

NC Institutional Galleries

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Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 5** - "Artificial Light," featuring works by Duncan Hill. Artificial light is a ubiquitous feature of modern life, and whether by coincidence or design, it informs, evokes, and manipulates the inhabitants of a space. Duncan Hill's "Artificial Light" photographs explore the aesthetic and perceptual implications of lighting by considering why light is focused on certain aspects of a location while other surfaces are left to the dark of night. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 7** - "Spring Senior Exhibition". The exhibition is the culmination of study in studio art. The exhibit is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Cultural Arts Building Art Gallery, University of North Carolina Wilmington, 601 S. College Road, Wilmington. **Through May 7** - "2016 Senior Art Exhibition, featuring works by David Atkinson, Kelli Blowers, Logan Brantley, Emma Bullard, Sarah Hathcock, Megan Huntington, Kristen Hutchinson, Ayla Jones, Kayla Kreh, Elizabeth Mulnix, Daniel Robb, Lori Ross, Jordan Turner, Wesley Walker, and Jessica Wallace. Hours: Mon.-Fri., noon-4pm. Contact: 910/962-3440.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 5** - "The Bones Of Sculpture by Dustin Farnsworth". CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising artist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." Farnsworth, a recent resident artist at Penland School of Craft (2012-2015) is now continuing his studio practice as a Windgate resident and Honorary Fellow at the University of Wisconsin-Madison (2015-2016). **Through July 10** - "Raise the Curtain!". Considered to be the oldest front curtain for a theatre in the Americas, the original 1858 curtain from historic Thalian Hall Center

for the Performing Arts, Wilmington, NC, travels to CAM for conservation, causing pristine galleries to transform into working studios for art conservators and painters. Painted by Hudson River inspired artist, Russell Smith (Glasgow, Scotland 1812 - Glenside, PA, 1896), the 14 x 32 foot curtain features a scene from ancient Greece: A bustling harbor at the foot of Apollo's temple where stripe-sailed galleys dock to hear oracles read on the eve of the Olympic games. Fully accessible to the public, while art conservation proceeds on this cherished original, visitors can compare old and new in witnessing local artists paint a new full scale replica of Thalian's original curtain in the exhibition galleries. **Through July 17** - "Patchwork North America: Paintings by Virginia Wright-Frierson". From extensive travel by road and by air, Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Ontario to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival." Wright-Frierson's broad-ranging career is distinguished as painter, award-winning children's book author, illustrator, and large-scale public installation artist to include her celebrated bottle house inspired by artist Minnie Evans at Airlie Gardens, Wilmington, NC, and her extraordinary ceiling mural of evergreens and aspens reaching for the sunlight, installed at Columbine High School, Littleton, Colorado. **Through Sept. 11** - "She Tells a Story". From Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander, The exhibit celebrates the work of women artists from CAM's permanent collection and connects the art forms of visual and literary arts. Highlighting this long historical relationship, CAM has invited fifteen Wilmington-area women writers to contribute text (of their chosen format) on select works from the exhibition. The juxtaposition of the artwork with the written word will illuminate how these artists and writers explore their experiences, perspectives and world views through their chosen medium. Writers participating in this exhibition include: Anna Lena Phillips Bell; Karen E. Bender; Wendy Brenner; May-lee Chai; Cara Cilano; Amrita Das; Nina de Gramont; Dina Greenberg; Malena Mörling; Khalisa Kelly Rae; Celia Rivenbark; Gwennyfar Rohler; Emily Smith; Bertha Todd; and Margo Williams. This exhibition is sponsored in part by Corning. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Sherman Hayes Gallery, at UNC-Wilmington's Randall Library, RL1001F, 601 S. College Road, Wilmington. **Through May 10** - "UNCW Student Art Invitational," an ambitious exhibit featuring current students' creative works, carefully chosen for the show by faculty from the Department of Art & Art History. Hours: Mon.-Thur., open 24 Hours; Fri., close at 6pm; Sat., noon-6pm; & Sun/. open at noon. Contact: 910/962-3272 or at (http://library.uncw.edu/).

Wilson

Nash Street, Downtown Wilson. **Through July 10** - "Eyes on Main Street". Six blocks of Nash Street, the main street in Wilson, will be transformed into a gallery featuring 100 large-scale photographs from 100 photographers from 29 countries. Hours: 24/7. Contact: 252/243-8440 or at (www.eyesonmainstreetwilson.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **May 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Cindy Taplin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 1 - 28** - "For the Birds, featuring work by members who will exhibit painting, printmaking, photography, sculpture and mixed media with a focus on bird themed subject matter. A reception will be held on May 8, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. **Northeast Bedroom Gallery, Through July 10** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open

and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 27** - "New Impression Printmaking Competition". In conjunction with the launch of new Arnhem 1618 printmaking paper, Speedball is proud to announce this printmaking competition, which is open to college students across the country. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 15** - "12 X 12: Mijoo Kim". Shrouds, veils, pattern, absence and presence are vehicles through which photographer Mijoo Kim explores processes of memory and identity. Kim's work challenges important questions about representations of gender and cultural identity, draping female figures in fabrics that enact cultural camouflage. This formal strategy stems from her experiences as a Korean residing in the US for the past seven years and investigating her responses to this relocation. She uses her camera to examine how her portrayal as an anonymous figure visually conforms to American surroundings, but also conveys displacement. **Through June 5** - "The Future We Remember". When we remember the future, we imagine today. How will our futuristic visions appear once they have become natural history? What follies, fantasies, and visionary utopias will have been revealed? Will we have been dreamers, or cynics? "The Future We Remember" brings together a group of contemporary artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology will become. The exhibition includes a wide range of artworks, some of which include new and old geological artifacts. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem College, 500 E. Salem Ave., Winston-Salem. **May 6 - 21** - "Chromatic Origin - Salem College Graduating Senior Art Exhibition". A reception will be held on May 6, from 6-8pm. Salem College will mount an art exhibition featuring work from graduating seniors Danny Ekstrand and Sara Lee Tolbert. Ekstrand and Tolbert showcase paintings, prints, fiber work, and installation techniques acquired while studying under Professor Kimberly Varnadoe at Salem College. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is an initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).