

Mint Museum Uptown in Charlotte, NC, Offer Look at Its Photography Collection

The Mint Museum Uptown in Charlotte, NC, is presenting *Here & Now*, marking the first survey exhibition of photography drawn solely from the Mint's permanent collection, on view through Sept. 18, 2016.

The exhibition comprises approximately 215 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, *Here & Now* offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection.

"As a photohistorian, it has been a delight to comb through the museum's photographic holdings, discovering treasures and unexpected surprises along the way," said Dr. Kathleen V. Jameson, President & CEO of the Mint, who personally curated the exhibition. "*Here & Now* will provide visitors the same exciting journey not only into the diverse landscape of photography but also with a focused view into the development of the Mint's collection over the course of its history."

Most of the works in the Mint's collection were produced after the founding of the museum in 1936, 80 years ago. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken around this time by such noted masters as Berenice Abbott and Ansel Adams as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection and this exhibition feature works by artists with local and regional roots, including William Eggleston, Sonia Handelman Meyer, and Linda Foard Roberts.

The photography collection ranges from conceptually-based works to those rooted in such genres as landscape, portraiture, and architectural photography. Underlying the infinite differences in style, method, and subject matter is a unity specific to photography - its overarching ability to capture a particular moment in time - to suspend the present in a way that allows us to understand meaning across great distances of time and space.

By its nature, photography has always been a medium rooted in the moment. It began around 1836, nearly the same time period as the founding of the first branch of the United States Mint in Charlotte - later transformed into The Mint Museum when it opened to the public on October 22, 1936.



Oliver Wasow (American, 1960--). "Dana and Fortune", 2013, pigment print. Gift of Dana Martin Davis. 2014.71. Collection of The Mint Museum, Charlotte, North Carolina. © Oliver Wasow, 2013

"From photography's roots to today, photographic images compel viewers like no other medium," said Jameson. "As we are increasingly inundated with visual images, many of which are manipulated in some way, there has never been a better time to examine the power of photographic images. *Here & Now* speaks to concerns that have long been at the core of photographic practice, as well as its most recent developments, shining new light on the issues that are relevant to life in the here and now."

The exhibition is generously sponsored by The Mint Museum of Art Board of Directors, with additional support provided by K&L Gates.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Through our two locations, Mint Museum Uptown and Mint Museum Randolph, we hope to stimulate the senses, ignite inner passion, and compel our visitors to share the things that inspire them with the world. Just as our artists do.

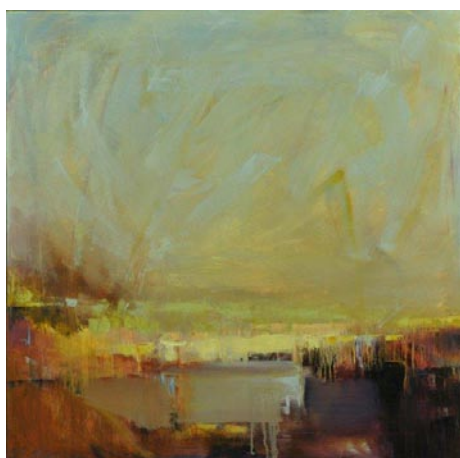
For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Asbury at the Dunhill Hotel in Charlotte, NC, Features Works by Laura Liberatore Szweda

The Asbury at the Dunhill Hotel in Charlotte, NC, is presenting *Landscape Abstractions*, featuring works by Laura Liberatore Szweda, on view through July 18, 2016.

The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Having been a painter for many years, Szweda's work was transformed by a move to the South Carolina Lowcountry. Seeing the Charleston Harbor for the first time had deep emotional impact. It was an encounter, which became for her a moment of instant recognition.

This place had always been one she intuitively knew, "this light and space where earth, water and sky embrace one another." Szweda has also been influenced by other artists who have abstracted Nature and whose works exhibit to her the power of the paint: Mark Rothko, Joan Mitchell, and Vincent VanGogh. Each of these artists was inspired by Nature, observed, contained within themselves and interpreted on canvas. Believing what Aristotle once said, "A work of art should imitate the motions of the mind and not



Work by [Laura Liberatore Szweda](#)

the external arrangement of facts, she paints her response to Nature observed.

Szweda earned an MFA from the University of Maryland, a BFA, magna cum laude from the Maryland Institute College of Art in Baltimore, MD. She has taught art in college, at the Gibbes Museum Studio in Charleston, SC, and privately. Her work has won numerous prizes in juried art shows. Szweda's mixed-media entry won First Prize in the 2002 Piccolo

continued above on next column to the right

WAXING POETIC
April 1st - May 28th
encaustic artwork by
Janet Eskridge
Judy Klich
Bridgette Guerzon Mills
Mary Alayne Thomas

with pottery from
Colleen Riley
Donovan Palmquist

Lark & Key Gallery
128 E. Park Ave, Ste B
Charlotte, NC 28203
704.334.4616
www.larkandkey.com

Chrysalis by Mary Alayne Thomas

Spoletto Juried Art Show, Charleston, SC.

One of Szweda's paintings appears in the collection, "An American Album," permanently installed in the library of the National Museum of Women in the Arts, Washington, DC. Many of her works are part of private and corporate art collections. One piece is published in Barbara Hagerty's book, *Handbags, a Woman's Most Trusted Accessory*.

The Asbury is located at 235 N. Tryon Street, on the main floor of The Dunhill Hotel, located at 237 N. Tryon Street, Charlotte's premier boutique hotel.

For further information check our NC Commercial Gallery listings, call Hannah

PROVIDENCE GALLERY

601-A Providence Road
Charlotte, NC 28207
704.333.4535
www.ProvidenceGallery.net

Blanton at Sozo Gallery at 704/578-8457 or visit (www.sozogallery.net).

Providence Gallery in Charlotte, NC, Features Works by Dru Warmath and Rod Wimer

Providence Gallery in Charlotte, NC, offers a selection of new abstract compositions by two of our most popular gallery artists, Dru Warmath and Rod Wimer, on visit from, May 2-31, 2016.



Work by Dru Warmath

Both painters offer artworks which explore the gamut of abstract painting. Warmath's subject matter encompasses colorful landscapes and figurative works set against an array of backgrounds, imbuing her works with a breadth of atmosphere, resulting in highly evocative compositions infused with tone and mood that illicit a personal response from the observer. Paintings from two of Warmath's most popular ongoing series, "Coastal Landscapes", based on images inspired by the South Carolina coast, and the ephemeral figurative series, "Guard-



Work by Rod Wimer

ians" will be featured in the exhibit.

Rod Wimer has also developed a strong following for a number of his current prominent series, including the artist's mixed media collage compositions, as well as his individual figurative pieces. All of Wimer's paintings are developed with his masterful application of striking color, decisive line and a willingness to explore boundaries. Wimer's attention to detail, embrace of unusual and found materials which he skillfully weaves into his thoughtful compositions are evidence of his constant evolution as an artist.

For further information, check our NC Institutional Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts