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Thunderbolt oil on board 10" x 8"

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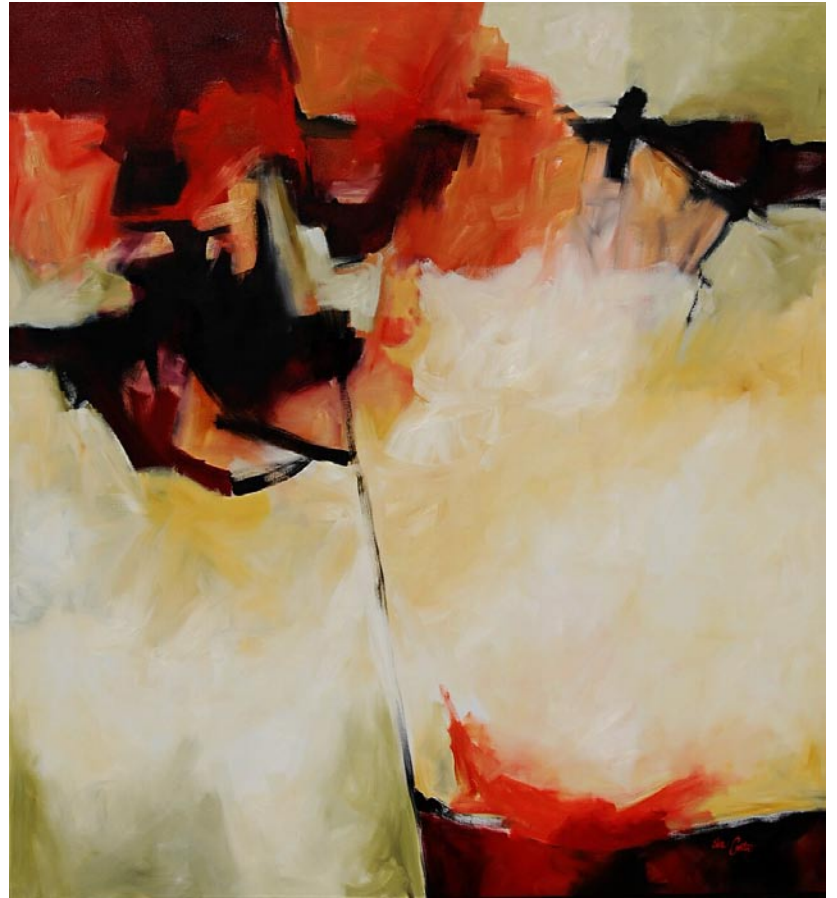
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Duo by William Halsey, oil on paper, 11 x 15 inches



Fracture  
Oil on Canvas, 72 x 66 inches

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### Studio

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## North Charleston City Hall Hosts Several Exhibitions for North Charleston Arts Festival

The North Charleston City Hall will be the site of several exhibitions being presented during the 2015 North Charleston Arts Festival, taking place from May 1 - 9, 2015, throughout North Charleston, SC. The exhibits will be on view through June 19 and open for viewing daily from 8am-8pm.



"I Know Why the Cage Bird Sings" by Angela Ferguson. Photo credit City of North Charleston.

The 9th Annual African American Fiber Art Exhibition - Maya Angelou, on view on the 1st & 2nd floors, showcases works in fiber created by African American artists from throughout the US. A reception will be held on May 7, from 6-8pm.

The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power, Page 6 - Carolina Arts, May 2015

and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. How has she made their artistic journey more meaningful? What were her words that inspired them to keep keeping on? How did she help them to RISE? Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

Photographs by Sandy Logan - Local Motion: North Charleston is on view on the 3rd floor. A reception will be held on May 7, from 6-8pm.

From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Logan presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another - from traditional industry to a more modern vitality.

Viewers will not find these scenes to be easily recognizable, however. Logan's photographs often close in so tight on his subjects that they lose their context, and thus cross over, in many cases, to the abstract.

Logan received a bachelor's degree in English and Art History from Cornell

*continued above on next column to the right*



"A Holy Place" by Sandy Logan. Photo credit City of North Charleston.

University, a Master of Architecture from the University of Pennsylvania, and has practiced architecture in Charleston for the past 40 years. He serves on the City of Charleston's Board of Architectural Review and the boards of Drayton Hall and Redux Contemporary Art Center.

Interact and win prizes by participating in the Instagram Photo Contest associated with this exhibit - contest rules can be found at (<http://northcharlestonartsfest.com/social-media-contests/>).

Cut Paper Works by Sherill Anne Gross - Bird Watching in on view on City Hall's 3rd floor. A reception will be held on May 7, from 6-8pm.

Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience - no stencils.

Goss is a professional illustrator and graphic designer whose work has appeared

on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. Her cut paper works have been exhibited in a variety of solo and group shows throughout Maryland and along the east coast since 2002 and she was a featured artist for Xacto in 2012 and Dick Blick in 2013.



"Hunters Surinam Bowl" by Steve Hazard. Photo credit City of North Charleston.

Works by Steve Hazard & Friends - An Urban Art Kaleidoscope is on view on the 2nd floor of City Hall. A reception will be held on May 7, from 6-8pm.

This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more.

Hazard is a self-taught artist whose works appear in personal collections throughout the United States. His gallery, which opened in 2014, highlights contemporary artists from SC and throughout the US working in both 2-D and 3-D. In addition, the gallery also houses his personal studio, where he creates one-of-a-kind pieces and custom art commissions.

Mixed Media Works by Alexandra

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