

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Living the Cycle of the Garden by Amy Goldstein-Rice is part of the exhibit *UP/STATE*, a selection of recent works by the twelve members of Southern Exposure. *UP/STATE* will be on view in the UPSTATE Gallery on Main, in Spartanburg, SC, from May 9 - June 30, 2017. See the article on Page 18.

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2017 NORTH CHARLESTON ARTS FEST

MAY 3-7

From a Distance by Fletcher Williams III

Yesterday by Caroline Self

Histories #5 by Jasmine Allegor

Enlighten by Judy McSween

Homage by Jocelyn Chateauvert

Divine Wind by Jim Gallucci

Higher Ground by Arianne King Comer

Special Solo Exhibitions Featuring Local and Regional Artists
National Outdoor Sculpture Exhibition
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Listen Up

From now on - if you send us a press release about an exhibit without a beginning and ending date or send images of art work that you do not identify who the artist is - you're not going to be included in *Carolina Arts*.

We will continue to work to get all the info we need from our supporting advertisers - and the folks who know how to send a proper press release - thank you.

To those other folks, who will never see this - you're not reading our publication anyway and you have no business being included.

Why say this anyway? Well, they can't say I never warned them. It's official now.

Annual North Charleston Arts Fest Takes Place May 3-7, 2017

The annual North Charleston Arts Fest will open on May 3 and conclude on May 7, throughout North Charleston, SC. The celebration of arts and culture highlights the talents of national, regional, and local artists and performers in the areas of dance, music, theatre, visual arts, and literature. Performances, activities, and exhibits are scheduled to take place in a variety of venues throughout the city of North Charleston, including libraries, community centers, businesses, and parks. Many of the offerings are free, and those that are ticketed are moderately priced.

Now in its 35th year, the North Charleston Arts Fest is considered to be one of the most comprehensive arts festivals in the state. The City of North Charleston Cultural Arts Department, which organizes and presents the event, is excited to introduce revisions to this year's festival schedule, focusing on quality of programming and the patron experience. "From humble beginnings as a one-day community celebration at Park Circle, the festival has developed into one of our most anticipated annual City events," says North Charleston Mayor, Keith Summey. "The Cultural Arts staff and their partners have worked hard to produce a festival that uses performing, visual, and literary arts to expose, engage, and inspire residents and visitors from all walks of life."

Arts Fest offerings include concerts ranging from classical to contemporary, theatre presentations, children's programs, workshops and demonstrations, lectures, exhibitions, receptions, public art installations, and more. The revamped North Charleston Farmers Market kicks off its 2017 season at the Felix Davis Community Center in Park Circle as part of this year's festival.

Just around the corner in the Olde Village area on East Montague Avenue Page 4 - Carolina Arts, May 2017



Scene from a previous Arts Fest Art Walk and Arts Fest Street Dance, which will now be called the Arty Block Party. Photo by Elizabeth Courtenay.

the Arts Fest will host the inaugural Arty Block Party, an outdoor street celebration that combines events previously known as the Art Walk and the Street Dance. Visual art highlights during the festival include the 12th annual *National Outdoor Sculpture Exhibition*; the 11th *Annual African American Fiber Art Exhibition: Move On Up and Reach the Higher Ground*; and solo exhibitions by Philadelphia, PA, based artist Jasmine Alleger, local painter and sculptor Fletcher Williams III, and the City's current artist-in-residence Caroline Self.

This year, the Arts Fest Expo at the Charleston Area Convention Center is presented as the culmination of the week's festivities on Saturday and Sunday, May 6 & 7, from 11am-5pm each day. The Expo is considered the festival's flagship event and features free admission and parking to more than 40 performances on four stages, judged fine art and photography shows, the 16th *Annual South Carolina Palmetto Hands Juried Fine Craft Exhibit*, a gem & mineral show, children's activities, art/craft/antique vendors, and a food courtyard.

