

Bender Gallery in Asheville, NC

continued from Page 35

in residence. His work is in many museum and major private collections including the Victoria and Albert Museum in London, the Museum of Fine Arts in Boston, the Corning Museum of Glass, the Museum of Fine Arts Houston and the Schmuckmuseum in Germany.

Bender Gallery will be donating 10% of the proceeds of all exhibition sales to SNAG during the conference.

Bender Gallery is a fine art and sculpture

gallery with a focus on contemporary glass sculpture. It is located on S. Lexington Avenue in the heart of downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the Aloft hotel as well as a weekend parking lot directly in front of the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.bendergallery.com).

Asheville Gallery of Art in Asheville Offers Works by Karen Keil Brown

The Asheville Gallery of Art in Asheville, NC, will present *Earthlight*, featuring works by Karen Keil Brown, on view from May 1 - 31, 2016. A reception will be held on May 6, from 5:30-8pm.

This will be the first solo artist's show in AGA's new gallery space at 82 Patton Avenue. Keil Brown, known for her ethereal sky and mountain landscapes, will present new work. "I've been influenced by my recent art workshops in New York City at the Art Students League. I'm painting in a more geometric style, almost cityscapes, and using blocks of colors suggestive of the buildings in the city," she said.

In creating the new work, Keil Brown says of her process that she is using drips and color blocks to create a composition of fragmented contrasts. The new work retains her signature atmospheric approach to landscape, but takes on a more urban, edgier feel.

Of her work, Keil Brown says, "I like to free up my imagination to provide unexpected opportunities for a more creative process. I often use a dash of red within the painting to represent my internal passion for each piece."



Work by Karen Keil Brown

Originally from New Jersey, Keil Brown was raised in Asheville, NC. She is a graduate of the University of North Carolina, Asheville, with a degree in Fine Arts. She was an art teacher for 10 years before getting back to exhibiting her paintings and photographs throughout the southeast. Her work is found in private and corporate collections across the United States. Keil Brown and her husband, Buster, live in North Asheville.

The gallery is located at on Patton Avenue in Asheville, across from Pritchard Park.

For further information check our NC Institutional Gallery listings or call the gallery at 828/251-5796

Woolworth Walk in Asheville, NC, Features Works by Philip DeAngelo

Woolworth Walk in Asheville, NC, will present an exhibit of paintings by Philip DeAngelo, on view at FW Front Gallery, from May 1 - 30, 2016. A reception will be held on May 6, 2016.

DeAngelo has been told that he sees the world differently than most. A world of simple shapes, saturated colors and above all, texture. He believes in a God who is in love with beauty and He created this vibrant planet to reflect that beauty.

Much of DeAngelo's work is based on the "Golden Section" and the use of implied symbolism. There is an order to nature, you just need to know where to look. All of his work starts with a unique texture and with the exception of his figurative pieces, are seldom planned out but rather evolve into the finished painting. The textured surface dictates the flow of the composition. The natural grains in a piece of poplar become a dramatic sky or the movement of water. A piece of old ceiling tin with rust and holes becomes the perfect terra firma topped with a patch of green grass.

The single most distinctive aspect to what DeAngelo does as a landscape painter lies in his ability to reduce a scene to its essentials. This gives the viewer a sense of what is important, without the distraction, or visual clutter, of too many details. With the proper composition and by using soft,



Work by Philip DeAngelo

feathered edges, his paintings can quiet the viewer's mind and evoke a more direct response.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Crimson Laurel Gallery Opens in New Micaville, NC, Location

This May, Crimson Laurel Gallery opens its doors for the 2016 season in their new location in Micaville, NC. As previously announced, Crimson Laurel Gallery is now owned and operated by Appalachian Terroir, designer and producer of original dinnerware and housewares. Joining the gallery's existing collection of

fine art ceramics are two new artists, Mike Jabbur and Christian Bruun.

Appalachian Terroir founder Ben Philips says "We're thrilled to continue to represent artists who follow in the Crimson Laurel tradition of fine art ceramics." "form-ality" by Mike Jabbur aims

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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to take the quotidian and turn it into the sublime with forms that go beyond their utilitarian functions. His porcelains enhance the existing breaks in the day by elevating modest endeavors like afternoon coffee, meal times, or drinks with friends. By means of the functional vessel, his work discusses human interaction and shared experience, highlighting actions and events that simultaneously enrich lives and celebrate the positive aspects of being.

Danish artist Christian Bruun combines the traditional potter's methods with a sculptor's artistry. The details of certain pieces derive from the earthenware tradition, but are carried out in porcelain. His work includes hand-thrown porcelain tableware to large-scale interior works of art. His planters and decorative pots are

wood-fired in Vietnam, and are gracefully at home both indoor and outdoor.

Crimson Laurel Gallery re-opens for the season in May 2016 operating out of its new space with Appalachian Terroir, 621 Micaville Loop, Micaville, NC 28755.

Appalachian Terroir is owned and operated in Micaville, NC. It is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares.

For further information check our NC Commercial Gallery listings, call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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