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Vol. 20, No. 5 May 2016

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Winding Creek Edisto* is by Karen Burnette Garner and is part of the *Spring Collectors Show and Sale* at The Treasure Nest Art Gallery in Mt. Pleasant, SC. See page 13 for the article.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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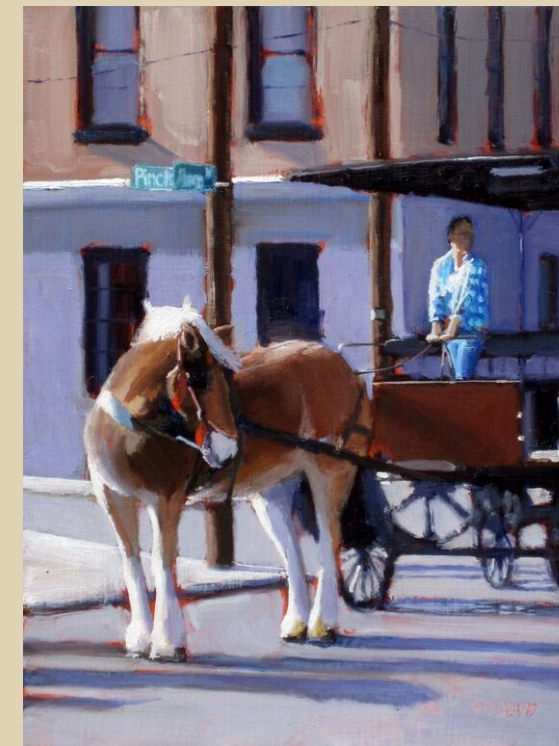
**Contributing Writers This Month**  
Judith McGrath

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**The deadline for the June 2016 issue is**  
May, 24, 2016.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

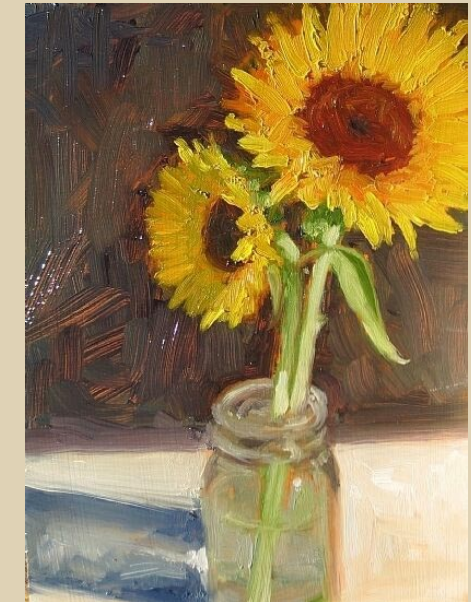
# Dan Graziano



Afternoon Break Oil 12" x 9"



Morning Ride Oil 8" x 4"



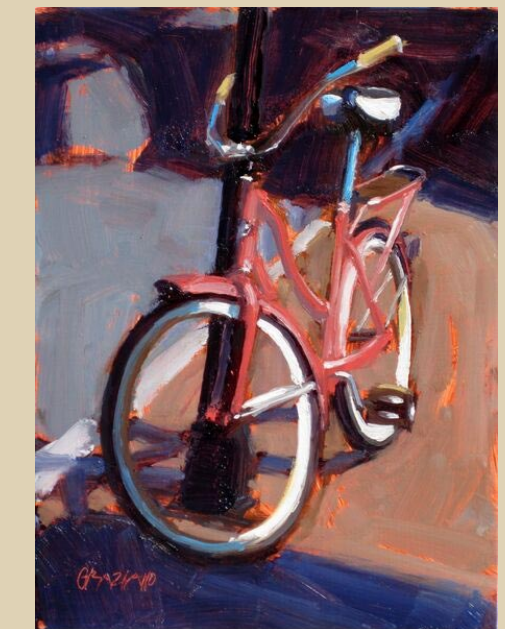
Sunflower Oil 12" x 9"



Criss Cross Oil 10" x 4"



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Cruiser Oil 8" x 6"



Tomato Paste Oil 9" x 7"



Mixed Couple Oil 5" x 6"



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[View more paintings by Dan Graziano on our website.](#)

## The Red Piano Art Gallery

220 Cordillo Parkway • Hilton Head Island • SC • 29928

843.842.4433 • [www.redpianoartgallery.com](http://www.redpianoartgallery.com)

[ben@morris-whiteside.com](mailto:ben@morris-whiteside.com)



# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields© 2016

ArtFields© 2016 has ended its forth entry into making Lake City, SC, an arts destination. How's that going? Well, it's a little hard to tell as I'm writing some of this before the event starts this year and I'll be adding to it while it's going on. ArtFields© offers a challenge to us in that it takes place while we're putting our May 2016 issue together to be launched by the evening ArtFields© will be ending. Much the same problem we had with Spoleto Festival USA - before they decided to stop offering visual arts.

This year I made a preview visit to Lake City and got to see a lot of what was going to be presented. I also talked with Hannah Davis, the newly appointed director of ArtFields© - just a few months into that job.

A lot of plans were locked in before she took this monumental job, but I already knew from many conversations with Davis over the years that ArtFields© is on the right path - finally being directed by someone who knows the visual arts and has dealt with many artists. I'm really looking forward to some positive changes as Davis has control of a full year's worth of planning. That's if she's given the support she needs by those who control the money and web of organizations that seem to be making all these changes in Lake City.

And, I'm hoping people involved in the arts and artists will give her their two cents worth. Tell her what you'd like to see changed or improved on. Not all suggestions will work out, but it doesn't hurt to let people know what would keep you coming back to ArtFields© and Lake City - over and over again.

I'll have more to say once it all settles in. ArtFields© is an all year project for Carolina Arts.

But I can say this - I fully expect that next year will be the first year that the people on the jury panels don't come from any of the 12 participating states. New York City, Chicago and LA can provide plenty of qualified people to participate on those panels. I feel that will help in attracting more entries, not only from the Carolinas but many more from the other 10 states.

I know some of my favorite works that I voted for have been by artists from those other states this year.

More visitors are registering to vote - which I hope will lead to more people voting and we hope to help do something about that next year - giving voters an opportunity to win some artworks for making the effort. More about that later.

## ArtFields© Matters

One of the most encouraging things about ArtFields© is that its becoming a fixture of the visual art community. In talking with an artist who had recently participated in the Columbia Open Studios in Columbia, SC, they told me part of their display included their entry that got accepted into this year's competition and when people asked about it they were impressed. Making the cut in a competition that involved artists from 12 Southeastern states was an achievement to these visitors giving the artist a bit of pride and letting the artist know that ArtFields© mattered to them.

That's a sign that ArtFields© is making an impact and is headed in the right direction. It has a long way to go yet on this journey to make Lake City, SC, an art destination, but its moving along.

## North Carolina HB2

I heard from a few folks asking if I was

going to boycott North Carolina over the HB2 law passed recently. Mostly from people outside the Carolinas. I said no - not because I don't think it was one of the most stupid things NC lawmakers have done recently, but because the last thing the arts in North Carolina needs is a boycott of the arts - especially the visual arts.

It's bad enough that if they don't change that law soon, the good folks in South Carolina will be trying to get all those good things that were going to NC to come to SC instead - like concerts, the film industry, high tech development and whatever else they can talk people into bringing here instead of there. Of course a few of our lawmakers wanted to jump on the hateful bandwagon, but our Governor, who is still looking to get a political appointment outside of SC - cut that idea off at the gate.

Out state slogan might change from, "It's a Great Day in South Carolina!" to "Hey - It's a Great Day to Change Your Mind and Come to South Carolina!"

## A Few Words From Down Under

In our offering of a past commentary by Judith McGrath, from way back in August 2007, she discusses the problem of how some galleries miss the opportunity to engage visitors who come into their gallery spaces. Not all galleries act this way, but way too many do.

From my own personal experience I know how hard it is to sit in a gallery day after day, waiting for people to come in, listening to the same questions over and over, and trying to engage some folks who just don't want to be engaged. But, on the other hand, there were many occasions when I was delivering copies of our publication, back in the day when it was printed, that I could enter a gallery and no one came to the front to see who it was. I could have walked out with a work of art that would take days if not weeks for some folks to notice. I never did, but I'm sure I could have.

The point is - as gallery owners or

gallery staff - someone walking through your gallery's door is an opportunity to not only sell, but to educate and give them a reason to return.

## Not Speaking of Spoleto Festival USA

As most of you know - at least those who read my commentary over the years about the Spoleto Festival that takes place every May/June in Charleston, SC, - it's not a visual art thing anymore. We can only look to the City of Charleston's Piccolo Spoleto Festival for visual art offerings, which include the outdoor crafts shows at Wragg Square, the outdoor art show in Marion Square featuring SC artists, and the juried art show at the Joe Riley Gallery at Waterfront Park On the Cooper River Flowing into the Atlantic Ocean or whatever its name is now.

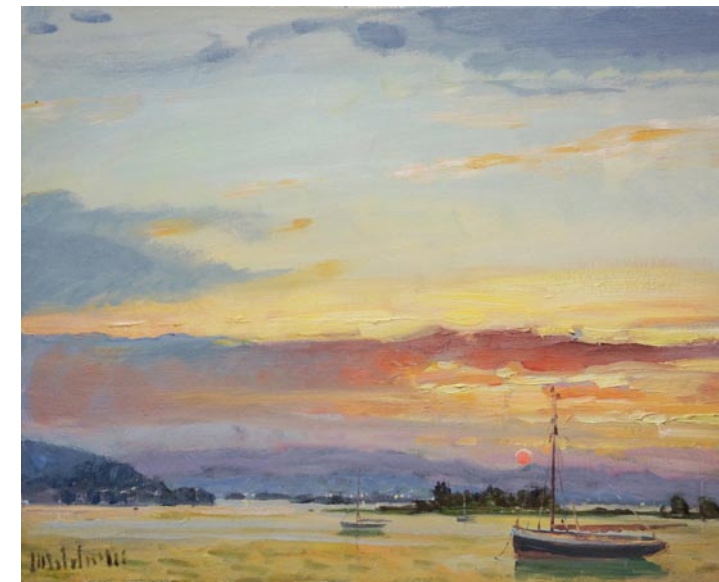
The visual arts always seem to be a point of controversy in Charleston. Spoleto Festival USA lost its founder over the visual arts getting too much attention, the City of Charleston spends \$150 million redoing a performance space and next to nothing on visual art venues, and the Post & Courier publishes a book about the 40 year history of Spoleto Festival USA in Charleston and forgets to mention that it used to present visual arts too.

We were suppose to do a review of that book, but after looking through a digital copy and finding no mention of the visual arts I had to inform them that we don't do reviews of books about the performing arts. Of course this wasn't the first time the P&C only told part of a story.

Frankly, we didn't receive any info from the Piccolo Spoleto Festival by our deadline, so we don't have much info on the visual arts component. We have some info sent to us, by deadline, from some of the individual venues, but nothing from the Festival office. They don't seem to have any problems getting us info about their call for entries - I guess because there is always a fee involved for people to enter their juried shows. They can get you info about stuff that generates income.

# Aleksander and Lyuba Titovets Exploration

Reception May 6th from 5 - 8pm ~ Exhibition through June 2nd, 2016



## Roger Dale Brown

Exhibit Opens Friday, May 6th, 2016



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# Annual North Charleston Arts Fest Takes Place Throughout North Charleston, SC, Through May 7, 2016

The annual North Charleston Arts Fest will take place throughout North Charleston, SC, through May 7, 2016. Now entering its 34th year, the nine day event has matured into one of the most comprehensive arts festivals in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. More than 100 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks.

Recognized by the Southeast Tourism Society as a Top 20 Event, the North Charleston Arts Fest offers something for everyone. The City of North Charleston Cultural Arts Department organizes and presents the event each year, striving to maintain the spirit of a public celebration with the mission of presenting a broad, multidisciplinary event schedule that provides a wide range of performances, exhibitions, and activities for people of all ages and backgrounds. Many of the offerings are free, and those that are ticketed are moderately priced.



Work by Adam Walls, part of the 11th annual "National Outdoor Sculpture Exhibition at the North Charleston Riverfront Park"

"The variety of Arts Fest offerings and the inclusiveness of the event have really become a point of pride for the City of North Charleston," says North Charleston Mayor, Keith Summey. "From humble beginnings as a one-day community celebration at Park Circle, the festival has developed into one of our most anticipated annual City events, allowing residents and visitors from throughout the Southeast to be exposed, engaged, and inspired by the arts."

The Arts Fest Premiere Weekend, held on Saturday, Apr. 30, and Sunday, May 1, at the Charleston Area Convention Center Complex, offers free admission and parking to a variety of performances on four stages. Other features include judged fine art and photography exhibits; the 15th annual *South Carolina Palmetto Hands Fine Craft Exhibit*; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Low-country Gem & Mineral Society show and sale; Village Antiques & Collectibles

## City of North Charleston, SC, Features Works by Lisa Shimko

The City of North Charleston Cultural Arts Department is pleased to announce Charleston, SC, artist Lisa Shimko, as the winner of the 2016 North Charleston Arts Fest Design Competition. As the winner of the statewide contest, Shimko's acrylic painting, titled *Air and Water*, will be used to promote the 2016 North Charleston Arts Fest, taking place April 29-May 7, 2016. T-shirts and posters featuring the winning design will be available for sale. In addition, the artist received a \$500 purchase award and the piece will become part of the City's Public Art Collection.

Shimko's work, including the winning piece, *Air and Water*, will be on display at the North Charleston City Gallery through May 31, 2016. The gallery is located within the Charleston Area Convention Center at 5001 Coliseum Drive in North Charleston.



Work by Daryle Halbert, part of his exhibit "Lowcountry Kitchens," on view at the North Charleston City Hall

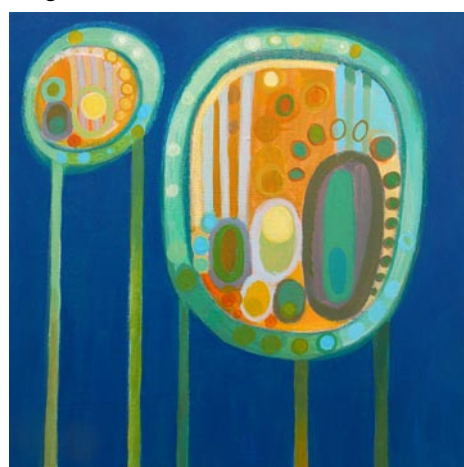
show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more.

Stand-alone events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; a street dance; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. Visual art exhibitions on view during the festival include the 11th annual *National Outdoor Sculpture Exhibition*; the 10th Annual *African American Fiber Art Exhibition, A Piece of Peace*; paintings by Boca Raton, FL, based artist Andrew Brown; an installation of mixed media works by Statesboro, GA, artist Kimberly Riner; and more. This year's Grand Finale on May 7 features the 3rd annual Tri-County School Steel Drum Festival, a slam poetry show, children's activities, a food truck rodeo, and an evening concert by The Secrets Band. The event concludes with a fantastic fireworks display over the Cooper River.



Work by JoAnn Graham, part of the 15th annual "South Carolina Palmetto Hands Fine Craft Exhibit," taking place at the Charleston Area Convention Center Complex

For more 2016 North Charleston Arts Fest information, including event details, site maps, and social media contest rules, visit ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)) or contact the North Charleston Cultural Arts Department office at 843/740-5854.



Work by Lisa Shimko

Shimko's design was selected from a total of 64 entries by artists from across the state. The selection was made by a

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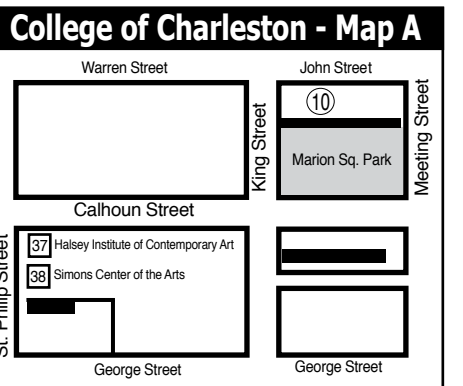
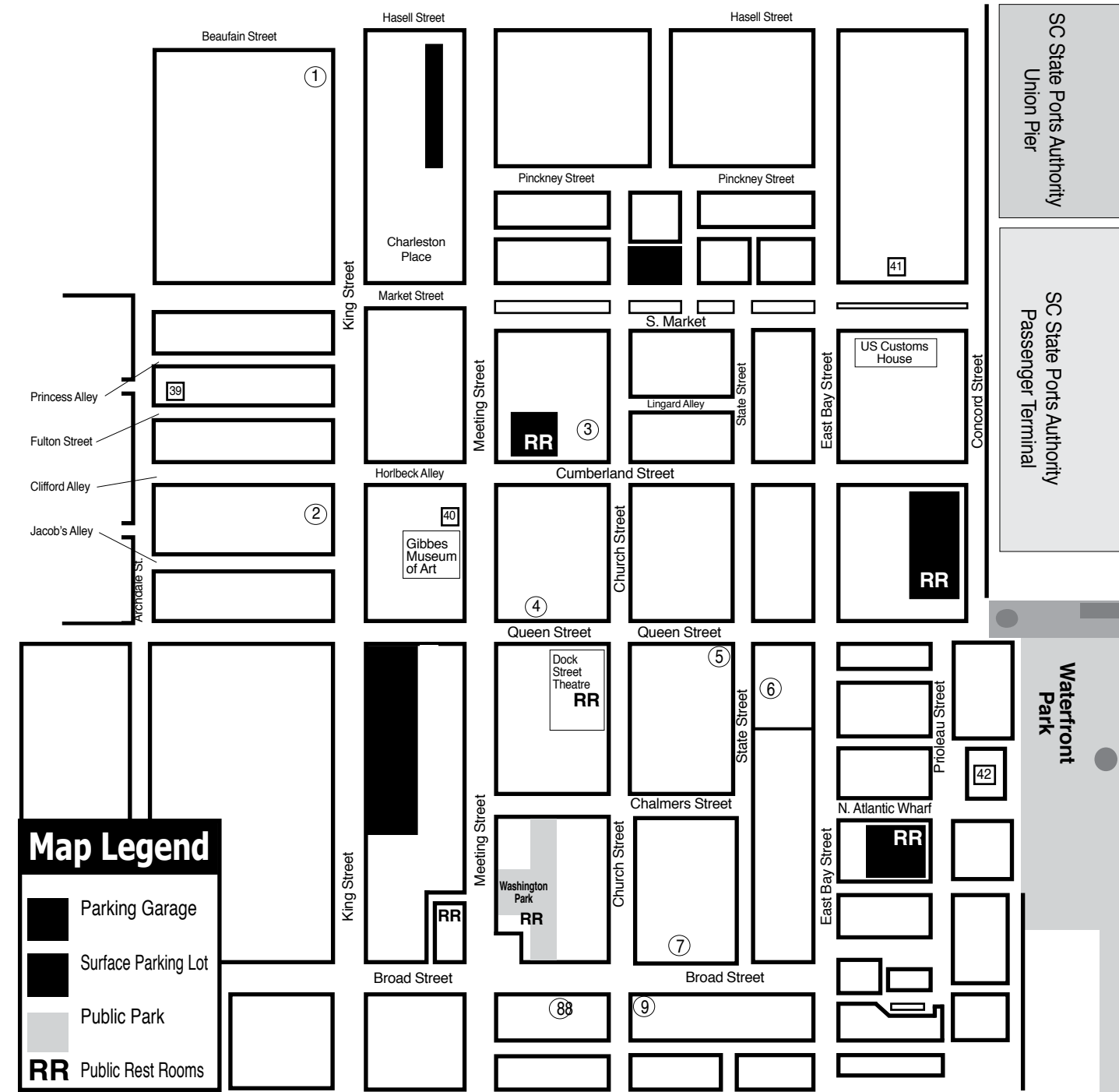
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. The Sylvan Gallery
  3. Charleston Crafts
  4. CorriGAN Gallery
  5. Anglin Smith Fine Art
  6. Nina Liu & Friends
  7. Ella Walton Richardson Fine Art
  8. Spencer Galleries
  9. Helena Fox Fine Art
  10. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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or [www.reduxstudios.org](http://www.reduxstudios.org)  
136 St. Philip Street, Charleston, SC

**City of North Charleston Art Gallery**

North Charleston Performing Arts Center & Convention Center Complex  
Featuring monthly exhibitions by local and regional artists

5001 Coliseum Drive • N Charleston, SC 843.740.5854 • Hours: Mon.-Sat. 9am-5pm  
<http://www.northcharleston.org/Residents/Arts-and-Culture/>

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Prioleau Street in front of the Pineapple Fountain in the park  
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Operated by  
City of Charleston Office of Cultural Affairs 843/958-6459  
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College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

**Saul Alexander Foundation Gallery**  
Charleston County Public Library  
Main floor of the Library  
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68 Calhoun Street, Charleston, SC

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NORTH CHARLESTON

# Arts FEST

APRIL 29 - MAY 7, 2016  
NorthCharlestonArtsFest.com

Special Exhibitions Featuring Local and Regional Artists  
National Outdoor Sculpture Exhibition • SC Palmetto Hands Fine Craft Exhibition  
African American Fiber Art Exhibition • Judged Fine Art & Photography Exhibitions  
Public Art Installations • Youth Art Exhibition • Art & Craft Vendors  
Village Antiques & Collectibles Show • Gem and Mineral Show & Sale



Chinese in Munich by Andrew Brown



Gold on Steel Ring by JoAnn Graham



Fishing with Dad by Aisha Lumumba



Picking Collard Greens by Daryle Halbert



Evening Portals II by Lisa Shimko



Truce by Adam Walls



## City of N. Charleston - Lisa Shimko

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review panel appointed by the Cultural Arts Department who judged the entries based on quality, originality, appeal to festival patrons from a broad range of backgrounds, and ability to convey the spirit of the festival as a public celebration of arts and culture.

According to Shimko, *Air and Water* and the other paintings in its series are the result of her meditations of the aquatic world. Within the piece she ruminates on "the edges of land to the water, constantly changing with tides; the various organisms, big and small; and accentuating the range of colors found both up close and seen at the landscape's distance."

"This painting is not meant to be an illustration of the Lowcountry landscape, but a portal of my experience and feeling of the meandering waterways and the energy of the many creatures that call it home," she explains. It was this energy that drew members of the review panel to this piece, with many identifying with the concept of how the arts can serve as a portal to feelings and experiences.

Shimko graduated from the University of the Arts in Philadelphia, PA, with a BFA in Painting, and a minor in Art Therapy. Having grown up in York County, PA, the colors, forms, and textures of the northeastern landscape, and the simple designs of Pennsylvania German folk art

influenced the foundation of her artistic aesthetic. Upon moving to Hilton Head Island, SC, when she finished school, the terrain of the coastal south added new elements to her aesthetic catalogue, and peaked her interest in exploring environmental issues. After living in Hilton Head for six years, Shimko moved to Charleston in 2006, and has since been extremely involved with the community as a fine artist, instructor, and fundraiser.

Animals and nature are common subjects in Shimko's paintings. She uses a visual language focused on new research and old memories, creates symbolism in her works, and allows the elements within them to tell a story. She was selected as the juried image winner for the 2008 Charleston Farmers Market with her piece *Tomato Half*, and again in 2009 with *Watermelon Sky*. In 2014 she was commissioned to create the official poster design for the Charleston Food + Wine Festival. She was also a featured artist in Charleston Supported Art's Winter 2015 season.

Shimko's work has been exhibited in a number of solo and group shows locally and she is currently represented by Mitchell Hill Gallery in downtown Charleston.

For further information check our SC Institutional Gallery listings, call 843/740-5854, or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Ella W. Richardson Fine Art in Charleston, SC, Features Works by Aleksander and Lyuba Titovets

Ella W. Richardson Fine Art in Charleston, SC, will present *Exploration*, an exhibit featuring the works of Aleksander and Lyuba Titovets, on view from May 6 through June 2, 2016. A reception will be held on May 6, from 5-8pm.

Featuring Russian Impressionist couple Aleksander and Lyuba Titovets, the show takes audiences on a visual journey through snowy forests in Russia to the banks of the Seine. Experience wanderlust and a lightness of spirit as you take in the visual feast of stunning landscapes, bold brushstrokes, and richly layered color.

Explorers and artistic pioneers, the Titovets have travelled the globe in pursuit of artistic inspiration. Foremost throughout their expeditions, they have found a universal understanding and appreciation of beauty. To love color, symmetry, and beauty; this is a part of being human and it affects us daily, whether consciously or not. Quoting renowned travel writer Elisabeth Eaves, "Beauty is so uncomplicated to love." The Titovets strive to highlight the beauty of each and every place they visit, from Charleston to Tuscany. Through their paintings, they ultimately seek to bring love into the world.



Work by Lyuba Titovets

has an unceasing determination to capture, in his own words, "the graciousness of the soul." Aleksander has won first place in numerous worldwide art competitions and was called "one of America's leading impressionistic painters" by *International Artist* magazine. His paintings are included in public and private collections worldwide, including those of Sophia Loren and the King of Spain. His Majesty Juan Carlos.

Lyuba grew up in St. Petersburg, Russia and started her private painting lessons at the age of five. When she was seven, she was selected for the Children's Art Club in Leningrad, now St. Petersburg. She went on to the State University in St. Petersburg and received a BA and MFA in the College of Fine Arts. Her colorful still-life works are based on intricate settings she arranges in her studio. They demonstrate an appreciation of color harmony and Russian folk traditions, which translate into imaginative figurative works. Lyuba often peppers her still-life works with cultural and art history references, from the White Nights festival in St. Petersburg to Botticelli's Primavera.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722.3660 or e-mail to ([ella@ellarichardson.com](mailto:ella@ellarichardson.com)).



Work by Aleksander Titovets

Siberian born, Aleksander received his Masters in Fine Arts from St. Petersburg University College of Fine Arts. His technique reflects the Russian School of Oil Painting, a style that combines a powerful realistic involvement with the soft, lyrical looseness of impressionism. In all of his works and particularly the figurative, he

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## Surface Craft Gallery in Charleston, SC, Offers Work by Bette Mueller-Roemer

Surface Craft Gallery in Charleston, SC, will present *Raku*, featuring works by Bette Mueller-Roemer, on view from May 13 - 15, 2016. A reception will be held on May 13, from 5-8pm.

The word *Raku*, which has come to be associated with a technique, was the name of a family of potters who made tea bowls for the formal Japanese tea ceremony. Bette Mueller-Roemer has been practicing this firing technique in clay for many years. Clay is either hand built or wheel thrown with hand built embellishments. After the initial firing in a kiln, the piece is then "raku" fired.

Various effects in the glaze are achieved by rapid firing and cooling while smoldering the piece in combustibles such as pine straw or paper. Through the *Raku* firing with glazes, copper lusters and metallic shimmers appear with delicate patterns of glaze crackle.

Roemer has an extensive and rich history in Charleston arts. After receiving her Masters in ceramics at East Carolina University, she taught at Charleston Southern University and the Gibbs Museum School. Her paintings, drawings, handmade journals and Raku clay works



Works by Bette Mueller-Roemer

have been exhibited throughout South Carolina. Roemer's work is in the South Carolina State Art Collection, Erskine College, Hollings Cancer Center at MUSC and among private collections.

*Raku* is a showcase of Bette Mueller-Roemer's new work including Raku fired porcelain vessels, wall sculptures and handmade books. Bette Mueller-Roemer's work is represented in Charleston on an ongoing basis at Surface Craft Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/530-6809 or visit ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)).

## Fletcher Williams III Holds Second Solo Exhibition in Charleston, SC

Fletcher Williams III will present *Beyond The Rainbow*, on view at 134 Cannon Street in downtown Charleston, SC, from May 26 through June 12, 2016. A reception will be held on May 26, from 6:30-9:30pm.

Williams is pleased to present his second solo exhibition since returning to Charleston, SC, in 2013.

Chicora Cherokee sits between Williams' Park Circle studio and historic downtown Charleston. By outsiders, it's a community often regarded as distressed, impoverished,

and unsafe, but locals protest there's a lack of resources, like grocery stores, health care facilities, and social services, only available to most newly developed regions of Charleston. Chicora's a neighborhood whose relationship with law enforcement has long been tarnished and was further degraded by the shooting death of Walter Scott by a North Charleston Police Officer in April of 2015.

The condition of the neighborhood is not continued above on next column to the right

often noticed and has seeped into Williams' latest works.

Using a collection of materials found throughout the Chicora neighborhood—scrap wood from new builds, fencing, furniture, and metal—Williams constructs a pseudo Chicora, an environment both spirited and lifeless. Shingles become moss. Abstract drawings become three-dimensional facades for small-scale homes. A life-size sculpture titled, *Left Out To Dry*, asserts abandonment and marginalization. Most works have been left colorless, void of the vibrant spectrum inherit of the Charleston architectural landscape and its historical landmarks like Rainbow Row. For Williams, color only enters the conversation through the appropriation of audacious, automotive paint jobs on box Chevys and Crown Victorias.



Work by Fletcher Williams III

Williams remained in New York City, participating in several group exhibitions: *H(A)UNTED*; The Caribbean Cultural Center, New York; 440 Gallery Small Works, Art Miami, Miami, FL, and *Art Basel*, Miami, FL before returning to Charleston, SC, in 2013. Since his return, Williams exhibited his work at Charleston's City Gallery, San Diego Museum of Contemporary Art, McKissick Museum and been named a 2015 Art Matters Grantee. Williams lives and works in Charleston, SC.

Property parking lot will be accessible to guests during the opening reception. All other days park in metered street parking and neighboring parking garages.

For further information check our SC Commercial Gallery listings, call Williams at 843/425-6167, e-mail to ([studio@fletcher3.com](mailto:studio@fletcher3.com)) or visit ([www.fletcher3.com](http://www.fletcher3.com)).



Work by Fletcher Williams III

*Beyond The Rainbow* is a combination of environment, sentiment, popular culture and historical motifs, because an understanding of all is necessary in the complexity of Charleston's shifting social landscape.

Works from *Souvenir 2015* will also be on display.

