member, Signature Member of WSNC and show director for this event presented awards and ribbons to the Signature Members during the reception Apr. 18, 2015. Signature Members are watercolor artists that have successfully been juried into three of the society's annual shows. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in

gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **May 14 - June 12** - "Appalachian Pastel Society Member Exhibition". A reception will be held on May 21, from 5-7pm. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatoviz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jim Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through May 16** - "Wild at Heart: Our Affair with Nature," featuring works by Derek Cole, Jackson Martin, Elisabeth Applbaum, and Gayle Stott Lowry. The exhibit offers a curated selection of paintings, installations and photographs that reflect our complex relationship with Nature. **Gallery Two, Through May 23** - "Wild at Heart: Our Affair with Nature," featuring works by Karen Bell, Andrea Frank, Robin Germany, Lori Kella, Traer Scott, and Millee Tibbs. A continuation of the exhibition in Gallery One, Gallery Two will feature photography that explores the beauty and discomfort present in human interactions with nature. Hours: Mon.-Sat., 9am-5pm. Contact:

919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b.1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpture figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Ben Owen III

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 1 - 31** - "Old Roots, New Branches," featuring pottery by Seagrove, NC, potter Ben Owen III. A reception will be held on May 1, from 6-9:30pm. The exhibit features a collection of beautiful pieces made from North Carolina clay and fired in the North Carolina pottery tradition. The collection also provides an opportunity to purchase a thing of beauty and lasting value made by the hands of a preeminent North Carolina artisan. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Sept. 13** - "Director's Cut: Recent Photography Gifts to the NCMA". The exhibition features a selection of photographs from recent gifts to the Museum in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the North Carolina Museum of Art. These gifts are a significant addition to the Museum's photography collection and feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. Artists in the exhibition include Uta Barth, William Christenberry, Alex Harris, Frank Hunter, Bill Jacobson, Simen Johan, Andrew Moore, Maria Magdalena Campos-Pons, and Kerry Skarbakka, among others. **East Building, Through Aug. 23** - "The Patton Collection: A Gift to North Carolina". This exhibition features an exceptional gift to the NCMA from the private collection of Jim and Mary Patton. This transformative gift significantly expands the scope of the Museum's permanent collection, both augmenting works by artists

currently in the collection and adding works by artists previously not represented, enabling the Museum to present a comprehensive picture of the significant movements in modern and contemporary art. Amassed over a lifetime, the collection includes seminal works by masters of mid- to late-20th-century art: Milton Avery, Richard Diebenkorn, Jackie Ferrara, Helen Frankenthaler, Adolph Gottlieb, Hans Hofmann, Ellsworth Kelly, Robert Motherwell, David Park, Sean Scully, Frank Stella, Wayne Thiebaud, and many others. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through June 5** - "Photograph and Digital Medium," featuring the work of local regional artist. This show is a fine example of the artist in the central North Carolina region. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770, or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 10** - "Stories," is a community art project created by Jane Horner and hosted by the Maria V. Howard Arts Center at the Imperial Centre. This project requires community support through the sharing of stories to become part of the art installation. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Centre for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 3** - "Native-American Portraits by Stephen Ellis Greer". Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact a number of his paintings feature Haliwa-Saponi tribal culture from Hollister, NC. **May 8 - Aug. 9** - Featuring an exhibit of painting by Cindy Harris and pen and ink drawing by Gwen Hardie. A reception will be held on May 8, from 7-9pm. Gwen Hardie will surprise us when we learn she is self-taught; a gifted pen and ink draughtsman with a limitless creative imagination, she will be exhibiting her original drawings. Cindy Harris paints familiar local subjects from the Wilson and Rocky Mount area; such things as the carousel horses at Sunset Park and the Japanese bridge at the Rocky Mount City Park have caught her imagination. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

NC Institutional Galleries

continued from Page 50

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St, Salisbury. **Through May 16** - "INE/EQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stumpfle, Hiroshi Sueyoshi, and Shoko Teruyama. **May 30 - Oct. 5** - "Prized Pieces: The Makers Collection". A reception will be held on May 30, from 4:30-7:30pm. The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melissa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Wiley Tanner, Brad Tucker, Ben Watford, Dina Joyce-Ramsing, and Liz Zlot Summerfield. **May 30 - July 25 (or until the mugs are gone!)** - "250 Mugs On The Wall". The exhibit is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) & Seagrove Area Potters Association (SAPA). Proceeds will be split 50/50 and used by each organization to better fulfill their mission. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, May 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Scott Summerfield

Throughout Mitchell and Yancey Counties, June 5 - 7, 2015 - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Studio Tour, visit the website at (www.toeiverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **May 9 - June 7** - "TRAC Tour Exhibit, featuring the work of all participating tour artists, arranged geographically. A reception will be held on June 5, beginning at 5pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeiverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through May 22** - "Celebrate Earth," featuring works in any medium with the focus on celebrating Earth Day or nature in general. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Lower Level Galleries, May 1 - June 6** - "Block House Equestrian Art Exhibit - 2015". A reception will be held on May 1, from 5-7pm. In honor of

Tryon's 69th Block House Steeplechase Race, Skyuka Fine Art with the Tryon Riding & Hunt Club (TR&HC) and the Tryon Fine Arts Center (TFAC) is proud to present their fourth collaborated art show. Art sales will benefit the TR&HC's scholarship program and its ongoing effort to collect, preserve, and make equestrian history during this fundraising event. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, 49 South Trade St., Tryon. **Through May 1** - "Boldly Abstract: Seven Notable Artists" and "Jon Jicha: Drawings about Drawing". Abstraction was a predominant art style and school of the 20th century, and it remains a favorite of painters, critics, and audiences. Boldly Abstract offers a window on how abstract art is being painted in our region today. The exhibit features area artists Dusty Benedict, Swannanoa; Ian M Cage, Hendersonville; Betty Clark and Barbara Fisher, Asheville; Greg McPherson, Sylva; Katie Walker and Paul Yanko from Greenville. Their uplifting work will occupy two gallery floors, showcasing generous applications of bright, luscious colors in many of the paintings. Jon Jicha, whose one-person show is in the Small Works Gallery, is an abstract artist who teaches graphic design and media arts at Western Carolina University. His show Drawings about Drawing is a serious and fun adventure in linear experimentation. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **May 16, 10am-4pm** - "Mayfest in Rockingham," a one-day event filled with crafts, artist demonstrations, hands-on projects for adults, kids art and music area, live music performances, food, flowers and herbs, raffle items, friends and community fun. Mayfest includes many of the great things in Rockingham County! **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 2** - "Young at Art," featuring an annual exhibit by Ashe County students. **May 6 - June 6** - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. A reception will be held on May 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 2** - "Young at Art," featuring an annual exhibit by Ashe County students. **May 6 - June 6** - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. A reception will be held on May 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

[Table of Contents](#)

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **May 8 - 10** - "2015 SilverArts," featuring a statewide art competition sponsored by the Wilmington Artists Association. All artists 50 years of age or older are invited to participate with the opportunity to sell their creations. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity@wilmingtonart.org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 26** - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 – February 3, 1997), this exhibition will focus on the life and work of one of North Carolina's most notable artists. A Wilmington native, Howell is known for his paintings interpreting life on the North Carolina Coast; his journals chronicling his experiences and travels for more than sixty years and his leadership as teacher, mentor, arts activist, preservationist and philanthropist. Howell's work will be reinterpreted through contemporary multimedia, theatrical performance, music and dance and will feature work from CAM's permanent collection as well as work on loan from private collections. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Vouklos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Spaces, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These will be the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jutgown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm

NC Institutional Galleries

continued from Page 51

336/734-1864 and visit (www.dadaws.org) for more information.



Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through May 30** - "Explorations in Color," featuring paintings by Wendell Myers and woodblock prints by Mona Wu. Receptions will be held on May 1, from 7-10pm and May 9, from 2-4pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Foley, Carl Gericke, Don Green, Nancy Hayes, Tedy Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Through May 3** - "George Catlin's American Buffalo". Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin. Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives

of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 31** - "Josephine Halvorson: Slow Burn," curated by Cora Fisher. The exhibition gathers a selection of twenty-three oil paintings by Josephine Halvorson, a contemporary artist who orients traditional approaches to painting towards an experiential and environmental art practice. Halvorson paints outdoors, en plein air, in locales across America and the world, translating found objects into images and creating a connection between artist, object and place. Exploring the world at hand, she uncovers the material and local history embodied in post-industrial machines and in architectural structures and surfaces. **Through Aug. 16** - "Alternative Modernisms". The exhibit captures the evolving relationship between the historical and contemporary image through diverse cultural perspectives of five contemporary artists: Harun Farocki, Leslie Hewitt, Pedro Lasch, Jumana Manna, and Jeff Whetstone. Each artist stages a dialogue with historical and vernacular culture, revisiting representational traditions born in painting, at one remove, through the lens of photography and film. Each finds new spaces in the genres of still life, portrait, and landscape to intervene in how specific histories can be told. They work from the archive, the studio, the museum and the outdoors. They investigate personal histories of place, from Rural Appalachia to Palestine. Various approaches to narration emerge from time-based media driven by the desire to refute a monolithic sense of history and to speak from the contemporary vantage. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, May 1 - June 26** - "Courage Is..." featuring works by multiple artists in various mediums. A reception will be held on May 1, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Benjone at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, May 1, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Kenilworth Neighborhood, just five minutes southeast of downtown Asheville. **May 23 & 24, 2015, 10am-5pm** - "2015 Kenilworth Art Studio Tour," featuring works by over 40 artists. This year promises to delight serious art buyers as well as families enjoying a holiday outing. Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located For additional information, photos, tour map, visit (www.kenilworthartists.org).

River Arts District, Asheville. **May 9 & 10, 2015, 10am-6pm** - "Spring River Arts District Studio Stroll". The Studio Stroll in Asheville's River Arts District is a big deal. More than 180 + artists open up their studios for a full weekend of art, creations, artist demonstrations and family fun. Studio Stroll weekend is a great weekend to update your art collection, support local artists & get some amazing homemade gifts for loved ones [or yourself...]. During Studio Stroll, visitors are able to comb the district riding the Grey Line Trolley for free. This event takes place twice a year, so mark your calendars and get your stroll on this year. For further info contact Shelley Schenker by e-mail at (radartistmarketing@gmail.com) or visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-carved pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring custom stained folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Carole Frève

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through May 31** - "Veiled Memories," a solo exhibition for Canadian glass and metal artist Carole Frève. Frève's work is distinguished by a unique pairing of translucent glass together with electroformed and knitted copper. Her graceful sculpture and vessels are like ephemeral moments in time, clouded in hazy gossamer. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by

continued on Page 53

NC Commercial Galleries

continued from Page 52

regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work from Batton Clayworks

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who

sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovedwood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovedwood Gallery, next to The Omni Grove Park Inn, 111 Grovedwood Road, Asheville. **May 23 - Aug. 30** - "Surface & Texture: The Work of John Jordan". A reception will be held on May 23, from 3-6pm. The Nashville, TN, artist, known primarily for his textured and carved hollow vessels, will have 30+ pieces on display. **Ongoing** - Grovedwood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovedwood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovedwood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

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Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who

with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Ovensmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryastudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through May 31** - "Oasis". The 310 ARTists present new work that that provide refuge, relaxation and a sanctuary for our imagination. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Viahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzell, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **May 1 - 29** - "The Other Place We Live - Explorations in Dreams and Hypnagogia". A reception will be held on May 1, from 7-9pm. Draw back the curtain and step into worlds within worlds of dream space and hypnagogic states. New works, most created specifically for this show, by Asheville artists Dona Barnett, Alisa Carswell, Hannah Dansie, Nicole McConville, Meg Reilly, and René Treece Roberts explore the infinite landscape of dreams, dreaming, and the space between waking and dreaming. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media

and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com>).

Atlantic Beach

NC Commercial Galleries

continued from Page 53

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolorers depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **June 3 - 14** - "Unparalleled Vision: William Dunlap." Conversation and Cocktails with William Dunlap. Sunday, June 14, 2-4pm. **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **June 26, July 10, July 24, Aug. 14 & Aug. 28** - "Saturday Coffee Talks". The popular Coffee Talks will be returning every Saturday. Please join us for casual conversation with weekly featured artists, coffee, tea and sweets. Casual talks, a hands on workshop, demos and more. Please go online for the full schedule of artists. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Gray, Mary Dobbin, Edie Maney, Sharon Rusch Shady, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckech. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) **Ongoing** - The Artestry Hideaway features over 60 North Carolina artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering

pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun.,

1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country art and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are: William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie L. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Bre-

vard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfingr. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden – all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Judith Duff Pottery, 450 Cedar Lane, Brevard. **May 16 - 30** - An exhibition featuring two outstanding Asian potters: Seungho Yang from South Korea and Shozo Michikawa from Japan. A reception will be held on May 16, beginning at 6pm. The exhibit will be a rare opportunity to view and purchase works from these two amazing artists. Also, Duff will have work in the exhibition from recent firings of her Train and Japanese Shino kilns. Hours: by appt. only. Contact: 828/884-5258 or at (www.JudithDuff.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

NC Commercial Galleries

continued from Page 54

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolorers, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Marty Allran

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through May 2** - "Coasting," featuring works by members of the Art Meters painting group. **May 6 - June 6** - "Seaside Splendor," featuring sculptural clay art by Marty Allran. A meet and greet will be held on May 9, from noon-4pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** – The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledger Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact:

919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (http://www.toeriver-crafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapel Hill Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-craftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Florh, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through May 9** - "Lucid Dreams," featuring new paintings by Jane Filer. Filer's colorful expressionistic paintings fairly sing with exuberant energy from the unabashed inhabit-



Work by Jane Filer

ants which inhabit these imaginative spiritual worlds she creates. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into another dimension. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (https://goo.gl/maps/8SE3F), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stelhing, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston

NC Commercial Galleries

continued from Page 55

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Charles Basham

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **May 2 – June 20** - "Charles Basham," featuring a solo exhibition of new paintings and pastels. A Coffee & Conversation event with Basham will be offered on May 2, at 11am. Basham received his BFA and MFA from Kent State University in his native state of Ohio, where he still resides on the family farm. He has been making art for over forty years, and, as a result, has enjoyed much acclaim for his visually stimulating and emotionally charged landscapes. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southeast) Charlotte. **Through May 30** - "Cross-Pollination," featuring an exhibit inspired by the natural world. Participants include: Duy Huynh, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas, along with Liz Saintsing, Jenny Brown, Beatriz Mendoza and Keceley Loomer. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Page 56 - Carolina Arts, May 2015

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

Sanctuary of Davidson, 108 S. Main St., David-son. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slack, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-pottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for art-ists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarin.gallery.com).



Work by Eugene Thomason

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through June 13** - "Blue Dream of Sky," featuring paintings by Sue Sneddon and tapestries by Nance Lee Sneddon. Sue and Nance Sneddon learned by example from their mother (artist and painter, Lil Sneddon) to "paint when the spirit moves you". After Lil died in November 2013, the sisters found a folder in Lil's dresser drawer that included poems, cartoons, articles from newspapers and magazines...with notations she had written, like -"my favorite" and "wish I had written this". One item was excerpted from an e.e. cummings poem, printed as -- "I thank God for this most amazing day...and for the blue dream of sky and for everything which is natural, which is infinite." **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operat-ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiade-sartdurham.com/>).

Supergraphic, 601 Ramseur Street, Dur-ham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu-pergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through May 9** - "Belize: A Foot in the Past - Barefoot Contessa Photo Adventures and Friend." **May 15 - June 13** - "3rd Annual Will Grossman Memorial Photo Competition - North Carolina: Past and

continued on Page 57

NC Commercial Galleries

continued from Page 56

Present". A reception will be held on May 15, from 6-9pm. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pot-tery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.-noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pot-tery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgal-ery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Fea-turing sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Con-tact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessem and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterell), Leon Bron-stein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tion about the show, please contact Annette Bartlett-Golden at 336/288-0307 or by e-mail at (mountaincanvas@gmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).