The following is about the visual art offerings during the 2017 North Charleston Arts Fest, taking place throughout

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North Charleston, SC:

The *SC Palmetto Hands Fine Craft Competition & Exhibition* will take place at the Charleston Area Convention Center, Exhibit Hall A, located at 5001 Coliseum Drive, on view from May 3 - 7, 2017. A reception and awards announcement will be held on May 3, from 6-8pm. There will be free admission and parking.

Fine craft artists and artisans from across South Carolina will participate in this annual *South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, working in clay, fiber, glass, metal, wood, and 3-D mixed media. As the state's only fine craft competition and exhibition, objects juried into the exhibit compete for cash prizes totaling up to \$6,500. Artists also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following the close of the exhibition.

The juror for this exhibition is Michael W. Haga, Associate Dean at the College of Charleston School of the Arts in Charleston, SC. As associate dean he is responsible for the School's administrative activities as well as projects related to donor cultivation and stewardship and educational/cultural programming. Haga received a Bachelor of Business Administration degree from Roanoke College and a Master of Arts and Liberal Studies degree from Hollins College (now Hollins University).

Haga taught Art History 101 at the College for twenty years and was named Outstanding Adjunct Faculty in Art History in 1999, 2005, 2006, 2007 and 2008. He also taught Introduction to Arts Management in the Spring 1998 semester. He has been involved with several organizations during his time at the College, serving on the boards of the Lowcountry Arts and Cultural Council, Print Studio South, and the South Carolina Artisans Center. He also has served on the Charleston County Magnet School of the Arts' School Governance Council as a community representative and as Program Coordinator for the South Carolina Society of the Archaeological In-

stitute of America. Haga currently serves on the boards of the South Carolina Arts Alliance and the International Council of Fine Arts Deans and on the advisory board of Fine Craft Shows Charleston, LLC.

Haga has written exhibition reviews for *The New Art Examiner*, *Art Papers*, *Carolina Arts*, and the *Charleston City Paper*. He has served as a slide juror for the Piccolo Spoleto Craft Exhibition for several years and has judged exhibitions in the southeastern United States. Haga has been a grant panelist for many organizations, including the South Carolina Arts Commission, the Coastal Community Foundation of South Carolina, and the Oregon Arts Commission.

The *Judged Fine Art & Photography Competitions & Exhibitions* will also take place at the Charleston Area Convention Center, located at 5001 Coliseum Drive, on view from May 3 - 7, 2017. A reception and award announcement will be held on May 3, from 6-8pm. There will be free admission and parking.



View from a previous "Judged Fine Art Competition & Exhibition"

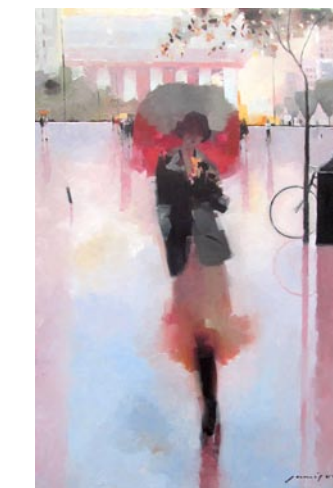
Fine artists will participate in the annual *North Charleston Arts Fest Judged Fine Art Competition & Exhibition* and compete for cash awards in five categories totaling up to \$6,000. Categories include acrylic, oil, drawing/pastel, watercolor, and 2-D mixed media. Awards will be at the sole discretion of the judge, Veronica Kessenich, an Atlanta, GA, native.

Kessenich has been working in the arts for more than 15 years, and was hired as Executive Director of Atlanta Contemporary in July 2015 after serving for two

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JEFF JAMISON

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North Charleston Arts Fest

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years as the organization's Development Director. She is a graduate of the University of St. Andrews (Scotland) where she earned a Masters of Philosophy in Art History and received her undergraduate degree from Saint Mary's College in Indiana. In recognition of her valuable contributions to the arts, Kessenich was named one of Atlanta's Women of Power in the fall issue of *The Atlantian* (2015) and received the CCA Community Impact Award from Emory University in 2016. Kessenich currently resides in Sandy Springs, GA, and serves as an adjunct instructor at Agnes Scott College, as well as on the boards of the Atlanta Printmakers Studio and MINT.