Fletcher Williams III (b. 1987) received his BFA from The Cooper Union in 2010.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

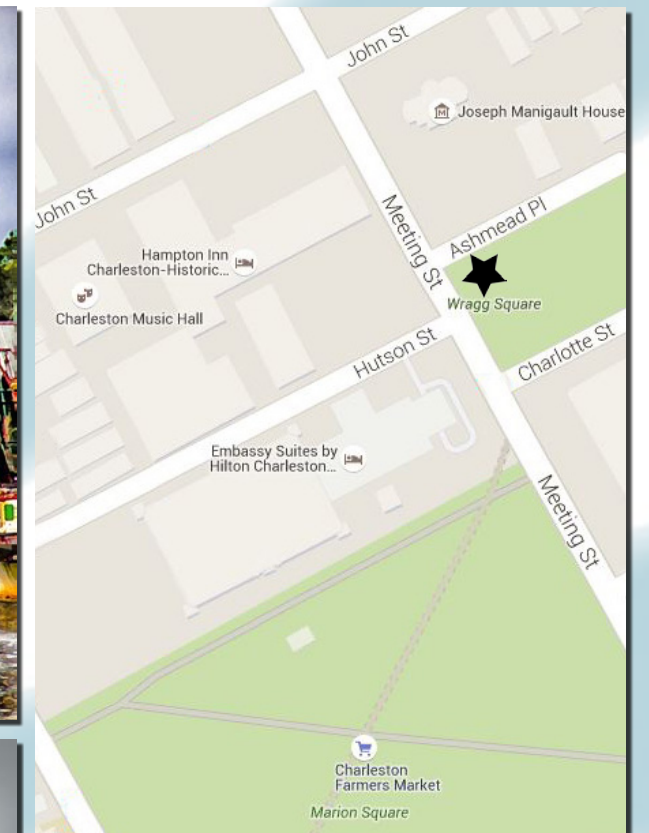
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<b>FRIDAY, MAY 27</b> Noon > Lynn Burcher > Making seed bead medallions for earrings and necklace components. 1pm > John Donehue > Working with metal-cutting, hammering, bending & connecting metals. 2pm > Rachel Jones > Glass Mosaics 3pm > Renee Calder > Use of found objects in hand-built ceramics 4pm > Shane Barefoot > Handmade knife demonstration.	<b>SATURDAY, MAY 28</b> Noon > Jo Ann Graham > Cold forging of brass and copper jewelry 1pm > Elizabeth Mazyck > Sweetgrass basketweaving 2pm > Michael Kane > Arashi and Itajimi Shibori: pole wrapping and board clamping processes and origami with silk. 3pm > Cynthia McFadden > Mixed media jewelry 4pm > Nathaniel Lesch-Huie > Spoon carving	<b>SUNDAY, MAY 29</b> Noon > Mike Merritt > The Art of Hand-Weaving Metal. 1pm > Lucy Clark > Earthenware clay: handbuilding, carving and burnishing 2pm > Mimi Hay > Arashi Shibori Japanese pleating 3pm > Molly Griggs > Needle Felting Wool	<b>FRIDAY, JUNE 3</b> Noon > Michael Kane > Arashi and Itajimi Shibori: pole wrapping and board clamping processes and origami with silk. 2pm > Erin Hilleary > Painting silk 3pm > Molly Griggs > Needle Felting Wool	<b>SATURDAY, JUNE 4</b> Noon > Joshua Davis > Earthenware clay building techniques 2pm > Lucy Clark > Earthenware clay: handbuilding, carving and burnishing 3pm > Inna Schoeler > Shawl knitting with ribbons fabrication and construction	<b>SUNDAY, JUNE 5</b> Noon > John Donehue > Working with metal-cutting, hammering, bending & connecting metals. 2pm > Jo Ann Graham > Cold forging of brass and copper jewelry 3pm > Obayana Ajanaku > Metal fabrication and construction
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Featured Artists —  
(Clockwise from top left)  
Benton, Beck, Keller, Aden,  
and Cadman (center).



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## Corrigan Gallery in Charleston, SC, Offers Works by Karin Olah

Corrigan Gallery LLC in Charleston, SC, will present *On the Water*, a solo show of works by Karin Olah, on view from May 2 - 31, 2016. A reception will be held on May 6, from 5-8pm.

This last year has been a huge success for Olah being recognized as the 2015 Griffith/Reyburn Lowcountry Artist of the Year with a large solo show at the Charleston City Gallery Waterfront as well as her work being featured in *Elements of Style*, Furbish Studio, and February 2016 *Charleston Magazine* cover and article images. Her popup shop on Furbish Studio sold out in two hours! We are pleased to continue with her banner year – or rather begin the second one with her show *On the Water* consisting of new works hanging at Corrigan Gallery.

Olah came to Charleston with the knowledge of the tradition of the Amish quilts and the fashion world of New York. Surrounded by the scenery of the Lowcountry and the salt air from the ocean breezes, she created a combination of fabrics and paint translating the atmosphere around her into textural, two dimensional works that cheer and brighten their surroundings.

Her interest in Amish quilts led her to a broader study of American textile traditions. Olah majored in Fiber Art at Maryland Institute, College of Art focused on printmaking and color theory. After graduation, she managed a textile studio in New York City, developing colors and patterns for clients: Donna Karan, Marc Jacobs, and Peter Marino Interior Design. She first settled in Charleston in 2003 working on furthering her artistic skills and although she has come and gone a time or two – she has surrendered to the Lowcountry waterscapes.

Continuing the series of works “that contemplate the seam where ocean meets sky,” Olah explores the “metaphorical connections between fabric and subject



Work by Karin Olah

matter.” “This work is a visual smash-up of painting and quilt-making. I continue to use my signature collage process of intricate fabric cuts soaked in rice starch and applied as brushstrokes. However, only up close does a viewer see the hand-dyed cotton, linen, and silk fabrics I use. My process begins with an under-drawing akin to an architectural draft. Sometimes these lines peek through, revealing a history of mark making. I add more layers with opaque gouache, acrylic paint, watercolor crayons, pencil and pastels.”

Olah was chosen two years (2006, 2007) in a row as poster artist for the Charleston Farmers’ Market and selected as one of the top ten emerging “Under the Radar” artists by the Halsey Institute, College of Charleston and *Charleston Magazine* and was featured in the May 2006 issue of the magazine. Her work

*continued above on next column to the right*

is included in the Medical University of South Carolina’s Ashley River Tower Carolina Contemporary Collection and she has shown at Wofford College. Her work has also been seen in *American Contemporary Art*, *Art Business News* and *Charleston Style and Design*.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Varied, thoughtful, provoking works continue to be presented in an intimate space for the viewing pleasure of all. Bringing 28 years of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a fresh alternative

## Meyer Vogl Gallery in Charleston, SC, Presents Its First Exhibition

Charleston, SC’s newest contemporary art gallery, Meyer Vogl Gallery officially opened its doors in March. Next up? Their very first exhibition. *Duet*, which features oil paintings by local artists Laurie Meyer and Marissa Vogl, will run from May 6 to May 20, 2016. An opening reception will be held on May 6, from 5-8pm, coinciding with the Charleston Gallery Association Art Walk.

The exhibition explores the complementary nature of Meyer and Vogl’s work when paired side by side - Meyer’s work being representational and Vogl’s, abstract, but the subjects being the same.

“For *Duet*, Marissa and I have interpreted similar subjects singularly in our personal styles with the intention that when shown together, they will create a beautiful presentation,” says Meyer. “In musical composition, a duet provides two performers equal importance to the piece. Unlike harmony, their parts are not performed together. How-

ever, the strength of the music comes from one artist supporting the other.”

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).



Work by Marissa Vogl

ever, the strength of the music comes from one artist supporting the other.”

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or e-mail to ([katie@meyervogl.com](mailto:katie@meyervogl.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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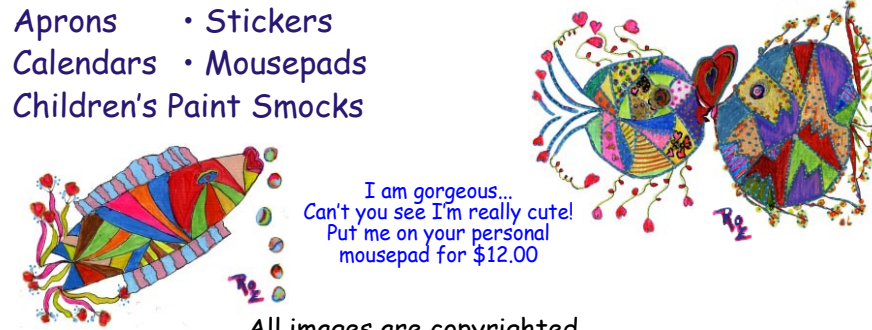


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## Treasure Nest Art Gallery in Mt. Pleasant, SC, Offers Annual Collectors Show & Sale

Treasure Nest Art Gallery in Mount Pleasant, SC, will present its *Spring Collectors Show and Sale*, on May 14, 2016, from 10am-6pm.

When dogwood and azalea blooms arrive, it must be time for The Treasure Nest Art Gallery to host its annual Spring Collectors Show and Sale of original artworks. The public can meet gallery artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe even win one of several substantial door prizes. Since the gallery opened in 2002, The Treasure Nest Art Gallery has developed a loyal following throughout the South, and particularly in the Charleston/Mount Pleasant lowcountry.

On hand to meet with patrons will be a number of artists who regularly exhibit their work at the gallery. Artists are scheduled to demonstrate their skills, and will be available to speak with clients about custom artworks. The day promises to be an opportunity for the whole family to celebrate winter's end, enjoy art and visit with the artists who created the works.

The Treasure Nest Art Gallery focuses on high quality, hand-painted oils and acrylics on canvas. The gallery represents over



Work by Karen Burnette Garner

100 artists from local, US regional and international locales. While it does not carry giclees or canvas transfers, it occasionally offers sculpture, watercolors, pastels and antique works as they become available. The gallery also stocks hundreds of high quality frames at competitive pricing.

The Treasure Nest Art Gallery is located on Johnnie Dodds Boulevard (US 17 frontage road), in the Crickentree Village Shopping Center in Mount Pleasant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235 or visit ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Charleston County Public Library in Charleston, SC, Offers Mail Art Exhibition by Area Students

The Main Branch of the Charleston County Public Library in Charleston, SC, and The Halsey Institute of Contemporary Art will present an exhibition entitled *Correspondence Art: School Swap*, consisting of student-created mail art that will be on view in the main lobby of the Library, from May 1 - 31, 2016. A reception will be held on May 8, from 2-4pm.

The project began at the start of the

*continued on Page 14*

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Cooperative Gallery  
Featuring Lowcountry Artists



Janice Cramer: jewelry · Charleston Bath Works: candle  
Christine Riley: surface design · Kris Westerson: paper and books  
LuAnn Rosenzweig: fiber

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## Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith and Mark Daniel Nelson

Anglin Smith Fine Art in Charleston, SC, will present *Surroundings*, featuring new paintings by Betty Anglin Smith and Colorado artist Mark Daniel Nelson, on view from May 6 - 20, 2016. A reception will be held on May 6, from 5-8pm.

Our surroundings are those things around us that we see on a daily basis to the point that perhaps we don't see them at all. These buildings, roads, street corners, trees, landscapes and skies are part of our everyday existence and can easily become mundane. However, the artist sees the same objects as abstract shapes, interesting designs, and exciting color and contrast when the sunlight strikes just right. Through the artist's portrayal, the viewer develops a heightened awareness of the beauty and complexities of his "surroundings".

Betty Anglin Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has now been painting for over 40 years. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable and vibrant style has made her a favorite among collectors.

As a high school student, Mark Daniel Nelson was awarded the prestigious National Scholastics Art Scholarship, which he used to attend the Colorado Institute of Art. Graduating with Best Portfolio honors, Nelson earned a living as an illustrator working for clients including Coors, University of Denver, The Miami Herald, *5280 Magazine*, and legendary photographer James Balog.

Nelson has since shifted his artistic focus to painting abstract geometric forms - natural as well as structural - in pursuit of



Work by Betty Anglin Smith

what he terms “a contemporary sublime”. Nelson’s work has been placed in a number of prominent regional and national collections and has been displayed at the Museum of Contemporary Art in Denver.

Anglin Smith Fine Art is Charleston’s gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853 0708 or visit ([www.anglinsmith.com](http://www.anglinsmith.com)).

Carolina Arts, May 2016 - Page 13

# Charleston County Public Library

continued from Page 13

For this project a total of 180 students participated, visiting the Halsey Institute for a guided tour of the exhibition and meeting with artist-in-residence, Bob Ray. The students were introduced to the concept of correspondence art (or mail art) and had an opportunity to create their own. Following their visit, the Halsey Institute's Education Coordinator visited the schools to lead the students in a correspondence art activity and these artworks are being mailed to students at their partner school. Schools were selected based on diverse geographic location, connecting schools that may not otherwise have occasion for interaction.

This project is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Participating Schools include: Memminger Elementary School (Charleston), Northside Elementary School (Walterboro), Pepperhill Elementary School (North Charleston), C.E. Williams Middle School of Creative and Scientific Arts (Charleston), Rollings Middle School of the Arts (Summerville), Academic Magnet High School (Charleston), and Lincoln Middle-High School (McClellanville).

This project serves as an extension of

the Halsey Institute's Looking to See program, which provides structured guided tours and educational outreach to the general public, with a focus on K-12 schools, after school programs and community organizations. The Institute's education programs are supported in part by the Gaylord and Dorothy Donnelley Foundation and the Henry and Sylvia Yaschik Foundation. The institute is also supported by contributions from the surrounding community.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, contact the Library by calling Frances Richardson at 843/805-6803 or visit ([www.ccp.org](http://www.ccp.org)). Contact the Halsey Institute by calling 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Ellis-Nicholson Gallery in Charleston, SC, Features Works by Bruce Nellsmith and Marty Allran

Ellis-Nicholson Gallery in Charleston, SC, will present *New on the Row*, featuring new paintings by Bruce Nellsmith and stoneware by Marty Allran, on view from May 1 - 30, 2016. A reception will be held on May 6, from 5-8pm.

Both of these artists are represented by Fine Art at Baxters Gallery in New Bern, NC, but this will be the first time for each to be featured in an exhibition in Charleston, SC.

Sculptural ceramic artist Marty Allran presents a collection of one-of-a-kind, hand-built artistic accent pieces. Her sharp sense of design and her distinctive, organic compositions are delivered with thoughtful elegance. Each creation exudes fluidity and freedom of form and is inviting to the eye and to the touch. Some pieces are larger and solidly grounded while others are more delicate with a lighter, more flowing character. Allran's preferred medium is high fire stoneware clay.

Bruce Nellsmith is an expressionist painter whose work is grounded in his yearly trips to Europe. The artist states, "I have sketchbooks and watercolor pads filled with 100's of drawings and paintings made on location in Paris, Rome, NYC, Atlanta, etc. These are the sources



Work by Bruce Nellsmith

for my larger semi-abstract oil paintings, but, although I may begin a painting with one or more of these sketches in front of me, I soon put the sketches aside to allow for memory or what was initially provocative about the subject to take control of the work. Since we have such limited visual memory, I have to trust the process of creating the work (the facture) to pull out the meaning. I begin to trust my nervous system, my hands to 'see' and to 'reflect'."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5353 or visit ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

## Charleston Artist Guild in Charleston, SC, Features Works by Jennifer Ashe Thompson

The Charleston Artist Guild in Charleston, SC, will present *From Sea to Shining Sea*, featuring works by Jennifer Ashe Thompson, on view from May 1 - 31, 2016. A reception will be held on May 6, from 5-8pm.

Thompson grew up in New York and would often roam the halls of the Guggenheim, The Frick, The Metropolitan Museum of Art, and other inspiring museums and galleries where she gained inspiration from both modern as well as old school artists. She studied at Hartford Art School and the Tucson Museum of Art and continues to hone her skills by attending workshops offered by prominent artists. Jennifer has shown in several states in the Northeast and the Southwest, as well as in Charleston.

The purpose of *From Sea to Shining Sea* is to evoke both the positive and



Work by Jennifer Ashe Thompson

joyful aspects of the human condition. Thompson is constantly inspired by the balance and movement of nature as it flows from being peaceful to powerful at any given moment. When painting, she becomes part of each scene when brush meets canvas.

It is Thompson's hope that her art-continued above on next column to the right

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tistic offerings allow the viewer to take their own personal journey as they lose themselves in the colors, imagery and landscape of each painting. "Simply put, I would like my work to be a mirror of the viewer's emotions as they imagine them-

selves as part of each scene, and allow their inner self to connect with nature."

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

## Robert Lange Studios in Charleston, SC, Offer Group Show Focused on Objects Being Reclaimed by Nature

Robert Lange Studios in Charleston, SC, will present *Remnants*, featuring works by twenty artists, on view from May 6 - 27, 2016.

Twenty artists were asked to create paintings, not size or medium specific, that depict manmade and natural objects being reclaimed by nature.

These annual themed group shows at Robert Lange Studios have been developed to connect artists from the Charleston area and across the country. Included in the show are artists, Christopher Burk, Adam Hall, JB Boyd, KC Collins, Megan Aline, Brett Scheifflee, Josh Tiessen, Erik Johnson, Robert Lange, Mickey Williams, Kerry Brooks, Joshua Flint, Charles Williams, and Jason Drake.

Gallery owner and artist, Robert Lange says of this new body of work, "Artists are known for finding beauty in all aspects of life; I think this theme pushes them to discover possibly overlooked moments and celebrate them in paint."

Lange's paintings are described as hyper-realist works in oil. For this show he is painting a fireplace with burning logs and glowing embers. "I wanted to paint a natural element that wasn't immediately obvious when we were think of the theme for the show," said Robert Lange. "I'm always drawn to the fire and its ability to transfix." In the painting, the fireplace is housing the final moments of a tree's cycle before it is reclaimed and turned to ash.

Adam Hall, a celebrated landscape painter, rarely puts structures in his paintings. For the show he has painted a haunting old



Work by Josh Tiessen

barn left abandoned off in the distance. The forest behind the building is slowly overtaking it. He said, "Art is such a powerful tool and I strive to use it in the most positive way I know how. These Moments that grab us and speak to our inner selves when we least expect them to. Some of my most profound moments of discovery have been while staring out into the vast landscape and allowing myself to be open."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

## Piccolo Spoleto Crafts Shows in Charleston, SC, Set for May 27-29 and June 3-5, 2016

Fine Craft Shows Charleston is pleased to announce the Piccolo Spoleto Craft Shows for 2016. The two weekend craft shows will be held May 27-29 and June 3-5, 2016. Between the two weekends, nearly 100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors.



A photo from the 2015 shows.

The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston, SC. The park's entrance and walkways have recently been upgraded. Show hours will be Friday and Saturday 10am-6pm and Sunday 11am-5pm. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free.



Work by Jessica Ballard and Jacob Kent

The winners of our 2nd Annual Emerging Artist Grants are Jessica Ballard and Jacob Kent, woodworkers from North



## A Few Words From Down Under

**Editor's Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

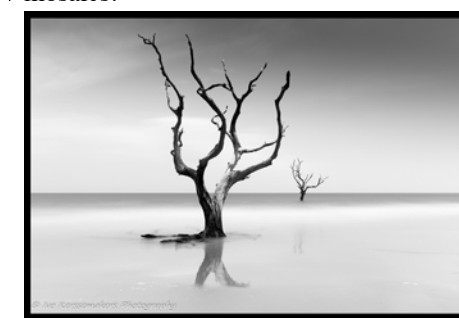
### A Few Words From Down Under The Fine Art Shop

by Judith McGrath, first published in August 2007

Ran into an old art journalist friend of mine the other day and after completing the pleasantries, we began discussing changes in the local art scene. I was amazed his complaints were not for the crop of new art practitioners, rather the attitudes of the old galleries. The conversation helped me clarify my own discontent.

It seems today's commercial Fine Art Galleries have half their mind set in 'commercial' mode with the other half in 'gallery' approach. As a result neither is being properly attended to. The one fact they seem to ignore is that they are in the business of selling art to the public. They are specialty stores; Fine Art Shops! Consider how, when entering any spe-

cialty store, be it furniture, jewelry, or up-market frock shop, you are acknowledged by a salesperson, who lets you know they are available to assist or happy to leave you to browse. Noting the presence of one customer, even when busy with another, makes a difference to sales numbers. It's called courtesy and it makes good business sense.



Work by Ivo Kersemakers

The second winner of an emerging artist grant is Ivo Kersemakers, a photographer from Murrells Inlet, SC. Kersemakers specializes in long-exposure digital photography in black & white and color. His signature works emphasize clean, surrealistic, and minimalist imagery.

Our followers on social media can preview the artists who will be exhibiting their works. Every day a few artists are featured on the Piccolo Spoleto Craft Show Facebook Page then these posts are echoed on Twitter and Pinterest. A slide show of artist work has been prepared for the web site at ([www.finecraft-showscharleston.com](http://www.finecraft-showscharleston.com)), and lists of expected artists and demonstration schedules will also be available from the web pages by May 1.

Fine Craft Shows Charleston was created in 2011 by Dorinda Harmon, Vicki Vigneault, and Kasey Briggs; a group of three craft artists who have managed the Piccolo Spoleto Crafts Show for many years.

For further information check our SC Institutional Gallery listings or visit ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).

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# A Few Words From Down Under

continued from Page 15

all the while unacknowledged by the gallery attendant, who is usually busy on the phone or computer. Even more frustrating is being in an unattended gallery and hearing laughter or banter coming from in the stock room.

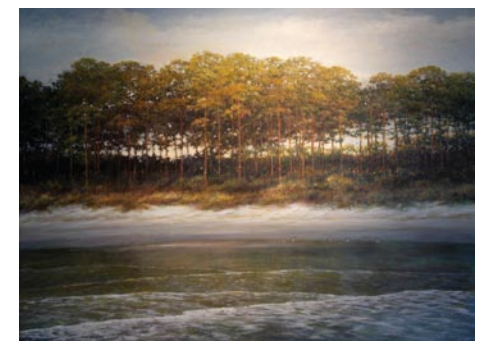
Quite the opposite occurs if the staff member knows I'm an art journalist. Then it's all smiles and 'Have a seat, would you like a cup of tea?' I am sure the same attention is given to any recognized collector who steps into the gallery. But it's not good enough. Everyone who comes through the door should be treated with equal courtesy.

I recall how once, after entering a gallery to review an exhibition, the owner gave me a warm welcome then left me to do my work while she attended to some duty in the stock room. Shortly after she disappeared three people entered the gallery. The first, a middle aged woman, did slow walk around, examined each exhibit, then left. Perhaps she was just looking but I do wonder if she would have stayed longer, or considered a purchase, had she been greeted on entry, or if a staff member was available. Then a thirty-something couple arrived. They spent time viewing all the exhibits but returned to a certain painting more than once to discuss it quietly. He waited by the desk with catalogue in hand for a while but when no one appeared, they left. Was a sale lost or will they come back later? About forty-five minutes after my arrival, my notes completed, I left. In all that time the gallery was unattended while the owner was 'out the back'. (PS like most 'open' galleries, this one has a 'beeper' that sounds in the back room when anyone walks in the front door.)

## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Jim and Addison Palmer

The Art League of Hilton Head on Hilton Head Island, SC, will present *Generations*, featuring works by Jim and Addison Palmer, on view at Art League Gallery, from May 3 - 28, 2016. A reception will be held on May 5, from 5-7pm.

It all began with a pen and ink artist out of New York. Harry Palmer was the first artist of the Palmer family, a well-known multi-generational family of artists. Generations later, Jim and Addison Palmer are collaborating with their Art League of Hilton Head exhibition.



Work by Jim Palmer

Jim Palmer, grandson of Harry Palmer, got his first major break at the young age of 16 when President Dwight D. Eisenhower purchased his painting on exhibit at the Masters Golf Tournament in Augusta, GA. Jim Palmer moved to Hilton Head in 1965 upon finishing study at University of South Carolina and Atlanta College of Art. Before Jim's focus became the Lowcountry scenes he is so known for today, he painted mainly in the abstract.

"From an early age, I have been drawing and painting the world around me" states Addison Palmer, son of Jim Palmer, who grew up on Hilton Head Island. A Brevard

Yes, I do understand that running a commercial gallery involves a great deal more than just sitting in a space filled with pretty pictures. I do realize it is a hectic business where the staff must juggle three different sets of paperwork for current, previous, and future shows all at once. I do know that organizing an art exhibition is difficult at best and even more vexing when deadlines are not met or when more/less exhibits than expected arrive, some still wet others damaged. Then there are the egos and insecurities to contend with at every turn, I'm talking collectors as well as artists here. Still, if the operative word is 'commercial' then the art gallery is a specialty store, a business, and as such should be run like one.

I can only assume the reason some fine art galleries don't act like a Fine Art Shop is the snob factor. They wouldn't want to be confused with retail interior decorators. But then, I know a few good decorator stores that have lasted a lot longer than many a snobby commercial art gallery.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.



## Coastal Discovery Museum on Hilton Head Island, SC, Features Annual Photography Exhibition

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Low Country Through the Lens*, the 7th annual exhibition of the Camera Club of Hilton Head Island, on view from May 5 through June 29, 2016. A reception will be held on May 11, from 5-7pm.

The exhibit will contain over 80 images showcasing the artistic talents of some of the 150 members of the club. The exhibit will also feature work by students of the Hilton Head Island High School Visual Arts program who were recent winners of the Kurtzberg Awards, which are presented annually by the club.

A People's Choice Award Program for the best photos in the show will be conducted. Those visiting the exhibit can vote for their favorite photo along with a \$1 per vote donation. Ribbons will be awarded and funds will be used to support the Kurtzberg high school youth competition award program.

Experts from the club will present "Gallery Talks" at the Museum on six Saturdays during the exhibit. These talks are free and open to the public, starting at 10:30am and ending at noon.

Themes for the talks are:  
May 7 - Tips for the Traveling Photographer - Donna Varner

## 8th Annual Hilton Head (SC) Art Festival at Shelter Cove Harbour - May 28-29

The 8th Annual Hilton Head Island Art Festival takes place at Shelter Cove Harbour & Marina, Hilton Head Island, SC, where 100 of the finest artists and crafters will converge for a two-day juried outdoor gallery style art exhibit. Enjoy a wide variety of original artwork and affordable crafts

and register to win the free Art Giveaway, Saturday, May 28 and Sunday, May 29, from 10am to 5pm

The eclectic displays representing diverse styles and artistic media will feature fine art exhibits that will include paintings,

continued on Page 17

# Hilton Head Arts Festival

continued from Page 16

life size sculptures, photography, ceramics, glass, wood, collage, mixed media, and handmade jewelry. While the art and craft market will feature folk art, pottery, personalized gifts, handmade clothing, basket weaving, beaded utensils, candles, cork assemblage, fabric design, fiber quilts, fused wax & glass, hair accessories, handbags & accessories, handmade cards, leather, mosaic, wood, painted wood, plaster craft and stained glass.

Admission will be free and open to the public. Festival promoter Howard Alan Events selects the finest artists and crafters and strives to provide a wide array of artistic media with broad appeal. Prices will be set to suit all budgets and will range from \$25

to \$30,000.

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head, and a wonderful setting for the art show.

For additional information on the 8th Annual Hilton Head Island Art Festival at Shelter Cove Harbour and other Howard Alan Events art and craft shows across the country, visit ([www.artfestival.com](http://www.artfestival.com)), e-mail to ([info@artfestival.com](mailto:info@artfestival.com)) or call 561/746-6615.

## Society of Bluffton Artists in Bluffton, SC, Features Works by Chris Clayton

The Society of Bluffton Artists in Bluffton, SC, will present *Animal Portraits*, featuring pastel paintings by Chris Clayton, on view in the SOBA Gallery, from May 2 through June 5, 2016. A reception will be held on May 8, from 5-7pm.

The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. From the gentle mother elephant with her adorable child, to the regal countenance of the African lion, Clayton captures the essence of the beasts with strong strokes of pastel. The red fox looks as though he is emerging from the dark night right into our space - real and vibrant with his bushy coat and bright eyes!

Clayton was born and raised in England, and as an engineer came to America to work on the Space Program in the 1960s. When he retired to Hilton Head he picked up pastels for the first time, finding the medium very adaptive for portraiture. He realized animal portraits are similar to those of people, with the necessary attention to detail of features and color. Clayton's background as an engineer is a big factor in his ability to analyze and solve the problems of painting, which he has mastered in a methodical yet inspired way. His technique is always evolving and has become more Impressionistic in the past few years, harking back to a childhood memory of viewing Vincent Van Gogh's



Work by Chris Clayton

paintings at an exhibition in Manchester England - his first trip to an art gallery.

Clayton has been a valuable member of the arts community in Bluffton and Hilton Head, serving as President of the Society of Bluffton Artists and Vice President of the Hilton Head Art League for several years. Also showing his community involvement and love of history Clayton is Past President of Beaufort County Science Fairs Judges and Mentors, the Lowcountry Civil War Roundtable, and is historian for the Sons of Confederate Veterans, in Beaufort, SC.

The SOBA gallery is located at the corner of Church and Calhoun Streets in Bluffton.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Gallery 27 in Lincolnton, NC, Features Works by Ty Hobson

Gallery 27 in Lincolnton, NC, is presenting *Wherever the Road Takes Us*, featuring paintings by Ty Hobson, on view through May 18, 2016.

Hobson's paintings are subtle and atmospheric, soft and subdued. His work is heavily influenced by fantasy artist Frank Frazetta, depicting bikers and people very much outside the mainstream, in monumental wilderness settings. Many of his paintings are somewhat comical and outlandish - not quite fantasy but not quite realism - all a little larger than life.

The characters that inhabited Hobson's paintings are outsiders; rugged, self reliant, and removed from polite society. His large scale works are consciously designed to provoke viewers to unconsciously form opinions and judgments of the characters, based on how they are dressed or the way they are posed within their environment. Therein lies Hobson's objective - to hopefully make the viewer aware of their own biases and preconceptions; to make them question their own ideas about what self-reliance, individualism and a free spirit mean. Often the characters he paints show the trappings of these things; only the viewer is left to decide if they are authentic, or merely presenting an image. Hobson makes it possible to see absurdity in the characters while paying tribute to them at the same time.



Work by Ty Hobson

Hobson is a native of Gastonia, NC, currently living in Clover, SC. He is best known for his many municipal mural projects and for his work at the Schiele Museum in Gastonia, NC.

Gallery 27 is the premiere art gallery in Lincolnton County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For more info check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit ([www.ncgallery27.com](http://www.ncgallery27.com)).

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# Mint Museum Uptown in Charlotte, NC, Offer Look at Its Photography Collection

The Mint Museum Uptown in Charlotte, NC, is presenting *Here & Now*, marking the first survey exhibition of photography drawn solely from the Mint's permanent collection, on view through Sept. 18, 2016.

The exhibition comprises approximately 215 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, *Here & Now* offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection.

"As a photohistorian, it has been a delight to comb through the museum's photographic holdings, discovering treasures and unexpected surprises along the way," said Dr. Kathleen V. Jameson, President & CEO of the Mint, who personally curated the exhibition. "*Here & Now* will provide visitors the same exciting journey not only into the diverse landscape of photography but also with a focused view into the development of the Mint's collection over the course of its history."

Most of the works in the Mint's collection were produced after the founding of the museum in 1936, 80 years ago. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken around this time by such noted masters as Berenice Abbott and Ansel Adams as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection and this exhibition feature works by artists with local and regional roots, including William Eggleston, Sonia Handelman Meyer, and Linda Foard Roberts.

The photography collection ranges from conceptually-based works to those rooted in such genres as landscape, portraiture, and architectural photography. Underlying the infinite differences in style, method, and subject matter is a unity specific to photography - its overarching ability to capture a particular moment in time - to suspend the present in a way that allows us to understand meaning across great distances of time and space.

By its nature, photography has always been a medium rooted in the moment. It began around 1836, nearly the same time period as the founding of the first branch of the United States Mint in Charlotte - later transformed into The Mint Museum when it opened to the public on October 22, 1936.



Oliver Wasow (American, 1960-). "Dana and Fortune", 2013, pigment print. Gift of Dana Martin Davis, 2014.71. Collection of The Mint Museum, Charlotte, North Carolina. © Oliver Wasow, 2013.

"From photography's roots to today, photographic images compel viewers like no other medium," said Jameson. "As we are increasingly inundated with visual images, many of which are manipulated in some way, there has never been a better time to examine the power of photographic images. *Here & Now* speaks to concerns that have long been at the core of photographic practice, as well as its most recent developments, shining new light on the issues that are relevant to life in the here and now."

The exhibition is generously sponsored by The Mint Museum of Art Board of Directors, with additional support provided by K&L Gates.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Through our two locations, Mint Museum Uptown and Mint Museum Randolph, we hope to stimulate the senses, ignite inner passion, and compel our visitors to share the things that inspire them with the world. Just as our artists do.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

# The Asbury at the Dunhill Hotel in Charlotte, NC, Features Works by Laura Liberatore Szweda

The Asbury at the Dunhill Hotel in Charlotte, NC, is presenting *Landscape Abstractions*, featuring works by Laura Liberatore Szweda, on view through July 18, 2016.

The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Having been a painter for many years, Szweda's work was transformed by a move to the South Carolina Lowcountry. Seeing the Charleston Harbor for the first time had deep emotional impact. It was an encounter, which became for her a moment of instant recognition.

This place had always been one she intuitively knew, "this light and space where earth, water and sky embrace one another." Szweda has also been influenced by other artists who have abstracted Nature and whose works exhibit to her the power of the paint: Mark Rothko, Joan Mitchell, and Vincent VanGogh. Each of these artists was inspired by Nature, observed, contained within themselves and interpreted on canvas. Believing what Aristotle once said, "A work of art should imitate the motions of the mind and not



Work by Laura Liberatore Szweda

the external arrangement of facts, she paints her response to Nature observed. Szweda earned an MFA from the University of Maryland, a BFA, magna cum laude from the Maryland Institute College of Art in Baltimore, MD. She has taught art in college, at the Gibbs Museum Studio in Charleston, SC, and privately. Her work has won numerous prizes in juried art shows. Szweda's mixed-media entry won First Prize in the 2002 Piccolo

*continued above on next column to the right*

WAXING POETIC  
April 15th - May 28th  
encaustic artwork by  
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Judy Klich  
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Chrysalis by Mary Alayne Thomas

Spoletto Juried Art Show, Charleston, SC.

One of Szweda's paintings appears in the collection, "An American Album," permanently installed in the library of the National Museum of Women in the Arts, Washington, DC. Many of her works are part of private and corporate art collections. One piece is published in Barbara Hagerty's book, *Handbags, a Woman's Most Trusted Accessory*.

The Asbury is located at 235 N. Tryon Street, on the main floor of The Dunhill Hotel, located at 237 N. Tryon Street, Charlotte's premier boutique hotel.

For further information check our NC Commercial Gallery listings, call Hannah

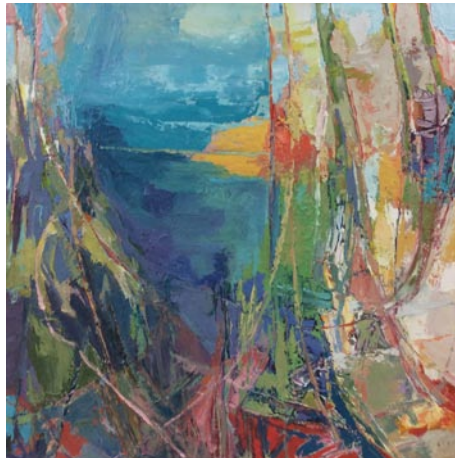
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Blanton at Sozo Gallery at 704/578-8457 or visit ([www.sozogallery.net](http://www.sozogallery.net)).

# Providence Gallery in Charlotte, NC, Features Works by Dru Warmath and Rod Wimer

Providence Gallery in Charlotte, NC, offers a selection of new abstract compositions by two of our most popular gallery artists, Dru Warmath and Rod Wimer, on view from, May 2-31, 2016.



Work by Dru Warmath

Both painters offer artworks which explore the gamut of abstract painting. Warmath's subject matter encompasses colorful landscapes and figurative works set against an array of backgrounds, imbuing her works with a breadth of atmosphere, resulting in highly evocative compositions infused with tone and mood that illicit a personal response from the observer. Paintings from two of Warmath's most popular ongoing series, "Coastal Landscapes", based on images inspired by the South Carolina coast, and the ephemeral figurative series, "Guard-



Work by Rod Wimer

ians" will be featured in the exhibit. Rod Wimer has also developed a strong following for a number of his current prominent series, including the artist's mixed media collage compositions, as well as his individual figurative pieces. All of Wimer's paintings are developed with his masterful application of striking color, decisive line and a willingness to explore boundaries. Wimer's attention to detail, embrace of unusual and found materials which he skillfully weaves into his thoughtful compositions are evidence of his constant evolution as an artist.

For further information, check our NC Institutional Gallery listings, call the gallery at 704/333-4535 or visit ([www.providencegallery.net](http://www.providencegallery.net)).

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**UPTOWN CHARLOTTE**  
Institutional Gallery Spaces

- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA

Commercial Gallery Spaces

- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1 Surface lot parking
- 2 Parking Garage

# Charlotte, NC Maps Uptown - South End & North

**HISTORIC SOUTH END**

**Institutional Gallery Spaces**

- A Charlotte Art League Gallery

**Commercial Gallery Spaces**

- 1 Elder Gallery
- 2
- 3

Charlotte Trolley Line

**Davidson, Rowan, Cabarrus, and Stanly Counties**

These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.

**CHARLOTTE METRO AREA**

Institutional Gallery Spaces

- A Central Piedmont Community College
- B Mint Museum Randolph
- C Queens University
- D University of North Carolina - Charlotte
- E The Art Institute of Charlotte

Commercial Gallery Spaces

- 1 Providence Gallery
- 2 Interstate Exit Number



## KICKOFF

ON JUNE 10 | JUNE 11 + 12

Kick-Off the June 11 & 12 Ag+Art Tour of Lancaster County on June 10 from 6-9pm at Benford Brewing Company with the Sanctuary Blues Band, Wilbur's Last Ride BBQ and "a little art studio" all included in your ticket!

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#### Griff's Greenhouse & Nursery

Over 350 varieties of plants, farm stand, kid-friendly activities. Artisans include Sue's Pottery, Alex's Soaps, Debra Baker Sandie Fenton and Above the Rest Birds. Saturday hay-rides and gardening mini-sessions.

#### Historic Craig Farm

Farm founded in 1773, formal gardens, landscaped grounds, woodland paths, cattle & horse viewing areas. Tours of Craig House and hammer dulcimer/mountain dulcimer musician David Rowe under Craig House Pavillion.

#### Native American Studies Center

Native American galleries, Native-inspired garden tours+, kid-friendly activities, pottery demos, arts & crafts sale including pottery, jewelry, weaving/textile, basketry and more.

#### Cultural Arts Center

307 W. Gay St. Olde Lancaster Presbyterian Church & Cemetery Tour. Build in 1862, the site is on the National Register of Historic Places.

#### Historic Lancaster County Courthouse

104 N. Main St. Lancaster County, Springs Textiles & History Exhibits in Robert Mills designed historic courthouse. National Register of Historic Places.

#### Historic Springs House

201 W. Gay St. Local & Statewide Art Exhibits, Artisans Gift Gallery. National Register of Historic Places.

#### Bob Doster's Backstreet Studio

217 E. Gay St. Art Gallery Exhibits, Outdoor Garden, Metal Artist Studio, works by hundreds of artists.

#### Dixie Bee Supply

2672 Pageland Hwy. Bee Products, Beekeeping Supplies & Demonstrations. Happy Hills Alpaca Farm.

#### Rich Hill Farms

3061 Rocky River Road Heath Springs, SC. Working Produce Farm, Tours. Artisan: R & M Unique Designs.

#### Dianne Mahaffee's Pottery Studio

2875 New Hope Rd. Working Artist Studio & Gallery in Rural Setting, Hands-On Art, Demonstrations.

### Saturday, June 11 only 9am - 5pm

#### #9 Lumber Sawmill & Craft Shop

5855 Pageland Hwy. Working Saw Mill, Farm.

#### Lancaster County Farmers Market

241 Community Ln. Locally-Grown Produce, Artisans include "Get Your Paint On".

### Sunday, June 12 only 1 - 5pm

#### Van Wyck Woman's Club Quilt Exhibit

5140 Old Hickory Rd. Heirloom, Modern & Art Quilts in Historic Church by Van Wyck Woman's Club.

#### The Ivy Place

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## Seventh Annual Red Rose Festival Coming to Lancaster, SC - May 20-21

The Lancaster, SC, the Red Rose City is gearing up for the seventh annual Red Rose Festival, to be held Friday, May 20 from 6-10pm and Saturday, May 21 from 10am-10pm. Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission.



Work by local artist Bob Doster

This year's music line-up offers something for every taste - from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the *Red Rose Photography Exhibit*, an annual contest hosted by Lancaster County Council of the Arts.

Children will flock to the "Kids Komer", with an impressive variety of activities and Lancaster County School District's kick off for "I Love to Read" program. Everyone in the family will enjoy the dog show, where prizes will be awarded for most adorable puppy, best smile, largest and smallest, couch potato, terrific pet trick, golden oldie, wiggliest tail, and best of show.

Memory Lane Cruisers is sponsoring a car show to benefit Wounded Warriors Project and a dunking booth will benefit local non-profit agencies. In addition to the vast array of festival fun offerings, look for free Tap-Snap photos and a large-screen television to be given away at the end of the event.

The annual signature event for the Red

Rose City has become widely-known for delivering great live performances and 2016 will be no different. Opening the festival on Friday is locals' favorite Shiny Pines, followed by Myrtle Beach rock group, The Mark Robert Band. On Saturday, Summerdaze gets the party started at noon, with Lancaster Shag Club following to teach shag lessons in preparation for the next two bands. When Carolina Soul takes the stage at 2pm, festival-goers will be dancing in the streets and will not want to rest through the next performance by Tim Clark Band, the Carolina's premier dance, shag, and party band. '90's music lovers will "have a blast" with Gump Fiction and the crowds will be standing-room only for the festival's wrap-up band, Outshyne when they bring their own brand of "country with a rock feel".

Make plans now to come to See Lancaster, SC, on May 20 and 21 with your friends and family to start your summer season with downtown festivities and fun.

For further information check our SC Institutional Gallery listings, call 803-289-1145, e-mail to ([events@lancastercitysc.com](mailto:events@lancastercitysc.com)) or visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)).

## Mann-Simons Site in Columbia, SC, Offers Work by Rashid Johnson, Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, & Fletcher Williams, III

Mann-Simons Site in Columbia, SC, will present *Route to (re)settlement*, featuring works by Rashid Johnson, Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, and Fletcher Williams, III, on view from May 1 through Aug. 1, 2016. A reception will be held on May 1, from 4-6pm. The exhibit was curated by Cecilia Stucker of CC: Curating & Collections and co-curated by Kimberly Light of Connelly & Light.



Work by Henry Taylor

Historic Columbia, Palmetto Curatorial Exchange, and Connelly & Light are pleased to announce the launch of *Route to (re)settlement*, a four-year exhibition series examining narrative shifts surrounding Black communities in South Carolina - a state which has served as the major gateway between Africa and "African America" - and the permeation of these narratives and related multifaceted heritage throughout America.

By honoring southern Black oral histories and narrative patterns in music, food, textiles, spiritualism, and other cultural customs, the works in this installment of *Route to (re)settlement* are positioned within the lineage of White paternalistic narratives imposed upon Black communities and individuals.

In addition to examining material manifestations of Black heritage, the interaction between the works and the Mann-Simons site encourages interracial dialogue about the site's history as a center of temporal, cultural, and spiritual sustenance for its community for almost 200 years. The site also invites participating artists to consider racial constructs embedded in the socio-political systems of postcolonial and post-abolitionist Africa and America, respectively.

With South Carolina as the nucleus of this ongoing exhibition - incorporating various sites specific to Black communities for three centuries - two patterns emerge when prompting discourse around the exhibition's themes and the influx of Africans into America: historically enslaved and contemporary migration re-

lated to modern conflict as well as seeking education and job opportunities.

The Mann-Simons Site is located at 1403 Richland Street in downtown Columbia.

Preceding the opening of *Route to (re)settlement*, Los Angeles-based Henry Taylor will be in residence at Melrose School of Art completing his "Palmetto Portrait Sessions;" while Nigerian artist Victoria-Idongesit Udondian and Charleston quilter Marlene O'Bryant-Seabrook will conduct a community quilting workshop with residents of Marion Street High-rise at Mann-Simons Site.

Formerly enslaved Charlestonians, Celia Mann, a midwife, and Ben Delane, a boatman, became the first generation of family members to live on the property and laid a social and material foundation that allowed successive generations to pursue a variety of businesses and social undertakings.

Although only one house stands today, the Mann-Simons Site was a collection of commercial and domestic spaces owned and operated by the same African-American family from at least 1843 until 1970. In 1970, through eminent domain, the Columbia Housing Authority acquired the site, leading to a grassroots preservation movement that saved the main house, which opened as a museum in 1978.

For further information check our SC Institutional Gallery listings, call Historic Columbia at 803/252-1770 ext. 23 or to schedule a tour, e-mail to ([reservations@historiccolumbia.org](mailto:reservations@historiccolumbia.org)).

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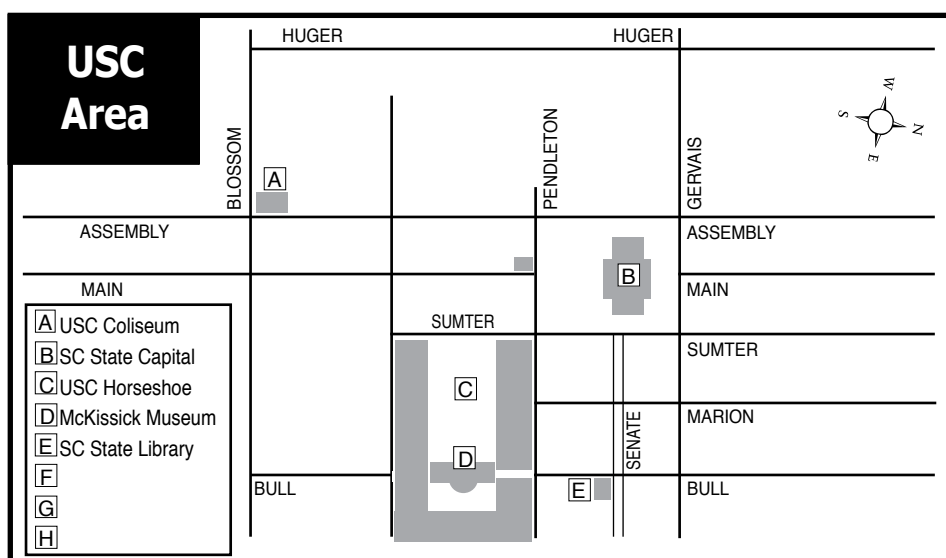
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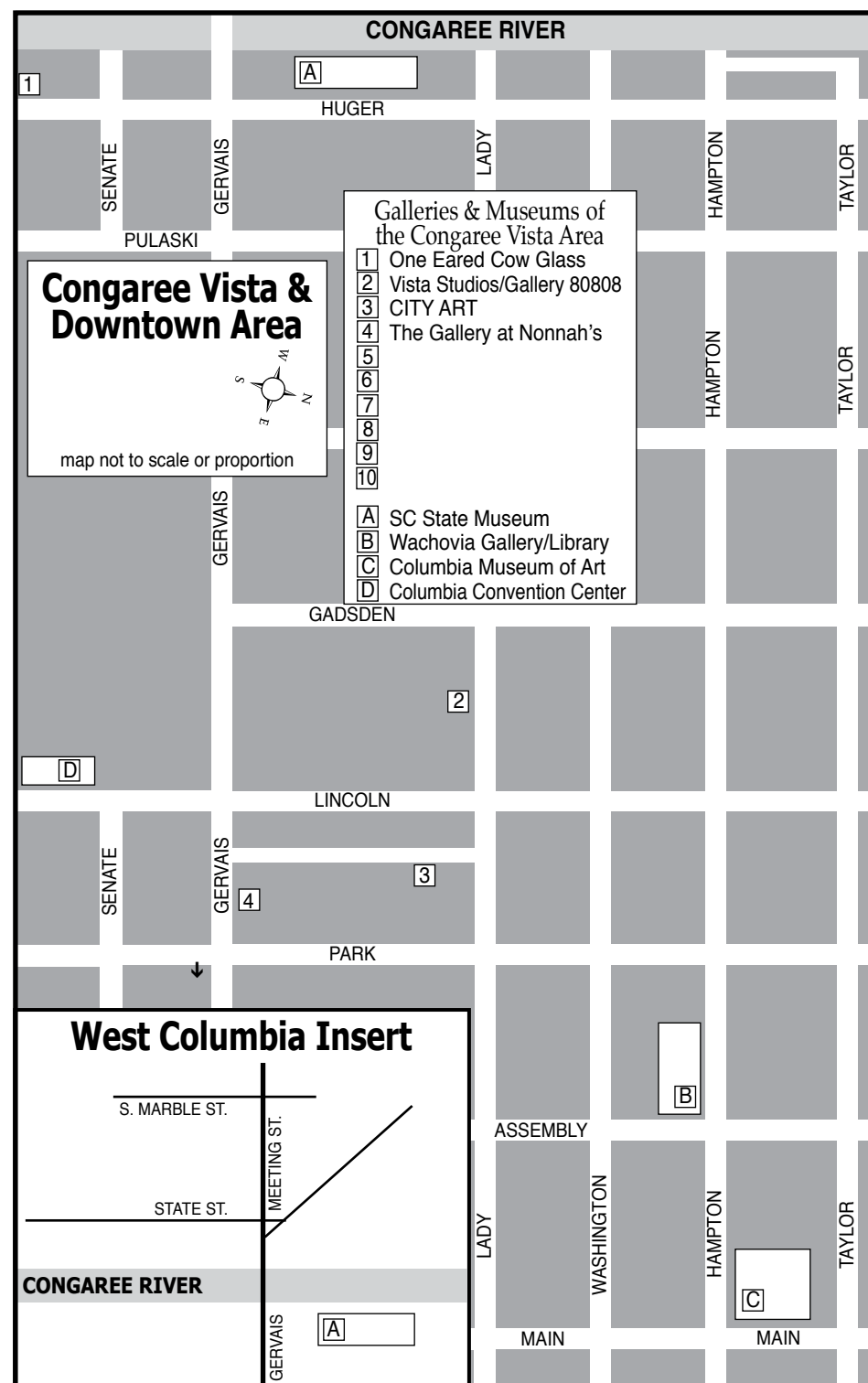
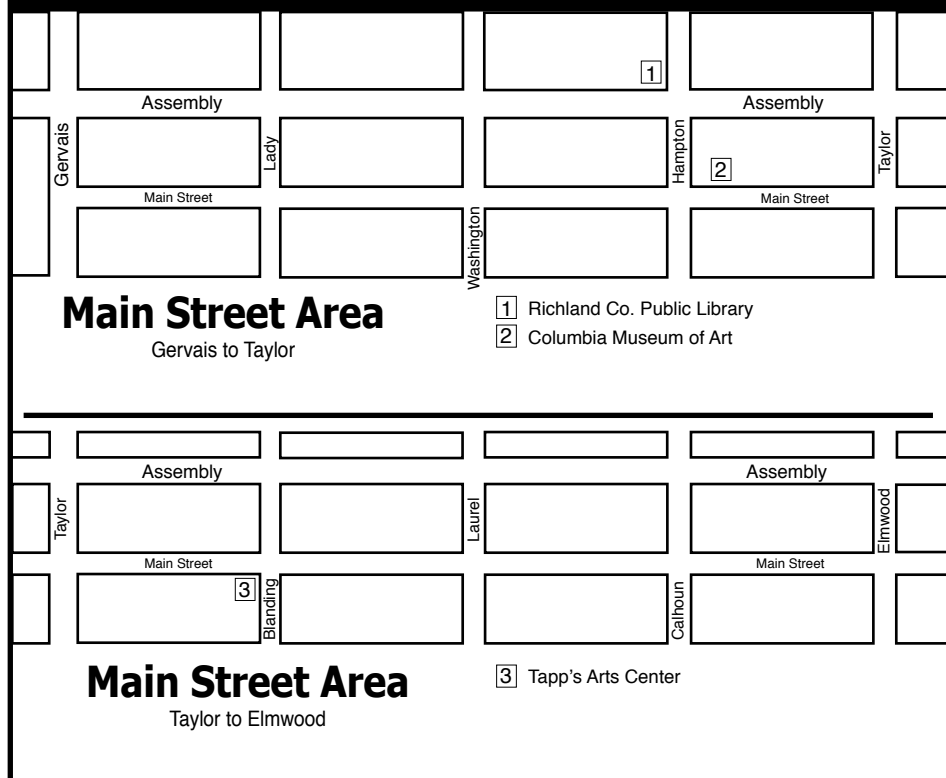
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## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



## 701 Center for Contemporary Art in Columbia, SC, Offers Exhibit Focused on 20th-Century Dada Movement

701 Center for Contemporary Art in Columbia, SC, is present *Dadadesque*, on view through June 5, 2016. A gallery talk will be offered on May 15 at 2pm.

Artists participating in the exhibition include: Aldwyth (Hilton Head, SC), Kimberly Becoat (Brooklyn, NY), Jaap Blonk (Arnhem, The Netherlands), Clark Ellefson (Columbia, SC), Jason Kendall (Columbia, SC), Janke Klompmaaker (Groningen, The Netherlands), Mike Lavine (Rock Hill, SC), Jerome Meadows (Savannah, GA), Jon Prichard (Charlotte, NC), Colin Quashie (Charleston, SC), Mike Williams (Columbia, SC), and Aggie Zed (Gordonsville, VA).

701 Center for Contemporary Art's April - June, 2016, group exhibition

*Dadadesque* illustrates the pervasive influence of early 20th-century Dada artists on contemporary art. While artists in the exhibition don't necessarily view themselves as "Dada," their work in the show has clear roots in Dada. The artists are from South Carolina and elsewhere along the East Coast, including North Carolina, Virginia, Georgia and New York. This geographic spread, too, illustrates that what was Dada then is to a large extent contemporary art now.

*Dadadesque* is culmination of 701 CCA's Dada Days In Columbia, a series of programs through which the center has been marking the 100th anniversary of the Dada movement, which was the impetus

*continued above on next column to the right*

for most of what we now perceive as contemporary art.

"The exhibition will surprise people in that it shows the scope of Dada's influence on contemporary art," says 701 CCA board chair Wim Roefs, who curated the exhibition. "It'll be surprising to know, for instance, that Columbia mainstays such as Mike Williams and Clark Ellefson create works that are firmly rooted in the Dada

movement. While, like many other artists in the show, they don't see themselves as Dada artists, they would readily acknowledge that it was the innovations of Dada that informs and facilitates at least part of their artistic output."

For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit ([www.701cca.org](http://www.701cca.org)).

## University of South Carolina in Columbia, SC, Offers Works by Robert O. Keith IV

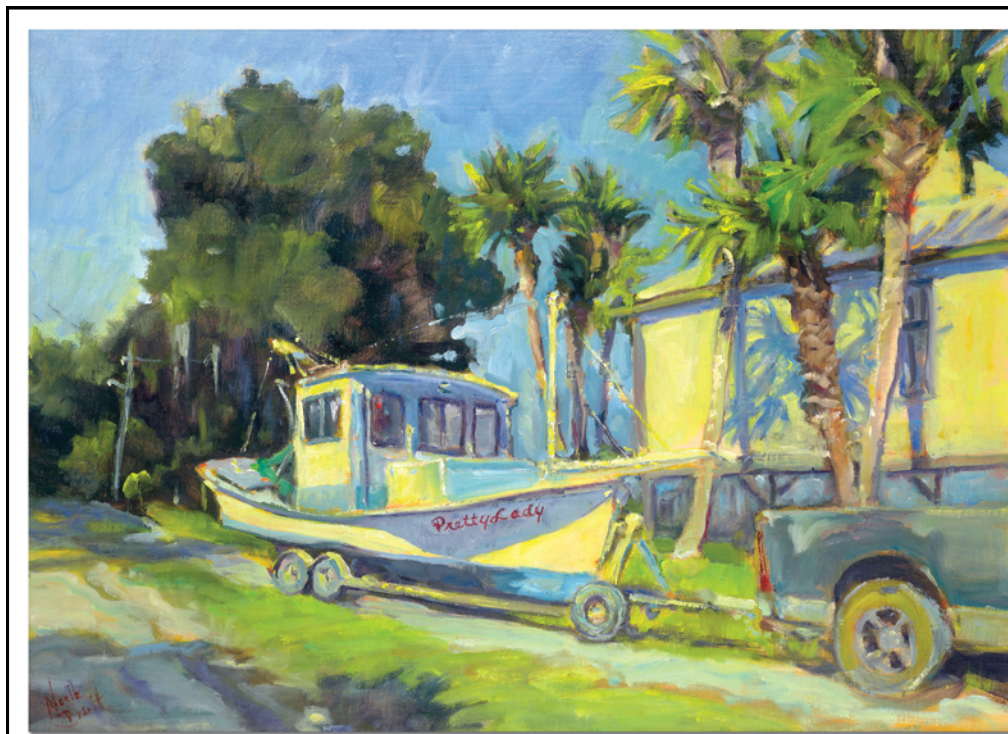
University of South Carolina in Columbia, SC, will present *Modern Ruins*, a MFA Thesis Exhibition by Robert O. Keith IV, on view at McMaster Gallery, from May 2 - 6, 2016. A reception will be held on May 6, from 5-8pm, with an artist talk at 5:30pm.

Keith is a native Coloradan, now happily residing in Columbia, SC. He received his BFA at Colorado State University with a concentration in painting, and is wrapping

up a Master's of Fine Arts degree at the University of South Carolina. His rough upbringing gave him an intensely unique perspective on life, allowing him to see and capture the beauty and graceful collapse back to nature of ignored and abandoned spaces.

Keith's large canvases are an exploration into many abandoned buildings around

*continued on Page 23*



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Aldwyth • Kimberly Becoat • Jaap Blonk • Clark Ellefson • Jason Kendall  
Janke Klompmaaker • Mike Levine • Jerome Meadows • Jon Prichard • Colin Quashie  
Mike Williams • Aggie Zed



Front Image: Kimberly Becoat, urban hollertot series: 'Primped & Pimpin', 2012, collage, acrylic and feathers on paper, 30" x 43"



Left Image: Jerome Meadows, Rock Rocker, 2013, steel, granite and wood, 72" x 96" x 20"

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## USC in Columbia

*continued from Page 22*

Columbia as well as some of the surrounding cities in South Carolina. In an effort to further the experience of these places his canvases are shaped into arcs that help build the illusion of traversing these spaces yourself. Keith's current body of work focuses on an exploration of abandoned buildings throughout his home state of South Carolina. Working with large, often arced canvases, his work intensifies the all-encompassing feeling of these spaces by wrapping the viewer in within the work. These artworks all represent buildings and places that once were bright and new, but are now being reclaimed by nature; ruins in modern day.

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)).

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## Francis Marion University in Florence, SC, Offers Works by Stephanie Imbeau

Francis Marion University in Florence, SC, will present *Connections - Recent Work by Stephanie Imbeau*, on view in the Hyman Fine Arts Center Gallery, from May 17 through Aug. 11, 2016.

Florence native Stephanie Imbeau's exhibition includes fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse.

These basic forms of shelter also provide the framework for a conceptual mapping of the barriers drawn to create safety and claim meaning using physical spaces. The simple outline of a house, for example, is both a boundary and a claim, "I am here" - with walls and a roof.

Imbeau uses a variety of mediums with a specific interest in materials that possess the opposing qualities of utility and fragility, such as clay, cardboard and umbrellas.

Imbeau received a BFA from The Ohio State University in 2004 and MFA from Newcastle University in 2007. Her



Work by Stephanie Imbeau

competition-winning work *Shelter* made her the first female artist to adapt *Chanel 4's Big 4* in London in 2009. She was the youngest artist in the show *Homeland [In]Security: Vanishing Dreams* at Dorsky Gallery, Long Island City, NY, in November 2014. She has exhibited in Germany, France, England, Greece, and various locations in the US and has been featured in print in the UK and Korea. She currently lives and works in Williamsburg, Brooklyn.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Artspace 506 in North Myrtle Beach, SC, Offers Works by Gaston Locklear

Artspace 506 in North Myrtle Beach, SC, will present *Passages*, a solo show of works by Gaston Locklear, on view from May 5 through July 2, 2016. A reception will be held on May 5, from 5-8pm.

Locklear is a long-time resident of Murrell's Inlet, SC, where he began his artistic pursuits as a teenager. As a young person and surfer he worked for years at Village Surf Shop in Garden City Beach where he would create designs for Kelly Richards' iconic Perfection Surfboards. It was during a trip to New York City, and an encounter with a painting of a tree by Egon Schiele, that he had an epiphany of sorts and began to devote his energies to art in a more serious way.

The works included in this show have been created over the course of the last decade. They highlight Locklear's interest in the way in which painting, combined with objects and raw materials, can be used to explore the impact of time on our understanding of ourselves and the world around us. Using a variety of techniques including thick and thin painting, and multi-media assemblage, Locklear has developed an artistic style that explores new conceptual processes through which to view the world as he sees it.



Work by Gaston Locklear

Locklear has said his goal, "is to create art that has a strong physical and emotional presence by incorporating found materials into the work. Weathered plywood, rusted sheets of tin, roofing tar, or any material that has already 'served its purpose' can be found in the works. The organic textures, shapes and colors formed over time on the varying materials gives the artwork a human quality that connects with the viewer."