Work by Eugene Thomason

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through May 14** - "Local Ties," featuring works by Jenny Fuller, Angela Nesbit, and Karen Lewit. Each artist has a special local connection to this home town we call Greensboro, NC. Jenny Fuller grew up here and attended Grimsley High, she married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC in 1989. She comes back to Greensboro often to visit her mom who still lives here. Local artist, Karen Lewit lives and has her studio here in Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "work-ing artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by Wil-liam Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greens-boro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, in-cluding oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Con-tact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greens-boro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (char-lotteart@hotmail.com).

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4101 Lawndale Place, near the Natural Science Center, Greensboro. **May 2, 10am-5pm & May 3, from 1-5pm** - "Spring Studio Show," featuring works by Annette Bartlett-Golden. The event will feature a selection of her artwork and note cards. The show will include refreshments, and FREE prints by Bartlett-Golden. Parking is available on the street. Admission is free. For more informa-

tion about the show, please contact Annette Bartlett-Golden at 336/288-0307 or by e-mail at (mountaincanvas@gmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hender-sonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCar-ter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by ap

NC Commercial Galleries

continued from Page 57

with sculpture by Lynn Wartski. A reception will be held on May 29, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Church Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).



Work by Mike Waller

ALTERNATE ART SPACES - Hillsborough **Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 2, 10am-6pm; May 3, noon-5pm; & May 9, 10am-6pm** - "21st Art in the Garden Annual Sculpture Invitational". The Annual Sculpture Invitational is a juried sculpture show and sale premiering exciting original new work for the outdoors, by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. There are intimate garden spaces for smaller works and large fields for large scale work. Thirteen accomplished artists will be exhibiting their outdoor sculpture this year including: Steve Cote (Mixed Media), Todd Frahm (Mixed Media), Carmen Elliott (Clay), Tinka Jordy (Stoneware Clay), Susan Moffatt (Marble), William Moore (Marble and Clay), Robert Pulley (Mixed Media) Wayne Vaughn (Metal), Sam Spiczka (Wood and Metal), Mike Roig (Metal), Mike Waller (Mixed Media), Edwin White (Metal), and Roberta Wood (Clay). Contact: 919/757-2181 or at (<http://garden-art-gallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potter, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Giliany and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingsras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30p by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Cartaret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **May 1 - June 30** - "The Colors of Cuba", featuring photos by Lou Plummer. **May 1, 5-8pm - ArtWalk** - "The Colors of Cuba" photography by Lou Plummer, show runs through June 30, open daily. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Jeanne Bessette

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through May 1** - "Spout & Handle," an exhibit of teapots by local and regional artists. Join us as our artists showcase their "teapots," the most expressive, inspiring and challenging of functional forms. The artists carefully balance their creative ambitions with the technical requirements of thoughtfully integrating handle, spout, body and lid. The teapot is an invitation to experiment, and an important proving ground for contemporary studio ceramists. There is no other form that can humble and excite at the same time. **May 8 - July 3** - Featuring an exhibit of works by contemporary abstract artist Jeanne Bessette. A reception will be held on May 8, from 5-8pm, during the downtown Art Walk. "I've been told I'm a full pot of coffee, make that espresso... extra sugar," say Bessette. Her abstracts are representative of the internal landscapes of her emotions and faraway memories. Color, lines and shapes tell those stories. Her figures feel like friends who remind her: "We are protected. We are safe. We are connected. We're so OK!" **Ongoing** - A fine art gallery dedicated to promoting regional

and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudtelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

NC Commercial Galleries

continued from Page 58

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area



Work by Byron Gin

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through May 26** - "BYRON GIN / emergence". A reception will be held on May 1, from 6-9pm. Combining abstract color-field painting with realist still-life and nature elements has been the focus of Chicago artist Byron Gin for many years now. In his newest body of work, Gin creates backgrounds full of color and texture. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Braidls and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours:

Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Through June 29** - "Gadgetry," featuring an exhibit of works by Catherine Connolly Hudson. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Gallery C, 540 North Blount Street, Raleigh. **May 1 - 30** - "Beyond Boundaries: Latin Artists in America". A reception will be held on May 1, from 6-9pm. The exhibit present three artists, Angel Mieres, Jonay Di Ragno, and Ariana Gershman, who met at an intersection connected by a creative genesis and a departure from previous lands. This exhibition was curated by Josell Gershman, owner of Josely Art. **Through May 31** - "The Best of North Carolina 2015". The exhibit features works by: George Bireline, Sarah Blakeslee, Robert Broderson, Elliott Daingerfield, Hester Donnelly, Minnie Evans, Maud Gatewood, Claude Howell, Mary Anne K. Jenkins, Cyde Jones, Claire Leighton, Edith London, James Augustus McLean, Mitchell, Philip Moose, Johannes Oertel, Louis Orr, Henry Pearson, Hobson Pittman, Elsie Dinore Popkins, Charles Quest, Joe Chris Robertson, Francis Speight, John Adams Spelman, Frank Stick, Duncan Stuart, Merrill Wheelock, and Bayard Wootten. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **May 1 - 29** - "Embracing Every Phase," featuring and exhibit by photographer Marie Arondeau and writer Trudi Taylor. A reception will be held on May 1, from 6-9pm. The pair have created a fascinating multi-media exhibit of photographs, interviews, and fictional stories that explore women's attitudes toward the different phases of the aging female body. Insightful interviews with females, from 10-66 years of age, are reflective and introspective. The exhibit will inspire and be a catalyst for you or someone you love, to appreciate, embrace and celebrate every phase of the female form. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Through June 28** - Featuring an exhibit of oil relief etchings by Victoria Powers. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Tartcollective.com.

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm... Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://www.311galleriesandstudios.org/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - Salisbury. **May 30 & 31** - 7th Annual "Cousins in Clay", featuring works by hosts Bruce Gholson and Samantha Henneke of Bulldog Pottery and their Mt. cousin Michael Kline from Bakersville, NC. Special honored guests this year include: Bill Brouillard, Adam Field, Doug Peltzman, and Henry Crissman. This popular yearly pottery show features a wide spectrum of ceramics ranging from traditional to contemporary designs, from decorative to functional ware -- beautiful and useful -- ceramic art for the wall and table. Hours for the event: Sat., 10am-5pm and Sun., 10am-4pm. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrave. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am

NC Commercial Galleries

continued from Page 59

8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohli Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohli.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).



Works from Chris Luther Pottery

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Page 60 - Carolina Arts, May 2015

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145

or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass, and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovlin hills potter, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (hsspotttery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccannlesspottery.com/).

McCannless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact:

336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlestickers, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm (Oct.-Mar.). Contact: 336/873-963-2444 or e-mail at (sheltonspottery@rtmc.net).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/873-963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

continued on Page 61

NC Commercial Galleries

continued from Page 60

tion by Regina Voncanon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsman within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/873-963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby
Buffalo Creek Gallery , 104 E. Warren Street, Shelby. Ongoing - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City
Throughout Siler City, Mar. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of

NC Commercial Galleries

continued from Page 61

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Skyyka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyykaFineArt.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, May 1 - 31** - Rodger Revlon's "Experimental Images", Terry Eckard's oil paintings, and "Leaves" by Judy Wright. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldermillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington



Work by Mark Carter

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **May 22 - June 19** - "Mountains to the Sea," featuring works by eight North Carolina artists. A reception will be held on

May 22, from 6-9pm. Included are the large-scale drawings and paintings of Pam Toll and the surrealist work of Mark Carter; Theresa Reuter's equestrian action paintings; Gayle Tustin's fantastic assemblages, ceramics and constructions; paintings of Raed Al-Rawi's floating worlds between North Carolina and Iraq; Eric Lawing's stunning life-cycles of the forest in graphite; William Fridrich's satirical work and homage to Joseph Cornell boxes; and Dick Roberts' serious abstract paintings. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (<http://www.bottegageallery.com>).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Ann Parks McCray