Professional and Amateur Photographers will participate in the annual North Charleston Arts Fest *Judged Photography Competition & Exhibition* and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, Rick Rhodes. Rhodes earned degrees in Commercial Photography and Color Technology at Brooks Institute of Photography in Santa Barbara, CA, and Southeast Center for Photographic Studies in Daytona Beach, FL. He has owned and operated Rick Rhodes Photography & Imaging, LLC, in West Ashley for more than 18 years and is well versed in aerial, architecture, landscape, portrait, and product photography.

The 11th Annual *African American Fiber Art Exhibition (2017) - Move On Up & Reach the Higher Ground*, will take place at the North Charleston City Hall, 1st & 2nd floors, located at 2500 City Hall Lane, on view from May 1 - June 23, 2017. A lecture and exhibition tour will be offered on May 5, from noon-2pm, with a reception offered from 6-8pm. There will be free admission and parking.

African American fiber artists from across the nation will participate in the 11th Annual *African American Fiber Art Exhibition: Move On Up and Reach the Higher Ground*, a component of the 2017 North Charleston Arts Fest. The theme for this year's exhibition is inspired by the music of the 1970's that sought to unify and lift the spirit of our nation, specifically songs such as Stevie Wonder's *Higher Ground* and *Move On Up* by Curtis Mayfield. The challenge for this special exhibit is for artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that explores the ideas of creating a better world, journeying toward self-awareness, and ascending to a position of loving acceptance of all people.

Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torreah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. This exhibition opportunity is open to African American artists residing in the US, ages 18 and older, working in the medium of fiber.

Following the close of the show, up to twenty-five works will be selected to tour the state through the South Carolina State Museum's 2017/2018 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists.

The 2017/18 *National Outdoor Sculpture Competition & Exhibition*, takes place at the North Charleston Riverfront Park, located at 1001 Everglades Avenue, on view from May 1, 2017 through Mar. 25, 2018. There will be free admission and parking.

The juror for this year's exhibition is Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Salmon is currently the chair of the National Sculpture Society Exhibitions Committee, which is the oldest organization of professional sculptors, and has more than thirty years of museum, curatorial, and programming experience.

Works by Judy McSween (Festival Design Winner) - *Take Me With You*, will be

held at the North Charleston City Gallery (w/in Charleston Area Convention Center) located at 5001 Coliseum Drive, on view from May 3 - 31, 2017. A reception will be held on May 3, from 6-8pm. Meet the artist on May 6, and 7, from 11am-5pm, during the Arts Fest Expo.

Judy McSween, winner of the 2017 North Charleston Arts Fest Design Competition, will display a new series of abstract paintings, including her winning design, *Scraping the Sky II*. The pieces featured in *Take Me With You* focus on the concept of "shared discovery." Both the drama of extremes and the serenity of the familiar are addressed in these abstract land and sea-inspired scenes. These works elicit feelings of freedom alongside the joy of discovery—feelings that make lasting connections when they are shared.

"The act of painting produces a visceral effect on me and on viewers when they observe my art," McSween explains. "We journey together through a painting, taking in the challenges and rejoicing in the revelations." McSween uses subtle textural surfaces in her paintings to add an element of unpredictability.

McSween was born in Warren, OH, and earned a BFA with a specialization in painting from Bowling Green State University in Bowling Green, OH. She moved to Charleston, SC, in 2008 and has participated in numerous regional art shows since then. Her paintings have also been featured on the cover of the Charleston County Parks and Recreation Program Guide and the 2015 baseball novel, *Dreaming 400*. She currently paints in her home studio and teaches part-time at The Montessori Community School of Charleston.



"From a Distance" by Fletcher Williams III

City Block, featuring works by Fletcher Williams III, is located at the Historic Reynolds Avenue Fire Station, located at 2006 Reynolds Avenue, on view through June 3, 2017.

Local sculptor and painter Fletcher Williams III presents *City Block*, a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston: colorfully painted homes, marshes, classic cars, corner stores, and churches.

For Williams, collaging distinctive symbols allows him to capture the spirit of a rapidly changing social and cultural landscape. Accompanying the visual works will be an experimental soundscape of "geometric minimalism" composed by clarinetist Philip Lipton, William's childhood friend and fellow alum of Charleston County School of the Arts.

Williams III was born in Charleston, SC, and attended Charleston County School of the Arts for much of his secondary education. Upon graduation in 2005, he continued his arts education at Trident Technical College and the College of Charleston where he focused on drawing, painting, and graphic design. He later transferred to The Cooper Union: For the Advancement in Science in Art (NYC) where he received his BFA in 2010. Since then his work has been shown in notable institutions such as The MoCada Museum (2016), The McKissick Museum (2015), The Mann-Simon Center (2016), and The

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SCALA
Surrealist Painter

oil on linen
30 x 24 inches

"Eve's Lament"

"Contemplate"
June 1 - 29, 2017

Saul Alexander Gallery at the Charleston Public Library
68 Calhoun Street • Charleston, SC

Studio: 843-225-3313 • www.peterscala.com

San Diego Museum of Contemporary Art (2015). In 2015, he was named an Art Matters Grantee and an Alternate Roots Visual Arts Scholar.

Wanderlust: The Yucatan features works by Jasmine Alleger, on view at the North Charleston City Hall, 3rd floor, located at 2500 City Hall Lane, on view May 1 through June 23, 2017. A reception will be held on May 5, from 6-8pm. Viewing times: May 1-June 23, 2017, 8:00am-7:00pm

For years Jasmine Alleger's work focused on representing acute details of her everyday life. In a sense she was creating personal journals of particularly mundane aspects of her daily routine by combining collaged found materials with painted imagery. More recently, Alleger has turned her focus outward, examining the peculiarities of daily life in other countries and cultures.

In October 2015, Alleger spent ten days exploring the Yucatan, Mexico. She sat in parks, restaurants, street corners, bars, and bus stops filling sketchbooks and walked for miles taking photographs. The result of her time abroad is *Wanderlust: The Yucatan*, five series of paintings created over the course of 16 months. The 39 works that make up these series pair seemingly banal subjects like floor tiles, cars, and weathered paint, with items of cultural significance, such as grave markers. This exhibit seeks to heighten the beauty of what is frequently overlooked.

Alleger grew up in Sacramento, CA. She earned a BS in Fine Art from Portland State University in Portland, OR, in 2010 and an MFA in Studio Art from Moore College of Art and Design in Philadelphia, PA, in 2013.

Rhythm in Blues, features works by Caroline M. Self, on view at the North Charleston City Hall, 2nd floor, located at 2500 City Hall Lane, on view from May 1 through June 23, 2017. A reception will be held on May 5, from 6-8pm.

Caroline M. Self is a contemporary abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the



Work by Caroline M. Self

unique abstractness of Wassily Kandinsky and Willem de Kooning. In her exhibit, *Rhythm in Blues*, she presents a collection of new mixed media works that utilize movement on canvas as a means to celebrate the unique spiritual dance of the rhythm of life.

Self has painted for as long as she can remember, and her works have found homes from coast to coast. Most recently, her painting, *That's Life*, won a purchase award at the 41st Lyndon House Arts Center Exhibition juried by Jock Reynolds, Director for the Yale University Art Gallery. She currently works from her home studio in Summerville, SC, and offers residencies to North Charleston schools and community groups as the City of North Charleston's 2016/17 Artist-in-Residence.

The North Charleston Arts Fest Art Block Party is a new event combining what was previously the Arts Fest Art Walk and Arts Fest Street Dance. The event will be held from 5-9pm on May 4, in the Olde Village area of North Charleston near Park Circle. East Montague Avenue will be closed to vehicular traffic between Jenkins Avenue and Virginia Avenue. Vendors will line the street between Chateau Avenue and Virginia Avenue. Aside from vendors, the event also features live music by the Shem Creek Boogie Band and Contemporary Violinist

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

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- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