Artspace 506 is located on 37th Avenue, South, in North Myrtle Beach.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit ([www.artspace506.com](http://www.artspace506.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Guild Show

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *19th Annual Waccamaw Arts & Crafts Guild Juried Exhibition*, on view through May 26, 2016.

Over forty artists from around the region will vie for top honors and over \$2000 in cash prizes.

Seventy-five two-dimensional and three-dimensional works were selected for jurying. Works selected for display include oil, watercolor and mixed media paintings; photographs; and an array of craft items, such as batiks and other fiber arts. With creations from artists throughout the Carolinas, the show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Jim Arendt, professional artist and Assistant Professor and Gallery Director at Coastal Carolina University. Arendt's work has been exhibited internationally and was recently featured in the Museum's 2015 exhibition *Indigo: Works in Denim* by Jim Arendt. He is regionally renowned for winning the \$50,000 top prize at the first Art Fields© (Lake City, Page 24 - Carolina Arts, May 2016



Michael Craig Smith, "Watermelon Waterfall", 2014, oil, 40" x 30," Rebecca R. Bryan Best in Show Award 2015, "WACG 18th Annual Juried Art Exhibition".

SC) juried art competition in 2013. Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show

*continued on Page 25*



ArtFields would like to thank everyone from our volunteers and vendors to artists and attendees for another incredible ArtFields competition and festival. Congratulations to all of our 2016 prize winners who collectively took home over \$100,000 in cash prizes and solo exhibition awards. Stay tuned for our ArtFields 2017 call for submissions this fall!

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## Burroughs-Chapin Art Museum - Guild

*continued from Page 24*

Award, as well as First, Second and Third Place awards of \$500, \$275 and \$100 respectively. An additional 10 works will also be selected for Honorable Mentions.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## Burroughs - Chapin Art Museum in Myrtle Beach Offers High School Art

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *15th Annual Juried Exhibition of Horry-Georgetown High School Artists*, on view through May 22, 2016.

Local high school artists have the opportunity to win cash prizes, make sales and enjoy a museum showing of their work.

Cash prizes include Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus eight Honorable Mentions two of which are sponsored by the Waccamaw Arts & Craft Guild. A People's Choice Award will also be presented at the conclusion of the exhibition.

Schools participating are the Academy for the Arts, Science & Technology, Academy for Technology & Academics, Carolina Forest High School, Conway High School, The Georgetown School of Arts & Sciences, Green Sea Floyds High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, Socastee High School, St. James High School and Vine and Branches Home-school Educators.

More than 350 pieces were submitted for consideration in this year's competition, and 93 pieces were chosen to be displayed at the Museum. This year's judge is Jim Arendt, Assistant Professor and Gallery Director at Coastal Carolina



Work by Christina Melchiorre

University. Arendt is also an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Raised on a farm in Flint, MI, Arendt is influenced by the radical reshaping of the rural and industrial landscapes in which he grew up.

Arendt's work has been exhibited internationally. He is regionally renowned for winning the \$50,000 top prize at the first ArtFields© competition in Lake City, SC. Arendt received his BFA from Kendall College of Art and Design (MI) and his MFA with a concentration in painting from the University of South Carolina.

The exhibition is generously sponsored by HTC and Mr. Billy Cave of Georgetown, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

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## Fine Art at Baxters in New Bern, NC, Features Works by Barbara Curry

Fine Art at Baxters Gallery in New Bern, NC, presents an exhibit of works by Barbara Curry, on view from May 13 through July 1, 2016. A reception will be held on May 13, from 5-8pm.

"Art has the power to convey meaning and share values of our common human experiences," says Curry. Curry is currently experimenting with visual metaphors that examine change, movement, knowledge, chaos and order in a transitional era. She is a full-time self-employed visual artist from Rock Hill, SC. Curry's art is in private and corporate collections and she has received a number of awards. Her illustrations have been published in several magazines and books.

After graduating from Ferris State University, Curry worked as a commercial artist in Grand Rapids, MI, and as a technical illustrator and graphic designer in Dallas, Texas for Mostek-United Technologies and 3M National Advertising. After attending the University of North Texas for fine art



Work by Barbara Curry

drawing and painting, she exhibited and sold her work through art galleries in the southwest, and after a cross-country move to Pittsburgh, Pennsylvania, through galleries in the northeast. Curry moved to South Carolina in 2009 and attended graduate school for arts administration at Winthrop University.

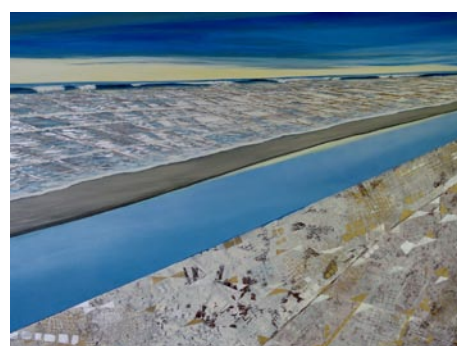
For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Carteret Contemporary Art in Morehead City, NC, Features Works by Sue Sneddon and Nance Lee Sneddon

Carteret Contemporary Art in Morehead City, NC, will present *Pattern and Pools*, featuring works by Sue Sneddon and Nance Lee Sneddon, on view from May 21 through June 10, 2016. A reception will be held on May 21, from 6-8pm.

Sue Sneddon is a Shallotte, NC, artist known mostly for her ocean, sky, and tidal pool reflections in oil, but works in all mediums. Nance is a Charleston, SC, based artist with a textile-design influence working mostly in acrylic and mixed medium. The sisters who have disparate painting styles often collaborate on the same piece. In 2015, Sue and Nance had two gallery shows together in Durham, NC and Hilton Head, SC. This will be the third time they have shown together at Carteret Contemporary Art.

*Pattern and Pools* is each artist's interpretation of their favorite coastal spots in the lowcountry and the outer banks of North Carolina. From the autumnal equi-



"Pattern and Pools," by Sue Sneddon and Nance Lee Sneddon

nox at Emerald Isle, NC, to their special place on the Port Royal Sound in SC, the sisters share a reverence for the ever-changing perfection that happens where water touches sand.

For further information check our NC Commercial Gallery listings or call Charles Jones at 252/726-4071.

## University of North Carolina at Wilmington, NC, Offers Senior Artworks

The University of North Carolina Wilmington's 2016 *Senior Art Exhibition* is on view through May 7, 2016. The show is located at the Art Gallery in the Cultural Arts Building at UNCW in Wilmington, NC.

This juried show features works by 15 graduating seniors majoring in Studio Art including: David Atkinson, Kelli Blowers, Logan Brantley, Emma Bullard, Sarah Hathcock, Megan Huntington, Kristen Hutchinson, Ayla Jones, Kayla Kreh, Elizabeth Mulnix, Daniel Robb, Lori Ross, Jordan Turner, Wesley Walker, and Jessica Wallace. The *Senior Art Exhibition* is a capstone requirement for UNCW seniors graduating with a degree in Studio Art.

The artists work in paint mediums such as acrylics, oils, watercolors, and gouache, as well as in 3-D mediums such as ceramics and sculpture. Pieces from artists in darkroom photography and alternative processes as well as collage, drawing and

*continued on Page 27*

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"Ocean Night Passage" by Barbara Curry

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## UNC-Wilmington - Student Art

*continued from Page 26*

digital painting will also be featured.

The exhibition features a variety of subjects ranging from literature and fantasies to abstractions of the human form as well as portraits, nightlife, simplicity and shape, nature, and astrology.

The gallery is located in the Cultural Arts Building at the corner of Randall Drive and Reynolds Drive.

For further information check our NC Institutional Gallery listings, call 910/962-7958 or visit ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).



Work by Sarah Hathcock

## The ArtWorks in Wilmington, NC, Features The Silver Arts Exhibition

The ArtWorks in Wilmington, NC, will present *The Silver Arts*, a component of the Senior Games, which is a state of NC sponsored program, on view from May 20-22, 2016.

This program is a state wide competition in 100 plus athletic events and an art competition in the 4 art categories of *The Silver Arts*, the Visual Arts, Heritage Arts, Literary Arts and Performing Arts. These events are open to all NC residents age 50 and over.

In Wilmington this program is overseen by the board of the "Senior Games by the Sea". The events are held throughout Wilmington between the months of April and May. The Wilmington Art Association is in the 2nd year of participating

in this program by sponsoring two categories of *The Silver Arts*, the Visual Arts and the Heritage Arts. Both the Visual Arts and Heritage Arts have several sub-categories and each sub-category will be judged separately. Example: in the Visual Arts category, oils are judged separately from acrylics, etc.

Artists who win 1st, 2nd and 3rd place in one of these sub-categories will have the opportunity to go to the state finals which will be held in Raleigh, NC, this Fall.

For further information check our NC Commercial Gallery listings, call the gallery at 910/352-7077, e-mail to ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)) or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

You can send us snail mail to: Carolina Arts,  
511 Hildebrand Drive, Bonneau, SC, 29431

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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## University of North Carolina at Greensboro, NC, Offers Look at Works by Self-Taught Artists

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC, is delighted to present *Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Collection*, on view from May 21 through Sept. 4, 2016. A Members' Gallery Talk by William Louis-Dreyfus and Nancy Doll will be given on May 20, at 6pm, with a public reception to follow at 6:30pm/

The enigmatic - and often humorous and dramatic - works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young. Prior labels of "outsider" and "visionary" have given way to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world.

Three of the artists of African-American heritage grew up in the Deep South: Thornton Dial on a tenant farm in Alabama, Nellie Mae Rowe on a farm in rural Georgia, and Bill Traylor, born a slave in Alabama, who only began to draw and paint at age 84. Willie Young, also African-American, participated as a child in a scholarship art class at the Dallas Museum of Art but found his own voice using only pencil as a medium. James Castle was born deaf and spent his entire life at his rural family home in Idaho.

The exhibition includes Castle's spit and soot drawings of the only home and town he knew as well as Willie Young's exquisite graphite renderings of imagined architectural forms and plant life. Nellie Mae Rowe's imaginary world and its inhabitants are spun from bold colors and graphic patterns, while Bill Traylor's repertoire of male and female figures and animals derive directly from his poor surroundings. Thornton Dial, who recently died, incorporates found materials into his assemblages while his drawings celebrate women, tigers, and birds.

William Louis-Dreyfus began collecting the works of self-taught artists in the 1970s with the purchase of a Bill Traylor drawing. He now owns more than 500 works by these artists, within his over-all collection of 3,500 objects, which includes well-known names such as Jean Dubuffet, Albert Giacometti, Helen Frankenthaler, Red Grooms, and Alice Neel. When asked what caused him to collect self-taught art, he explains that, "I think the answer is not anything different from what propelled me to collect art itself, namely a conviction that the work achieves an inescapable and meaningful artistic presence: the quality that differentiates art from illustration.

In addition to providing an in-depth and focused look at the work of five



Bill Traylor, "Blue Rabbit Running", 1939-42, poster paint and pencil on cardboard, 9 x 11 7/8 in. The William Louis-Dreyfus Foundation.

remarkable artists, the exhibition also celebrates William Louis-Dreyfus's passion for art and his belief in its power to affect lives," says Nancy Doll, Director of the Weatherspoon Art Museum. His commitment to philanthropy is exemplified by his promise to donate a large group of artworks from his collection to the Foundation, for the future benefit of the Harlem Children's Zone, a New York City non-profit that provides comprehensive educational support to children and their families from youth to adulthood. Mr. Louis Dreyfus's daughter, Julia Louis-Dreyfus, produced the film "Generosity of Eye" in 2015; it captures her father's thoughts on art, collecting, and his promised gift.

A publication with essays by Karen Wilkin and Trenton Doyle Hancock accompany the exhibition. Wilkin, a prolific writer on modern and contemporary art, reflects on the self-taught artist's career in the context of mainstream art practice. Hancock is a celebrated contemporary artist who uses pop-cultural imagery to build complex narratives that convey symbolic meaning.

The exhibition was co-organized by Darsie Alexander, Executive Director, Katonah Museum of Art and Nancy Doll, Director, Weatherspoon Art Museum. ArtsGreensboro and the Joseph M. Bryan Foundation are sponsors of the exhibition at the Weatherspoon. Thank you to the City of Greensboro for their support of the Fringe on Film Series.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).

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## Bulldog Pottery in Seagrove, NC, Offers 8th Annual "Cousins in Clay" - June 4-5

So what happens when you mix potters Julia Galloway, Dug Stanat, Tara Wilson with Bruce Gholson, Samantha Henneke, and Michael Kline? – You get a diverse group of outstanding artists all creating with clay. We invite you to be curious and dig into a smorgasbord of clay creations June 4 & 5, 2016, at Bulldog Pottery in Seagrove, NC. "Cousins in Clay" begins on Saturday, from 10am-5pm and Sunday, from 10am-4pm. Admission is free.

The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table.

Bruce Gholson and Samantha Henneke with Michael Kline will host their 8th Annual "Cousins in Clay" with their special guest cousins Julia Galloway, Dug Stanat and Tara Wilson.



Work by Tara Wilson

Michael Kline joins "Cousins in Clay" with Bulldog Pottery for his eighth year and brings to Seagrove his innovative and charismatic style. He lives in Bakersville, NC, where he is firing his brand new salt kiln this year after a successful kick starter campaign last summer. Kline makes functional and decorative pots that become a part of your everyday experience..



Work by Michael Kline

The key to making a creative life a passionate one is to take risks and be fearless in experimenting. And that is just one facet of the team Bruce Gholson and Samantha Henneke of Bulldog Pottery. They work together daily to create an eclectic mix of form, imagery, texture, pattern, and graceful design. Their glazes bring lively and varied surfaces to their contemporary traditional pottery forms. It's a taste of Seagrove you don't want to miss.

On Saturday, Chronis Pou Vasilou of Greensboro, NC, will play his enchanting Greek Bouzouki music. Julia Galloway and Tara Wilson will present a pottery demonstration on Saturday from 3-4pm. The annual Potters' Potluck will be on Sunday at noon, all are welcome to bring a dish to share. On Sunday from 1:30-2:30pm, Dug Stanat will demonstrate and talk about his clay creatures.



Work by Samantha Henneke

During the weekend, June 4 and 5, you will have an opportunity to meet the six clay cousins - come and ask questions, add to your pottery collection or begin one. Each make art with an artistic beauty

*continued above on next column to the right*



Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

info@ncpotterycenter.org  
www.ncpotterycenter.org



### NORTH CAROLINA POTTERY CENTER

of their own design. Visit with the potters for this special two-day pottery show to be inspired and to appreciate the diversity and creativity of ceramic art.

Potters Bruce Gholson and Samantha Henneke welcome you to their rural pottery community of Seagrove in central North Carolina. Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend of visiting Seagrove Potteries.

Seagrove, NC, is synonymous with ceramics. A unique group of over 65 open pottery shops throughout the year are located within a short distance from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the potters, who are proud to make art you live with.

Bulldog Pottery is located at 3306 US Hwy. 220 Alt., 5 miles south of Seagrove - look for the blue water tower beside their driveway.

## Salem College in Winston-Salem, NC, Features Works by Danny Ekstrand and Sara Lee Tolbert

Salem College in Winston-Salem, NC, will present *Chromatic Origin*, Salem College Graduating Senior Art Exhibition, featuring works by Danny Ekstrand and Sara Lee Tolbert, on view in the Elbersson Fine Arts Center from May 6 - 21, 2016. A reception will be held on May 6, from 6-8pm.

Ekstrand and Tolbert will showcase paintings, prints, fiber work, and installation techniques acquired while studying under Professor Kimberly Varnadoe at Salem College. Their separate bodies of

Work by Bruce Gholson

For further information check our NC Commercial Gallery listings, call the Pottery at 910/428-9728 or cell, 336/302-3469 or visit ([www.cousinsinclay.com](http://www.cousinsinclay.com)).

work have been inspired by past challenges and experiences with artwork that emphasizes family, fairy tales, and a look towards their future.

*Chromatic Origin* will be shown in the Mary Davis Holt Gallery of the Elbersson Fine Arts Center located at 500 E. Salem Ave. in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Greenville County Museum of Art in Greenville, SC, Features Works by Horace Day

The Greenville County Museum of Art in Greenville, SC, is presenting *Horace Day in South Carolina*, on view through July 10, 2016.

Born in China to American missionary parents, Horace Talmage Day (1909 - 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist joined the faculty of Mary Baldwin College in Staunton, VA. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967.



Horace Day (1909 - 1984) "Huggins Farm, Bluffton" oil on canvas. From the Collection of the Greenville County Museum of Art.

A plein air realist, Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfred Hutton, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill

## RIVERWORKS Gallery in Greenville, SC, Features Works by Leah Cabinum

RIVERWORKS Gallery in Greenville, SC, is presenting *eclipse 2*, featuring sculpture by Leah Cabinum, on view through May 29, 2016. Receptions will be held on May 6, from 1-9pm and May 13, from 6-9pm.

The work *eclipse 2* references the lunar-solar cycles that through the calendar and clock, have become the universal measurement of the cycles of our lives. Leah Cabinum, in speaking of her exhibition *eclipse 2*, says "The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials."

In *eclipse 2*, Cabinum is exploiting bicycle tire inner tubes' repurposing them as if they are the elegant draping folds of fine



Horace Day (1909 - 1984) "Tonic Facade" 1955, watercolor on paper. From the Collection of the Greenville County Museum of Art.

Verner. His fresh interpretations of typical Charleston and Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. Horace Day in South Carolina focuses on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island.

A fully illustrated catalog documenting this exhibition is available for purchase in the GCMA gift shop, The Salon.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

On Sunday, May 15, 2016, from 2-3pm, the Sundays at 2 program will present "Horace Day in South Carolina" with Tal Day. Join us for an inspiring look at the Lowcountry work of artist and educator Horace Day, presented by his son Tal Day.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.gcmsa.org](http://www.gcmsa.org)).

fabric. She contrasts the inner tubes' masculine connotations with Barbie-pink paper and thread. Cabinum also contradicts the inner tubes' strength and resiliency with feminine grace and sensuous folds. Here, inner tubes as a material eclipse their function to transcend the mundane with universal life possibilities.

Cabinum's sculpture begins with her lifelong attraction to devalued or spent materials with thoughts of repurposing them. She mines the color, texture, malleability and shape of the materials that often eclipse its visual and conceptual possibilities. Cabinum's sculptural journey of exploration begins with the materials at hand.

*continued on Page 30*

## robert logrippo SECRET PLACES



MAY 19 - JUNE 25, 2016



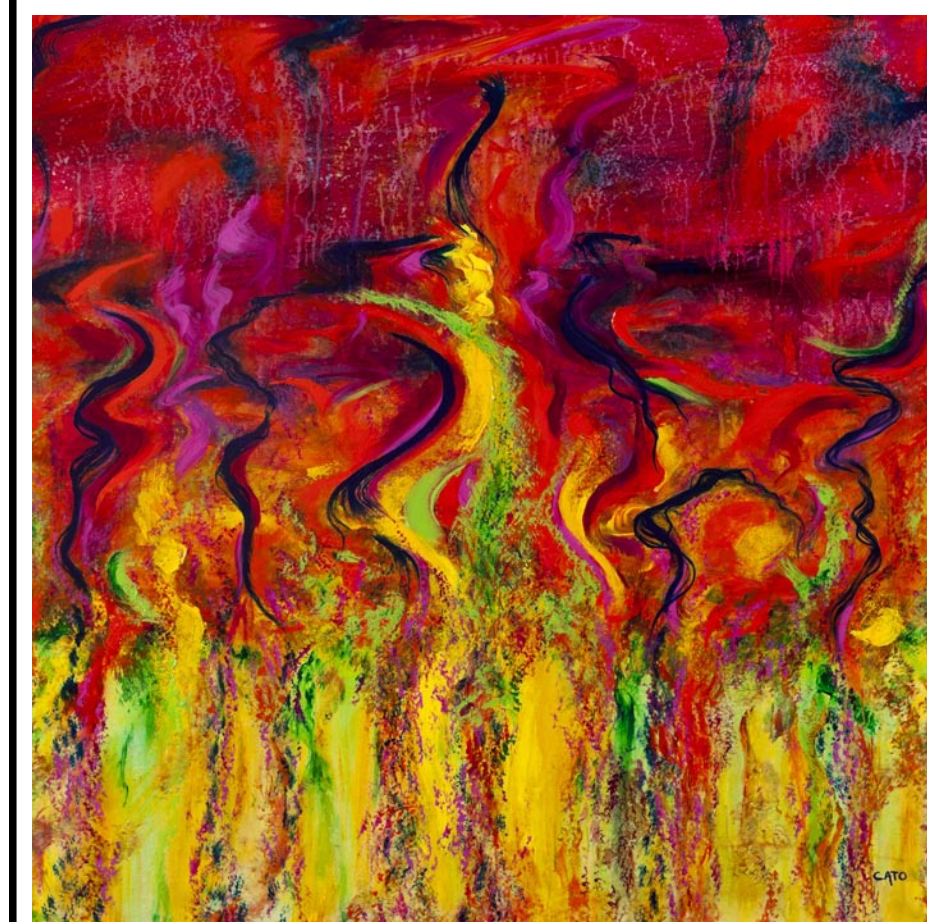
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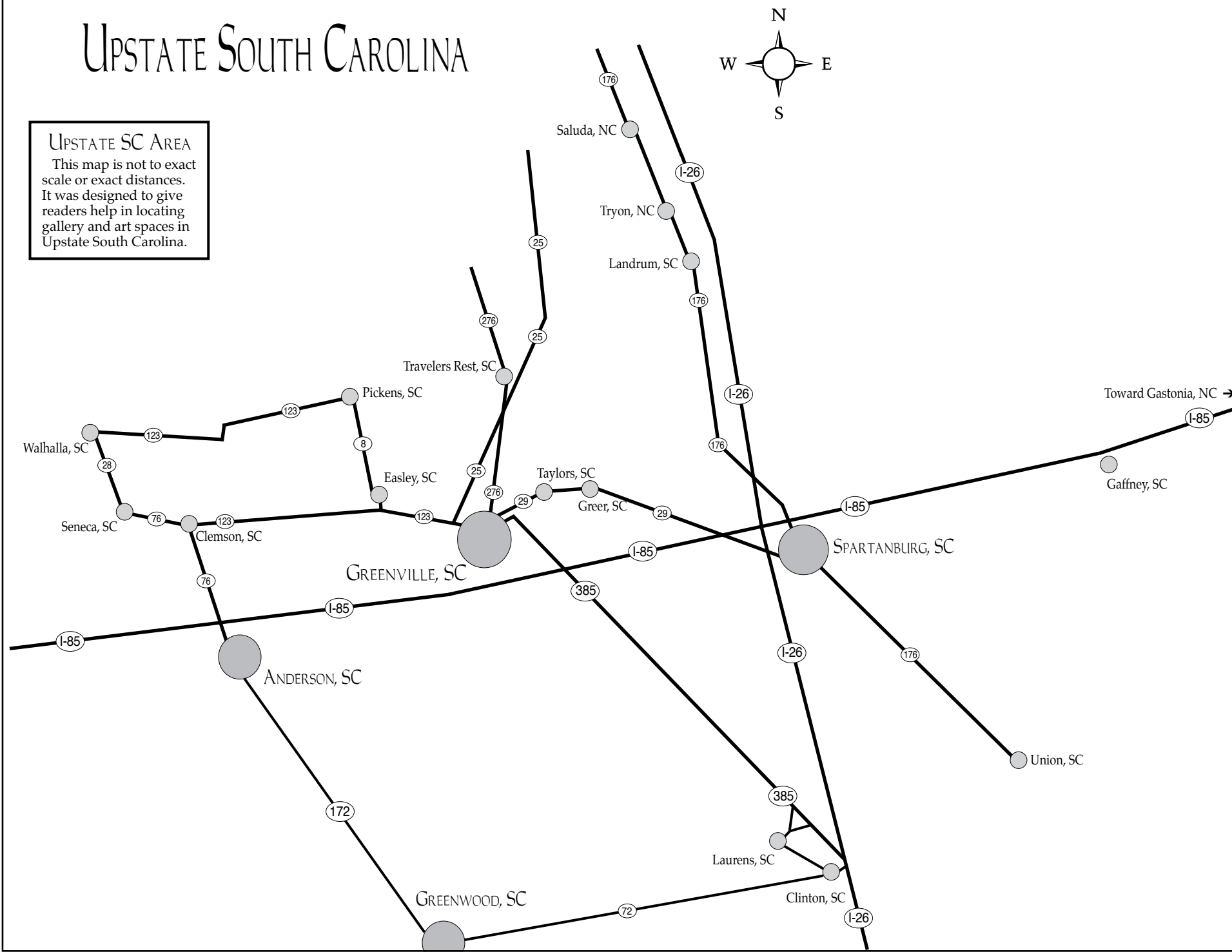
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# UPSTATE SOUTH CAROLINA

**UPSTATE SC AREA**  
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## RIVERWORKS Gallery

continued from Page 29

Cabinum states, "As the work takes shape, symbolism emerges, and often relates to the universal ebb and flow of life." Her end product shifts our perspective; and in her words, "The universality of our own evolution eventually becomes apparent to each of us, and however subtly, becomes personal."

Cabinum lives and works in her rural South Carolina home and studio near Clover. She grew up in Athens, GA, her father a University of Georgia professor. She began her study of art as a child through lessons there, and eventually graduated from the University of Georgia with a BFA in metal work. Later, in her forties, she entered the MFA program at Winthrop University studying and making sculpture as she held down full-time teaching positions. Now she works as a full-time artist exhibiting and installing her work throughout the Southeast.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. RIVERWORKS Gallery is located on River Street, along the scenic Reedy River in Greenville. For further information check our SC



"pump," by Leah Cabinum photographed by James Elliott.

Institutional Gallery listings, visit ([www.gvltec.edu/riverworks](http://www.gvltec.edu/riverworks)) or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Coldwell Banker Caine Main Street Gallery in Greenville, SC, Offers Works by Christopher Rico

Coldwell Banker Caine Main Street Gallery in Greenville, SC, is presenting *That was yesterday, that day*, featuring small paintings by South Carolina-based abstract artist Christopher Rico, on view through June 30, 2016.

Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and darkness.

"I am a painter in the upstate of South Carolina, and the works are all oil on canvas," says Rico. "I travel to NYC several times a year to see what's up on the walls and to visit good friends."

Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles,

continued above on last column to the right

## HERITAGE TRAIL pottery tour and sale

May 14, 2016 Saturday 10:00 - 5:00  
May 15, 2016 Sunday noon - 5:00

Six Studios on the South Carolina Heritage Trail from Edgefield to Greenwood, South Carolina

25 Potters along a 45-minute section of SC Highway 25

- pARTners in CLAY - Greenwood
- Bell House Pottery - Ninety Six
- Olde 96 Pottery - Greenwood
- PKPottery - Edgefield
- Edgefield Clay Studio - Edgefield
- The Phoenix Factory's Old Edgefield Pottery - Edgefield



Maps available at each participating studio, on Facebook: Heritage Trail Pottery Tour & Sale, also at The Museum and The Arts Center of Greenwood at the Federal Building in Greenwood



Work by Christopher Rico

Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017.

For further information check our SC Commercial Gallery listings, call Shelley Windsor at 864/250-2850, e-mail to ([swindsor@cbcaine.com](mailto:swindsor@cbcaine.com)) or visit ([www.christopherrico.com](http://www.christopherrico.com)) to see more works by Christopher Rico.

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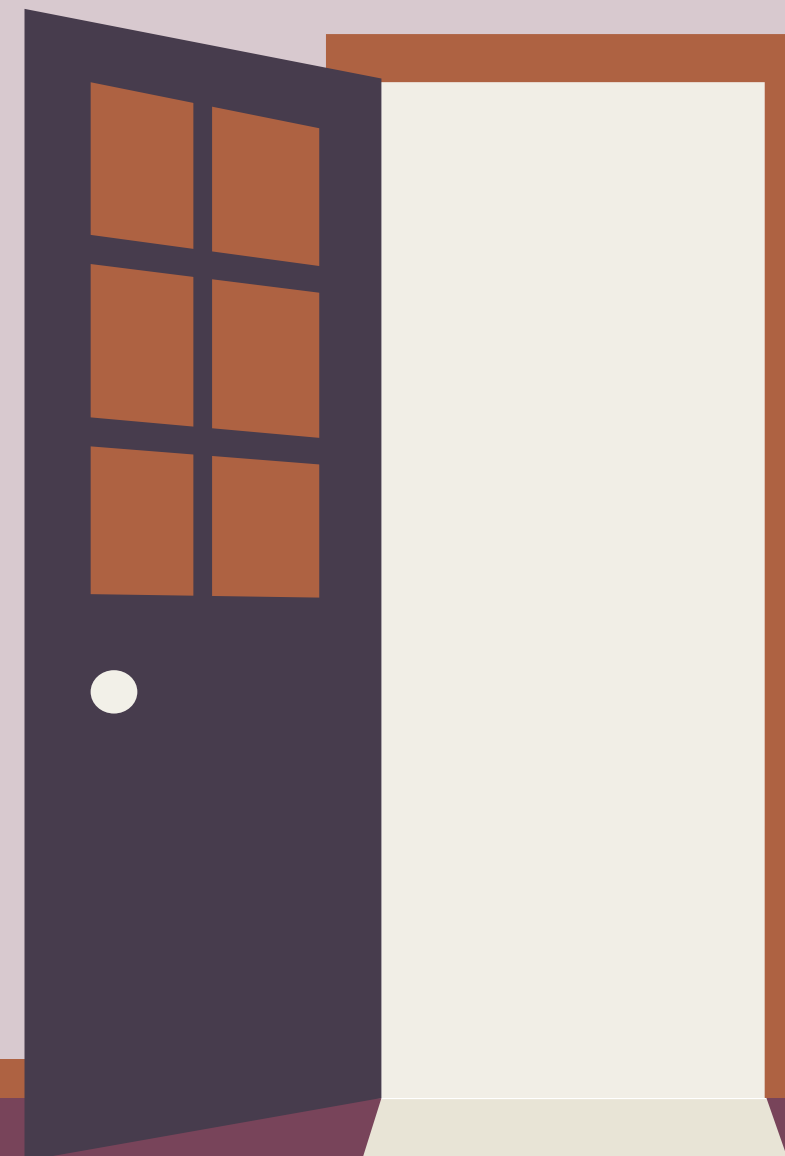
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# One-Stop Open Studios Retrospective

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A retrospective exhibit of Greenville Open Studios artists from 2002 - 2015

April 26 - May 27, 2016  
Mon-Fri | 9am-5pm

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Special gallery hours during Greenville's

## Artisphere Weekend

May 13: 12-5pm | May 14: 10am-6pm | May 15: 12-5pm



## West Main Artist's Co-op in Spartanburg, SC, Offers Works by Debbie Harris & Rosemary McLeod

West Main Artist's Co-op in Spartanburg, SC, is presenting *Pigments of Our Imagination*, a celebration of color, texture and form represented in jewelry, paintings and mixed media creations, featuring works by Debbie Harris and Rosemary McLeod, on view from May 14, 2016.

This spring exhibition showcases their latest work in vibrant colors, geometric forms, and inspired design. Many of the Co-op's followers are already familiar with both artists because of their active participation in wholesale and retail trade markets and festivals.

Debbie Harris describes herself as a "late bloomer" and as a self-taught mixed media artist. Her technique relies on the inclusion of vintage textiles and found objects, incorporating inspirational poetry and song lyrics into her whimsical designs. She also combines a variety of substrates and mediums built into various layers as she works to create assemblages and colorful canvases.



Work by Debbie Harris

Many of Harris' creations begin with a base of organic design and abstract representation in vibrant color. She teaches her technique at Greenville Health Centers Cancer Center and at the Cyrill-Westside Library in Spartanburg. She is an active member of the West Main Artists Co-op and hosts her signature "Crazy Fun Art pARTies".

Rosemary McLeod is a jewelry artist and painter inspired by the colors, shapes and textures found in nature and in the elegant lines of geometry. She studied art



Works by Rosemary McLeod

while attending Winthrop University and attended various adult classes in metal-smithing, silversmithing and enameling. The brilliant palette of Monet and the larger than life flowers of Georgia O'Keefe serve as inspiration for much of Rosemary's work.

McLeod is self-taught in the use of alcohol inks as a medium for her vibrant paintings and has extended this technique to copper metals for her jewelry creations. Her palette is bright, happy and playful as she manipulates organic shapes into unique works of art. McLeod is an active member of The West Main Artists Co-op and serves on the board as Retail Committee Chair.

West Main Artists Cooperative is located on West Main Street, in Spartanburg.

For further information check our SC Institutional Gallery listings, visit ([www.westmainartists.org](http://www.westmainartists.org)) or (<https://www.facebook.com/westmaincoop/>).

## USC Upstate in Spartanburg, SC, Features Works by Greg Bowling, Ethan Carroll, Erica Hickerson, and Grace Jerome

The Curtis R. Harley Art Gallery and the FOCUS Gallery at the University of South Carolina Upstate in Spartanburg, SC, will host *ART LIFE*, the 2016 Art Education Senior Exhibition from May 2 - 27, 2016. A reception will be held on May 2, at 4:30pm.

Four students are exhibiting works created over the course of their college experiences and each have their own approach and ideas concerning art. *ART LIFE* features work by Greg Bowling, Ethan Carroll, Erica Hickerson, and Grace Jerome.



Work by Greg Bowling

Greg Bowling's strengths in art reside in drawing and construction. He describes drawing as "a natural movement of the body, an extension of the mind and an outlet

for emotional overflow." His most recent series concerns the construction industry's adverse effects on society's ability to be effectively sustainable.



Work by Ethan Carroll

Ethan Carroll describes his style as centered on nature. He mimics the dichotomy between human emotions and symbolisms, and human separation from nature in artificialities.

Erica Hickerson specializes in drawing and painting. She describes her series, which focuses on abandoned places and objects, as "... attention to the rough details of what is left behind and allow the audience to expand their thoughts about the reasons why things are abandoned."

*continued above on next column to the right*

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)



Work by Erica Hickerson



Work by Grace Jerome

Grace Jerome has created pieces through traditional 2D methods, sculpture and computerized mock-ups. Her favorite style is realism, but hopes that each of her future students will find their own niche in art.

Art Education at USC Upstate is accredited by NASAD and NCATE, the two major national accreditation organizations for design and education, and offers a Bachelor of Arts in Art Education degree that leads to an initial certification to teach art in K-12 schools. This practical preparation of qualified individual is designed to provide graduates experiences in studio art, art history, educational theories and dispositions

that will prepare them to teach effectively. For further information check our SC Institutional Gallery listings, call Mary Lou Hightower, associate professor of art education, at 864/503-5817 or e-mail to ([mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu)).

**Carolina Arts is now on Twitter!**

Sign up to follow Tom's Tweets, click below!

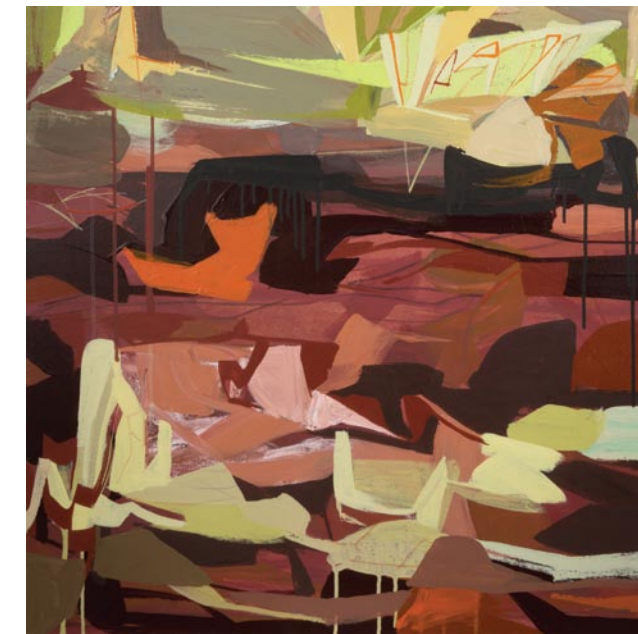
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# KINDRED SPIRITS

## Exploring Abstract Expressionism Today

APRIL 1 - MAY 20, 2016

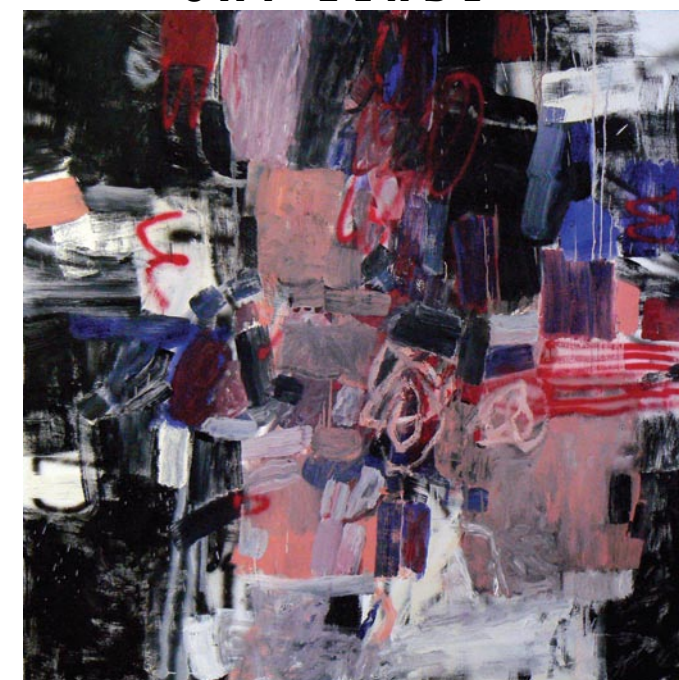
OPENING RECEPTION: FRIDAY, APRIL 1, 6:00-9:00 PM



JAY ZERBE



KATHERINE AIMONE



MARGARET GLEW



MATTHEW DIBBLE



STEVEN AIMONE



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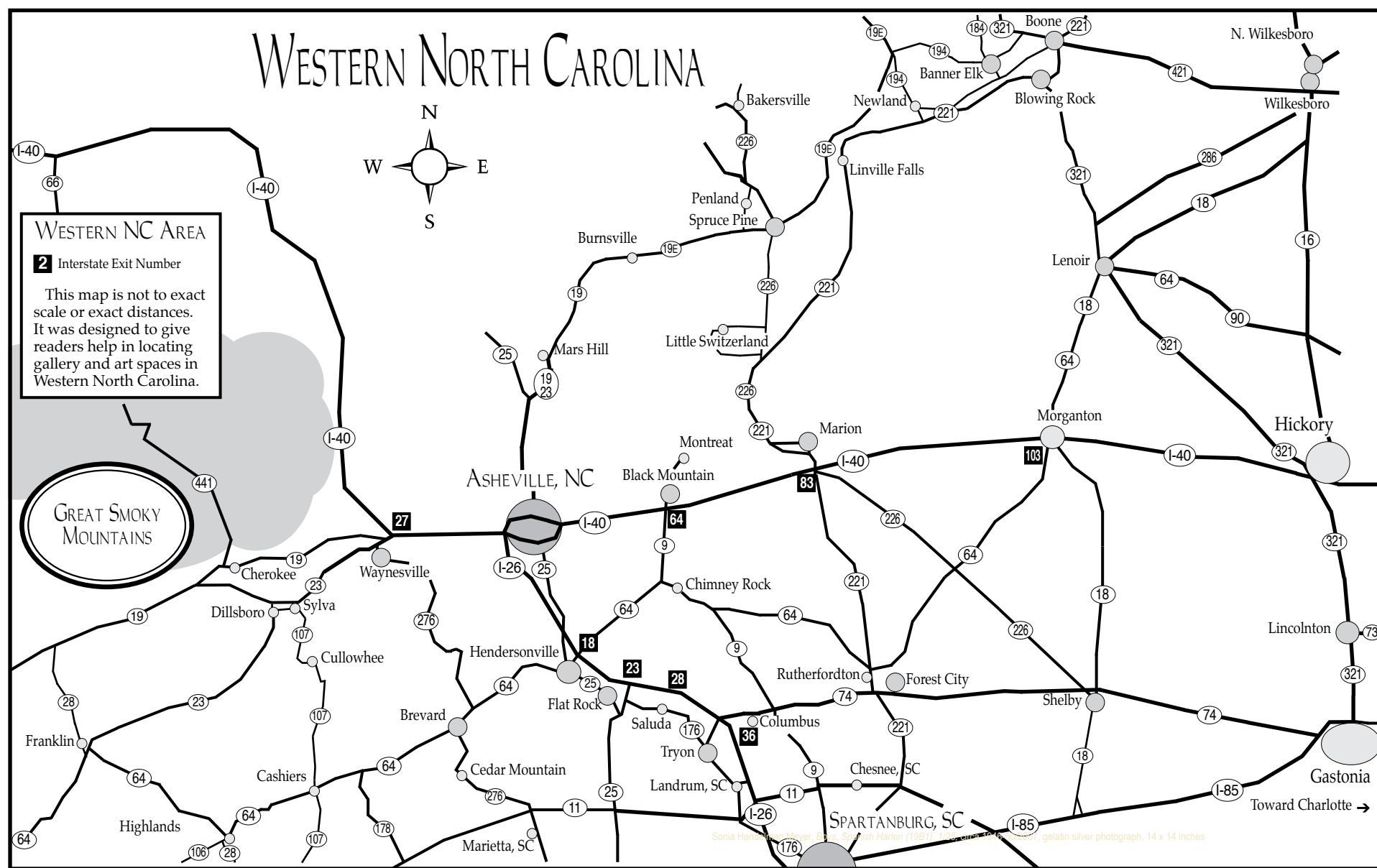
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Greenville Center for Creative Arts  
25 Draper Street, Greenville, South Carolina 29611 864.735.3948 [www.artcentergreenville.org](http://www.artcentergreenville.org)

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## The University of North Carolina at Asheville, in Asheville, NC, Offers Award Winning Photographs

Winning photographs from UNC Asheville's Study Abroad Program's annual international photo contest will be on display through May 31, 2016, in the Blowers Gallery in the Ramsey Library in Asheville, NC.

The exhibit features 16 pieces in four categories: cross cultural, nature, people, and reflections. The winners of the contest include UNC Asheville students and staff members, Travis Bordley, Brooke Farmer, Annelise Ferry, Anna Gachechiladze, Brianna Ganskopp, Herbert Gunn, Michaela Hall, Alexandra Helms, Grace McLeod, Emily Powell, Forest Wallingford and Lauren Watson.

The exhibit also will include the winner of the second annual Chancellor's Purchase Award, which will be placed on permanent display on campus. This year's winner is "Tunnel Vision," a photograph taken in Scotland by UNC Asheville student Sarah Smith.

The annual international photo contest conducted by UNC Asheville's Study Abroad Program encourages student and faculty travelers to create a photographic record and share their overseas experiences

## The Center for Craft, Creativity & Design in Asheville, NC, Features Outside the Box Jewelry Exhibition

The Center for Craft, Creativity & Design in Asheville, NC, is presenting *The Box: A Contemporary Jewelry Challenge*, on view in the Benchspace Gallery & Workshop, through May 21, 2016.

The exhibition was curated by Platforma, a contemporary jewelry initiative conceived by New York City-based curators Bella Neyman and Ruta Reifen.

Today, many jewelry artists are using non-precious materials to create unique wearable works of art. The curators of *The Box* sought to highlight this phenomenon by posing a design challenge to eight American artists.

They chose five materials commonly found at the dollar store and shipped them to the artists, who in turn had to create at least three unique works of wearable art



Work by Sarah Smith

upon their return to Asheville. Each year, more than 120 UNC Asheville students study abroad as part of university programs.

For more info check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit ([www.library.unca.edu](http://www.library.unca.edu)).

from them. The materials included a towel, an envelope, a CD-ROM, an eraser, and an aluminum Coca-Cola can. Each material is white in color, representing a metaphorical blank page or canvas for the artists to work on.

"For us this project was unlike anything that we have undertaken before. As curators we always get to choose work that we are familiar with. This project was built on trust – the artists did not know what the materials would be and we did not know what type of work they would make. We were all out of our comfort zone and it was thrilling," said curators Neyman and Reifen.

The materials in *The Box* posed a unique challenge to the artists – some chose to work with all the materials provided, others chose

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to use just one. With little time for experimentation, the artists were challenged to learn new techniques and decide whether to incorporate other materials, both foreign and familiar to them with a resulting body of work that is unexpected and strong. While all eight artists were given the same "blank page," they all produced pieces reflecting their distinct style of work.

"CCCD is excited to bring *The Box* to an Asheville audience," said Assistant Director Marilyn Zapf. "The innovation and creativity apparent in how each artist approached the challenge is inspiring."

Featured artists include: Joshua Kosker, Bruce Metcalf, Timothy Veske-McMahon, Mary Hallam-Pearse, Biba Schutz, Demitra Thomlousis, Vincent Pontillo- Verrastro, and Aric Verrastro.

*The Box* originated in Munich, Germany where it was part of Munich Jewelry Week from Feb. 25 - 28, 2016. The exhibition included the work of Bruce Metcalf (USA), Timothy Veske-McMahon (USA), Demi Thomlousis (USA), Réka Lörinz (HU), Sofia Björkman (SE), and Gisbert Stach (DE) and was a collaboration with Munich-based

Galerie Biro Junior. Benchspace will be open late on Thursday, May 19, from 6-10pm, for The Society of North American Goldsmiths' annual Gallery Crawl during the SNAGNeXt conference. Explore metals-inspired and craft exhibitions while walking around the heart of Asheville, enjoying the vibrant arts community this Southern city is known for. All are welcome.

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national 501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

You can contact us by calling 843.693.1306.

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E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Groewood Gallery in Asheville Offers Jewelry & Metalwork Pop-Up Exhibits

Groewood Gallery in Asheville, NC, will host 2 pop-up exhibitions of artisan made jewelry and metalwork as well as artist demonstrations, on view from May 17 - 22, 2016. A reception will be held on May 18, from 3-6pm.

These exhibitions and demos are part of SNAGNeXt, a new conference event for the Society of North American Goldsmiths (SNAG). SNAGNeXt will feature 3 ½ days of talks, demos, workshops and events throughout Asheville, May 18 - 21, 2016.

Tom Reardon and Kathleen Doyle have been jewelers and master metalsmiths for over 45 years as well as studio artists at Groewood since 1995. Their pop-up exhibit will feature a collection of jewelry inspired by the landscape, cityscape, and flora of our mountain region, handcrafted using precious and non-precious metals. Also on display will be a combined collection of their historic works from the past 45 years.



Rings by Tom Reardon and Kathleen Doyle

Metalsmith Audrey Laine Sawyer is a graduate of Haywood Community College's Professional Crafts Program who works out of her North Asheville studio. Her pop-up exhibit will showcase her collection of nature-inspired, pierced hollow form and lost-wax cast jewelry in brass, bronze, and sterling silver.

Demonstrations will include: May 18, from noon-4pm - Introduction to Anticlastic Forging with Alice Scott, Asheville jeweler Alice Scott will demonstrate introduction to anticlastic forging, a silversmithing technique using hammers to stretch and distort metal. Scott is represented by Groewood's sister gallery, Gallery of the Mountains, located inside The Omni Grove Park Inn.

May 20, from 11am-2pm - Technology in Jewelry Design with Tom Reardon,



Rings by Audrey Laine Sawyer

Groewood studio artist Tom Reardon will talk about jewelry design using CAD software and screen a short video, walking you through all the steps from sketch to finished piece.

May 20 & 21, from 11am-4pm - Enameling Jewelry Components with Kathleen Doyle. Watch Groewood studio artist Kathleen Doyle demonstrate enameling on cast sterling silver and sheet copper and learn about the lost-wax casting process.

Founded in 1969, The Society of North American Goldsmiths (SNAG) is a nonprofit educational organization with more than 2,000 members worldwide – comprising all aspects of contemporary metalsmithing. SNAG advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. SNAG envisions a diverse jewelry and metals community engaging in thoughtful conversation and critical discourse while preserving tradition and embracing innovation. For more information on SNAG and SNAGNeXt, visit ([www.snagmetalsmith.org](http://www.snagmetalsmith.org)).

Groewood is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

For more info check our NC Institutional Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

## Bender Gallery in Asheville, NC, Offers Jewelry Exhibition

Bender Gallery in Asheville, NC, will present *Twelve Voices: International Jewelry*, curated by Donald Friedlich, a highly respected leader in the field of contemporary jewelry, on view from May 18 through July 31, 2016. A reception will be held on May 19, from 6-10pm.

The exhibition features the compelling work of twelve influential contemporary jewelry artists from the United States and abroad. The exhibit will run concurrently with the Society of North American Goldsmiths SNAGNeXt conference being held in Asheville from May 18-21 of which Friedlich is a keynote speaker.

The theme of the exhibition celebrates the individual voice and creativity of twelve distinct artistic minds in the creation of sophisticated avant-garde and contemporary jewelry. Each artist's vision and mastery of execution complements one another to create a show that reflects today's global world of contemporary jewelry.

Included in the exhibition is new work by the following artists: Andy Cooperman of Seattle, WA; Ramon Puig Cuyas of Barcelona, Spain; Donna D' Aquino of Bethel, ME; Donald Friedlich of Madison, WI; Kristina Logan of Portsmouth, NH; Paolo Marcolongo of Padua, Italy; Biba Schutz of NY, NY; Jiri Sibor of Brno, Czech Republic; Demi Thomlousis of Kent, OH; Lauren Tickle of Brooklyn, NY; Blanche Tilden of



Work by Kristina Logan

Melbourne, Australia; and Julia Turner of San Francisco, CA.

Bender Gallery is especially honored that Don Friedlich has agreed to curate the exhibition. He is not only a master jeweler and designer, but he has gained international recognition as a lecturer, teacher and artist

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## Bender Gallery in Asheville, NC

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in residence. His work is in many museum and major private collections including the Victoria and Albert Museum in London, the Museum of Fine Arts in Boston, the Corning Museum of Glass, the Museum of Fine Arts Houston and the Schmuckmuseum in Germany.

Bender Gallery will be donating 10% of the proceeds of all exhibition sales to SNAG during the conference.

Bender Gallery is a fine art and sculpture

gallery with a focus on contemporary glass sculpture. It is located on S. Lexington Avenue in the heart of downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the Aloft hotel as well as a weekend parking lot directly in front of the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.bendergallery.com](http://www.bendergallery.com)).

## Asheville Gallery of Art in Asheville Offers Works by Karen Keil Brown

The Asheville Gallery of Art in Asheville, NC, will present *Earthlight*, featuring works by Karen Keil Brown, on view from May 1 - 31, 2016. A reception will be held on May 6, from 5:30-8pm.

This will be the first solo artist's show in AGA's new gallery space at 82 Patton Avenue. Keil Brown, known for her ethereal sky and mountain landscapes, will present new work. "I've been influenced by my recent art workshops in New York City at the Art Students League. I'm painting in a more geometric style, almost cityscapes, and using blocks of colors suggestive of the buildings in the city," she said.

In creating the new work, Keil Brown says of her process that she is using drips and color blocks to create a composition of fragmented contrasts. The new work retains her signature atmospheric approach to landscape, but takes on a more urban, edgier feel.

Of her work, Keil Brown says, "I like to free up my imagination to provide unexpected opportunities for a more creative process. I often use a dash of red within the painting to represent my internal passion for each piece."



Work by Karen Keil Brown

Originally from New Jersey, Keil Brown was raised in Asheville, NC. She is a graduate of the University of North Carolina, Asheville, with a degree in Fine Arts. She was an art teacher for 10 years before getting back to exhibiting her paintings and photographs through out the southeast. Her work is found in private and corporate collections across the United States. Keil Brown and her husband, Buster, live in North Asheville.

The gallery is located at on Patton Avenue in Asheville, across from Pritchard Park.

For further information check our NC Institutional Gallery listings or call the gallery at 828/251-5796

## Woolworth Walk in Asheville, NC, Features Works by Philip DeAngelo

Woolworth Walk in Asheville, NC, will present an exhibit of paintings by Philip DeAngelo, on view at FW Front Gallery, from May 1 - 30, 2016. A reception will be held on May 6, 2016.

DeAngelo has been told that he sees the world differently than most. A world of simple shapes, saturated colors and above all, texture. He believes in a God who is in love with beauty and He created this vibrant planet to reflect that beauty.

Much of DeAngelo's work is based on the "Golden Section" and the use of implied symbolism. There is an order to nature, you just need to know where to look. All of his work starts with a unique texture and with the exception of his figurative pieces, are seldom planned out but rather evolve into the finished painting. The textured surface dictates the flow of the composition. The natural grains in a piece of poplar become a dramatic sky or the movement of water. A piece of old ceiling tin with rust and holes becomes the perfect terra firma topped with a patch of green grass.

The single most distinctive aspect to what DeAngelo does as a landscape painter lies in his ability to reduce a scene to its essentials. This gives the viewer a sense of what is important, without the distraction, or visual clutter, of too many details. With the proper composition and by using soft,



Work by Philip DeAngelo

feathered edges, his paintings can quiet the viewer's mind and evoke a more direct response.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Crimson Laurel Gallery Opens in New Micaville, NC, Location

This May, Crimson Laurel Gallery opens its doors for the 2016 season in their new location in Micaville, NC. As previously announced, Crimson Laurel Gallery is now owned and operated by Appalachian Terroir, designer and producer of original dinnerware and housewares. Joining the gallery's existing collection of

fine art ceramics are two new artists, Mike Jabbur and Christian Bruun.

Appalachian Terroir founder Ben Phillips says "We're thrilled to continue to represent artists who follow in the Crimson Laurel tradition of fine art ceramics." "form-ality" by Mike Jabbur aims

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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to take the quotidian and turn it into the sublime with forms that go beyond their utilitarian functions. His porcelains enhance the existing breaks in the day by elevating modest endeavors like afternoon coffee, meal times, or drinks with friends. By means of the functional vessel, his work discusses human interaction and shared experience, highlighting actions and events that simultaneously enrich lives and celebrate the positive aspects of being.

Danish artist Christian Bruun combines the traditional potter's methods with a sculptor's artistry. The details of certain pieces derive from the earthenware tradition, but are carried out in porcelain. His work includes hand-thrown porcelain tableware to large-scale interior works of art. His planters and decorative pots are

wood-fired in Vietnam, and are gracefully at home both indoor and outdoor.

Crimson Laurel Gallery re-opens for the season in May 2016 operating out of its new space with Appalachian Terroir, 621 Micaville Loop, Micaville, NC 28755.

Appalachian Terroir is owned and operated in Micaville, NC. It is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares.

For further information check our NC Commercial Gallery listings, call Ben Phillips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Jude Lobe, Garry Childs, & Larry Favorite

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Earth, Wind and Fire*, featuring works by Jude Lobe, Garry Childs, and Larry Favorite, on view from May 23 through June 19, 2016. A reception will be held on May 27, from 6-9pm.

Painter Jude Lobe describes her inspiration for *Earth, Wind and Fire*, "As a child, I spent endless days exploring in the woods and parks, climbing trees and building forts in Maryland. I continued my exploration of natural environments as an adult. Luckily, I lived an equal distance from the Shenandoah and Blue Ridge Mountains to the Assateague and Chincoteague Islands. In these places I felt at home, peaceful, serene and wistful. These natural habitats give me a connection to a past, a history of bygone times. Being in these beautiful endangered landscapes gives me solace from stress and hope for the future."



Work by Jude Lobe

"In this exhibit, I revisit some of these places in my mind and attempt to capture the emotions I felt when I was there."

Of her process Lobe writes, "My medium for these landscapes is cold wax & oil. The cold wax has the consistency of a paste wax. It is made of beeswax and resins. I mix it 50:50 with oil paints or earth pigments. By building up layers of colors, then scratching through them to reveal some of the obscured layers, I have the opportunity to show the history of each painting. To me the painting is a metaphor for the landscape and how it has evolved over time. My paintings, rather than being photographic likenesses of the landscape, are rather an emotional interpretation of it. My hope is that the viewer gains a feeling of peace when looking at my work."

Potter Garry Childs describes his process, "All of my work is formed on the potter's wheel from terra-cotta clay. I apply glazes to my pots when they have reached a state potters call 'leather-hard' that is when the clay has stiffened up enough to handle but is not completely dry. I then carve through the glaze into the still damp clay to achieve the various patterns seen on my work."

For *Earth, Wind and Fire* Childs says, "I always like to take advantage of the additional space and bring in some of my larger pieces when I am one of the featured artists. Strong bold color seems to become more and more important in my work and I continue to develop new ones. I love the contrast between a bright, shiny glaze and the rough surface achieved when I carve through it into the clay."

Although a relatively new member of



Work by Garry Childs

the Hillsborough Gallery of Arts, Larry Favorite has been creating his distinctive art out of ironwood from the Sonoran Desert for more than 40 years. His pieces include boxes, sculpted vases, wall hangings and lamps that have been embellished with exquisite inlays of sterling silver, turquoise and other semi-precious gemstones.

Favorite says, "This show's theme of Earth, Wind, and Fire is especially appropriate for my work, as ironwood trees grow out of the hot sands of the desert, are shaped by desert windstorms, and are then parched by the heat of the sun." He goes on, "Taking a piece of dull ironwood that has lain untouched in the desert for centuries and bringing it back to life as art is a spiritual process for me. This process reminds me of the unrecognized potential that we each carry within ourselves; it takes belief, effort, time and patience to bring forth that hidden potential and to turn it into something that is both useful and beautiful in the world."



Work by Larry Favorite

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

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## FRANK Gallery in Chapel Hill, NC, Offers Three New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present three new exhibits including: *Rubbish 2 Runway III*, on view from May 10 - June 5, 2016; *Fragments: Found and Formed*, featuring works by Charon Andrews, Susan Parrish, and Carol Retsch-Bogart, on view from May 10 - June 5, 2016; and *Karen Youth Art Group: Transplanting Traditions and More...*, on view from May 10 - July 3, 2016. A reception for all three exhibits will be held on May 13, from 6-9pm.

These three "don't miss" exhibitions opening in May are sure to be crowd pleasers! From student "trashion" designers, to found object and mixed media artists, May presents an exciting range of art created from unconventional materials and recyclables. Coupled with one of FRANK's longest running youth programs and the exciting launch of their self-published children's book.

*Rubbish 2 Runway III* features a fashion show event, and a month long exhibition of dresses, all made by nearly 50 local high school and college students from recycled materials. Each participating student was asked to consider creative possibilities for re-purposing discarded materials while also thinking about sustainable design and creating something lasting and useful - and in this case, wearable. Each garment will be modeled on the runway in front of a panel of industry relevant judges for jurying and awarding of prizes. Each is judged on Innovation, Use of Materials, Wearability, and Creativity. In past years, the recycled dresses have shown imagination and thoughtful craftsmanship in reusing everything from packing peanuts to bicycle tires, newspapers, playing cards, and road maps.

For our third *R2R* event we partnered with Mercedes Benz of Durham, NC, a collaboration that arose from our mutual environmentally conscious attitudes and deep commitment to the Triangle community. This partnership has allowed us to expand this program to nearly fifty student designers from all over the region, and has brought us together with many local businesses and organizations in many new ways. Tickets are available now for the fashion show at ([frankart.com/r2r](http://frankart.com/r2r)).

Three FRANK artists who use found materials - from bits and pieces to large, whole objects - in their art have come together for this very special show, *Fragments: Found and Formed*. For Charon Andrews, Susan Parrish, and Carol Retsch-Bogart, the creative process starts when they come in contact with something that has had a past life or function, no matter how humble. They are less often inspired by a clean slate, but are moved by the mystery of a found object's history and the possibilities for giving it a new life.

With a shared sentiment, Andrews, Parrish and Retsch-Bogart often find their materials have a soul that contributes to the inner spirit of the final work of art; a spirit that is inherited from the found



materials within. Their work carries with it the sentiment that the materials of ourselves and our lives on this earth are all parts of a whole, to be treated with respect and wonder. Andrews, Parrish and Retsch-Bogart will be hosting an Artist's Talk on May 19, from 6-8pm at the gallery.

In May and June, the Michael and Laura Brader-Araje Community Outreach Gallery will be dedicated to a wonderful and talented group of young artists that have become a much loved part of FRANK and featured in the exhibit, *Karen Youth Art Group: Transplanting Traditions and More...*

The Karen Youth Art Group was established by FRANK Gallery in November 2013 to foster and embrace the artistic talents of young Karen (Burmese) refugees living in Chapel Hill and Carrboro, NC. This will be their third exhibition at FRANK and will include images from their soon to be launched illustrated children's bilingual book, *Karen and English, about Transplanting Traditions Community Farm* where many of their families are engaged in farming. For this reason the images to be exhibited from this book are highly personal while also documenting the farm's story and seasonal activities.

This exhibition will also include other assorted works including some engaging double exposure images which the students have been working on with one of the Group's many artist/ teachers. The Karen Youth Art Group will be hosting a launch party for their book and to present their latest work on June 2, from 6-8pm at FRANK.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the

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# FRANK Gallery in Chapel Hill, NC

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arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups

## Tyndall Galleries in Chapel Hill, NC, Offers Works by Lynn Bogges

Tyndall Galleries in Chapel Hill, NC, is presenting an exhibit of new oil paintings of the North Carolina coast and mountains of West Virginia, by Lynn Bogges, through May 28, 2016.

