

# Bulldog Pottery in Seagrove, NC, Offers 8th Annual "Cousins in Clay" - June 4-5

So what happens when you mix potters Julia Galloway, Dug Stanat, Tara Wilson with Bruce Gholson, Samantha Henneke, and Michael Kline? – You get a diverse group of outstanding artists all creating with clay. We invite you to be curious and dig into a smorgasbord of clay creations June 4 & 5, 2016, at Bulldog Pottery in Seagrove, NC. "Cousins in Clay" begins on Saturday, from 10am-5pm and Sunday, from 10am-4pm. Admission is free.

The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table.

Bruce Gholson and Samantha Henneke with Michael Kline will host their 8th Annual "Cousins in Clay" with their special guest cousins Julia Galloway, Dug Stanat and Tara Wilson.



Work by Tara Wilson

Michael Kline joins "Cousins in Clay" with Bulldog Pottery for his eighth year and brings to Seagrove his innovative and charismatic style. He lives in Bakersville, NC, where he is firing his brand new salt kiln this year after a successful kick starter campaign last summer. Kline makes functional and decorative pots that become a part of your everyday experience..



Work by Michael Kline

The key to making a creative life a passionate one is to take risks and be fearless in experimenting. And that is just one facet of the team Bruce Gholson and Samantha Henneke of Bulldog Pottery. They work together daily to create an eclectic mix of form, imagery, texture, pattern, and graceful design. Their glazes bring lively and varied surfaces to their contemporary traditional pottery forms. It's a taste of Seagrove you don't want to miss

On Saturday, Chronis Pou Vasiliou of Greensboro, NC, will play his enchanting Greek Bouzouki music. Julia Galloway and Tara Wilson will present a pottery demonstration on Saturday from 3-4pm. The annual Potters' Potluck will be on Sunday at noon, all are welcome to bring a dish to share. On Sunday from 1:30-2:30pm, Dug Stanat will demonstrate and talk about his clay creatures.



Work by Samantha Henneke

During the weekend, June 4 and 5, you will have an opportunity to meet the six clay cousins - come and ask questions, add to your pottery collection or begin one. Each make art with an artistic beauty

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Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
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## NORTH CAROLINA POTTERY CENTER



Works by Julia Galloway

Julia Galloway is currently the Director of the School of Art and Professor at the University of Montana, Missoula. Galloway is known for her elegant porcelain pottery and interactive installations – once exhibiting a wall of cups with a bird motif and as you picked up the cup an audio recording of the bird on the cup would play, creating a symphony of natural sound in the gallery.



Works by Dug Stanat

"Cousins in Clay" brings Dug Stanat back to his home state of North Carolina - from the age of 2 months his family and North Carolina's love for the arts shaped his curiosity. The intricacy Stanat whips into his sculptures are "freakin" astonishing. He began sculpting in the early 90s. And for 12 years began growing his talent at PDI/DreamWorks as a character technical director. He rigged faces for *How to Train Your Dragon 1 & 2*, *Rise of the Guardians*, *Shrek 2 & 3*, *Madagascar 1 & 2*, and *The Bee Movie*. He left DreamWorks on Halloween, 2012 to return to a life of sculpting in California.

Tara Wilson set up her studio in Montana City in 2008 after finishing residencies at the Archie Bray Foundation and Red Lodge Clay Center. She is a full-time studio potter and currently fires her ceramics in her train and catenary arch wood fire kilns. Wilson's wood fired pots have rich and warm surfaces that complement her subtly complex forms. Her pots are a pleasure to use in your daily life.

of their own design. Visit with the potters for this special two-day pottery show to be inspired and to appreciate the diversity and creativity of ceramic art.

Potters Bruce Gholson and Samantha Henneke welcome you to their rural pottery community of Seagrove in central North Carolina. Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend of visiting Seagrove Potteries.

Seagrove, NC, is synonymous with ceramics. A unique group of over 65 open pottery shops throughout the year are located within a short distance from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the potters, who are proud to make art you live with.

Bulldog Pottery is located at 3306 US Hwy. 220 Alt., 5 miles south of Seagrove - look for the blue water tower beside their driveway.



Work by Bruce Gholson

For further information check our NC Commercial Gallery listings, call the Pottery at 910/428-9728 or cell, 336/302-3469 or visit ([www.cousinsinclay.com](http://www.cousinsinclay.com)).

## Salem College in Winston-Salem, NC, Features Works by Danny Ekstrand and Sara Lee Tolbert

Salem College in Winston-Salem, NC, will present *Chromatic Origin*, Salem College Graduating Senior Art Exhibition, featuring works by Danny Ekstrand and Sara Lee Tolbert, on view in the Elberston Fine Arts Center from May 6 - 21, 2016. A reception will be held on May 6, from 6-8pm.

Ekstrand and Tolbert will showcase paintings, prints, fiber work, and installation techniques acquired while studying under Professor Kimberly Varnadoe at Salem College. Their separate bodies of

work have been inspired by past challenges and experiences with artwork that emphasizes family, fairy tales, and a look towards their future.

*Chromatic Origin* will be shown in the Mary Davis Holt Gallery of the Elberston Fine Arts Center located at 500 E. Salem Ave. in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).