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 - Corrigan Gallery
 - Anglin Smith Fine Art
 - Ella Walton Richardson Fine Art
 - Spencer Gallery
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- Institutional Spaces**
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Rhett Thurman
Studio
241 King Street
Charleston, SC
843-577-6066

also showing at
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9 queen street charleston, sc
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City Gallery at Joseph P. Riley, Jr. Waterfront Park

Prioleau Street in front of the Pineapple Fountain in the park
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College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery
Charleston County Public Library

Main floor of the Library
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843-805-6801
68 Calhoun Street, Charleston, SC

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1017 Wappoo Rd Charleston, SC 29407

North Charleston Arts Fest

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Daniel D., live painting demos, hands-on art activities, a kid's zone, and more. It's a night of art and culture for the entire family to enjoy!

Public Art Installations will also be presented throughout North Charleston, on view during daylight hours, from May 1 - 31, 2017.

Concrete Jungle by Welles Worthen is located at Quarterman's Lake at Buist Avenue and Spruill Avenue. This sculpture plays on the relationship between the natural and the artificial. A hollow concrete structure resembling the form of a tree stands at 12 feet tall. From its branches sprout large "leaves" that serve as planters, housing a variety of live plants and flowers.

Crystal Clear by Anna Walker is located at greenspace in front of North Charleston Fire Dept., Station #6, located at 8100 Rivers Avenue. Inspired by the mysticism and beauty of crystalline solids, this large-scale structure uses steel rods and colorful shrink-wrap to form a cluster of crystals. As light shines through the translucent planes, the colors refract, contributing to the illusion that the geometric forms are glowing. Just as crystals are used to promote healing and serenity, this sculpture aims to provoke feelings of peace.

Diverse Harmony by Kristen Hurlburt is located at the median in front of Jerry Zucker Middle School, located at 6401 Dorchester Road. Repetition, rhythm, playfulness, and perspective are central to this abstract installation. Constructed primarily of colorfully painted and organically shaped rebar, the sculpture appears different from every angle. The varying sizes and colors represent diversity, while the patterned placement creates a sense of harmony.

Jelly-Anemone Hybrid by Grace Harrison is located at the traffic circle at Westcott Blvd. and Oak Forest Blvd.

The artist's fascination with aquatic life combined with an imaginative and playful approach to the scientific ideas of biodiversity and evolution result in a 10-foot tall interpretation of a hybrid between a jellyfish and a sea anemone. Solar-powered spotlights incorporated into the piece add an ethereal quality that helps the viewer to envision the possibility of an obscure and captivating aquatic world in which such a creature could exist.

Lion of the Sea by Madison Bailey is located at the median on International Boulevard near Charleston Area Convention Center, located at 5001 Coliseum Drive. A steel frame depicting a large-scale skeleton of a Pterois, commonly known as a lionfish, appears to be partially embedded into the earth as if it was left over from prehistoric times. This species of fish is native to the Indo-Pacific, but was introduced to Atlantic waters during the 1980s. Since then, they have become extremely invasive due to the lack of predators in the Atlantic Ocean. This piece is meant to bring awareness to this current environmental issue.

Praying Mantis by Danielle Lewis is located at the greenspace at intersection of East Montague Avenue & Spruill Avenue. Standing at almost 8 feet tall and constructed entirely of scrap metal, this praying mantis lends itself to the illusion that it was once an operational machine that has become rusted and stagnant over time. By visually overlapping elements of nature with an imagined apocalyptic past (or future), the artist encourages viewers to consider the relationship between the natural world, humans, and advancing technology.

Southern Couture by Aliah Fickling is located at Palmetto Gardens Park, East Montague Avenue. The church hat is a distinct element of Southern Baptist church fashion. For many, the accessory

continued above on next column to the right



Duo by William Halsey, oil on paper, 11 x 15 inches

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is an expression of one's personality and style. This installation pays homage to the culture and pageantry of the coveted church hat, featuring three large-scale versions of these unique and extravagant fashion pieces.