The impasto landscape paintings of Lynn Bogges are instantly recognizable and draw a passionate following from art lovers and collectors alike. Their unique and unmistakable qualities go beyond Bogges' textured and vivid depiction of landscape, delving instead into an understanding of the existential backbone of abstract expressionism.

Bogges begins each work in reference to the German Existentialist painter Gerhard Richter, allowing chance and accident to influence his paint and inform his process. Bogges uses his palette knife and trowels, as Richter uses his unorthodox tools, to layer and interact with paint in innovative ways which surpass composition.

Bogges moves beyond this abstraction in completing each piece by painting en plein air and allowing the uplifting spirit and light of Nature to sustain itself within his abstract process. In the end, each of Bogges' landscapes exemplify his conten-

## Litmus Gallery & Studios in Raleigh, NC, Offers Exhibition Focused on Nudes in Art

Litmus Gallery & Studios in Raleigh, NC, will present *Exposed: Nudes in Art 2016*, on view from May 6 through June 3, 2016. Receptions will be held from May 6, from 6-9pm and June 3, from 6-9pm.

Throughout history, representation of the human form has been charged with tremendous energy, both positive and negative. Whether a taboo or a revelation of mastery over form and expression, crafting life-like human figures has moved us. We use the human nude to master skill, understand ourselves, and push social and psychological buttons. We intend for Litmus Gallery's ongoing annual *Exposed: Nudes in Art* project to explore how our

## SC Institutional Galleries

<b>Allendale</b>	photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ( <a href="http://www.beaufortartassociation.com">www.beaufortartassociation.com</a> ).
<b>Bluffton</b>	
<b>Aiken</b>	
<b>Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Aiken Artist Guild Gallery, Through May 6</b> - Featuring works by Lois Hughes. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ( <a href="http://www.aikencenterforarts.org">www.aikencenterforarts.org</a> ).	
<b>Beaufort Area</b>	
<b>Gallery @ ARTworks</b> , home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. <b>Ongoing</b> - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ( <a href="http://www.beaufort-countyarts.com">www.beaufort-countyarts.com</a> ).	

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints,



Work by Lynn Bogges

porary sensibility, influenced not only by his surroundings but by the nature of painting itself.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

collective body is used today in art to achieve these goals and more. This year we are excited to renew our invitation to artists to submit works in any 2-D or 3-D media, of any style or genre (abstract, conceptual, highly realistic, etc.), for consideration in the Litmus Gallery seventh annual *Exposed: Nudes in Art*, a competitive exhibit exploring various treatments of the nude, semi-nude, and implied nude human form in modern art.

For further information check our NC Commercial Gallery listings, e-mail to ([artvision@bellsouth.net](mailto:artvision@bellsouth.net)) or visit (<http://litmusgallery.com>).

**Bluffton**



Work by Chris Clayton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **May 2 - June 5** - "Animal Portraits," featuring pastel paintings by Chris Clayton. A reception will be held on May 8, from 5-7pm. The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11.30am-3pm. Contact: 843/757-

6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

**Charleston**

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Jennifer Aiken

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **May 1 - 31** - "From Sea to Shining Sea," featuring works by Jennifer Ashe Thompson. A reception will be held on May 6, from 5-8pm. Thompson grew up in New York and would often roam the halls of the Guggenheim, The Frick, The Metropolitan Museum of Art, and other inspiring museums and galleries where she gained inspiration from both modern as well as old school artists. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, May 27 - June 12** - "2016 Piccolo Spoleto Juried Art Exhibition," sponsored by the City of Charleston Office of Cultural Affairs and is open to all SC residents. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. This year's juror is artist and curator Greg Colleton. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **May 28 - Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **May 28 - Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green.

**Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 20 - July 9** - "Erwin Redl: Rational Exuberance." The title of this exhibition is a play on the famous phrase "irrational exuberance" used by former Federal Reserve Board chairman Alan Greenspan, in a speech to the American Enterprise Institute during the Dot-com bubble of the 1990s. In this case the title is the program. It refers to the artist's strict methodologies which employ binary logic as well as tropes of minimalism to exuberant extremes. As demonstrated in his light installations and most

recent kinetic works, a very restrained vocabulary due to the scale, repetition, and variations leads to a sense of deep corporeality. The meaning oscillates between the purely abstract and profound sensuality. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 12** - "Redux Reorientation," a Redux Studio artists showcase. Every so often, we take a moment to look around at the quality of art work that is being created within the walls of Redux. This iteration of "Reorientation" will be structured a little differently than past exhibitions. The show will rotate every two weeks, giving each artist more wall space to impress you with their work in small, curated groups. **Through May 12** - "Round 4," featuring works by Kaminer Haislip, Todd Anderson, Kate Waddell, Teil Duncan, and Raven Roxanne. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "A Visit to Cuba," featuring works by Joanna Biondollo. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.copl.org](http://www.copl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjoke, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Markidjan, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellis@muscc.edu](mailto:ellis@muscc.edu)).

**Charleston County Public Library Lobby**, 68 Calhoun Street, Charleston. **May 1 - 31** - "Correspondence Art: School Swap!" A reception will be held on May 8, from 2-4pm. The Halsey Institute of Contemporary Art will present an exhibition consisting of student-created mail art. The project began at the start of the 2015 school year when The Halsey Institute of Contemporary Art partnered with seven area public K-12 schools for an education and outreach program designed around the Halsey Institute exhibition "Correspondence Art: Words, Objects and Images by Ray Johnson, Richard C. and Bob Ray," on view from Jan. 22 - Mar. 5, 2016. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.copl.org](http://www.copl.org)). Contact the Halsey Institute by calling 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Marion Square**, Calhoun Street between Meeting and King Streets, Charleston. **May 27 - June 12** - "2016 Piccolo Spoleto Outdoor Art Exhibition," featuring over 80 juried fine artist, with original oils, pastels, watercolors, acrylics, encaustics, photography, and mixed media. Open daily 10am-5pm and weekends till 6pm. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

**Clemson Area**

**The ARTS Center**, 212 Butler St., Clemson. **May 12 - June 15** - "An Interpretation of Modern Art" **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Deutch, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvah/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**Columbia Area**

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 3** - "REMIX: Themes and Variations in African-American Art," and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts" Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickets & Senate Streets, Columbia. **May 2 - 6** - "Modern Ruins," a MFA Thesis exhibition by Robert O. Keith IV. A reception will be held on May 6, from 5-8pm with an Artist Talk at 5:30pm. Robert O. Keith IV is a native Coloradan, now happily residing in Colum-

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**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Scene from 2015 Craft Fairs

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **May 27-29 and June 3-5** - "Piccolo Spoleto Crafts Shows" - Between the two week-ends, nearly 100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with both visitors. The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrance and walkways have recently been upgraded. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free. The show hours are 10am - 6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at ([www.linecraftshowsharleston.com](http://www.linecraftshowsharleston.com)). Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

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Keahde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twigg, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. **Mamie and William Andrew Treadway, Jr. Gallery 15, Ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African-American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twigg, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, May 27 - Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. **BB&T of SC Gallery, May 27 - Aug. 7** - "Daufuskie Memories". Through a series of over 60 photographs taken from 1977-1982, Jeanne Moutoussamy-Ashe vividly and poignantly captured African-American life on Daufuskie Island, South Carolina. In that time, Daufuskie Island stood alone as the last South Carolina sea island untouched by the outside world, serving as a home to residents whose Gullah lifestyle, traditions, and language were preserved because of their isolation. Recognizing this unique culture and the need to capture this way of life, Moutoussamy-Ashe used her camera to chronicle the life of the island. Presented by BB&T. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; Sun., 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through June 5** - "DADA-DESQUE," featuring works by Aldwyth (Hilton Head, SC), Kimberly Becoat (Brooklyn, NY), Jaap Blonk (Arnhem, The Netherlands), Clark Ellefson (Columbia, SC), Jason Kendall (Columbia, SC), Janke Klompemaker (Groningen, The Netherlands), Mike Lavine (Rock Hill, SC), Jerome Meadows (Savannah, GA), Jon Prichard (Charlotte, NC), Colin Quashie (Charleston, SC), Mike Williams (Columbia, SC), Aggie Zed (Gordonsville, VA). Dadadesque is culmination of 701 CCA's Dada Days In Columbia, a series of programs through which the center has been marking the 100th anniversary of the Dada movement, which was the impetus for most of what we now perceive as contemporary art. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through July 4** - "Time and Place: The Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm / Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Art Center**, 1644 Main Street, Columbia. **Fountain Room, May 13 - 21** - Featuring an exhibit of works by Lauren Chapman and Zachary Diaz. A reception will be held on May 13, from 7-9pm. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartcenter.com](http://www.tappsartcenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop,

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickets & Senate Streets, Columbia. **May 2 - 6** - "Modern Ruins," a MFA Thesis exhibition by Robert O. Keith IV. A reception will be held on May 6, from 5-8pm with an Artist Talk at 5:30pm. Robert O. Keith IV is a native Coloradan, now happily residing in Colum-

bia, SC. He received his BFA at Colorado State University with a concentration in painting, and is wrapping up a Master's of Fine Arts degree at the University of South Carolina. His rough upbringing gave him an intensely unique perspective on life, allowing him to see and capture the beauty and graceful collapse back to nature of ignored and abandoned spaces. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; Sun., 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

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# SC Institutional Galleries

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izes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutton. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Stephanie Imbeau

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through May 7** - "Pivot," is a senior art exhibition featuring Shaira K. Lowery, Elizabeth Carter, Zachary Nivens, Tomasha McIntyre, Cole Fenters, Jonathan LaCross, and Tony Lockhart. The gallery will display works from a photographer, a painter, and five designers that cover a broad spectrum including: package design, textiles, social issues, imagination, and illustrations. **May 17 - Aug. 11** - "Connections - Recent Work by Stephanie Imbeau". The exhibition will include fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>)

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl between the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Duke Library Gallery**, second floor gallery of Furman University's James B. Duke Library, Furman University, **Through May 31** - "A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman," new exhibition about post-World War II student life at Furman. The exhibition was curated by Furman history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class. Hours: reg. Library hours. Contact: call Jeffrey Makala at 864/294-2714, or e-mail to ([jeffrey.makala@furman.edu](mailto:jeffrey.makala@furman.edu)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through May 20** - "Kindred Spirits: Exploring Abstract Expressionism Today," featuring works by Steven Aimone, Margaret Glew, Galen Cheney, Jay Zerbe, Katherine Aimone, and Matthew Dibble. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through June 15** - "Amer Kobaslija". **Through July 10** - "Horace Day in South Carolina". Born in China to American missionary parents, Horace Talmege Day (1909 – 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist joined the faculty of Mary Baldwin College in Staunton, Virginia. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". **Through Sept. 11** - "The Poety of Place". **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcoma.org](http://www.gcoma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through May 27** - "One-Stop Open Studios Retrospective," featuring a retrospective exhibit of Greenville Open Studios artists from 2002 - 2015. Special hours during Artisphere Weekend: May 13, noon-5pm; May 14, 10am-6pm; and May 15, noon-5pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-

3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl," this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).



Work by Leah Cabinum

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 29** - "eclipse 2," featuring sculpture by Leah Cabinum. Receptions will be held on May 6, from 1-9pm and May 13, from 6-9pm. The work eclipse references the lunar-solar cycles that through the calendar and clock, have become the universal measurement of the cycles of our lives. Cabinum, in speaking of her exhibition says, "The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials." Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltc.edu](mailto:fleming.markel@gvltc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 7** - "Can You Hear Me Now?," featuring an exhibit of works by Furman Senior Art Students. Seniors displaying works are: Adi Coe (Cummings, GA), Lauren Heath (Sandy Springs, GA), Jack McCall (Augusta, GA), Laura McMullan (Birmingham, AL), McKenzie Martin (Greenville, SC), Ben Riddle (Greenville, SC), Iliana Taylor (Mount Dora, FL), Dana Wagner (Irmo, SC), and Danner Washburn (Pittsford, NC.). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Edgefield and Greenwood Counties, May 14 & 15, 2016** - "5th annual Heritage Trail Pottery Tour & Sale," featuring six studios on the South Carolina Heritage Trail, including 25 potters along a 45-minute section of SC Highway 25. Maps available at each participating studio. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit ([www.facebook.com/HeritageTrailPotteryTourSale](http://www.facebook.com/HeritageTrailPotteryTourSale)) or e-mail to ([bellhousepottery@gmail.com](mailto:bellhousepottery@gmail.com)). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 5 - 27** - "Plein Air Quick Draw Exhibit," in conjunction with Kalmia Gardens, featuring artists from around the Pee Dee. A reception will be held on May 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 5** - "Senior Shows". Senior Shows are required of all studio art majors. They offer students an opportunity to share their works with friends family and the community. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/cgcb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been refitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 3 - 28** - "Generations," featuring works by Jim and Addison Palmer. It all began with a pen and ink artist out of New York. Harry Palmer was the first artist of the Palmer family, a well-known multi-generational family of artists. Generations later, Jim and Addison Palmer are collaborating with their exhibition. A reception will be held on May 5, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through May 1, 2016** - "16th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. This year's winning artists will be selected by Courtney A. McNeil, Chief Curator of Collections and Exhibitions for the Telfair Museums. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 5 - June 29** - "Low Country Through the Lens Exhibition," the 7th annual exhibition of the Camera Club of Hilton Head Island. The exhibit will contain over 80 images showcasing the artistic talents of some of the 150 members of the club. The exhibit will also feature work by students of the Hilton Head Island High School Visual Arts program who were recent winners of the Kurtzberg

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Awards, which are presented annually by the club. The opening reception for the exhibit will be held May 11, from 5-7 pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Low-country. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster



Work from a little art studio

**Throughout downtown Lancaster, May 20, from 6-10pm & May 21, from 10am-10pm** - "Seventh Annual Red Rose Festival". Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission. This year's music line-up offers something for every taste - from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the "Red Rose Photography Exhibit", an annual contest hosted by Lancaster County Council of the Arts. Make plans now to come to See Lancaster, SC, with your friends and family to start your summer season with downtown festivities and fun. For more information, visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)), e-mail to ([events@lancastercitysc.com](mailto:events@lancastercitysc.com)), or call 803/289-1145.

**Benford Brewing Company**, 2271 Boxcar Road, Lancaster. **June 10, 6-8pm** - Kick-Off party for the 4th Ag+Art Tour of Lancaster County (June 11 & 12) at Benford Brewing Company. Join Lancaster Performing Arts from 6-8pm and enjoy live music by Sanctuary Blues Band, Wilbur's Last Ride BBQ, and brewery tours and tastings. Ticket holders will receive handcrafted clay beverage coasters by "a little art studio" and meet the artists in the pastoral setting of Lancaster County's only brewery. Bring your friends for an evening picnic under a big tent and watch the sun set as you sway to the music. A limited number of tickets are available and can be purchased online at ([www.lancastercitysc.com](http://www.lancastercitysc.com)) or by calling 803/286-1145 or e-mailing to ([events@lancastercitysc.com](mailto:events@lancastercitysc.com)). Prices are \$20 for adult and \$10 for ages 12 and under. Lancaster is one of nine counties that comprise our nation's largest free farm tour "South Carolina Ag+Art Tour". For more information on the weekend's activities, visit ([www.agandartour.com](http://www.agandartour.com)).

**Throughout Lancaster County, June 11, 9am-5pm & June 12, 1-5pm, 2016** - "4th Ag+Art Tour of Lancaster County". Featuring agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love. From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county-wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a weekend of fun on the farm. One of five counties which comprise the Catawba Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family. With so much to see and do, it's recommended that you visit ([www.AgandArtTour.com](http://www.AgandArtTour.com)) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour! For those who want to start the fun early, a special kick-off event is planned for Friday, June 10 at Benford Brewing Company, 2271 Boxcar Road. Tickets are only \$20 per

person and available at 803/286-1145 or e-mailing to ([events@lancastercitysc.com](mailto:events@lancastercitysc.com)). Tour information can be found at ([www.agandartour.com](http://www.agandartour.com)).

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Britany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

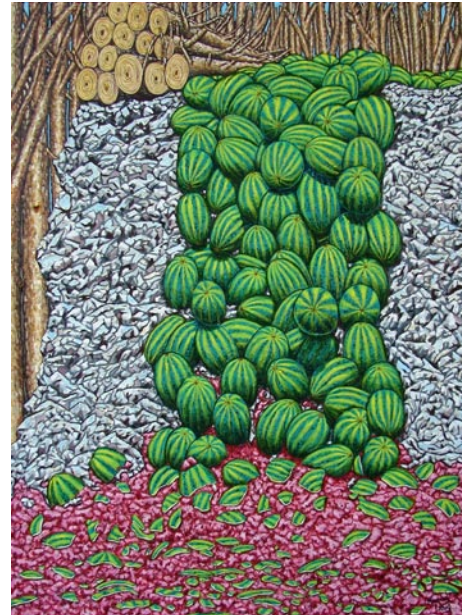
**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid Friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparkys.com](http://www.artsyparkys.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and

Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparkys.com](http://www.artsyparkys.com)).



Work by Michael Graig Smith, 2015 Best of Show

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 22** - "Horry-Georgetown High Schools' 15th Annual Juried Exhibition," juried by Jim Arendt, Assistant Professor and Gallery Director at Coastal Carolina University. Local high school artists will have the opportunity to win cash prizes, sales and a museum showing of their work. More than 350 pieces were submitted for consideration in this year's competition, and 93 pieces were chosen. **Through May 26** - "19th Annual Waccamaw Arts & Crafts Guild Juried Exhibition," juried by Jim Arendt, Assistant Professor and Gallery Director at Coastal Carolina University. Over forty artists from around the region will vie for honors and over \$2000 in cash prizes. (Shortened hours may apply during some weekends in May. Call the Museum to verify open hours.) Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**Locations throughout North Charleston, Through May 7** - "2016 North Charleston Arts Fest," a nine-day celebration of the arts offers something for everyone. Now entering its 34th year, the nine day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, Apr. 30, and Sunday, May 1, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "15th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings;

art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. Visit ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

**The Olde Village**, E. Montague Ave., off Park Circle, North Charleston. **May 4, 2016, from 5-8pm** - "2016 North Charleston Arts Fest Art Walk," part of the North Charleston 2015 Arts Fest. Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at ([www.northcharleston.org](http://www.northcharleston.org)) or visit (<http://northcharlestonartsfest.com/>).

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Through May 31** - "Air and Water," featuring works by Lisa Shimko. The public is invited to meet the artist at the gallery on Sun., May 1, from 1-5pm, during the festival's Premiere Weekend. Shimko, winner of the 2016 North Charleston Arts Fest Design Competition, will display a collection of recent paintings, including her winning design, "Air and Water". The paintings in the featured series are the result of Lisa's meditations of the aquatic world. Within each piece she ruminates on the edges of land to the water, constantly changing with tides; the various organisms, big and small; and accentuating the range of colors found both up close and seen at the landscape's distance. These works are not meant to be an illustration of the Lowcountry landscape, but a portal of her experience and feeling of the meandering waterways and the energy of the many creatures that call it home. Lisa graduated from the University of the Arts in Philadelphia, PA, with a BFA in Painting, and a minor in Art Therapy. She moved to Charleston in 2006, and has since been extremely involved with the community as a fine artist, instructor, and fundraiser. Her work has been exhibited in a number of solo and group shows locally and she is currently represented by Mitchell Hill Gallery in downtown Charleston. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**North Charleston Performing Arts Center & Convention Center Complex**, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **Through May 6** - "Judged Fine Art & Photography Exhibitions". View hundreds of entries in fine art and photography by local artists. Ribbons/prizes will be awarded for fine art pieces in acrylic, oil, drawing/pastel, watercolor, and mixed media by Bluffton, SC, based contemporary artist and 2014 North Charleston Arts Fest Design Competition winner Amiri Gueka Farris. Ribbons/prizes will be awarded for color, monochrome, and digitally enhanced photographs by internationally exhibiting photographer Michelle Van Parys. A number of the pieces on display are available for purchase. Hours: May 1, 1-5pm & May 2-6, 9am-5pm. **Through May 1, 1-5pm** - "Tri-County Youth Art Exhibition". Public and private schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. Ribbons/prizes will be awarded in grade categories by the City of North Charleston's 2015/16 Artist-in-Residence Daryle Halbert. Award announcements and a brief reception for the young artists and their families will be held at 4:30pm on Sunday, May 1. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by JoAnn Graham

**North Charleston Performing Arts Center & Convention Center Complex, Exhibit Hall A, Through May 6** - "15th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Fine craft artists from across the state will display inspiring objects in the media of clay,

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# SC Institutional Galleries

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fiber, glass, metal, wood, and three-dimensional mixed media in this 15th annual juried competition and exhibition. Following the close of the exhibition, up to 25 works from the show will go on to tour the state through the South Carolina State Museum's 2016/2017 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, internationally exhibiting contemporary silversmith Kaminer Haislip. Hours: May 1, 10am-5pm and May 2-6, 9am-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).



Work by Andrew Brown

ALTERNATE ART SPACES - North Charleston **Felix Pinckney Community Center Grounds**, 4764 Hassell Street, North Charleston. **Through May 28** - "The Ancestor Slave Cabin by Ifé Franklin". Constructed as a testament to the Africans/African Americans who lived and died as enslaved people in the American South, this life size replica of a slave cabin serves as the most recent manifestation of Ifé Franklin's ongoing indigo/slave cabin project. The structure is meant to highlight the importance of slave dwellings, honor the enslaved, and also act as temporary solace for the spirits of these ancestors. The cabin is painted indigo and marked with symbols. The symbols, applied on the front, back and roof of the cabin, resemble spirals and represent Elele (a Yoruba word that means "to coil up"), an ancient adire fabric technique. These "markings" represent not only an art form, but also a form of alphabet, a "coded language" that only the enlightened spirits of the old souls can decipher. Viewers are invited to add to Ifé's markings by writing messages to their ancestors directly on the cabin as a means to communicate with these old souls. Franklin earned a degree from The School of the Museum of Fine Arts in Boston and has worked as a professional artist and community activist for over 25 years. Hours: 9:30am-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**Greenspace at intersection of East Montague Avenue and Park Place East**, North Charleston. **Through May 28** - "Cocoon Cluster by Eileen Szwasl". Fueled by her fascination with safe havens, natural light, and how functionality affects the feel of a safe haven, the artist has created seven cocoon-like structures hanging from a cluster of trees. Built from steel rod and woven natural materials like manila rope, bamboo and twigs, some are functional "swings," allowing one to experience the sculpture from the inside, while others are completely enclosed, only to be viewed from the outside. Together, the forms create an interactive space that allows passersby to appreciate the beauty of the surrounding environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**Greenspace at intersection of Montague Avenue & Spruill Avenue**, North Charleston. **Through May 28** - "Orb by Emery Kate Tillman". Designed to inspire the viewer's thought about shapes, patterns, and repetition, this sleek, geometric form demands closer inspection. Various sizes of industrial pipe are transformed through different angles of sight and ever-changing lighting conditions to create a visually stimulating piece. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**Greenspace at intersection of Lackawanna Avenue and Mixson Avenue**, North Charleston. **Through May 28** - "Orb of the Dragon by Brooke Boyd". Inspired by fantasy literature and movies, this abstract sculpture is made to resemble three dragon wings connected by a mystical orb. The piece is constructed using a combination of welded steel rods, stretched canvas fabric, epoxy resin, and metallic paints. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "10th Annual African American Fiber Art Exhibition – A Piece of Peace". This annual, juried exhibit showcases works in fiber created by African American artists from the US and Canada. The 10th installment features pieces by 38 artists inspired by the concept of peace. This year's theme challenged artists to create a fiber work, such as an art quilt, doll,

**North Charleston & American LaFrance Fire Museum and Educational Center**, 4975 Centre Pointe Drive, North Charleston, **Center Grounds, Through May 28** - "Balloon Cart by Haleigh Wayman". This steel, foam, and epoxy structure is an artistic representation of a circus balloon cart, with balloons reaching almost 9 feet into the air. The whimsical nature of the sculpture represents a childlike playfulness that everyone can relate to, and is intended to excite both the young and young at heart. **Lobby, T - 1**. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**Palmetto Gardens Park**, East Montague Avenue, North Charleston. **Through May 28** - "Emerging Music by Matthew MacPhail". Standing at almost 6 feet tall, this seemingly buried guitar craves interaction from spectators. It's positioning is meant to symbolize how music is immersed in the community surrounding it. Cables that act as the guitar's strings are playable, reinforcing the idea that music must be interactive in order to thrive. **Through May 28** - "The Reef by Mallory McGoff". Referencing forms inspired by marine life native to the coastal waters of South Carolina, including sea fans and stony corals, this expansive installation seeks to engage the public with an often unseen aquatic environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

**Quarterman's Lake at Buist Avenue and Spruill Avenue**, North Charleston. **Through May 28** - "Coy by Victoria Shuler". Planes of brightly painted canvases covered with the forms of koi fish and lotus flowers adorn a dome-like structure of spindling steel to cast unique shadows and offer a quiet place of solitude and retreat for the viewer. This piece is meant to provoke feelings of peace and wonder as one walks through and around it. **Through May 28** - "Two Person Picnic Table by Evan Rubel". Designed for both functionality and aesthetics, this modern industrial picnic table is constructed from rusted steel and lumber. Observers are urged to take a seat, have a conversation, eat some lunch, enjoy the scenery, or just rest their legs. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).



Work by Adam Walls

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 7, 5 - 9pm** - "2016 North Charleston Arts Fest Grand Finale". **5-7:30pm** - 3rd Annual Tri-county Festival of Steel at the amphitheater stage - More than 200 student musicians from Berkeley, Dorchester, and Charleston County schools will combine to present a spectacular steel drum program in one of the country's largest mass steel drum bands ever assembled. **8-9pm** - The Secrets Band will get the crowd groovin' in at the amphitheater stage with old-school, funk tunes and contemporary hits. **9pm** - Fireworks display over the Cooper River by Zambelli Fireworks. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com>).

**Traffic Circle at Wescott Boulevard and Oak Forest Boulevard**, North Charleston. **Through May 28** - "Exposed by Ginny Canady". This anthropomorphic form stands at 8 feet tall, and is made from steel, rebar, and cement. The shiny metal of the visible spine contrasts with the rusted appearance of the rest of the form, alluding to the idea that there are both physical and physiological aspects of every individual that are not apparent to the outside world. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiash Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Palmetto Islands, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Sept. 5** - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission.

**Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Mountain Side Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Butler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Clark, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **May 17 - Sept. 5** - Featuring an exhibition of MFA student works. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

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# SC Institutional Galleries

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**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through July 1** - "28th Annual Undergraduate Juried Exhibition," juried by Crista Cammaroto, director of Galleries, Projective Eye Gallery, UNC Charlotte. **Elizabeth Dunlap Patrick Gallery, Through May 6** - "MFA Thesis Exhibition - Fault Lines," featuring works by Vivianne Lee Cary, Lee Ann Harrison, and Tom Seay. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Downtown Spartanburg, May 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Erica Hickerson

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Update, 800 University Way, Spartanburg. **May 2 - 27** - "ART LIFE, 2016 Art Education Senior Exhibition". A reception will be held on May 2, beginning at 4:30pm. Four students are exhibiting works created over the course of their college experiences and each have their own approach and ideas concerning art. ART LIFE features work by Greg Bowling, Ethan Carroll, Erica Hickerson, and Grace Jerome. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **May 1 - 28** - Featuring an exhibit of works by Larry Mauldin and Carol Feitel. A reception will be held on May 19, from 5-8pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 12** - "Some Abstraction Required," is a group exhibition featuring the work of nine contemporary artists. Viewers are challenged to consider science and mathematics in conjunction with the visual arts. This exhibition displays a variety of mixed media techniques, including painting, collage, altered books, epoxy clay, and site-specific installation. Some of the themes addressed by the objects include the duality of chance and precision, mathematical systems and patterns, and altering the viewer's perception of space.

Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), or Mark Flowers, exhibits coordinator, call 864/503-5848 or by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)).



Work by Rosemary McLeod

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through May 14** - "Pigments of Our Imagination," features a collaborative show by members and local artists Debbie Harris and Rosemary McLeod. The show is a celebration of color, texture and form represented in jewelry, paintings and mixed media creations. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Update**, 800 University Way, Spartanburg. **Ongoing** - "USC Update Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 5** - "4th Annual Collegiate Invitational Art Exhibition". The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091 or Andy Flynt by e-mail at ([andyf@infodepot.org](mailto:andyf@infodepot.org)) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the

South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area



Work by Lana Hefner

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharleststreetgallery.com](http://www.thecharleststreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paint-

and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

ings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, original papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkinec, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Walter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at ([lapetitegallery9@gmail.com](mailto:lapetitegallery9@gmail.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Jean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressell, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

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# SC Commercial Galleries

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**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

## Charleston

**Broad Street, Charleston. May 6, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

**Throughout Historic downtown Charleston. May 6, from 5-8pm** - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssocia-tion.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



Work by Mark Daniel Nelson

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 6 - 20** - "Surroundings" featuring paintings by Betty Anglin Smith and Mark Daniel Nelson. A reception will be held on May 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin

Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www atriumartgallery.com).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-

2938 or at (www.CharlestonCrafts.org).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gliding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

**Corrigan Gallery**, 62 Queen Street, Charleston. **May 2 - 31** - "On the Water," featuring mixed media works by Karin Olah. A reception will be held on May 6, from 5-8pm. This last year has been a huge success for Olah being recognized as the 2015 Griffith/Reyburn Lowcountry Artist of the Year with a large solo show at the Charleston City Gallery Waterfront as well as her work being featured in Elements of Style, Furbish Studio, and February 2016 Charleston Magazine cover and article images. Her popup shop on Furbish Studio sold out in two hours! **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswick, Wilma Cantley, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioif, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **May 6, 5-8pm** - "Art Walk," featuring the work of more than 30 animal portraiture artists working in a variety of mediums, we offer works from the 19th century to present day, including commissioned portraits and art consultation. **Ongoing** - Representing more than 30 artists from the US , UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogand-horsefineart.com).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an exten-

sive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Adam Hall

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **May 6 - June 2** - "Exploration," featuring an exhibit of works of Aleksander and Lyuba Titovets. A reception will be held on May 6, from 5-8pm. The show takes audiences on a visual journey through snowy forests in Russia to the banks of the Seine. Experience wanderlust and a lightness of spirit as you take in the visual feast of stunning landscapes, bold brushstrokes, and richly layered color. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **May 1 - 30** - "New on the Row," featuring new paintings by Bruce Nellsmith and stoneware by Marty Alran. A reception will be held on May 6, from 5-8pm. Both of these artists are represented by Fine Art at Baxters Gallery in New Bern, NC, but this will be the first time for each to be featured in an exhibition in Charleston, SC. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery**, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grand-bohemiangallery.com).

