

# SC Institutional Galleries

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10am-4pm; May 3, 2-5pm; May 4-8, 9am-5pm; and May 9, 9am-noon. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Lee Sipe

**North Charleston Performing Arts Center & Convention Center Complex**, Exhibit Hall A, 5001 Coliseum Drive, North Charleston. **May 2 - 9** - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 14th annual juried competition and exhibition. Following the close of the exhibition, up to 25 works from the show will go on to tour the state through the South Carolina State Museum's 2015/2016 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, internationally renowned jeweler and paper artist, Jocelyn Chateauvert. Hours: May 2-3, 10am-5pm; May 4-8, 9am-5pm; and May 9, 9am-noon. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**North Charleston Performing Arts Center & Convention Center Complex**, 5001 Coliseum Drive, North Charleston. **Exhibit Hall B, May 2-3** - "Tri-County Youth Art & Photography Exhibition". Public and private schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Ribbons/prizes will be awarded in grade categories by the City of North Charleston's 2014/15 Artist-in-Residence Alexandra Roberts and local, professional photographer Doug DeLong. Hours: May 2, 10am-5pm; May 3, 2-5pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**ALTERNATE ART SPACES - North Charleston Coosaw Creek Subdivision entrance at the intersection of Patriot Blvd. and Club Course Dr., North Charleston, Through May 15** - "Diamond by Courtney Daily". Made from steel tubing and aluminum sheets, this larger than life diamond will inspire awe with its brilliant sun reflection and intriguing geometric shadows. While viewers are encouraged to move around and interact with the geometric shape, its simplistic lines and easily recognizable form make it equally enjoyable from afar. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Lobby, Through May 15** - "Student Sculpture". Brittany Boyd and Samantha Guidi will each present sculptures created over the course of their spring internship with the City of North Charleston Cultural Arts Department. Boyd and Guidi are both studying sculpture in the Studio Art program at the College of Charleston. **1st & 2nd floors, Through June 19** - "9th Annual African American Fiber Art Exhibition - Maya Angelou". A reception will be held on May 7, from 6-8pm. This annual, juried exhibit showcases works in fiber created by African American artists from throughout the US. The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. **2nd floor, Through June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". A reception will be held on May 7, from 6-8pm. Local artist Alexandra Roberts will pres-

ent a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Through June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". A reception will be held on May 7, from 6-8pm. From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another -- from traditional industry to a more modern vitality. **3rd floor, Through June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". A reception will be held on May 7, from 6-8pm. Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience -- no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Through June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". A reception will be held on May 7, from 6-8pm. This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**North Charleston & American LaFrance Fire Museum and Educational**, 4975 Centre Pointe Drive, North Charleston. **Center Grounds, Through May 15** - "Vesta by Parker Ives". This towering abstract representation of flame and movement stands at 11 feet, drawing the viewer's eyes upward and creating a number of shapes when viewed from different angles. A natural fit for its installation location, the piece evokes thoughts of the elements and enhances the beauty of its surroundings. **Lobby, May 1-9** - "Youth Photographic Poster Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Northwoods Park Community Center, 8348 Greenridge Road, North Charleston, Through May 15** - "Mufasa's Day Job by Brie Uzzell". This piece serves as a reflection on the uncontrollable power of nature vs. mankind's innate desire to control. While a lion is a dangerous wild animal, circuses have been using them and other creatures for years to present the spectacle of controlling the uncontrollable. With its bright, inviting colors and soft, touchable fabric the piece seems to welcome in visitors, much like a circus; however, the sculpture's pose and domineering size enhance the feeling of danger that lions often elicit. Together, each component creates a juxtaposing piece of art that both invites and intimidates. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Palmetto Gardens Park, East Montague Avenue, North Charleston, Through May 15** - "The Plathedrons by Lisa Diamond". These colorful, freely arranged forms are a study in the mathematical beauty and symmetry of platonic solids. In Euclidean geometry, a platonic solid is a regular, convex polyhedron with congruent faces of regular polygons and the same number of faces meeting at each vertex. Known since antiquity, these shapes include the tetrahedron, the hexahedron, the octahedron, the dodecahedron, and the icosahedron. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston, Through May 15** - "The Galleon by Gavin Georgiadis". A representation of Charleston's love of the sea, this interactive piece illustrates what past eras of seafaring vessels have become in the shadow of modern modes of water transportation. Over time, the sailboat will be transformed by nature -- its sail tattered by the wind and metal frame rusted by the elements. Viewers may stand at the helm and turn the steering wheel, taking control of a ship that remains immovable. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston, Through May 15** - "Dancing with Bulls by Edward Byrd". Visitors to Park Circle's neighborhood duck pond will find a visitor emerging from the soil to bask in the spring sun. This friendly-looking reptile is made to be interactive, designed with a solar powered motion sensor that triggers a clicking noise from the creature's mouth, simulating a form of reptilian communication with the viewer. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



"Portal VIII" by Paris Alexander (National Outdoor Sculpture Exhibition). Photo credit City of North Charleston.

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1 - Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2014 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**Traffic Circle at Wescott Boulevard and Oak Forest Boulevard, North Charleston, Through May 15** - "The Glass House by Emery Kate Tillman". The reflective, playful nature of this "house made of mirrors" makes it intrinsically interactive. Both its scale and overall design allow the piece to seemingly manipulate its ever-changing surroundings, making every view exciting and different. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through June 11** - "Thirty-Sixth Annual Juried South Carolina Artists Competition," featuring works selected from entries by a panel of jurors including: Associate Professor and Gallery Director at Coastal Carolina University, Jim Arendt; Victoria Cooke, member of the curatorial staff at the Columbia Museum of Art; and Sandra Rupp, Director of Hampton III Gallery for over 25 years. A gala reception and awards ceremony will be held on Apr. 25. Cash and purchase awards exceeding \$ 5,000.00 will be presented in this year's competition. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

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