The North Charleston Arts Fest is orga-

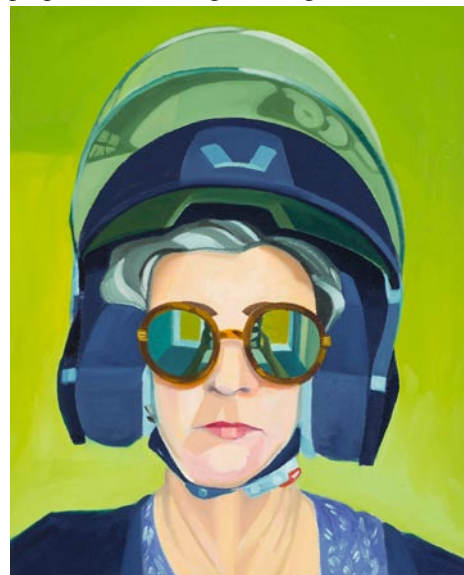
nized and presented by the City of North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharlestonartsfest.com).

Charleston County Public Library in Charleston, SC, Offers Works by Karyn Healey

The Main Branch of the Charleston County Public Library in downtown Charleston, SC, will present *Women's Work*, featuring works by Karyn Healey, on view in the Saul Alexander Foundation Gallery, from May 1 - 31, 2017. A reception will be held on May 5, from 4-6pm, during the Charleston Gallery Association Art Walk. It will be the first opportunity to view most of these works that visually honor women who challenge conventional perceptions of the "fairer sex."

Healey, a Summerville, SC, resident presents a series of works that captures the stories of some unique women and what they do. The process and planning began last summer as she considered the number of strong, creative women she knew, many of them living in the South and over 50, who were fortunately not stifled by social norms as young women. They include nurturers, teachers, organizers, and righters of wrongs. They are artists, scientists, risk takers and worker bees who every day get up and do the work that needs to be done. The show also includes some group participation components from women near and far of all walks of life and with different interests. Although their paths may not cross, they are all moving forward with purpose and a strong female gaze.



Work by Karyn Healey

For close to two and a half decades Healey has predominantly lived in the South before moving from Pittsburgh to the Charleston area in 2008, and in 2009 she

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here, or maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone why that is the case? If you're not included - it's your fault.



Work by Karyn Healey

began focusing her attention on plein air and studio oil painting.

Healey was born in New Jersey, grew up in Minneapolis and attended Iowa State University. In 1983 she received a BA in graphic design and worked for years as a graphic designer, and adjunct faculty member teaching design and typography at Pennsylvania College of Technology in Williamsport. Later she focused on art advocacy and art appreciation by re-designing and expanding a volunteer run program, "Art in Motion", for elementary schools in Sewickley, PA, which integrated art appreciation and the classroom curriculum which was an innovation at the time.

Healey's work has been included in shows at the Gibbs Museum of Art (Renovation Kick-Off Show, 2014), Easton Studio and School in Easton, MD (Holiday Show, 2013, 2015, 2016), the MOJA Arts Festival Juried Art Exhibition (2016), the Piccolo Spoleto Juried Show at City Gallery in Charleston (2016), the Charleston Artist Guild Signature Show (2016) and Member's Show (2017). You can also see her paintings at the Charleston Artist Guild Gallery in Charleston where she is a board member.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).

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Charleston Artist Guild in Charleston, SC, Offers Works by Susan Trott & Jane Hart

The Charleston Artist Guild in Charleston, SC, will present *The Beauty of the Ordinary*, a celebration of the beauty of everyday places and objects in landscape and still life, featuring works by Susan Trott and Jane Hart, on view in the Guild Gallery, from May 1 - 31, 2017. A reception will be held on May 5, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work.

Commonplace details that are worth remembering but are sometimes taken for granted, things with a history or personal meaning, and landscapes that provide us with a sense of place are the subjects that these artists explore. Take a new look at the scenes we pass by every day - a gas station, a storefront, a steel mill, or the changing marsh - and see the beauty of the ordinary.



Work by Jane Hart

Susan Trott lives in Charleston. She attended the art school at Virginia Commonwealth University and graduated from Winthrop College where her mentor was American Precisionist painter Edmund Lewandowski. Her current influences are contemporary painters Catherine Kehoe, Ken Kewley, Elizabeth O'Reilly and the Perceptual Painters.