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurt, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).



Work by Eva Carter

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

**FABULON**, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **May 1 - 31** - "The Edge of Time," is a new collection depicting the extraordinary in ordinary moments of time, featuring works by Meyriel Edge. A reception will be held on May 13, from 5-8:30pm. "The Extraordinary Ordinary is about time, one of the greatest gifts that becomes more precious as it passes. The more we fill our time, the more we crave time...time for ourselves, time to do nothing. Or, in my case, everything. Wander SLOWLY through places and times in my life. Meet my friends. Look for the Extraordinary in Ordinary," says Edge.

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# SC Commercial Galleries

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**Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/656-3383 or at (www.fabulon.art.com).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cunniff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery**, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grand-bohemiangallery.com).

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurt, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

## New Location

**Horton Hayes Fine Art**, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.julasantengallery.com).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call by appt. Contact: 843/822-1707 or at (www.lhambert.com).



Work by Laura Liberatore Szweda

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.com).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Nancy Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkij, Tatyana Klevenkij, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **May 6 - 20** - "Duet: An Exhibition of New Works by Laurie Meyer and Marissa Vogl". A reception will be held on May 6, from 5-8pm. The exhibition will explore the complementary nature of Meyer and Vogl's paintings

when paired side by side - Meyer's work being representational and Vogl's, abstract, but the subjects being the same. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., 10am-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 843/348-3202 or e-mail to (michaelparksgallery@gmail.com).

**Nina Liu and Friends**, 24 State St., Charleston. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724 (call ahead to make sure the gallery is open).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsivaart.com).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Stens, Elizabeth Drozeski, Shariyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

**Principle Gallery: Charleston, 125 Meeting Street, Charleston. May 6 - 31** - "Barbara Flowers Solo Exhibition 2016". A reception will be held on May 6, from 5-8pm. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Rebekah Jacobs Gallery**, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **May 6 - 27** - "Remnants". A reception will be held on May 6, from 5-8pm. Twenty artists were asked to create paintings, not size or medium specific, that depict manmade and natural objects being reclaimed by nature. Included in the

show are artists, Christopher Burk, Adam Hall, JB Boyd, KC Collins, Megan Aline, Brett Scheifflee, Josh Tiessen, Erik Johnson, Robert Lange, Mickey Williams, Kerry Brooks, Joshua Flint, Charles Williams, and Jason Drake. **Ongoing** - Featuring works by All Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Works by Bette Mueller-Roemer

**Surface Craft Gallery**, 49 John Street in downtown Charleston. **May 13 -**

# SC Commercial Galleries

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Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Charleston Renaissance Gallery,** 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartssouth.com](http://www.fineartssouth.com)).

**The George Gallery,** 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery,** 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery,** 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin,** 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Southern,** 2 Carlson Court, behind the Pissa Hut at 483 Meeting Street, Charleston. **Through May 15** - "Vision of Labor," featuring new works by Benjamin Hollingsworth. The exhibition will feature a site specific installation alongside wall-mounted tile paintings comprised of ceramic, concrete, tile, brick, mirror, wax, plant-life, and more. Through the use of these materials, Hollingsworth is able to make a gesture, asking the viewer "what the fuck is going on with him, what is he trying to say?" **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

**The Sylvan Gallery,** 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Auston Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).



Work by Curt Butler

**The Wells Gallery at The Sanctuary,** at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **May 6 & 7, from 1-6pm** - Featuring Curt Butler painting live in the gallery. We will be debating 15 new paintings from the artist as well. **Ongoing** - Featuring a selection

of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).



Work by Fletcher Williams III

**ALTERNATE ART SPACES** - Charleston  
**134 Cannon Street, Charleston. May 26 - June 12** - Beyond The Rainbow, featuring works by Fletcher Williams III, his second solo exhibition since returning to Charleston, SC, in 2013.. A reception will be held on May 26, from 6:30-9:30pm. Chicora Cherokee sits between Williams' Park Circle studio and historic downtown Charleston. By outsiders, it's a community often regarded as distressed, impoverished, and unsafe, but locals protest there's a lack of resources, like grocery stores, health care facilities, and social services, only available to most newly developed regions of Charleston. Chicora's a neighborhood whose relationship with law enforcement has long been tarnished and was further degraded by the shooting death of Walter Scott by a North Charleston Police Officer in April of 2015. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Appt. only viewing 9-11am, Mon.-Sat. Property Parking Lot will be accessible to guests during the reception. All other days: Metered street parking and neighboring parking garages. Contact: call 843/425-6167, e-mail to ([studio@fletcher3.com](mailto:studio@fletcher3.com)) or visit ([www.fletcher3.com](http://www.fletcher3.com)).

**4th Wall,** 815 Savannah Highway, Suite 101, Charleston. **Through June 1** - "Neighbors - A Photo Exhibit by Dorian Warneck". "Neighbors" began with Warneck shooting portraits of the people who lived in the houses surrounding his downtown home. The project quickly transformed into a self-published zine featuring a wider array of his candid street photography as well as street portraits. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 843/212-8482 or at ([www.4thwallchcs.com](http://www.4thwallchcs.com)).

## Columbia Area

**Main Street, downtown Columbia. May 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of Carter Todd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. May 19, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio,** 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicaleeke.com](http://www.alicaleeke.com)).

**ArtCan Studio & Gallery,** 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paint-

ings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery,** 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building,** 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar,** 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing,** 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery,** 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeru Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Carol Pittman

**City Art,** 1224 Lincoln Street, Columbia. **Through June 30** - Featuring new works by Carol Pittman. These new works are an evolution from her tile work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz,

Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleat Gallery,** 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleat.com](http://www.finleat.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs,** 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Frameland,** 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**New Location Gallery West,** 134 State Street in West Columbia. **Through May 22** - "Equine Art: Family Portraits," featuring the work of seven artists whose work focuses on the varied members of the equine or horse family. Participating artists include Stephen Chesley, Andrea Hennings, Janet Kozachek, Janet Oliver, Glen Saborsch, Marie Stone van Vuuren, and Lynne Tanner. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207- 9265 or at ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

**Havens Framemakers and Gallery,** 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFF,** 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hoffgallery.com](http://www.hoffgallery.com)).

**if ART Gallery,** 1221 - 1223 Lincoln St., Columbia. **Through May 7** - "I'm a boss my house," a gallery-wide installation with collage, assemblage, video & more by Michaela Pilar Brown. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orelli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlene, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashley'n Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert, Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

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# SC Commercial Galleries

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**John Miranda's South Carolina Artists Gallery,** Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery,** 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellifson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery,** 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).



Work by Susan Lenz

**Mouse House, Inc/Susan Lenz Studio.,** 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery,** 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803/790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio,** 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery,** Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgai.com](http://www.portfolioartgai.com)).

**Prompt Designs Art Gallery,** 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Ramco Framing & Design,** Irmo Village Shopping Center, behind Lizards Thicket, 7581 St. Andrews Road, Irmo. **Through May 13** - "Corley Mill Artists' Group Annual Show 2016," featuring works by its members. Hours: Wed-Fri., 10am-6pm; Sat., 11am-3pm & Mon. & Tue. by appt. Contact: at ([www.corleymillart.com](http://www.corleymillart.com)).

**Redbird Studio & Gallery,** 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery,** at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery,** 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vitalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com>).

**The Gallery at Nonnah's,** 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up,** 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery,** 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**The Picture Place,** 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists,** Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame,** 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808,** 808 Lady Street, Columbia. **May 3, from 11am-7pm** - "Midlands Gives and Healing Icons Celebration & Ethel Brody Silent Auction". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries,** 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery,** 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**Throughout Conway, May 7, from 6-8:30pm** - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.

**Conway Glass,** 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

**Denmark**  
**Jim Harrison Gallery,** One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

**Edgefield**  
**Jane Bess Pottery LLC,** 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

**Edisto Island**  
**With These Hands Gallery,** 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

**Florence**  
**Lynda English Gallery-Studio,** 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglishstudio.net](http://www.lyndaenglishstudio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop,** 166 S. Dargan Street, Florence. **Ongoing** - Featuring works

by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's,** 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Prince George Framing Co.,** 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery,** 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).



# SC Commercial Galleries

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DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Liz Daly Designs**, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 1099 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darel Koons, Paul Matheny, Corrie McCollum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/269-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at ([www.artscamp.com](http://www.artscamp.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyizio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Strandridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Strandridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstrandridge.com](http://www.ricstrandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, rak pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by

many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoilis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at ([www.artscamp.com](http://www.artscamp.com)).



Work by Christopher Rico

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Through June 30** - "That was yesterday, that day, featuring small paintings by South Carolina-based abstract artist Christopher Rico. A reception will be held on Apr. 21, from 6-8pm. Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and darkness. Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles, Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcainc.com/tag/main-street-real-estate-gallery/>) or ([www.christopherrico.com](http://www.christopherrico.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints

and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://www.jcostello-gallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

ALTERNATE ART SPACES - Hilton Head Is. **Shelter Cove Harbour**, 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort, Hilton Head Island. **May 28 - 29, 2016** - "8th Annual Hilton Head Island Art Festival at Shelter Cove Harbour". 100 of the finest artists and crafters will converge upon Shelter Cove Harbour & Marina on Hilton Head Island for a two-day juried outdoor gallery style art exhibit. Enjoy a wide variety of original artwork and affordable crafts and register to win the free Art Giveaway. Hours: Sat. & Sun., 10am-5pm. Contact: 561/746-6615 or at ([www.ArtFestival.com](http://www.ArtFestival.com)).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob

Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainstudioilofts.com](http://www.chastainstudioilofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

# SC Commercial Galleries

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Work by Karen Burnette Garner

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road, Crickentree Village, Mt. Pleasant. **May 14, 2016, 10am-6pm** - "Spring Collectors Show and Sale". When dogwood and azalea blooms arrive, it must be time for The Treasure Nest Art Gallery in Mount Pleasant, SC, to host its annual Spring Collectors Show and Sale of original artworks. The public can meet gallery artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe even win one of several substantial door prizes. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Gaston Locklear

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **May 5 - July 2** - "Passages," featuring a solo show of works by Gaston Locklear. A reception will be held on May 5, from 5-8pm. Locklear is a long-time resident of Murrell's Inlet, SC where he began his artistic pursuits as a teenager. As a young person and surfer he worked for years at Village Surf Shop in Garden City Beach where he would create designs for Kelly Richards' iconic Perfection Surfboards. It was during a trip to New York City, and an encounter with a painting of a tree by Egon Schiele, that he had an epiphany of sorts and began to devote his energies to art in a more serious way. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportuni-

ties for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carl Oberler, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Dou, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([algraffiti@aol.com](mailto:algraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14329 Ocean Highway, Pawleys Island, 2 miles south of Brookgreen Gardens. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Sue Schirtzinger, Bernie Slice, and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat.,

10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at ([www.courtstreetgallery.net](http://www.courtstreetgallery.net)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt. call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betsy Strobeck, Wanda Helfelinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederic, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patina-b.com](http://www.patina-b.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg**, **May 19**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **May 19 - June 25** - "Secret Places," featuring works by Robert Logrippio. **Ongoing** - Featuring fine art originals by Linda Cancel, Eileen Blyth, Betty Bramlett, Nikki Caulk,

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Margaret Smithers Crump

Imperial Centre in Rocky Mount, NC, is presenting *Against All Odds*, featuring works by Margaret Smithers Crump, on view in the Marty Lane Gallery at the Maria V. Howard Arts Center, through May 8, 2016. Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. For further information check our NC Institutional Gallery listings or visit ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)), and our Facebook page, Imperial Centre for the Arts and Sciences.



Work by Jessica Gordon

The Cabarrus Arts Council in Concord, NC, is presenting *Wanderlust*, an exhibition that explores real and imaginary worlds, on display at The Galleries, through May 21, 2016. *Wanderlust* is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum / palladium photographs and even artwork that is literally alive! Nine artists are featured in the exhibition including: Ráed Al-Rawi of Charlotte, NC; Maureen Collins of Huntersville, NC; Gene Costanza of Eugene, OR; Susan Edmonson of Concord, NC; Jessica Gordon, an Ohio native; Frank Hunter of Santa Fe, NM; Gayle Stott Lowry of Raleigh, NC; Sudie Rakusin of Carboro, NC; and Christie Taylor of Chincoteague Bay on the Eastern Shore of Maryland. For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).



Work by Jen Ervin

The Florence Regional Arts Alliance in Florence, SC, is pleased to collaborate with the Florence County Museum and introduce a spring exhibition in the Florence County Museum's Waters Gallery featuring the work of Jen Ervin. *Along the River: The Polaroid Work of Jen Ervin* traces the stories, heritage and landscape of a southern

family's experiences within the Pee Dee. The exhibition is on view through June 10, 2016. A reception will be held on May 10, beginning at 6pm, in conjunction with the Florence Regional Arts Alliance's Arts Awards Presentations. These prestigious awards annually recognize the important contributions that individuals, groups and businesses make to the cultural life of the community. Ervin will also conduct a gallery talk on May 11, at 11am describing the exhibition. The talk is free and open to the public. For further information check our SC Institutional Gallery listings, call Uschi Jeffcoat, FRAA director at 843/407-3092 or visit ([www.florenceartsalliance.org](http://www.florenceartsalliance.org)).



Detail of Daniel Essig, "N'kisi Bricolage Sturgeon", 2009, carved and painted mahogany, mica, nails, handmade paper, found natural objects, tintypes, 1800's text paper, Ethiopian and Coptic bindings, 13 x 59 x 14 inches

GreenHill in Greensboro, NC, announces its spring 2016 exhibition, *Last Remaining Cathedral: Illuminations of Nature*, on view through June 12, 2016, presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, and mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" — places where wild nature still exists. A modern-day pilgrim, Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celso, NC, for over four decades to study scenery used as source materials for his iconic painting series. For further information check our NC Institutional Gallery listings or visit ([www.GreenHillNC.org](http://www.GreenHillNC.org)).



Kate Clayton (Granny) Donaldson, "Cow Blanket", c. 1930, Wool, 35 x 31 inches. Courtesy of Southern Highland Craft Guild.

Visitors to the Asheville Art Museum in Asheville, NC, have the opportunity to view important work of female artists in *Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000*, an exhibition on view through late June 2016. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. Some of the most important work of these women is included in *Appalachian Innovators*, from early Appalachian work to the work of mid-century artists who illustrated what the future would hold artistically. Woman held the artistic power during the early 20th century and nothing really changed until about 1950. For further information check our NC Institutional Gallery

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listing or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Ansel Adams: Eloquent Light*, on view in the Mary and Charlie Babcock Wing Gallery, through July 17, 2016. Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. For further information check our NC Institutional Gallery listings, call the Museum at

336/725-5325 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



LEGO Peacock by Sean Kenney

Brookgreen Gardens, near Murrells Inlet, SC, is presenting *Nature Connects: LEGOS® Bricks Sculpture*, on view in Brookgreen's Native Wildlife Zoo, through Sept. 5, 2016. In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations. Created by Sean Kenney, renowned artist and children's author, *Nature Connects* is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## NC Institutional Galleries

### Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through June 4** - Featuring an exhibit of works by Allison Chambers. **SunTrust Gallery, Through May 2** - "L.M. Wood's Digital Art Students". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through May 9** - Featuring works by Elaine Pelkey-Herrick and Kathy Alderman. **May 16 - 27** - "Eastern Alamance High School". **May 30 - July 16** - Featuring works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

**Paramount Theater**, 128 East Front Street, Burlington. **May 6 - 31** - Featuring an exhibit of works by students of The Burlington School. Hours: Mon.-Sat., noon-3pm. Contact: call the

Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com>).

### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stany Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

### Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 3 - 31** - Featuring an exhibit of works by Alexis Lavine. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

### Asheville Area

**Asheville Area Arts Council Gallery**, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Through May 14** - "An Artful Life," an exhibition of master artists including works by Diane LaRose, Bob Martin, Jean Wall Penland, Bernie Segal, and Monika Teal, co-curated by Nadine Charlsen and Fleta Monaghan. This exhibition is part of the Asheville Area Arts Council's program "Point of View: Artists Curate Artists," which was founded in 2013. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com>).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through June 30** - "Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. **Through Late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century

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## NC Institutional Galleries

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American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Holden Community Gallery, Through June 30** - "Vault Visible: Photographs". Museum curators have carefully selected various works to demonstrate the photography Collection's scope. These works, along with antique cameras loaned by Warren Wilson College, are on view. The exhibition, which is a section of the broader exhibition "Vault Visible: Behind the Scenes at the Asheville Art Museum," provides an excellent opportunity for in-depth learning about different cameras and photographic processes throughout the last 150 years. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Adam Hall

**New Location Asheville Gallery of Art**, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "Earthlight," featuring works by Karen Keil Brown. A reception will be held on May 6, from 5:30-8pm. The exhibit will feature the work of Karen Keil Brown. This will be the first solo artist's show in AGA's new gallery space. Keil Brown, known for her ethereal sky and mountain landscapes, will present new work. "I've been influenced by my recent art workshops in New York City at the Art Students League. I'm painting in a more geometric style, almost cityscapes, and using blocks of colors suggestive of the buildings in the city," she said. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.org](http://www.ashevillegallery-of-art.org)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through May 31** - Featuring winning photographs from UNC Asheville's Study Abroad Program's annual international photo contest. The exhibit will feature 16 pieces in four categories: cross cultural, nature, people, and reflections. The winners of the contest include UNC Asheville students and staff members, Travis Bordley, Brooke Farmer, Annalise Ferry, Anna Gachechladze, Brianna Ganskopp, Herbert Gunn, Michaela Hall, Alexandra Helms, Grace McLeod, Emily Powell, Forest Wallingford and Lauren Watson. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**Highsmith Art and Intercultural Gallery**, UNC Asheville, Asheville. **Through May 3** - "Lyndsey Roberts, BFA Senior Exhibition in Ceramics." **May 6 - 17** - "Kristin Sorenson BFA Senior Exhibition in Drawing". Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Giger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery/>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchmark Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt. Cheyenne Rudolph, Jason Lee Starnin, Eva Vogelsang and Man Yau. **Through May 21** - "The Box: A Contemporary Jewelry Challenge," curated by Platforma, a contemporary jewelry initiative conceived by New York City-based curators Bella Neyman and Ruta Reifen. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and techni-

cal embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, baskets, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s—1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES** - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

### Black Mountain - Swannanoa

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through May 2** - "Springtime," featuring works by Donna Davis. **May 6 - 30** - "Now and Then," featuring works by Meryl Meyer. A reception will be held on May 6, from 5-7pm. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org>).

### Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through July 24** - "Ralph Burns: A Persistence of Vision - Photographs 1972 - 2013". This exhibition was organized by the Asheville Art Museum and is guest curated by J. Richard Gruber, PhD, Director Emeritus Ogden Museum of Southern Art. Ralph Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship, and culture. Like his predecessors — such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank — Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Atwell Gallery, Through July 24** - "The Art of Native Plants". North Carolina is rich with plant species, which provide endless subjects for artistic interpretation. Celebrating our plant diversity, the North Carolina Native Plant Society has sponsored and partnered with the Museum to showcase works by contemporary artists inspired by our native plants. Nearly 100 works of art created using a wide variety of media were submitted by 75 artists, and over 40 works are being featured in

the juried exhibition. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

### Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Gallery B, Through Aug. 6** - "Show Me the Way to Go Home: Brad Thomas". A reception will be held on July 1, from 6-10pm. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Through Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". A reception will be held on July 1, from 6-10pm. Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through June 4** - "13th Annual Appalachian Mountain Photography Contest". One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Through June 4** - "The Waterworks: Jennifer Hecker". Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about," Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water." **Community Gallery, Through June 4** - "Pieces of the Puzzle: Outreach Programs at the Turchin Center". Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art. **Mayer Gallery, Through Aug. 6** - "Strange Gardens," featuring a multi-layered environment of vivid,

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# NC Institutional Galleries

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translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center’s into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri.,noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

<b>Brasstown</b>
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**Folk School Craft Shop,** John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

<b>Brevard</b>
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**Transylvania Community Arts Center Gallery,** 349 S. Caldwell St., Brevard. **Through May 2** - "Transylvania County Public Schools Student Art Exhibit". The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org).

<b>Burlington</b>
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**Point of View Gallery,** 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

<b>Cary</b>
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**Bond Park Community Center,** 150 Metro Park Drive, Cary. **May 1 - June 30** - "Michael Liggett: Imagine an Island". A reception will be held on June 24, from 6-8pm. Imagine an island with miles of sun-drenched beaches, dense maritime forest, saltwater creeks, freshwater ponds, gorgeous sunrises, and endless sunsets over the water. Bald Head island, just a few minutes off the coast of NC, is that island and the beauty of Bald Head is captured in the stunning photographs of Michael Liggett. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

**Cary Arts Center,** 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 22** - "Leatha Koefler & Brenda Brokke: Nest". A reception will be held on Apr. 29, from 6-9pm with a Gallery Talk at 6:30pm. The "Nest" installation is a symbol designed to demonstrate man’s link with nature and our human need for home. **May 27 - July 24** - "Megan Bostic, Samantha Pell, and Jan-Ru Wan: Resolving the Disquiet". A reception will be held on May 27, from 6-8pm. The exhibition uses textiles and textile-influenced processes as well as materials manipulation techniques to further understand grief and the grieving process. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists,** 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads

and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Cary Senior Center,** 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 20** - "Granparazzi Photography Club Exhibition".Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center,** 101 Wilkinson Avenue, Cary. **Through May 23** - "Moods and Colors of Nature: Michael Navasucs". The paintings in this exhibit are interpretations of the beautiful forms, colors, and moods of natural phenomena, as they vary by local, season, and weather. **May 27 - July 25** - "Kathryn Green Patel: Nature - The Beauty of the Beast". A reception will be held on May 27, from 6-8pm. The artist describes this exhibit as "inspired by the world around us as well as the universe that is far past our grasp. Natural phenomena and disaster are beautiful and chaotic and are rarely captured in their entirety. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center,** 119 Ambassador Loop, Cary. **Through July 2** - "AFT-QUILTVoices," PAQA-South’s member’s exhibit. Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery,** City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Canned Heat: The Art of Encaustic Painting by Dianne T. Rodwell". A reception will be held on Apr. 29, from 6-8pm. NC native Dianne T. Rodwell first began painting with wax in 1986. Her works have won national and international awards and have been collected worldwide. **May 27 - July 25** - "Meera Goyal: People and Places". A reception will be held on May 27, from 6-8pm. Meera Goyal enjoys exploring interesting and exciting subjects to paint. This show will feature selections from her travels, featuring places, people, and nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

<b>Chapel Hill - Carrboro</b>
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**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

**Ackland Art Museum,** UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **May 4 -31** - "Depth Perception: Selected Works by the MFA Class of 2016". The exhibition was curated by Kelly McChesney. In this exhibition, six artists attempt to understand how we perceive the world around us, how we are affected by it, and how we identify ourselves within it. Each artist works through ideas of perception through such lenses as neurosis and power, social norms, and the ephemeral nature of time. Their explorations are based on personal experiences and memories, delve into human psychology, and even use scientific approaches such as residual or intentional mark-making. Depth Perception questions individual viewpoints in order to find a sense of objective understanding and come a little closer to finding a shared reality. The artists include: Erin Canady, Willie T. Jones, Alyssa Miserendino, Travis Phillips, Drew Robertson, and Saba Taj. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK,** 109 East Franklin Street, Chapel Hill. **Through May 8** - "6th Annual Members' Spotlight Exhibition," and "Visible Spectrum: Portraits from the World of Autism," featuring photographs by Mary Berridge. **May 10 - June 5** - "Rubbish 2 Runway III," features a fashion show event, and a month long exhibition of dresses, all made by nearly 50 local high



school and college students from recycled materials. A reception will be held on May 13, from 6-9pm. On May 15, at 3pm, at Mercedes Benz of Durham, a fashion show, "Trashion" will be held. **May 10 - June 5** - "Fragments: Found and Formed". A reception will be held on May 13, from 6-9pm. Three FRANK artists who use found materials – from bits and pieces to large, whole objects – in their art have come together for this very special show. For Charron Andrews, Susan Parrish, and Carol Retsch-Bogart, the creative process starts when they come in contact with something that has had a past life or function, no matter how humble. **May 10 - July 3** - "Karen Youth Art Group: Transplanting Traditions and More...". A reception will be held on May 13, from 6-9pm.The Michael and Laura Brader-Araje Community Outreach Gallery will be dedicated to a wonderful and talented group of young artists that have become a much loved part of FRANK. The Karen Youth Art Group was established by FRANK Gallery in November 2013 to foster and embrace the artistic talents of young Karen (Burmese) refugees living in Chapel Hill and Carrboro, NC. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area’s finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. til 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter,** 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterive.org).

<b>Charlotte Area</b>
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**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art,** Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-floor Gallery, Through June 19** - "The Art of the Print". Printmaking has long been at the service of other media. In this exhibition, we spotlight examples rarely, if ever, seen by Hansjürg Brunner, Marino Marini, Eduardo Chillida, Bernhard Luginbühl, Cornélia Forster, Georges Rouault, Raoul Ubac, Italo Valenti, Martin Disler, Peter Erlich, Camille Graeser, Alfred Hofkunst, H.R. Huber, Jean-Paul Michel, Eduardo Pignon, Anselm Stalder, Charles Walch, and Franz Anatol Wyss. With this ensemble, we illustrate not only the radical possibilities inherent in this medium, but also take a moment to explain exactly how the different processes work. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, André Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas

de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Charlotte Art League Gallery & Studios,** 1517 Camden Road, South End, Charlotte. Through Apr. 29 - "Spring Into Art 2016," is a juried competition, juried by C. Shaw Smith, Jr., a member of the Davidson College art faculty for 30 years. **Ongoing** - CAL houses one of the area’s largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Harvey B. Gantt Center for African-American Arts & Culture,** Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Dance Theatre of Harlem: 40 Years of Firsts". This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts. The exhibit was organized by Dance Theatre of Harlem, California African American Museum, and The New York Public Library for the Performing Arts, and toured by International Arts & Artists, Washington, DC. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation’s most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery,** 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa),** 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 24** - "Collective II: Latin American Perspectives," an exhibition celebrating its third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolhare (Argentina), Vicente Hernández (Cuba), Ricardo "Chino" Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Work by studio artists Luis Ardila (Colombia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in "Collective II". **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South,** 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**Mint Hill Arts,** 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. Apr. 8 -28 - Eighth Annual Student Art Show. The exhibit will feature works by all students currently enrolled in Grades K -12 in public, private or home schools, as well as, adults currently taking courses at Mint Hill Arts. Hours: Tue - Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

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# NC Institutional Galleries

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**Mint Museum Randolph,** 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum’s collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the work on view are from The Mint Museum’s permanent collection of glass, which is second in size only to the ceramics collection in the museum’s Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum’s own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint’s permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens.

**Delhom Gallery, Ongoing** - The European collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Mint Museum Uptown,** Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 18** - "Here & Now: 80 Years of Photography at the Mint." The exhibition marks the first survey exhibition of photography drawn solely from the Mint’s permanent collection and comprises approximately 100 of the Mint’s most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, "Here & Now" offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint’s collection. While relatively modest in scale, the Mint’s collection boasts exceptional photographs taken at the turn of the 20th century by such



Oliver Wasow (American, 1960–), "Dana and Fortune", 2013, pigment print. Gift of Dana Martin Davis. 2014.71. Collection of The Mint Museum, Charlotte, North Carolina. © Oliver Wasow, 2013

noted masters as Berenice Abbott, Ansel Adams , Dorothea Lange , and W. Eugene Smith as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint’s collection as well as the "Here & Now" exhibition also feature works by artists with local and regional roots as well, including William Eggleston , Sonia Handelman Meyer , and Kristina Rogers. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Rowe Arts Galleries,** Rowe Arts Building, UNC-Charlotte, Charlotte. **May 4 - 11** - "The Art of Student Teaching". A reception will be held on May 7, from 3-5pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Civic & Cultural Arts Center of Pineville,** 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

**The Sonia and Isaac Luski Gallery,** at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

<b>Cherokee</b>
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**Qualla Arts and Crafts Mutual,** 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger painting, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

<b>Clinton</b>
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**Sampson Art Council’s Gallery,** located in the historic Victor R. Small House, 709 College

Street, Clinton, NC. **May 12 - June 23** - "2016 Juried Show". A reception will be held on May 12, from 5:30-7:30pm. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 910/596-2533.

<b>Concord</b>
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**The Galleries,** of the Cabarrus Arts Council in Concord’s Historic Courthouse, 65 Union Street South, Concord. **Through May 21** - "Wanderlust," an exhibition that explores real and imaginary worlds. The exhibit is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum/palladium photographs and even artwork that is literally alive! . Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

<b>Crossnore</b>
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**The Crossnore Fine Arts Gallery,** a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

<b>Cullowhee</b>
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**Fine Art Museum,** Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery - BAC 124, Through May 6** - "Color + Theory". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

<b>Dillsboro</b>
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**Jackson County Green Energy Park,** 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEPP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgepp.org).

<b>Durham</b>
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**Center for Documentary Studies at Duke University,** 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through May 15** - "The Self-Care Exhibit: A Word & Image Act of Self-Preservation & Political Warfare," by The Beautiful Project. Durham, North Carolina-based nonprofit The Beautiful Project (TBP) uses photography and reflective workshops to give black girls an opportunity to confront and critique positive and negative portrayals of themselves and black women in the media and in their day to day experiences. Inspired by the writings of Audre Lorde, Team TBP initiated The Self-Care Exhibit by asking the women in their lives to share their own personal definitions of self-care. The resulting photographic portraits, quotes, and interactive reflections showcase how black women of different ages and walks of life conceptualize, practice, and struggle with self-care. Hours: Mon.-Thur. 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

**Claymakers,** Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 13** - "Claybody: Human Form in Ceramic Art." The exhibit presents the work of eleven local artists: Cynthia Aldrich, Peter Anderson, Gina Barrantes, Cindy Biles, Razi Bradley, Charlie Evergreen, Trish Lauer, Judy Maier, Liz Paley, Caroly Van Duyn, and Bonnie Wright. "Much of art is rooted in the attempt to understand ourselves and each other. Images of humankind have always been a fundamental part of this exploration. The works in this exhibit are as varied as the personalities that made them, and we hope you'll find something familiar and something foreign as you peruse these works based on the human form." **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

**Durham Arts Council Building,** 120 Morris Street, Durham. **Allenton Gallery, Through May 8** - "Sweeping Green Blue Air," featuring works by Jessica Singerman. **Semans Gallery, Through May 8** - "The Nature of Wilderness," featuring works by Michelle Podgorski. **Ela Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Gracelee Lawrence. Contact: 919/560-2787 or at (www.durhamarts.org).

