

# Wells Gallery on Kiawah Island

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ored pigments or oil paints. This technique was originally developed by the ancient Greeks and experienced a resurgence in the 20th-century.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Dog and Horse Fine Art in Charleston, SC, Offers Works by Catrina Monroe

Dog and Horse Fine Art in Charleston, SC, will present *A Good Horse has Justice in his Heart*, featuring works by Catrina Monroe, from May 1 through June 6, 2015. A reception will be held on May 1, from 5-8pm.

Monroe offered the following artist's statement, "I am painting what I don't want to be forgotten. I want people to know these horses. All the forgotten horses. I am an artist and a horse trainer. All of the paintings in this collection are of horses that I have trained; most I started as colts or wild horses. Some of these horses came from bad places before they got to me. The beauty of training colts is taking the nonverbal language that horses use with each other, incorporating it into a system of language that a human can master, and laying a foundation for communication between horse and human. In that sense, 'breaking' a horse is really having a 'breakthrough' with the horse. Once he understands that your movements and sounds have meaning, he begins to listen, and once he has been shown that you are also listening to him, the conversation begins. The beauty lies in that moment of breakthrough. There is no money in this. There are no accolades - and if there were it would be wrong. The reward is between you and that horse, period, forever. No one else can ever know what passed between you."

Monroe adds, "When I paint these horses, I honor them, and I know I have done all I could to give them value and to mark their presence in the world."

Monroe is a self-taught artist and has been painting portraits professionally for over twenty years. Her family lived in rural Alabama and raised horses, so she grew up riding horses and drawing horses almost



Work by Catrina Monroe

to the exclusion of everything else. Later, she realized she might occasionally need to draw some other things as well. In addition to working with colts, she enjoys training people to handle their problem horses. After starting a large group of wild mustangs a few years ago, she was inspired to paint them in the hopes of bringing some awareness to the often misunderstood situation they currently face. Presently, she lives in central Tennessee horse country.

Past exhibitions have been in Denver, CO; Highlands, NC; and Florence, AL. Monroe's paintings have been featured on the covers of the magazines including, *The Chronicle of the Horse* and *Bliss*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Robert Lange Studios in Charleston, SC, Offers Works by Michelle Jader

Robert Lange Studios in Charleston, SC, will present *Into The Unknown*, featuring works by Michelle Jader, on view from May 1 - 28, 2015. A reception will be held on May 1, from 5-8pm.

"Whether wanting or not, planned or spontaneous, willingly or forced, change comes to all of us. And the moments that follow are often the most terrifying, exhilarating, painful, beautiful and magnificently enlightening times in our lives," says Jader.

"Sometimes there is no control over our fall - we land where we land. Sometimes we have a choice in the path we take. Sometimes we are led. But in every one of these situations there is a moment of pure vulnerability as we wait for the unknown to be revealed. Multifaceted and layered with countless possibilities, these are the moments *Into The Unknown* uncovers."

Jader adds, "To capture the complexity of these transitional moments I explored a new painting process. The first step was to discover a way to capture the figure, the feeling of motion, the emotions we feel during these times, and in particular the feeling of falling. I found this in my models. Using trampoline artists, dancers and gymnasts, I photograph these models as they are mid-fall. Next came adapting my form of oil painting to enable me to layer on several motions and expressions into one piece. This solution materialized by exploration and chance."

"Inspiration struck after painting a series of studies on vellum-style mylar and stacking them on each other. The mylar's slight transparency combined with my expressive and slightly chaotic brushwork, allowed for a layered effect that seemed to vibrate with motion. This is when I realized that



