

SC Institutional Galleries

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fiber, glass, metal, wood, and three-dimensional mixed media in this 15th annual juried competition and exhibition. Following the close of the exhibition, up to 25 works from the show will go on to tour the state through the South Carolina State Museum's 2016/2017 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, internationally exhibiting contemporary silversmith Kaminer Haislip. Hours: May 1, 10am-5pm and May 2-6, 9am-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston Felix Pinckney Community Center Grounds, 4764 Hassell Street, North Charleston. Through May 28 - "The Ancestor Slave Cabin by Ifé Franklin". Constructed as a testament to the Africans/African Americans who lived and died as enslaved people in the American South, this life size replica of a slave cabin serves as the most recent manifestation of Ifé Franklin's ongoing indigo/slave cabin project. The structure is meant to highlight the importance of slave dwellings, honor the enslaved, and also act as temporary solace for the spirits of these ancestors. The cabin is painted indigo and marked with symbols. The symbols, applied on the front, back and roof of the cabin, resemble spirals and represent Elelo (a Yoruba word that means "to coil up"), an ancient adire fabric technique. These "markings" represent not only an art form, but also a form of alphabet, a "coded language" that only the enlightened spirits of the old souls can decipher. Viewers are invited to add to Ifé's markings by writing messages to their ancestors directly on the cabin as a means to communicate with these old souls. Franklin earned a degree from The School of the Museum of Fine Arts in Boston and has worked as a professional artist and community activist for over 25 years. Hours: 9:30am-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Greenspace at intersection of East Montague Avenue and Park Place East, North Charleston. Through May 28 - "Cocoon Cluster by Eileen Swast". Fueled by her fascination with safe havens, natural light, and how functionality affects the feel of a safe haven, the artist has created seven cocoon-like structures hanging from a cluster of trees. Built from steel rod and woven natural materials like manila rope, bamboo and twigs, some are functional "swings," allowing one to experience the sculpture from the inside, while others are completely enclosed, only to be viewed from the outside. Together, the forms create an interactive space that allows passersby to appreciate the beauty of the surrounding environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Greenspace at intersection of Montague Avenue & Spruill Avenue, North Charleston. Through May 28 - "ORB by Emery Kate Tillman". Designed to inspire the viewer's thought about shapes, patterns, and repetition, this sleek, geometric form demands closer inspection. Various sizes of industrial pipe are transformed through different angles of sight and ever-changing lighting conditions to create a visually stimulating piece. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Greenspace at intersection of Lackawanna Avenue and Mixson Avenue, North Charleston. Through May 28 - "Orb of the Dragon by Brooke Boyd". Inspired by fantasy literature and movies, this abstract sculpture is made to resemble three dragon wings connected by a mystical orb. The piece is constructed using a combination of welded steel rods, stretched canvas fabric, epoxy resin, and metallic paints. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. 1st & 2nd floors, Through June 20 - "10th Annual African American Fiber Art Exhibition - A Piece of Peace". This annual, juried exhibit showcases works in fiber created by African American artists from the US and Canada. The 10th installment features pieces by 38 artists inspired by the concept of peace. This year's theme challenged artists to create a fiber work, such as an art quilt, doll,



Work by Andrew Brown

wearable art piece, etc., that expresses their personal vision of peace. In today's world, many are feeling lost, frightened, or overwhelmed. Life can often feel tumultuous and fractured. Where can one go to find a "piece of peace"? For some, it's through a long meditation, a walk in the woods, or a good book. Others find it through action - caring for a beloved child or aging parent, spending time with an animal friend, worshipping in a sacred space, or working towards social justice to help change the world in both small and large ways. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