**Liberty Arts Gallery,** in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex., Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).



Work by Gary Marshall

**Museum of Life and Science,** 433 W. Murray Avenue, Durham. **2nd Floor Terrace Gallery Through May 1** - "Disappearing Frogs Project Exhibit," featuring works by more the 100 regional artists in support of this project. Featured artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koefler, Janet Lasher, Nerys Levy, Isaac Payne, Lori Sander-son, Ian Wegener, Pam Winegard, and Terry Thirion. All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (http://www.amphibians.org/), world leaders in amphibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats. Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 919/794-7547 or at (www.lifeandscience.org).

**North Carolina Central University Museum of Art,** 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

**Power Plant Gallery at ATC,** 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery,** Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun.,

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noon-6pm. Contact: 919/967-7700 or at (www.goldenbellarts.com).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery**, **Through May 14** - "2016 Members' Showcase," juried by Catherine Howard, Executive Director, Cary Visual Art, Cary, NC. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

**The Nasher Museum of Art**, Duke University Central Campus, 201 Campus Drive, Durham. **Through June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

**The Rosenzweig Gallery**, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through June 6** - "The Eastern Spirit: Two Artists Meet Asia Half Way," featuring collaborative works by Chieko Murasugi and Barbara Tyler. A reception will be held on Mar. 6, from 6:30-8pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

### Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

### Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members

### Fayetteville

**Cape Fear Studios**, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefeastudios@mindspring.com) and at (www.apefeastudios.com).



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 ¼ x 23 ½ x 21 ¼ in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

**Ellington-White Contemporary**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (http://www.ellington-white.com).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 21** - "The 2nd Annual Art and Flowers," presented by The Ellington-White Community Development Corporation. The selected artists will be exhibiting a wide range of creative 2D media from traditional floral and abstract paintings, photography, collage and fabric textiles. Submitted works come from as far away as San Francisco and as near as Fayetteville. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.org).

### Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

### Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

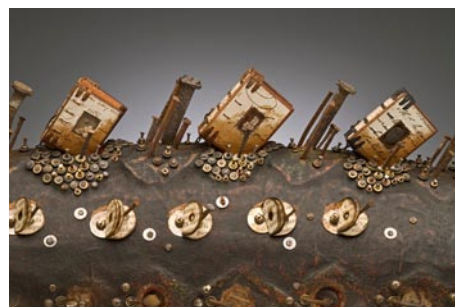
### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Detail of Daniel Essig, "N'kisi Bricolage Sturgeon", 2009, carved and painted mahogany, mica, nails, handmade paper, found natural objects, tintsypes, 1800's text paper, Ethiopian and Coptic bindings, 13 x 59 x 14 inches

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 12** - "Last Remaining Cathedral: Illuminations of Nature", presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" - places where wild nature still exists. A modern-day pilgrim, Robert Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celu, North Carolina for over four decades to study scenery used as source materials for his iconic painting series. The practice of Asheville-based artist Daniel Essig also involves a close relationship with the natural world. Since childhood Essig collected and preserved fossils, sheets of mica, rusty nails and old books. Objects from his studio's archive of treasures embellish the sculptural books he creates that redefine the field of book arts. Both artists utilize the highest level of craft in works that transmit a spiritual connection to nature and a desire to encapsulate and render permanent a world that is rapidly disappearing. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and fress admission with Household-Level Membership or higher. The Gallery, InfoFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 14** - "2016 Guilford College Senior Thesis Art Exhibition," featuring works by: Eli Tychler of Blackburg, VA; Natalia Petkov of Highland Park, NJ; Sydney Brown of Greensboro, NC; Ben E. Stinson of Winston-Salem, NC; Juliet Sade Magoon of Action, MA; and Molly Freilich of Drexel Hill, PA. **Ongoing** - Additional galleries feature rotating selections from the College's

wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/272-7102, ext. 301.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 12** - "Nexus: Found Objects". This exhibition illustrates how artists breathe new life into found objects. Each artist started with an item that would not ordinarily be of great interest in its own right, then either added to or reconfigured it. The object's original meaning or function is thereby replaced by a new, regenerated identity that in turn suggests new implications. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Weatherspoon Art Museum 75th Anniversary Signature exhibition. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through May 29** - "2016 UNC-G MFA Thesis Exhibition". Fresh from the studio, the exhibition features new work by eight MFA candidates in the Department of Art: Ivana Beck, Inga Kimberly Brown, Amanda Crary, Carmen Neely, Kate Robinson, Sheena Rose, Alex Soler, and Richelle Soper. Reflecting a variety of studio areas, their work represents the culmination of each student's unique experience while at UNC-G. The exhibition demonstrates the experimentation, critical thinking, and artistic skills honed by these artists while in the program. The exhibition is organized by Emily Stamey, Curator of Exhibitions. **The Bob & Lissa Shelley McDowell Gallery, Through May 1** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. **May 21 - Sept. 4** - "Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Collection". On May 20, at 6pm, William Louis-Dreyfus and Nancy Doll will give a Member's Gallery Talk. A public reception begins at 6:30pm. The enigmatic—and often humorous and dramatic—works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young. Prior labels of "outsider" and "visionary" have given ways to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12** - "De Kooning in Company." The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman—1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Koon-

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# NC Institutional Galleries

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ing, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Fine Craft, Fine Art," featuring a collection of fine arts and crafts from the Alamance Artisans Guild, spanning painting photography, weavings, metal works, glass, wood and pottery. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, May 5 - 20** - "Pitt Community College Graphic Design and Fine Arts Exhibit". A reception will be held on May 5, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 20** - "2016 MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm).

### Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 8** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Windows Gallery, Through May 29** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Shaff Bey, Julie Plattin, Kara Walker and more. **Giraff & Regal Galleries, Through July 24** - "Memories of Appalachia: Paintings by Arlee Mains". Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. **Shuford Gallery, Through July 24** - "We are the Music Makers: Preserving the Soul of America's Music". Multi-media exhibit features photographs, audio and video recordings from the Music Maker Relief Foundation. **Entrance Gallery, Through July 17** - "Imagel"nation: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now." Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Greeney Atrium Gallery, Through May 1** - "Contemporary Craft Series: Barry Gregg." Gregg's work, while whimsical, contains themes of overcoming adversity and longing for greater insight. His goal is to let go of preconceived notions of what the finished product should be, therefore allowing himself to experience the surprises that the clay has to offer from its conceptual beginnings to the final form. He has exhibited in The Bascom galleries, taught workshops, and had the ultimate pleasure of a four-week residency this past summer. His functional pieces in The Contemporary Craft Series are among the work created and fired in the Dave Drake Studio. **Joel Gallery, Through May 22** - Featuring works by Lucien Harris. Lucien Harris III was an American painter of natural subjects. He was a self-taught artist best known for his observations of the interactions of plants and animals. Harris worked as a naturalist painter, and was immensely influenced by his father, Lucien Harris Jr., a highly regarded lepidopterist. **Loft Gallery, Through June 12** - "Beyond the Sock: Knitted Art by Charles Gandy." Gandy, a legend in the Atlanta interior design scene, has shifted his focus to fiber art - specifically knitting. Gandy's show will explore the traditional notion of the sock form with one-of-a-kind creations designed around the foot, but never intended to be worn. Gandy will take the experimental, playful aesthetic he has become known for with designs like "Dreadsox" and "Tiptoe Through the Tulips" (featured in his book, "The Embellished Sock: Knitted Art for the Foot") a step further with sock sculpture like "A Walk in the Woods" and "Never More"... pieces that think outside the socks! **Bunzl Gallery, Through June 5** - "Another Better World," A reception and artist Panel discussion will be held on May 7, from 5-7pm. Curator David J. Brown writes: "Artists tend to see life on our 'third rock from the sun' and all its possibilities with clearer eyes than most of us". The artists in Another Better World, from the US and abroad, consider the notion of Utopia—whether the idea is still relevant or merely a pipe dream laid to waste by our collective actions. The exhibition will activate the spaces of The Bascom, showcase various forms of media, and even allow for several site-specific works. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

### Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/index.html).

### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS)' Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

### Kitty Hawk

**Trio**, 3708 N Croatan Hwy., Kitty Hawk. **Through May 31** - "Competition for 2016 Forum Playbill Cover Exhibit," sponsored by The Outer Banks Forum for the Lively Arts and Dare County Arts Council. This is the third annual competition to select the Forum's next Playbill cover. Hours: Mon.-Sat., 11am-11pm & Sun. noon-11pm. Contact: 252/261-0277; at (http://obxrio.com/) or Dare County Arts Council by calling 252/473-5558 or e-mail to (dareart-sinfo@gmail.com).

### Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through May 28** - "ArtMix: Creative Women Making Art." ArtMix is a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the northwest region of North Carolina. **Through May 28** - "Mountain Whimsey," featuring works by Alan F. Goedon. Gordon is a published book illustrator. He has worked as an Editorial Newspaper and Trade Magazine cartoonist. As a painter, his media is mixed with combination of watercolor, pen, and ink. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**ALTERNATE ART SPACES** - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Take Time to see the Scenic Perspectives Photography by Daniel Amck". Caldwell's regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

### Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

### Mills River

**Grace Community Church**, 495 Cardinal Road, Mills River. **Grace Gallery, Through May 13** - "The Dance of Pastel," featuring works by members of Appalachian Pastel Society. A reception will be held on May 1, beginning at 10am. The Appalachian Pastel Society was formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. Member shows are one way the organization fosters development in the arts. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm; and Sun., 8am-noon. Contact: e-mail Anne Allen at (annekallen@gmail.com) or at (appalachianpastelsociety.org).

### Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAgical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

### Morehead City

**Carolina Artist Gallery**, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinartaartistgallery.com)

### Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective/) or e-mail us at (thekatzartscollective@gmail.com).

### Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Through May 18** - "Self Portraits, Any Age". **May 21 - June 15** - "Living Creatures Great and Small". This show is held in conjunction with Paws and Claws of Marion, NC, an animal protection group. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide

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and created worlds. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.org/parks/content/Arts/Articles/Block-Gallery.html>).



Work by Nancy Nieves

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through May 1** - "Another Point of View," featuring works by Amanda Charest. **May 6 - 29** - "A Personal Look at Nature," featuring works by Nancy Nieves. A reception will be held on May 6, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, North Carolina Gallery, Through Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the manmade—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Through Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC-Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **Video Gallery, East Building, Through June 5** - "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Through June 19** - "American Impressionist: Child Hassam and the Isle of Shoals". Child Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Meynard Exhibition Gallery, Through June 19** - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis

Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Through June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917-2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rockingham

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through May 20** - "2nd Annual Photography and Digital Art Show". This exhibit will feature works by local photographers and digital media artist. This exhibit is being sponsored by the Friends of the Library in cooperation with Pee Dee Artist Guild, a local organization of artist interested in bring art to the community. This is a great opportunity to meet the artist and take in their beautiful works. At last year show we had 40 piece of work displayed. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at ([plan-2019476@yahoo.com](mailto:plan-2019476@yahoo.com)), phone 410/596-2770, or Peggy Andersen by e-mail at ([peganderen@carolin.rr.com](mailto:peganderen@carolin.rr.com)), phone 910/895-6909.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Marty Lane Gallery, Through May 6** - "Against All Odds," featuring works by Margaret Smithers-Crump. Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. **Through May 15** - "HANDCRAFTED," juried by Kim Winkle. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcenter.org/arts](http://www.imperialcenter.org/arts)).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 20** - "Everett Mayo Sabbatical Painting Retrospective – Fifty Years". A reception will be held on May 20, from 7-9pm. Mayo's Sabbatical Retrospective will feature paintings dating to 1964. Twenty-four years a professor, gallery director and curator at Wesleyan, Professor Mayo was awarded a semester sabbatical Spring 2015, two months of which were spent in Savannah where daily he visited a different historical square and sketched in watercolor. Eight of the sketches will be included in the exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwcu.edu/Arts/Mims/](http://www.ncwcu.edu/Arts/Mims/)).

## Rutherfordord

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordord. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 21** - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Through May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Through May 21** - "Jim Lee, Remains of Celebration," featuring photographs. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Saluda

**Main Street**, Saluda. May 21, 2016, 10am-4pm - "2016 Arts and Music Festival." Cultivating and promoting its heritage in the arts, the Saluda Business Association invites you to enter your work in the 13th annual Saluda Arts Festival scheduled for May 21, 2016. Showcasing fine arts and crafts from local and regional artists, the Saluda Arts Festival draws thousands of spring tourists visiting Western North Carolina. Contact: 828/243-8696 or at ([www.saluda.com](http://www.saluda.com)).

## Seagrove Area

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works included in the exhibit at the NC Pottery Center

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through July 2** - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegl, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCaslen, Jim McDowell, Allison McGowan, Bob Meier, Jim &

Shirl Parmentier, Hal & Eleanor Pugh, Rob Pulley, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Shelby

**Cleveland County Arts Center**, 111 So. Washington Street, Shelby. **Through May 12** - "Annual Student Art Exhibit & Competition" **May 19 - June 25** - "2016 Cleveland County Artists Competition". A reception and awards reception will be held on May 19, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartsCouncil.org](http://www.ccartsCouncil.org)).

## Siler City

**Throughout Siler City, May 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 6 - 27** - "Nature Inspired," featuring art works by Ellen Greer, Amy Keith Barney, and Beth Gore. A reception will be held on May 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through June 3** - "Spring Celebration of Craft Joined Show," sponsored by Tryon Arts and Crafts School and juried by Ruthie Cohen and Doug Dacey, both members of the Southern Highland Craft Guild. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

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# NC Institutional Galleries

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## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 5** - "Artificial Light," featuring works by Duncan Hill. Artificial light is a ubiquitous feature of modern life, and whether by coincidence or design, it informs, evokes, and manipulates the inhabitants of a space. Duncan Hill's "Artificial Light" photographs explore the aesthetic and perceptual implications of lighting by considering why light is focused on certain aspects of a location while other surfaces are left to the dark of night. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 7** - "Spring Senior Exhibition". The exhibition is the culmination of study in studio art. The exhibit is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Cultural Arts Building Art Gallery**, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Through May 7** - "2016 Senior Art Exhibition, featuring works by David Atkinson, Kelli Blowers, Logan Brantley, Emma Bullard, Sarah Hathcock, Megan Huntington, Kristen Hutchinson, Ayla Jones, Kayla Kreh, Elizabeth Mulnix, Daniel Robb, Lori Ross, Jordan Turner, Wesley Walker, and Jessica Wallace. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

**Louise Wells Cameron Art Museum**, at intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 5** - "The Bones Of Sculpture by Dustin Farnsworth". CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising artist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." Farnsworth, a recent resident artist at Penland School of Craft (2012-2015) is now continuing his studio practice as a Windgate resident and Honorary Fellow at the University of Wisconsin-Madison (2015-2016). **Through July 10** - "Raise the Curtain!". Considered to be the oldest front curtain for a theatre in the Americas, the original 1858 curtain from historic Thalian Hall Center

for the Performing Arts, Wilmington, NC, travels to CAM for conservation, causing pristine galleries to transform into working studios for art conservators and painters. Painted by Hudson River inspired artist, Russell Smith (Glasgow, Scotland 1812 – Glenside, PA, 1896), the 14 x 32 foot curtain features a scene from ancient Greece: A bustling harbor at the foot of Apollo's temple where stripe-sailed galleys dock to hear oracles read on the eve of the Olympic games. Fully accessible to the public, while art conservation proceeds on this cherished original, visitors can compare old and new in witnessing local artists paint a new full scale replica of Thalian's original curtain in the exhibition galleries. **Through July 17** - "Patchwork North America: Paintings by Virginia Wright-Frierson". From extensive travel by road and air, Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

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**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 7** - "Spring Senior Exhibition". The exhibition is the culmination of study in studio art. The exhibit is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Sherman Hayes Gallery**, at UNC-Wilmington's Randall Library, RL 1001F, 601 S. College Road, Wilmington. **Through May 10** - "UNCW Student Art Invitational," an ambitious exhibit featuring current students' creative works, carefully chosen for the show by faculty from the Department of Art & Art History. Hours: Mon.-Thur., open 24 Hours; Fri., close at 6pm; Sat., noon-6pm; & Sun/ open at noon. Contact: 910/962-3272 or at (<http://library.uncw.edu/>).

## Wilson

**Nash Street**, Downtown Wilson. **Through July 10** - "Eyes on Main Street". Six blocks of Nash Street, the main street in Wilson, will be transformed into a gallery featuring 100 large-scale photographs from 100 photographers from 29 countries. Hours: 24/7. Contact: 252/243-8440 or at ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **May 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by Cindy Taplin

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **May 1 - 28** - "For the Birds, featuring work by members who will exhibit painting, printmaking, photography, sculpture and mixed media with a focus on bird themed subject matter. A reception will be held on May 8, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artists members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shew-make, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. **Northeast Bedroom Gallery, Through July 10** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open

and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 27** - "New Impression Printmaking Competition". In conjunction with the launch of new Arnhem 1618 printmaking paper, Speedball is proud to announce this printmaking competition, which is open to college students across the country. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through May 15** - "12 X 12: Mijoo Kim". Shrouds, veils, pattern, absence and presence are vehicles through which photographer Mijoo Kim explores processes of memory and identity. Kim's work challenges important questions about representations of gender and cultural identity, draping female figures

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

## Asheville

**Downtown Asheville, May 6, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

**River Arts District**, Asheville. **May 21 & 22, 2016, 10am-6pm** - "River Arts District Studio Stroll". The Studio Stroll in Asheville's River Arts District is a big deal. More than 180 + artists open up their studios for a full weekend of art, creations, artist demonstrations and family fun. Studio Stroll weekend is a great weekend to update your art collection, support local artists & get some amazing homemade gifts for loved ones (or yourself...). During Studio Stroll, visitors are able to comb the district riding the Grey Line Trolley for free. This event takes place twice a year, so mark your calendars and get your stroll on this year. For further info visit (www.riverartsdistrict.com).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Andy Cooperman

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **May 18 - July 31** - "Twelve Voices: International Jewelry," curated by Donald Friedlich, a highly respected leader in the field of contemporary jewelry. A reception will be held on May 19, from 6-10pm. The exhibition features the compelling work of twelve influential contemporary jewelry artists from the United States and abroad. The exhibition will run concurrently with the Society of North American Goldsmiths SNAGNeXt conference being held in Asheville from May 18-21 of which Mr. Friedlich is a keynote speaker. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each

year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **May 1 - 30** - "Philip DeAngelo Paintings". A reception will be held on May 6, from 5-7pm. DeAngelo has been told that he sees the world differently than most. A world of simple shapes, saturated colors and above all, texture. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Towels by Patch Design Studio

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **May 7, 10am-6pm & May 8, from 11am-5pm** - "A Celebration of Mothers & Makers," showcasing special displays of artisan made tableware, kitchenware and jewelry by local and regional craftsmen as well as Mother's Day gift sets starting at \$20. **May 17 - 22** - "Jewelry & Metalwork Pop-Up Exhibitions + Artist Demos," featuring works by Tom Reardon & Kathleen Doyle and Audrey Lane Sawyer. Grovewood Gallery in Asheville will host 2 pop-up exhibitions of artisan made jewelry and metalwork as well as artist demonstrations. These exhibitions and demos are part of SNAGNeXt, a new conference event for the Society of North American Goldsmiths

(SNAG). SNAGNeXt will feature 3 ½ days of talks, demos, workshops and events throughout Asheville. Both exhibitions will be celebrated with an artists' reception on May 18 from 3- 6pm. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of hand-made American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

**Mudhuter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKag, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leon-

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# NC Commercial Galleries

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hardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learner center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

**310 ARTGallery**, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlaouilis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggett, GK Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitgallery.com/).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed

along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

## Atlantic Beach

**Gallery C East**, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Day-walt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

## Bakersville

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Work by Michael Kline

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Cellar Gallery**, 920 Shawneeaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 919/244-7354 or at (www.artistryhideaway.com).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Yutz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

# NC Commercial Galleries

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art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, May 27, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andrebrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is at in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and

sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at: Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpottery.etsy.com](http://www.duckpondpottery.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravityonmain.blogspot.com](http://www.gravityonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Cofee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabbers Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Philip Johnson, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonylin Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclees on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Works in "Rustic Simplicity" exhibit.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **May 4 - 31 - "Rustic Simplicity". Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toeriver-crafts@gmail.com](mailto:toeriver-crafts@gmail.com)) or at (<http://www.toeriver-crafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, mosaics, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

ALTERNATE ART SPACES - Ocean Isle Beach **Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Work by Lynn Boggess

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through May 28** - Featuring new oil paintings of the North Carolina coast and mountains of West Virginia by Lynn Boggess. The impasto landscape paintings are instantly recognizable and draw a passionate following from art

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lovers and collectors alike. Their unique and unmistakable qualities go beyond Boggess' textured and vivid depiction of landscape, delving instead into an understanding of the existential backbone of abstract expressionism. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at ([www.lunaleeray.com](http://www.lunaleeray.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Kate Waggoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingstone Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

ALTERNATE ART SPACES - Ocean Isle Beach **Elder Gallery**, 1520 South Tryon Street, Charlotte. **Through May 28** - Featuring works by Virginia artist, Kathleen Craig. Craig joins the ranks of thirty other American artists who are represented by the gallery. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingstone Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **May 3 - 28** - "Art Blossoming," featuring a variety of floral artwork in different media by represented artists of CFA. A reception will be held on May 14, from 5-8pm.

Moms receive 10% discount May 13-14. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffler (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McPae Hitchcock (painting), Emily Address (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingstone Avenue, Charlotte. **T** - "2015 Open House". It is the Holiday Season again, and it is time for the 5th Annual Dilworth Artisan Station Open House, one of the most eagerly anticipated holiday arts events in the South End arts district of Charlotte. Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).



Work by Kathleen Graig

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Through May 28** - Featuring works by Virginia artist, Kathleen Craig. Craig joins the ranks of thirty other American artists who are represented by the gallery. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingstone Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlsgsites.com](http://www.hughesgallery.artlsgsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Ann, next corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Works by Colleen Riley

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through May 28** - "Waxing Poetic". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (

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ALTERNATE ART SPACES - Charlotte
**The Asbury at the Dunhill Hotel**, 237 N. Tryon Street, Charlotte. **Through July 18** - "Landscape Abstractions," featuring paintings by Laura Liberatore Szweda. The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Hours: Mon.-Fri., 11am-10pm & Sat.-Sun., 9am-10pm. Contact: Hotel at 704/342-1193 or Hannah Blanton at Sozo Gallery at 704/578-8457 or at (www.sozogallery.net).

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

#### Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Patte de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

#### Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

#### Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

#### Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through May 15** - "Forest and Flower: New pots by Ronan Peterson and Teresa Pietsch". **Through May 31** - "Patricia Locke," featuring jewelry that blends the depth of fine art with a modern sense of fashion. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

#### Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

#### Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallgallery.com).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kalidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiades-artdurham.com/).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Through June 11** - "4th ANNUAL WILL GROSSMAN MEMORIAL PHOTO COMPETITION". When Will Grossman, long time Durham resident, business owner, community activist and artist, passed away in 2012 his family and friends wanted to remember him and provide for the community through an artistic legacy. The generosity of many friends and family helped establish a fund to endow a photo competition in remembrance of Will Grossman and his good work - and to promote photography in the Triangle. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

#### Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

#### Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (http://elements-gallery.wordpress.com).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-

#### 6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., noon-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

#### Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

#### Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

# NC Commercial Galleries

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**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

#### The Portrait Source

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

#### High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefnzy@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

#### Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway & Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Efferescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 22** - "Branching Out," featuring works by Michael Salemi, Chris Graebner, and Eric Saunders. **May 23 - June 19** - "Earth, Wind and Fire," featuring works by Jude Love, Garry Childs, and Larry Favorite. A reception will be held on May 27, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at

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#### Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

#### Louisburg

**Andrejev Studios**, 414 West Noble Street, Louisburg. **Through May 15** - Featuring work by North Carolina painters Billy Farmer and the late Elise Speights, friends for decades, in a two-person soiree exhibition. Farmer is an impressionist painter with a strong regional following and Speights is a modernist with considerable national exhibition credentials dating to the 70s. This is your opportunity to place works by these two incredible artists in your home and office collections. These exhibited works can be seen and purchased by an in-person appointment until May 15. Andrejev Studios "pop-up" gallery events occur at different venues and addresses at different dates. To be in the know, please stay in touch on line. Our mailings will follow. For further information call to make an appointment with Pamela Andrejev at 919/906-1337 or e-mail to (andrejevstudios@gmail.com).

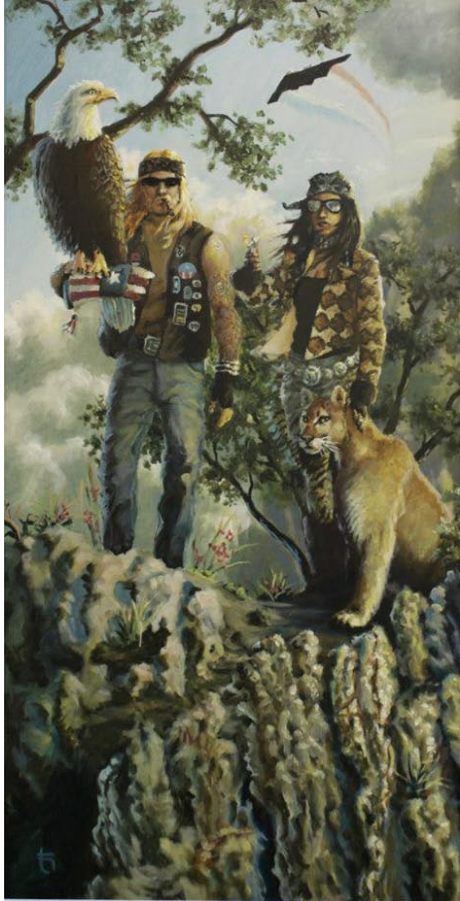
#### Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

#### Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

#### Lincolnton



Work by Ty Hobson

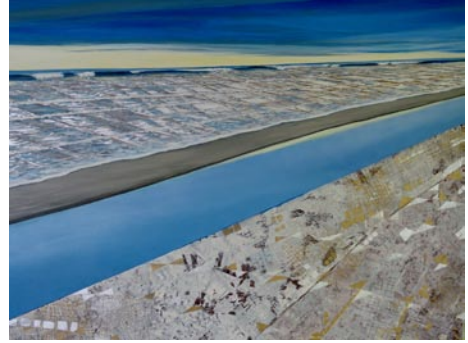
**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Through May 18** - "Wherever the Road Takes Us," featuring paintings by Ty Hobson. Hobson's paintings are subtle and atmospheric, soft and subdued. He's work is heavily influenced by fantasy artist Frank Frazetta, depicting bikers and people very much outside the mainstream, in monumental wilderness settings. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

#### Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.



Work by Sue Sneddon & Nance Lee Sneddon

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **May 21 - June 10** - "Pattern and Pools," featuring works by Sue Sneddon and Nance Lee Sneddon. A reception will be held on May 21, from 6-8pm. Sue Sneddon is a Shallotte, NC artist known mostly for her ocean, sky, and tidal pool reflections in oil, but works in all mediums. Nance is a Charleston, SC based artist with a textile-design influence working mostly in acrylic and mixed medium. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

#### Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

#### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

#### New Bern

**Historic Downtown New Bern, 2nd Fri. of the month, 5-9pm** - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).



# NC Commercial Galleries

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**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. NC. **May 1 - June 30** - Featuring a one person show with work by Marvin Maune. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Barbara Curry

**Fine Art at Baxters Gallery** (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through May 9** - Presenting an exhibit of works by miniature artist Vicki Vitale. In sharing her greatest joy, of "creating something of beauty and passing it on", Vitale's art has been an evolving journey. **May 13 - July 1** - Featuring works by Barbara Curry. A reception will be held on May 13, from 5-8pm. Curry is a full-time self-employed visual artist from Rock Hill, SC. Curry's art is in private and corporate collections and she has received a number of awards. His illustrations have been published in several magazines and books. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Neil Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau

styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhocksArtGallery.com](http://www.hollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by

national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through May 31** - "Best of North Carolina 2016," is a much anticipated annual event held at Gallery C Fine Art. This exhibition is a collection of paintings and prints that survey the rich history of art throughout the centuries in the state of North Carolina. Gallery owner, art historian, and native North Carolinian Charlene Newsom employs her broad knowledge of history and art to curate an extensive collection of landmark pieces. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **May 6 - June 3** - "Exposed: Nudes in Art 2016". Receptions will be held on May 6, from 6-9pm and June 3, from 6-9pm. Throughout history, representation of the human form has been charged with tremendous energy, both positive and negative. Whether a taboo or a revelation of mastery over form and expression, crafting life-like human figures has moved us. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm;

Sun., noon-4pm; & 1st. Fri. till 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

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# NC Commercial Galleries

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## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**All In One Pottery**, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Bruce Gholson

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **June 4 & 5** - "8th annual Cousins in Clay," featuring works by Julia Galloway, Gud Stanat, Tara Wilson with Bruce Gholson, Samantha Henneke, and Michael Kline. The "Cousins

in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table. Hours for Cousins are Sat., 10am-5pm and Sun., 10am-4pm. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerpottery@yahoo.com](mailto:caglerpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@ritelco.net](mailto:gary51@ritelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www](http://www)).

[deanandmartinpottery.com](http://deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

# NC Commercial Galleries

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336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9-30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm

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(closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku,

and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).



Work by Hitomi Shibata

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku,

and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmorepottery.com](http://www.westmorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

**Shelby**  
**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

**Siler City**  
**Throughout Siler City, May 20, 6-9pm** - "Siler City Art Walk." featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

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# NC Commercial Galleries

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**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

**Sparta**  
**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueidgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-6004 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

**Statesville**  
**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

**Swansboro**  
**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti,

Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePerre, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyderes, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at ([www.tidewatergallery.com](http://www.tidewatergallery.com)).

**Sylva**  
**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

**Tryon**  
**Millard & Company** - The Tryon Depot, 22 Depot St., Tryon. **Through May 16** - "Songs of the Earth," features new paintings inspired by spring by Bonnie Joy Bardos. A reception will be held on Apr. 8, from 5-7pm. All winter, I painted large canvases, even on days when paint froze and light was dim. These works are filled with joy, color, delight in the Earth and all her beauty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/859-7001 or at ([www.tryondepotroom.com](http://www.tryondepotroom.com)).

**Valdese**  
**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Through May 1** - Featuring oil paintings by Terry Eckard. **May 6 - 31** - Featuring paintings by Alvin Ward. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

**Wadesboro**  
**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

**Waxhaw**  
**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

**Waynesville**  
**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15

# NC Commercial Galleries

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ties, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **May 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs

in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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