Work by Michelle Jader

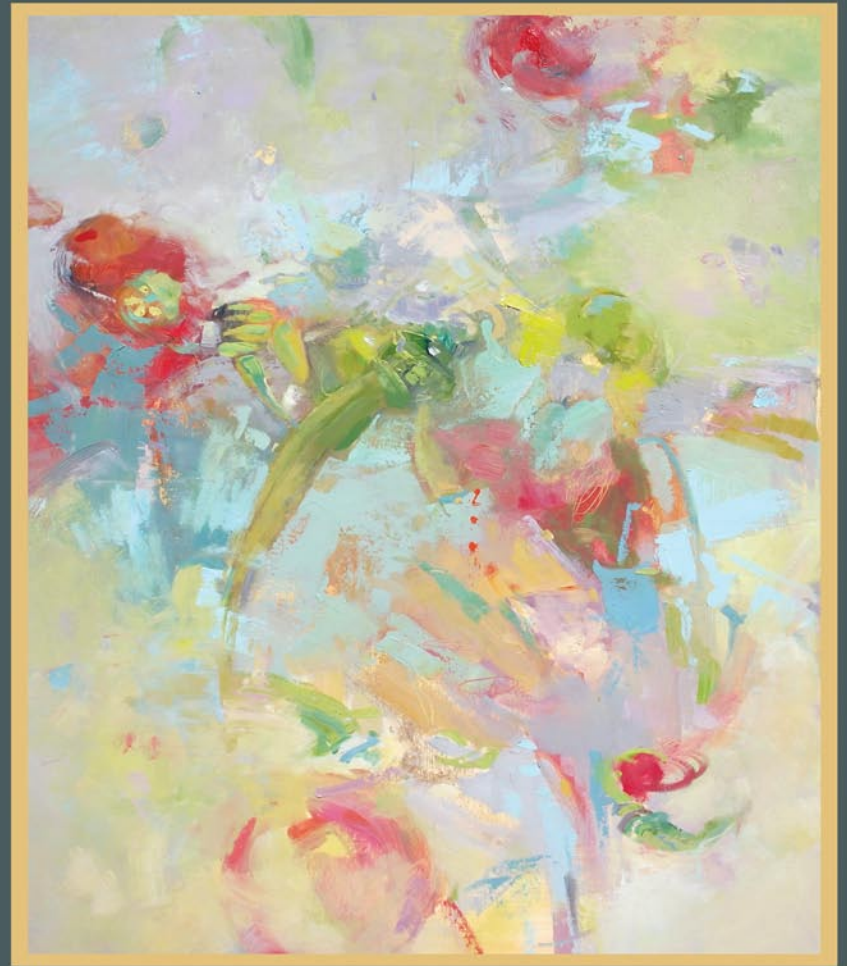
developing multiple paintings on individual semi-transparent, acrylic panels and stacking them in front of one another would allow me to convey the chaotically beautiful array of emotions these ever-shifting moments of change evoke. Today, my paintings are anywhere from 2-10 layers deep," says Jader.

"Like many of us, my own life has come with plenty of change, both unexpected and planned. Every one of these instances has come with a multitude of sensations and striking moments of vulnerability, but they've also led to new experiences and new life phases. One of the most affecting changes for me has been my decision to finally dedicate myself to my art."

Jader says, "For nearly 20 years I worked in the corporate world crafting marketing campaigns, launching new products and driving business objectives. For 10 of those years, I owned my own marketing consulting business and had the fortune to partner with several Fortune 500 companies. And truth be told, I loved being a marketing consultant. I enjoyed the challenges and the rewards of the business world. However, I began to realize that the moments I felt pure joy in this work was when I collaborate with

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# MADELINE DUKES



"Okra & Tomatoes Stew #2" oil mixed media on canvas

## PICCOLO SPOLETO OUTDOOR ART EXHIBIT

MAY 22ND - JUNE 6TH, 2015

MARION SQUARE, CHARLESTON, SC

TENT #7

(near the corner of Calhoun and King)

[www.madelinedukes.com](http://www.madelinedukes.com)

the talented and creative artists of my advertising and design agencies. They sparked something within me. It was this spark that ignited a fire inside of me and drove me to do what I truly loved."

"As my career progressed, I secretly and increasingly imagined a life where I could spend my time creating art that wasn't subject to unanimous team approval or validated by the number of units moved. I just wanted to create my own art. Finally, in the summer of 2007, when the urge to be a full-time artist was too strong, I took the leap and enrolled in San Francisco's Academy of Art University graduate program for fine art painting."

Jader adds, "For me that was a terrifying,

yet exhilarating time in my life. I felt like I was on the edge of a steep cliff, with no view of the ground floor and my only choices being to jump, fall or be pushed. These critical moments, whether it's leaving home for the first time, starting or ending a relationship, beginning and ending a job, contain a universal feeling of loss of control, time moving forward and hurtling through space. My current series *Into The Unknown* explores the multilayered emotions experienced right after we leave the cliff, armed only with faith in ourselves."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Fuga, Ricardo "Chino" Morales, Oil on canvas

The Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Collective*, on view through June 5, 2015. The exhibition features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new

works from some of the participating artists. For further information call 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).



Jack Tworok "Barrier #5," oil on canvas, 64.5 x 80 inches. Estate of Jack Tworok, New York.

The Asheville Art Museum in Asheville, NC, is presenting *Jack Tworok: Beyond Black Mountain, Selected Works From 1952-1982*, on view through June 14, 2015. By the time Tworok arrived to teach painting at Black Mountain College in July 1952, his reputation as one of America's premier painters was proven. A noted intellectual, Tworok believed in being open to all forms of inspiration and expression. His interdisciplinary attitude and commitment to a balanced exchange of ideas made him one of the most inspiring teachers in the history

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