New Elements Gallery, 216 North Front Street, Wilmington. **Through May 16** - "Natural Harmonies," features the work of local painter Ann Parks McCray. The artist describes this collection of paintings as, "Twenty fresh-off-the-easel naturecape abstractions convey light through sunny tones coupled with rich textures". The upbeat collection suggests newness and the promises of spring. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourn, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally

and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, blank print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patina-store@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

continued on Page 63

NC Commercial Galleries

continued from Page 62

Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. Na-

tional and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through May 8** - Featuring works by Christine Martin Lizzul, Nick Mariano, Shifting Plates II, Broken Ink, and James Brownlow. **May 12 - June 5** - "Annual Aiken Artist Guild Juried Show," plus featuring works by Camille Clifton, and Luzia Somodi. A reception will be held on May 14, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentertothearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 29** - "40th Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through May 31** - "Pixels to Pigment," featuring works by fine art photographer Eric R. Smith, and artist Dusty Connor. These works represent a conceptualized journey that began behind the lens and blossomed into a collaboration between friends. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 29** - "The Works of John Acorn". Since 1961, award winning, John Acorn has played a major role in establishing and developing support for the visual arts in South Carolina. He is known for his sculptures and trailer nail art and numerous other creations. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 2** - "The Touchables," featuring the latest works by Joy Lillith Hermann. This exciting and varied exhibit



Work by Lynda Potter

features Hermann's deliciously textured paintings and unique dichroic glass jewelry. The theme for this show was inspired by Hermann's rich childhood and her memories of visiting museums and art galleries – and wishing she could touch the textured artwork she saw there. And recently those memories were brought back – when she let a young child gently touch the surface of one of her paintings, the smile on his face was such a reward that she decided then and there to call this exhibit "The Touchables." **May 4 - June 6** - "Quintessential Bluffton," featuring paintings by Lynda Potter. A reception will be held on May 8, from 5-7pm. The exhibit will showcase Potter's latest collection of lovely floral and architectural paintings. This body of work captures the beauty of centuries old live oaks, the history of the charming old homes and gardens, and the quaint character of the old town area all wrapped up in a spectacular splash of a colorful exhibit. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting- The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Onging** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Essau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights

leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 3** - "Above, Between, Below," featuring batiks on silk by Mary Edna Fraser. The exhibition was curated by Michael Haga. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, "Above, Between, Below" bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through May 2** - "2015 Young Contemporaries," featuring artwork created by students at the College of Charleston. The exhibition will be juried by Philadelphia based artist Lauren Alice. **Hill Exhibition Gallery, Through May 2** - "Salon des Refusés Exhibition," featuring works not selected for "Young Contemporaries". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 9** - "Todd McDonald: Visual Feedback," Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Means of Travel," featuring works by Robert B. Reed. Reed states, "When I fine time to consider, it seems at times I'm looking for a mutual meeting place between 'subjects' and 'signified' - something tangible that involves me with aesthetics, the concept of space, the open window". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the large collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjoba, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lesse Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Speng, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting- The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Onging** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Essau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights

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SC Institutional Galleries

continued from Page 63

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 17** - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through July 19** - "With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the CMA". Bunzlauer Pottery from the Collection of the Columbia Museum of Art is a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils - intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the Art Nouveau and Art Deco styles and decorated everyday wares like teapots, creamers, vases, and plates. **Wells Fargo Education Gallery, Through May 17** - "Impressionism: Through the Eyes of St. Lawrence Place". Students from St. Lawrence Place, ages 5-16 years old, spent four weeks learning about impressionist landscapes. Each week, they created new landscapes using various mediums such as pastel, watercolor, and acrylic. Inspired by the works of famous artist like Charles Courtney Curran, Monet, Renoir, and Van Gogh, each student created their own unique landscape through their own eyes. The works shown in this exhibition are the student's visions of landscape and a reflection of what they learned about impressionistic expression. **Caroline Guignard Community Gallery, Through May 24** - "Art of Healing," is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school art teacher selected one piece of student art that best expressed the student's interpretation of the theme "art of healing."**BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm &

Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through May 9** - "Transcending Threads: The Annual Senior B.A. Exhibition". This annual BA exhibition entitled, "Transcending Threads", highlighting the works of five senior art majors: Kate Bowie, Khephra Hines, Murphie Magee, Faith Mathis and Cathey Wright. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rmunnerlyn@colaccoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 20** - "Crafting Civil (War) Conversations". This exhibition commemorates the 150th anniversary of the end of the Civil War with a juried display of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media--clay, fiber, glass, metal and wood--to imagine the Civil War's end as a scene of reconciliation -- not between the North and the South -- but between former slaves and former slave owners. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Third Floor Lobby, Through May 16** - "Opening Doors: 25 Years of the Americans with Disabilities Act". On July 26, 1990, President George H. W. Bush signed the Americans with Disabilities Act (ADA), a landmark piece of civil rights legislation became law making it possible for Americans with disabilities to participate more fully in society. Twenty-five years later our world is more inclusive, but there is still more work to be done. Disabled students, staff, and faculty at USC certainly know this. Since 2008, students from the Office of Student Disability Services have participated in a Photovoice project, adding their voices to the ADA's call to action. **Ongoing** - "Diverse Voices: Covering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, May 7 - June 21** - "Entropic Perceptions," featuring works by Shannon Rae Lindsey. A reception will be held on May 7, from 7-9pm. As winner of the 701 CCA Prize 2014, which was the second installment of the biennial event, Lindsey received among other things, a residency at 701 CCA and a solo exhibition at the center. "Entropic Perceptions" is a large-scale site-specific installation that responds to and emphasizes elements of the gallery space. **Community Art Hallway, Through June 15** - Featuring Laurie McIntosh's latest work from her "Pages" series. A reception will be held on May 20, from 5-7:30pm. "Pages" is an ongoing series

of paintings created with multiple layers of calligraphic marks and grounds. Many of the pieces are created by combining several pages and unconventionally binding them to create new visual relationships between the images. For more info visit (LaurieMcIntoshArt.com). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by William Halsey

SC State Museum, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through May 9** - "Portfolio II," works from the Studio Thesis exhibition. A reception will be held on

May 8, at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courtyard, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through May 14** - "Floral and Fauna: Artists Inspired by Nature". **Ongoing** - Also the home of Alex Palkovich's sculpture. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



View of Large Format Camera

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through June 28** - "Legacy: The Ansel Adams Experience". A reception will be held on May 12, beginning at 6pm. The Florence Regional Arts Alliance is pleased to collaborate with the Florence County Museum and introduce a new exhibition in the Florence County Museum Waters Gallery. The "Legacy" exhibition, traces the influence and legacy of Ansel Adams in the work of 5 local women artists: Tari Federer, Kathleen Kennebeck, Elizabeth Kinser, Julie Mixon and Allison Triplett. In the Fall of 2014, Julie Mixon,

continued on Page 65

SC Institutional Galleries

continued from Page 64

Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: "The Ansel Adams Experience". The project title references one of the most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Fort Mill

from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water. Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia where she is a professor of art at Columbia College. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/linearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through May 8** - "Annual Art & Photography Contests," featuring an exhibition of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



"The Burial of Latao," 1864 by William Dickinson Washington (1831-1870), oil on canvas

Greenville County Museum of Art, 420 College Street, Greenville. **Through May 31** - "Romantic Spirits: Nineteenth Century Paintings from the Johnson Collection". On May 3, at 2pm, Lauren Brunk, vice president of Brunk Auctions in Asheville, North Carolina, a former Winterthur fellow, and a past curator of the Johnson Collection, will present a free gallery talk as part of the museum's Sundays at 2 programming, offering museumgoers a glimpse inside this exhibition of works that reflects the American South. The exhibition invites viewers to consider romanticism as it developed between 1810 and 1896 in the South. The exhibition, which includes paintings by Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully, portrays the historical, social, and cultural influences that informed their and other artists' work. **Through July 5** - "The Fantastic World of Dan Yaccarino". Award-winning artist Dan Yaccarino grew up in New Jersey, where he whiled away the hours with comic books, vintage cartoons and films, and toys. Today, children know Yaccarino from his books "The Fantastic Undersea Life of Jacques Cousteau" and "All the Way to America". Yaccarino has also captivated children and their parents with his animated television series "Oswald". His work has been featured in a number of publications, including "The New York Times", "Rolling Stone", and "Time". The exhibit was organized by the National Center for Children's Illustrated Literature. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". William Dickinson (1890 - 1980) studied with Sidney Merritt Chase and George Bridgman at the Art Students League, where he later