After a career in the local school system, Trott now paints full time and is particularly interested in architecture and most recently



Work by Susan Trott

vintage-themed still life.

Jane Hart is inspired by the landscapes in the Charleston and coastal areas near her home on Johns Island. "I enjoy painting outdoors. I am drawn to subjects where the atmosphere or light provides a sense of time and place. Although painting on site doesn't always produce a successful painting, the knowledge I gain from this effort influences the light and color in my studio paintings."

Hart's work is held by private collectors throughout the US and has been exhibited in both juried and invitational exhibitions, including the *Piccolo Spoleto Juried Art Exhibition* in Charleston and the Southeastern Pastel Society Exhibition. A retired systems analyst and business manager, she works with both oil and pastel.

Hart has studied with such noted contemporary artists as Doug Dawson, Alain Picard, Judi Carducci and Rick McClure. She credits her teachers with introducing her to the concepts that have allowed her to develop her skills.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

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Anglin Smith Fine Art in Charleston, SC, Offers Exhibit Focused on the Coast

Anglin Smith Fine Art in Charleston, SC, will present *Our Coast*, a group exhibition featuring works by the Smith family: Betty Anglin Smith, Shannon Smith Hughes, Jennifer Smith Rogers, and Tripp Smith as well as gallery exhibiting artists; Colin Page, Kim English, and sculptors, David and Jennifer Clancy, on view from May 5-19, 2017. A reception will be held on May 5, from 5-8pm.

Vivid colors, multiple textures, and ever-changing geography typify our South Carolina coast and the Lowcountry. For more than 40 years, Betty Anglin Smith has captured the marsh skies, waters, grasses and trees in her characteristic broad brush strokes and sumptuous palette of purples, reds, pinks, oranges and greens. Her works, like a siren, sing the magic coastal song calling us to come closer.



Work by Jennifer Smith Rogers

The Smiths' take their inspiration from the local environment, Charleston and Megget, where Betty has lived and raised her family. Her triplets, Jennifer, Shannon, and Tripp each uniquely and artistically convey their impressions of the meandering creeks, windswept beaches, and endless marshes. Their paintings and photographs are aptly named *Seaside Palmettos*, *Botany Bay Rays*, *Sunset Reflections*, or *Oyster Point* - and all conjure coastal



Work by Betty Anglin Smith

visions. Additional contributing artists - Colin Page, Kim English and David and Jennifer Clancy - see the coast from the Northeast and yes, Middle West. Page focuses his art on capturing the atmosphere and light of a scene. Based in Camden, ME, Page lives, breathes and paints the coast.

Kim English's art reflects a feeling of spontaneity by completing each painting in one sitting or the "alla prima" method. His art depicts what he sees and he is able to bring iconic and esoteric scenes to canvas.

David and Jennifer Clancy blow glass to create botanical sculptures emblematic of coastal grasses, flowers, and creatures. Their studio, coast side in Jamestown, RI, is home to the kiln producing realistic glass fiddleheads, cattails, and hostas.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and glass by David and Jennifer Clancy and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy.

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Anglin Smith Fine Art

continued from Page 9

Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Dog & Horse Fine Art & Portrait in Charleston, SC, Features Works by Karen Killian

Dog & Horse Fine Art & Portrait in Charleston, SC, will present *Karen Killian: It's Cocktail Hour!*, on view from May 5 through June 3, 2017. A reception will be held on May 5, from 5-8pm.

The widely collected Karen Killian taps into the lighter side of canine paintings with her latest series, "It's Cocktail Hour!", a celebration of libations and the canine spirit, featured with Golden Retrievers, the subject for which she is most famous.

One of Killian's gifts is her ability to capture the enduring bond between dogs and people. Another is her sense of humor, and these definitely have a twist. The clever titles of the paintings, listed below, will make you smile - just like the Golden!

For the last 30 years, Killian's paintings have been coveted by collectors. Largely self-taught, demand for her work soared when the Orvis Company discovered her and made her their artist-in-residence for a decade.



