

# Groewood Gallery in Asheville Offers Jewelry & Metalwork Pop-Up Exhibits

Groewood Gallery in Asheville, NC, will host 2 pop-up exhibitions of artisan made jewelry and metalwork as well as artist demonstrations, on view from May 17 – 22, 2016. A reception will be held on May 18, from 3-6pm.

These exhibitions and demos are part of SNAGneXt, a new conference event for the Society of North American Goldsmiths (SNAG). SNAGneXt will feature 3 ½ days of talks, demos, workshops and events throughout Asheville, May 18 - 21, 2016.

Tom Reardon and Kathleen Doyle have been jewelers and master metalsmiths for over 45 years as well as studio artists at Groewood since 1995. Their pop-up exhibit will feature a collection of jewelry inspired by the landscape, cityscape, and flora of our mountain region, handcrafted using precious and non-precious metals. Also on display will be a combined collection of their historic works from the past 45 years.



Rings by Audrey Laine Sawyer

Groewood studio artist Tom Reardon will talk about jewelry design using CAD software and screen a short video, walking you through all the steps from sketch to finished piece.

May 20 & 21, from 11am-4pm - Enameling Jewelry Components with Kathleen Doyle. Watch Groewood studio artist Kathleen Doyle demonstrate enameling on cast sterling silver and sheet copper and learn about the lost-wax casting process.

Founded in 1969, The Society of North American Goldsmiths (SNAG) is a non-profit educational organization with more than 2,000 members worldwide – comprising all aspects of contemporary metalsmithing. SNAG advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. SNAG envisions a diverse jewelry and metals community engaging in thoughtful conversation and critical discourse while preserving tradition and embracing innovation. For more information on SNAG and SNAGneXt, visit ([www.snagmetalsmith.org](http://www.snagmetalsmith.org)).

Groewood is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

For more info check our NC Institutional Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).



Rings by Tom Reardon and Kathleen Doyle

Metalsmith Audrey Laine Sawyer is a graduate of Haywood Community College's Professional Crafts Program who works out of her North Asheville studio. Her pop-up exhibit will showcase her collection of nature-inspired, pierced hollow form and lost-wax cast jewelry in brass, bronze, and sterling silver.

Demonstrations will include:

May 18, from noon-4pm - Introduction to Anticlastic Forging with Alice Scott, Asheville jeweler Alice Scott will demonstrate introduction to anticlastic forging, a silversmithing technique using hammers to stretch and distort metal. Scott is represented by Groewood's sister gallery, Gallery of the Mountains, located inside The Omni Grove Park Inn.

May 20, from 11am-2pm - Technology in Jewelry Design with Tom Reardon,

# Bender Gallery in Asheville, NC, Offers Jewelry Exhibition

Bender Gallery in Asheville, NC, will present *Twelve Voices: International Jewelry*, curated by Donald Friedlich, a highly respected leader in the field of contemporary jewelry, on view from May 18 through July 31, 2016. A reception will be held on May 19, from 6-10pm.

The exhibition features the compelling work of twelve influential contemporary jewelry artists from the United States and abroad. The exhibit will run concurrently with the Society of North American Goldsmiths SNAGneXt conference being held in Asheville from May 18-21 of which Friedlich is a keynote speaker.

The theme of the exhibition celebrates the individual voice and creativity of twelve distinct artistic minds in the creation of sophisticated avant-garde and contemporary jewelry. Each artist's vision and mastery of execution complements one another to create a show that reflects today's global world of contemporary jewelry.

Included in the exhibition is new work by the following artists: Andy Cooperman of Seattle, WA; Ramon Puig Cuyas of Barcelona, Spain; Donna D' Aquino of Bethel, ME; Donald Freidlich of Madison, WI; Kristina Logan of Portsmouth, NH; Paolo Marcolongo of Padua, Italy; Biba Schutz of NY, NY; Jiri Sibor of Brno, Czech Republic; Demi Thomloundis of Kent, OH; Lauren Tickle of Brooklyn, NY; Blanche Tilden of



Work by Kristina Logan

Melbourne, Australia; and Julia Turner of San Francisco, CA.

Bender Gallery is especially honored that Don Freidlich has agreed to curate the exhibition. He is not only a master jeweler and designer, but he has gained international recognition as a lecturer, teacher and artist

*continued on Page 36*

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SHARED EXPERIENCES IN ART & ART MAKING

*This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.*

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...Juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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