Work by Mary Gilkerson

Hyman Fine Arts Center, Francis Marion University, Florence. **Through May 9** - "Senior Show by FMU Visual Arts Majors". A reception will be held on Apr. 1, from 7-9pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through May 9** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. **May 12 - Aug. 12** - "Paintings by Mary Bentz Gilkerson". Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw

taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **May 8 (Artisphere weekend) - June 14** - "First Edition," featuring a juried exhibition of original prints created by undergraduates currently studying beginning printmaking in Southeastern colleges. A reception and awards ceremony will be held on May 8, from 6-9pm. The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing, Andrew Blanchard, Associate Professor of Printmaking and Photography at Converse College, Spartanburg, SC served as juror. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 9** - "One Screw Loose," is a collection of works based on the artists' own experiences. Using mixed media and mixed processes, the artists capture personal struggles, childhood memories, and harmony with nature among other themes. Seniors displaying works are: Tory Calkins (Greensboro, N.C.), Grace Anne Foca (Chatham, N.J.), Sophie Gay (Mt. Pleasant), Christie Hoff (Orlando, Fla.), Derek Nelsen (Greenville), Tas Peoples (Rock Hill), Sarah Rasmussen (Lawrenceville, Ga.), Anna Rietzman (Greenville), Olivia Schichtel (Lakeland, Fla.), Kimberly Sitter (Irmo), and Madeline Westfall (Cincinnati, Ohio). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Table of Contents

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Edgefield and Greenwood Counties, May 2 - 3, 2015 - "4th annual Heritage Trail Pottery Tour & Sale". Visit 5 pottery studios (over 20 potters) in Edgefield and Greenwood counties and the Groundhog kiln opening in Edgefield. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).



Works by Logan Woodlee

ALTERNATE ART SPACES - Greenwood **Lander University**, Greenwood. **Jackson Library, Through May 2** - "Heirloom," featuring a solo exhibit by Logan Woodlee. Woodlee is Assistant Professor of Art at Coastal Carolina University. He earned his BFA from Winthrop University and his MFA from Edinboro University of Pennsylvania concentrating in jewelry and metalsmithing. Woodlee is an award-winning artist who exhibits widely across the country. Hours: reg. library hours. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through May 29** - "1st Annual Juried Fine Art Show," featuring Nationwide artists. A reception will be held on Apr. 9, from 5:30-8pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 31** - "Senior Shows". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 30** - "Landscapes of the Low Country - Capturing the Light," featuring works by members of the Low Country Plein Air Society. Since 2008, members of the Low Country Plein Air Society have gathered to paint together in various picturesque Low Country settings. This exhibition will feature works by 30 members of the Society.

continued on Page 66

Carolina Arts, May 2015 - Page 65

SC Institutional Galleries

continued from Page 65

The group's membership includes artists from around the region, from Beaufort to Savannah. In addition to the artistic mission of working together in the outdoors, the Low Country Plein Air Society promotes the conservation of waterways and landscapes around the region. **Through June 15** - "Lowcountry Through Time," featuring works by local artist Chris Clayton. Clayton has created a visual timeline of Lowcountry history through his paintings. From the Yemassee Indians through the Plantation Era, from the Civil War and beyond, Clayton has depicted scenes that illustrate the history of our region. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Gail Postal

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 2** - "Life is a Carnival," an exhibit of Sculptures by Nancy Mitchell. Mitchell has made her living as an artist in the Lowcountry for the last 30 years. Paintings, murals, commissions and some teaching made up her career. In 2012 she returned to sculpting the figures she loved so much in college. The figures were met with great enthusiasm. In 2013 Mitchell received an award for her sculpture "Gullah's Ark" from the national juried show "Biennale". **May 6 - 30** - "Biennale," the longest running Nationally Juried Exhibition in our area. A reception will be held on May 8, from 5-7pm. This year's judge, Carrie Burns Brown, NWS, from Greenville, SC, is a noted instructor and water-media artist, as well as national juror. This event, now in its twenty-fourth edition, invites artists from all over the country to compete for cash prizes and the opportunity to show their work on Hilton Head Island during the month of May. Approximately one hundred pieces will be selected from over five hundred entries, based on originality of concept, composition and execution. Truly the best work from around the country will be on display, all of it available for purchase. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **May 2** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Throughout Lake City, Through May 2 - "ArtFields© 2015," turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states. ArtFields© in one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes. ArtFields© will award prizes of \$50,000 for the Top Prize, \$25,000 for Juried Panel prize, two and \$12,500 People's Choice (one each for two- and three-dimensional work), and ten Honorable Mention awards for \$1,000 each. The public will be invited to vote for their favorite works of art to decide the two People's Choice prizes and help determine the Top Prize Winner. New for 2015 are several exciting events: Arts + Drafts, a celebration of the art of craft beer with live music by The Whiskey Rebellion out of Virginia, where visitors will be invited to sample several craft brews and browse the art market featuring a diverse selection of artwork from original work to prints; The Art of 'Que, an event showcasing the art of Southern BBQ featuring live music by popular Americana group, The Blue Dogs; several workshops and tours at Moore Farms Botanical Garden; Competition Artist Talks, where visitors can meet and mingle with competition artists and learn about their work; a public art installation at Moore Farms Botanical Garden by Charleston-based artist, Vassiliki Falkehag featuring sisal fiber and live dandelions; a Winner's Installation by 2014 Top-Prize Winner, Craig Colorusso; and so much more! Many of the events taking place during ArtFields are FREE to the public. Tickets are currently available for ticketed events on the ArtFields website. Hours: May 2, 10am-7pm. For more info visit (www.artfieldssc.org).

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through May 2, 2015** - "ArtFields© 2015 Exhibition & Competition" - Hours: May 2, 10am-7pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com) or (www.artfieldssc.org).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through May 3** - "Greater Lake City Artists Guild's Member's Juried Show". Hours: Mon.-Thur., 9am-5pm and Fri., 9am-noon. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lamar

The Lamar Library, 103 East Main Street, Lamar. **Through May 12** - The Artisans of the South Carolina Cotton Trail will decorate the library with art. The members of the Cotton Trail participating are: MJ Martin, Lee Benoy, Suzanne Muldrow, Frankie Bush, Vicky McLain, Ann Page, Vernon Bauer, Timi Bronson, Linda Humphries, and Anne Baldwin. Hours: Mon.-Thur., 10am-7pm; Fri., 10am-5pm; and Sat., 10am-2pm. Contact: call 843/326-5524.

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a

farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park, at The Market Common, in Myrtle Beach. Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 17** - "14th Annual Horry-Georgetown County High Schools Juried Art Exhibition". This exhibition is sponsored by HTC and Luke Rankin for State Senate. Schools participating are The Academy for the Arts, Sciences & Technology, The Academy of Technology and Academics, Carolina Forest High School, Conway High School, Georgetown School of Arts and Sciences, Green Sea Floyds High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, North Myrtle Beach High School, St. James High School, Socastee High School, and Vine and Branches. More than 342 pieces were submitted for consideration in this year's competition and 83 pieces were chosen to be displayed at the Museum. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 1 - 9 - "Annual North Charleston Arts Festival," a nine-day celebration of the arts offers something for everyone. Now entering its 33rd year, the nine day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to

take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 2, and Sunday, May 3, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the 14th annual South Carolina Palmetto Hands Fine Craft Exhibit; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit NorthCharlestonArtsFest.com or contact the North Charleston Cultural Arts Department office at 843/740-5854. (northcharlestonartsfest.com)

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 6, 2015, from 5-8pm** - "2015 North Charleston Arts Festival Art Walk," part of the North Charleston 2015 Arts Festival. Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com>).