2nd floor, Through June 30 - "Lowcountry Kitchens," featuring works by Daryle Halbert. Local artist Daryle Halbert became very interested in the rich African American history and culture of the South Carolina and Georgia Lowcountry upon relocating to Charleston from Philadelphia in 2011. His most recent paintings depict scenes of Lowcountry cuisine, agriculture, music, and folklore. In Lowcountry Kitchens he presents a collection of works focused on the culinary symbols and traditions unique to the Gullah-Geechee culture. Halbert currently works from his home studio in Goose Creek, SC, is a member of the Charleston Artist Guild, and offers residencies to North Charleston schools and community groups as the City of North Charleston's 2015/16 Artist-in-Residence. **3rd floor, Through June 30** - "Baltimore, Munich and a Chinese Restaurant," featuring works by Andrew Brown. Brown's abstract paintings and drawings challenge the viewer's perception through the use of illusionistic elements. His work is an interpretation of space, surface, and experience. Recently, the Florida based artist has begun to investigate and answer questions regarding the fractured nature of how people experience their immediate surroundings, more specifically as they relate to the role of digital media in their lives and environmental interactions. Brown seeks to explore how in the layering of "screens," one's environs, the computer, smartphone, iPad, and television, together alter how one perceives the world at the most fundamental level. Experiences wholly disconnected in time and place can be brought together with technology, allowing disparate elements to be combined in a new context. In so doing, time, place, and even one's perception of physical space is altered. Brown grew up in Baltimore, MD, the son of educators. He earned a BA with Honors in Painting at Towson University in 2005 and completed an MFA in Painting and Drawing in 2013, receiving the Dean's Medal for academic excellence. After completing his degree, he worked as an adjunct instructor of foundations at Louisiana State University and is currently a full time Instructor of Foundations and Associate Graduate Faculty at Florida Atlantic University, Boca Raton. **3rd floor, Through June 30** - "What Remains," featuring works by Kimberly Riner. Statesboro, GA, based artist Kimberly Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones, and reflect upon the variety of effects it has upon the survivors. Each installation presents a perspective associated with grief as an intuitive response. The works are informed by cultural norms associated with mourning. By investigating specific ceremonies, rituals, and interactions, she constructs pieces that bridge the line between memory and memorial. Riner is the Visual Arts Director for the Averitt Center for the Arts. She received an MFA from Georgia Southern University in 3D Art with an emphasis in ceramics and has held faculty positions at Georgia Southern University and Ogeechee Technical College. Riner is actively involved in growing the art scene in the Statesboro area where she has worked with the Migrant Youth Summer Camp, ArtsFest, Summer Studios, and Creative Art Studio. Her artwork has been exhibited both nationally and internationally and is held in private collections. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

North Charleston & American LaFrance Fire Museum and Educational Center, 4975 Centre Pointe Drive, North Charleston, Center Grounds, Through May 28 - "Balloon Cart by Haleigh Wayman". This steel, foam, and epoxy structure is an artistic representation of a circus balloon cart, with balloons reaching almost 9 feet into the air. The whimsical nature of the sculpture represents a childlike playfulness that everyone can relate to, and is intended to excite both the young and young at heart. **Lobby, T - "** Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. Through May 28 - "Emerging Music by Matthew MacPhail". Standing at almost 6 feet tall, this seemingly buried guitar craves interaction from spectators. It's positioning is meant to symbolize how music is immersed in the community surrounding it. Cables that act as the guitar's strings are playable, reinforcing the idea that music must be interactive in order to thrive. **Through May 28** - "The Reef by Mallory McGoff". Referencing forms inspired by marine life native to the coastal waters of South Carolina, including sea fans and stony corals, this expansive installation seeks to engage the public with an often unseen aquatic environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston, Through May 28 - "Coy by Victoria Shuler". Planes of brightly painted canvas covered with the forms of koi fish and lotus flowers adorn a dome-like structure of spindling steel to cast unique shadows and offer a quiet place of solitude and retreat for the viewer. This piece is meant to provoke feelings of peace and wonder as one walks through and around it. **Through May 28** - "Two Person Picnic Table by Evan Rubel". Designed for both functionality and aesthetics, this modern industrial picnic table is constructed from rusted steel and lumber. Observers are urged to take a seat, have a conversation, eat some lunch, enjoy the scenery, or just rest their legs. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Adam Walls

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. May 7, 5-9pm - "2016 North Charleston Arts Fest Grand Finale". **5-7:30pm** - 3rd Annual Tri-county Festival of Steel at the amphitheater stage - More than 200 student musicians from Berkeley, Dorchester, and Charleston County schools will combine to present a spectacular steel drum program in one of the country's largest mass steel drum bands ever assembled. **8-9pm** - The Secrets Band will get the crowd groovin' at the amphitheater stage with old-school, funk tunes and contemporary hits. Made up of South Carolina natives, the group has been performing together for more than 15 years and has continued to please crowds with a soulful mix of funk, blues, jazz, and Motown. **9pm** - Fireworks display over the Cooper River by Zambelli Fireworks. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Traffic Circle at Wescott Boulevard and Oak Forest Boulevard, North Charleston, Through May 28 - "Exposed by Ginny Canady". This anthropomorphic form stands at 8 feet tall, and is made from steel, rebar, and cement. The shiny metal of the visible spine contrasts with the rusted appearance of the rest of the form, alluding to the idea that there are both physical and physiological aspects of every individual that are not apparent to the outside world. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Ongoing - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Through Sept. 5 - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. May 17 - Sept. 5 - Featuring an exhibition of MFA student works. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

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