Work by Karole Turner Campbell (KTC)

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Hard Whisper to Soft Ear," featuring an exhibit of works by Karole Turner Campbell (KTC) (KTC), winner of the 2015 North Charleston Arts Festival Design Competition, will display a variety of abstract mixed media works, including her winning design, "Jubilee", in her solo exhibit. KTC's full body of work is quite eclectic, ranging from representational to abstract, and two dimensional to three-dimensional. Recently she has been creating conceptual, mixed media pieces with an emphasis on layering and color exploration that juxtapose antithetical ideas and materials with an objective to engage viewers in an open-ended conversation that can be quiet and loud, ethereal and visceral, sublime and earthly, universal and specific, or spiritual and profane. KTC earned a Master of Fine Arts degree in drawing and painting from the City University of New York and a Bachelor of Science degree in Art Education from North Carolina A&T State University. A retired New York City principal, she now works as a full time visual artist with a passion for all things creative. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

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North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **May 2 - 9** - "2015 North Charleston Arts Festival Juried Fine Art & Photography Exhibitions". View hundreds of entries in fine art and photography by local artists. Fine art pieces in acrylic, oil, drawing/pastel, watercolor, and mixed media, were judged by Wim Roefs, an independent curator, author, art consultant, exhibition designer, and owner of The iART Gallery in Columbia, SC. Color, monochrome, and digitally enhanced photographs by professional and amateur photographers were judged using Photographic Society of America print guidelines. A number of the pieces on display are available for purchase. Hours: May 2,

continued on Page 67

SC Institutional Galleries

continued from Page 66

10am-4pm; May 3, 2-5pm; May 4-8, 9am-5pm; and May 9, 9am-noon. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).



Work by Lee Sipe

North Charleston Performing Arts Center & Convention Center Complex, Exhibit Hall A, 5001 Coliseum Drive, North Charleston. **May 2 - 9** - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 14th annual juried competition and exhibition. Following the close of the exhibition, up to 25 works from the show will go on to tour the state through the South Carolina State Museum's 2015/2016 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, internationally renowned jeweler and paper artist, Jocelyn Chateaufort. Hours: May 2-3, 10am-5pm; May 4-8, 9am-5pm; and May 9, 9am-noon. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall B, May 2-3** - "Tri-County Youth Art & Photography Exhibition". Public and private schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Ribbons/prizes will be awarded in grade categories by the City of North Charleston's 2014/15 Artist-in-Residence Alexandra Roberts and local, professional photographer Doug DeLong. Hours: May 2, 10am-5pm; May 3, 2-5pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com>).

North Charleston and American LaFrance Fire Museum and Educational, 4975 Centre Pointe Drive, North Charleston. **Center Grounds, Through May 15** - "Vesta by Parker Ives". This towering abstract representation of flame and movement stands at 11 feet, drawing the viewer's eyes upward and creating a number of shapes when viewed from different angles. A natural fit for its installation location, the piece evokes thoughts of the elements and enhances the beauty of its surroundings. **Lobby, May 1-9** - "Youth Photographic Poster Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **Lobby, Through May 15** - "Student Sculpture". Brittany Boyd and Samantha Guidi will each present sculptures created over the course of their spring internship with the City of North Charleston Cultural Arts Department. Boyd and Guidi are both studying sculpture in the Studio Art program at the College of Charleston. **1st & 2nd floors, Through June 19** - "9th Annual African American Fiber Art Exhibition - Maya Angelou". A reception will be held on May 7, from 6-8pm. This annual, juried exhibit showcases works in fiber created by African American artists from throughout the US. The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. **2nd floor, Through June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". A reception will be held on May 7, from 6-8pm. Local artist Alexandra Roberts will pres-

ent a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Through June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". A reception will be held on May 7, from 6-8pm. From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another -- from traditional industry to a more modern vitality. **3rd floor, Through June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". A reception will be held on May 7, from 6-8pm. Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience -- no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Through June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". A reception will be held on May 7, from 6-8pm. This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Art Marks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

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Northwoods Park Community Center, 8348 Greenridge Road, North Charleston, Through May 15 - "Mufasa's Day by Brie Uzzell". This piece serves as a reflection on the uncontrollable power of nature vs. mankind's innate desire to control. While a lion is a dangerous wild animal, circuses have been using them and other creatures for years to present the spectacle of controlling the uncontrollable. With its bright, inviting colors and soft, touchable fabric the piece seems to welcome in visitors, much like a circus; however, the sculpture's pose and domineering size enhance the feeling of danger that lions often elicit. Together, each component creates a juxtaposing piece of art that both invites and intimidates. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

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Palmetto Gardens Park, East Montague Avenue, North Charleston, Through May 15 - "The Plathedrons by Lisa Diamond". These colorful, freely arranged forms are a study in the mathematical beauty and symmetry of platonic solids. In Euclidean geometry, a platonic solid is a regular, convex polyhedron with congruent faces of regular polygons and the same number of faces meeting at each vertex. Known since antiquity, these shapes include the tetrahedron, the hexahedron, the octahedron, the dodecahedron, and the icosahedron. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

Quartermen's Lake at Buist Avenue and Spruill Avenue, North Charleston, Through May 15 - "The Galleon by Gavin Georgiadis". A representation of Charleston's love of the sea, this interactive piece illustrates what past eras of seafaring vessels have become in the shadow of modern modes of water transportation. Over time, the sailboat will be transformed by nature -- its sail tattered by the wind and metal frame rusted by the elements. Viewers may stand at the helm and turn the steering wheel, taking control of a ship that remains immovable. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

Quartermen's Lake at Buist Avenue and Spruill Avenue, North Charleston, Through May 15 - "Dancing with Bulls by Edward Byrd". Visitors to Park Circle's neighborhood duck pond will find a visitor emerging from the soil to bask in the spring sun. This friendly-looking reptile is made to be interactive, designed with a solar powered motion sensor that triggers a clicking noise from the creature's mouth, simulating a form of reptilian communication with the viewer. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).



"Portal VIII" by Paris Alexander (National Outdoor Sculpture Exhibition). Photo credit City of North Charleston.

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1 - Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2014 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

Traffic Circle at Wescott Boulevard and Oak Forest Boulevard, North Charleston, Through May 15 - "The Glass House by Emery Kate Tillman". The reflective, playful nature of this "house made of mirrors" makes it intrinsically interactive. Both its scale and overall design allow the piece to seemingly manipulate its ever-changing surroundings, making every view exciting and different. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet

SC Institutional Galleries

continued from Page 67

Rock Hill



Work by Brend Pafford

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, May 1 - June 14** - "Enticing, Alluring, Delectable," featuring works by Monika Malewska and Brent Pafford. A reception and panel discussion will be held on May 1, beginning at 6pm. Monika Malewska's (University of Texas at San Antonio, University of Manitoba) works combine the formal elegance of design with the recognizable banality of bacon, along with the surreal and absurd accompaniment of other decorative elements such as flowers, bees, butterflies, and fruits. Brent Pafford (Winthrop University, Clemson University) seeks to create a body of work that raises questions surrounding an object's history, meaning, and potency in daily life by reproducing everyday utensils and tools used daily in the kitchen from porcelain. **Perimeter Gallery, May 1 - June 14** - Featuring works by Holly Glasscock. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through May 8** - "BFA Senior Exhibition". **May 18 - Aug. 28** - "MFA Works in Progress". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 26** - "27th Annual Undergraduate Juried Exhibition". A reception and awards ceremony will be held on Apr. 17, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Through May 8** - MFA Thesis Exhibition, "mis.moment," featuring works by Amy Holbein and Charlotte Coolik. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through May 1** - "Blue Ridge Arts Center's Annual Juried Art Exhibit," juried by C. Allen Coleman, curator and director of the Pickens County Museum, which is open to any artists working in any medium. **May 15 - June 19** - "All Natural," a juried exhibit, juried by Warren Carpenter, an award winning Upstate wood

sculptor and artists. A reception will be held on May 15, from 5:30-8pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Historic Ballenger House**, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Through May 1** - "Salon de Refuse: for the Blue Ridge Arts Center's Annual Juried Art Exhibit." Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Spartanburg

Downtown Spartanburg, May 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery, May 4 - 29** - "The Art of Education Senior Exhibition". A reception will be held on May 4, beginning at 7pm. The seniors that will be exhibiting are Heather Dillard, Caitlin Fine, Avery Frost, Samantha Lee, Ayana Matress, and Jackie Weeks. Each student will be exhibiting work from art classes they have taken at University of South Carolina Upstate. The work the seniors will be exhibiting is a variety of media from printmaking, painting, bookmaking and more. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Poets' Library". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 5** - "Furnace and Flame: Contemporary Studio Glass," offers viewers opportunities to engage with one of the world's most ancient and beautiful art mediums in a contemporary context. Curated by Kate Vogel and John Littleton, the selected works reflect a survey of studio processes used in glass making from blowing and casting to flamed and fabricated. Participating artists include: Dean Allison, Rick Beck, Alex Bernstein, Kate Bernstein, William Bernstein, Jennifer Bueno, Thor Bueno, David Chatt, Shane Fero, Robert Gardner, Robert Levin, Harvey Littleton, John Littleton, and Kate Vogel. **Through July 5** - "The Kaplan Collection: Vintage Perfume Bottles". Jay and Pamela Kaplan have been collecting perfume bottles from the DeVilbiss Company of Toledo, Ohio, for over 20 years. Their collection includes over 400 bottles made from important American glass houses such as Steuben, Cambridge, Frye and Imperial. The majority of the collection features bottles manufactured between 1924-1929, when Art Deco was the signature style in decorative arts throughout America and Europe. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Huwa, Larry Millard, Bruce Nellsmith, and Paula Riddle. Hours: Mon.-Thur., 7am-11pm and Fri., 7am-5pm. Contact: Briles Lever, Gallery Coordinator, Professor of Art at Spartanburg Methodist College at 864/587-4279.

The Showroom at Hub-Bub, 149 S.Daniel Morgan Ave., Suite 2, Spartanburg. **May 7 - 28** - "Wofford College Studio Art Senior Capstones," featuring works by Sarah Baldwin, Mills Brown, and Carter Tindall. A reception will be held on May 7, from 6-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 864/582-0056 or at (www.hub-bub.com).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by Joan Wheatley

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through May 9** - "Deities, Delusions, Death," featuring an exhibit of works by Addam Duncan. Duncan is a painter and printmaker who is a member of West Main Artists Co-op in Spartanburg, and also a member of The Printshop in Greenville. His work has an immense amount of variety. This past year, his diligence and experimentation has left him with a body of work that is quite impactful. **Gallery III, May 21 - June 13** - "Step into my Little World," featuring works by Joan Wheatley. A reception will be held on May 21, from 5-9pm. Wheatley has become a miniature specialist working with clay, paint and natural products. Her inspiration for her miniatures and painting is everyday life and nature while she describes her art as whimsical and fun. She hails from New England having lived 10 years in the Netherlands where she learned the folk art of Hindeloopen painting, which she has since miniaturized. Hindeloopen art is a specialized style of painting furniture, walls and objects. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at

(www.westmainartists.org).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues.

(www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingertiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 7** - "3rd Annual Collegiate Invitational Art Exhibition". Stop by to view student and faculty artwork on display. The schools participating are: Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

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SC Commercial Galleries

or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlestrestreetgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlestrestreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979;

continued on Page 69

SC Commercial Galleries

continued from Page 68

paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenanga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.reedschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame moldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallery9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci

Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. May 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com>).

French Quarter area downtown Charleston, May 1, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Planksy, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours:

Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Christina Doelling

Atrium Art Gallery, 61 Queen Street, Charleston. **May 1 - June 30** - "In the Summer Garden," featuring works by Christina Doelling. A reception will be held on May 1, from 5-8pm. The fresh, bright colors of summertime and the Southern gardens (which are so especially beautiful in Charleston) provided inspiration for this new collection of work. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or

SC Commercial Galleries

continued from Page 69

Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorse-fineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **May 1 - 30** - "Summer and the City," featuring new oil paintings of urban scenes by Jeff Jamison. A reception will be held on May 1, from 5-8pm. A contemporary impressionist painter, Jamison is known for his imaginative scenes of figures with bicycles gliding through city streets and well-dressed couples strolling cobblestones hand-in-hand. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/772-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original

work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurt, Billy O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tints with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).



Work by Laura Liberatore Szweda

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify

the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

New Location Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on South-eastern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Michelle Jader

Robert Lange Studios, 2 Queen St., Charleston. **May 1 - 28** - "Into the Unknown," featuring works by Michelle Jader. A reception will be held on May 1, from 5-8pm. This current series of works explores the multilayered emotions experienced right after we leave the cliff, armed only with faith in ourselves. **June 5 - 26** - "Parallel Lives," featuring works by Joshua Flint. A reception will be held on June 5, from 5-8pm. "Flint's work is an amalgamation of dreams and partial memories on canvases," says Robert Lange, owner, Robert Lange Studios. "Flint's latest body of paintings explores the personal narrative as something dynamic, demential, and rooted in mystery." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegann, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Pargel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pysinger,

continued on Page 71

SC Commercial Galleries

continued from Page 70

Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Work by Eugene Thomason

Surface Craft Gallery, 49 John Street in downtown Charleston. **May 22 - June 7** - "Site Seeing - Viewpoints of Charleston Landmarks Reconstruction," featuring Charleston architectural and historical landmarks meticulously hand built out of clay by NC artist, Lin Barnhardt, scaled down to miniatures models. A reception will be held for the artist on May 22, from 5-8pm. In his formal training and much of his career as an artist, Barnhardt focused on painting and printmaking. In 1997, he grew increasingly more interested in coupling those talents with his love for architecture and sculpture. Soon after on a trip to Charleston, South Carolina, Lin found inspiration in the numerous historic buildings to make series of work from. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margeret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Eugene Thomason

The Sylvan Gallery, 171 King Street, Charleston. **May 8 - 25** - Featuring works by oil painters Huihan Liu and his wife Weizhen Liang. A reception will be held on May 8, from 5-8 pm. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Budrick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **May 8 & 9** - "Curt Butler, LIVE!" A new encaustic painting show by Curt Butler, from 1-6pm each day. Butler will paint live in the Wells Gallery and demonstrate his encaustic technique. The artist will create a new piece from start to finish and answer questions. This event is open to the public at no charge. Butler's current work is a mixture of oil paint and encaustic painting techniques. These techniques have afforded him the opportunity to experiment within the realm of mixed media. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **May 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. May 21, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis &

Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **May 7 - June 26** - "String Theory," featuring a collaborative project with Bohumila Augustinova, Barry Wheeler and Grayson Goodman. A reception will be held on May 7 from 6-9pm. The exhibit celebrates a collision of two forms of art: wire sculpture and painting. It is a mixture of abstract pieces that suggest - in shapes and colors - how different worlds form, overlap, and change. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call 803/665-6902.

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

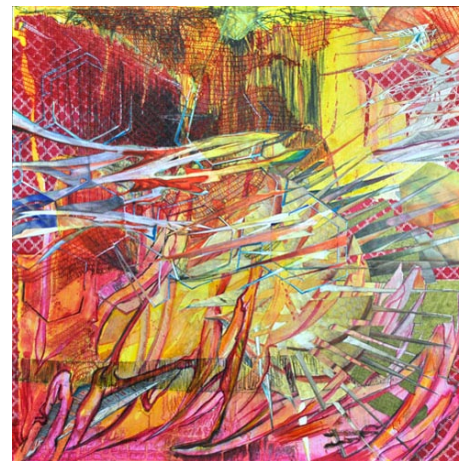
Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Pysinger, Meredith Pysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYV which is our pottery night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spohn, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Through May 16** - "Fathom," featuring an exhibit of works by Adrian Rhodes. Rhodes grew up in Hartsville, SC. She attended Winthrop University from 2001-2005, earning a BFA in General Studio with emphases in Drawing and Painting. **May 21 - Aug. 1** - "Rhythm, Balance, and Space," celebrating Eva Carter's 50 years of creating iconic images on canvas. A reception will be held on May 21, from 5-8pm. Carter says her work is intuitive. She begins with a single brushstroke, then another. Those two strokes begin a conversation and she simply listens. **Ongoing** - Featuring Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauk-



Work by Adrian Rhoads

night, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnockloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zarc. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland,

SC Commercial Galleries

continued from Page 71

and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Diruch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Elletson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tunnel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through May 4** - "Upon Further Reflection," featuring works by The University of South Carolina School of Visual Art and Design's Photography Program's BFA seniors. A reception will be held on May 1, from 5-8pm. This exhibit will include the works of Lyndsay Carroll, Megan Dunbar, Patrick Francis, Samantha Hardin, Nicholas Johnston, Kelly Morris, Kathryn Roberts, Shelby Savage, Chrissy Smith, Tori Steyne, and Laura-Caroline Woodall. **May 6 - 11** - Featuring works by Tucker Prescott. **May 20 - 25** - Featuring works by Stephen Chesley. **May 21, 5-9pm** - Vista Nights During Third Thursday. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing**

- The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark



Work by Jim Harrison

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through July 21** - Featuring an exhibit of works by Amy K. Smit. Smit is an artist from Montana who currently resides in the Pee Dee area. She enjoys the challenge of

working with oil and watercolor on Yupo paper to create bright emerging colors that breathe life into her art. Annually her art is exhibited at various venues in the area and can also be found gracing the walls of homes in the South East. Through her ongoing zeal for life and adventure, Amy continues to captivate new audiences with her work, challenging herself to paint pieces that encourage and inspire. Smit will continue to create new art to rotate into the gallery, so please revisit to see what new pieces appear! Her traditional and contemporary art work is for sale and also creates custom commission pieces for your home or office. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **May 5 - 30** - Featuring works by members of the Catawba River Art Guild. A reception will be held on May 8, from 6-9pm. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Fort St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brackner, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkaiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts

continued on Page 73

SC Commercial Galleries

continued from Page 72

and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarus, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybates creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.doungyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (http://gallery-seventeen.com/).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Philip Morsberger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 6** - "Philip Morsberger: Fantasia." On May 16, Lunch Reception from noon-1pm and Coffee and Conversation, from 1-2pm. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfingher, Charles Quest, Ed Rice, Mertion Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurcwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/785-2318 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Griner, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Jay Larch, J.J. Ohlinger, Julia Peters, George Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The T.L Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (http://www.tlnorrisgallery.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Balentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliiaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkwy., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco,

Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostello-gallery.com).



Work by Eric Horan

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D. near Sea Pines, Hilton Head Island. **May 19** - "Old Friends, New Work," featuring photography of the Lowcountry by Peter Crum, Eric Horan, and Mark S. Tierney. A reception will be held on May 29, from 6-8pm. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway,

SC Commercial Galleries

continued from Page 73

diums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional art, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).



Work by Karen Burnette Garner

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Saikeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing**

ing - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crick-entree Village, Mt. Pleasant. **May 30, 2015, 10am-6pm** - "Spring Art Collectors Show and Sale," of original artworks by gallery artists. The public can meet gallery artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe even win one of several substantial door prizes. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Alex Powers

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through May 9** - "Glass/ Metal/ Mineral," featuring a solo show of works in stained glass and metal by Peter Nein. Nein is well known along the Grand Strand and in the regional art community. He moved to Myrtle Beach when he was nineteen and has maintained studios and operated art galleries along the Grand Strand for thirty years. **May 28 - July 25** - "Drawing and Meaning," featuring a solo exhibition by Myrtle Beach artist Alex Powers. A reception will be held on May 28, from 6-9pm. While the show includes several bodies of work by the artist, it is focused primarily on drawings created by Powers over the course of the last

several years. During this time he has worked almost exclusively using drawing as a vehicle for personal exploration and expression. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurth, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (algraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Bernie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowmire, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grummman, Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatapawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a

hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkins (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, May 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

continued on Page 75

SC Commercial Galleries

continued from Page 74

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Keith Spencer

Carolina Gallery, 523 W. Main Street, Spartanburg. **May 8 - June 20** - "Beneath the Surface," featuring an exhibition of recent work by Western North Carolina artist Keith Spencer. The sheer volume of commentary reviewing Keith Spencer's "explosive color" and "confident brushwork" are testaments to a style that is at once powerfully sensual and keenly contemplative. Spencer earned Bachelor Degrees in both Biology and Art, an education that allowed the biologist and the artist in him to overcome their adversarial nature to more fully express the mystery of life than either could have achieved alone. **Ongoing** - Featuring fine art originals by Linda Canell, Elinen Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippe, Guido Migliano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleyeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.mymartweb.com).

Sumter

and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmermann. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytld.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Elephant Ear Gallery Fine Arts and Creations, 672 Bullman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before Apr. 24th or you might be left out and you don't want that to happen.

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Some Exhibits Still On View

continued from Page 14 | [back to Page 14](#)

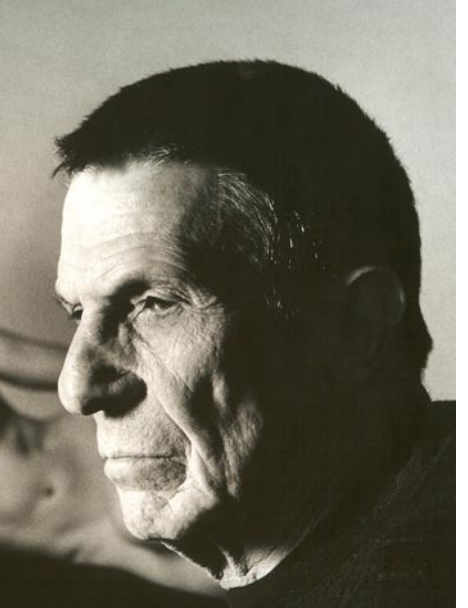
of Black Mountain College. While at the school, he formed lasting relationships with composers John Cage, Morton Feldman, Stephan Wolpe, choreographer Merce Cunningham and the young artist Robert Rauschenberg to name a few. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



"Liza Minelli," Andy Warhol, 1979, ©The Andy Warhol Foundation for the Visual Arts, Inc. / Artist Rights Society (ARS), New York. Image courtesy of The Andy Warhol Museum

The Mint Museum Uptown in Charlotte, NC, will present *Halston and Warhol: Silver and Suede*, on view through June 14, 2015. In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. *Silver and Suede* is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), *Halston and Warhol* integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultratrudee shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *The Art Books of Henri Matisse*, on view on the Museum's Fourth-Floor Gallery, through Sept. 7, 2015. The Bechtler Museum of Modern Art is featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).



"Self Portrait" Shekhina Series. Image courtesy of R. Michelson Galleries.

The Alamance County Arts Council in Graham, NC, is presenting *On the Other Side of the Lens: The Photography of Leonard Nimoy*, on view in the Sister Galleries at the 1873 Capt. James & Emma Holt White House, through July 15, 2015. Leonard Nimoy (1931-2015), famous for his iconic on-screen role as *Star Trek's* Captain Spock, was also a nationally acclaimed photographer. Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome. For further information call the Council at 336/226-4495 or visit (www.artsalamance.com).

The South Carolina State Museum in Columbia, SC, is presenting Halsey 100, on view through Sept. 7, 2015. The exhibition examines the work of an important



Work by William Halsey
Charleston, SC, artist, William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. For further information call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).



From "The Art Books of Henri Matisse"

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William H. Johnson (American, 1901 - 1970) "Evening" oil on burlap, ca. 1941

The Florence County Museum, in Florence, SC, is presenting *William H. Johnson: New Beginnings*, featuring twenty one works from the life of Florence native, William Henry Johnson (1901-1970), on view through Oct. 5, 2015. In 1901, William H. Johnson was born in Florence, SC. The exhibit offers works selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).