Work by Karen Killian

Though known for her sporting dogs, her portraits of pets with children are especially popular, as they capture what is so cherished and so fleeting.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or e-mail to (caninepainting2@gmail.com).

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Urban Life*, featuring works by renowned contemporary Impressionist painter Jeff Jamison, on view from May 5 - 31, 2017. A reception will be held on May 5, from 5-8pm.

We invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look closely! They are in fact the cities of his dreams - mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977.

In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.



Work by Jeff Jamison

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos."

His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* - Award of Excellence (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show Finalist* (2007); *Salon International Museum of Contemporary Masters* - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); *National Park Services Arts for the Parks Competition* - Mini Top 100 (2004); *National Paint Christopher Columbus contest* - Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

2017 Piccolo Spoleto Crafts Shows Take Place in Charleston - May 26-28 & June 2-4

Fine Craft Shows Charleston is pleased to announce the winners of our 3rd Annual Emerging Artist Grants: Alexander Bower and Joe Hiltabidel. Emerging Artist applicants were selected from the applicants to our 2017 shows that were both new to the arts in a professional capacity and new to professional shows. Winners are selected based on their outstanding artistic ability and presentation. The grants cover booth fees for one weekend.



Work by Alexander Bower

The Emerging Artist Grant winner for the May 26-28 show is Alexander Bower. He is a jeweler from Charlottesville, VA. He has been a professional jeweler for one year, after a 3-year apprenticeship with a professional artist. Bower specializes in handcrafted contemporary jewelry. Each design tells a story inspired by nature, science fiction, fantasy, and the whimsy of his childhood. In his work he tries to communicate epic tales of humanity and perseverance through his own experiences.

The winner for the June 2-6 show is Joe Hiltabidel. He is a photographer from Travelers Rest, SC. His style is High Dynamic Range (HDR) photography. HDR photos are combined from three separate exposures to create a vibrant image. Hiltabidel lives and shoots primarily in the South, but he



Work by Joe Hiltabidel

travels a lot to other areas.

Piccolo Spoleto Craft Shows for 2017 will be held May 26-28 and June 2-4. Between the two weekends, over 85 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors.

The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrances and walkways have recently been upgraded. Show hours will be Friday and Saturday 10am-6pm and Sunday 11am-5pm. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free.

The Piccolo Spoleto Craft Shows are part of the Piccolo Spoleto Festival which is organized by the City of Charleston Office of Cultural Affairs.

Our followers on social media will be able to preview the show. Every day a few artists are featured on the Piccolo Spoleto Craft Show Facebook Page and echoed to Twitter and our other social media outlets. A slide show of artist work will be prepared for the web site at (www.finecraftshowcharleston.com), and lists of expected artists and demonstration schedules will also be available from the web pages by May 1.

Meyer Vogl Gallery in Charleston, SC, Offers Works by Laurie Meyer

Meyer Vogl Gallery in Charleston, SC, will present *North of Calhoun*, featuring new works by Laurie Meyer, on view from May 5 - 19, 2017. An opening reception will be held on May 5, from 5 to 8pm, coinciding with the Charleston Gallery Association Art Walk

"I'm excited to let you know about *North of Calhoun*, an art exhibition that pays tribute to a segment of Charleston that often gets ignored in the fine art world," says Meyer. She is bringing the Radcliffeborough and Cannonborough/El-liotborough neighborhoods to life by capturing long-time residents, restaurants new and old, historic architecture, and more.

Meyer, who co-owns Meyer Vogl Gallery and has resided in Charleston for 35 years, is attempting to capture the essence of a place that's changing at warp speed. "I wanted to hurry up and capture scenes from these beautiful, soulful neighborhoods that hold a special place in the hearts of many Charlestonians," Meyer says. "Blink and there's change. I'm at-



Work by Laurie Meyer

tempting to capture a moment in time, an energy."

Works include the interiors of new restaurants (such as Xiao Bao Biscuit), exteriors of local favorites (including Dave's Seafood and Hominy Grill), churches, street scenes, people, and more

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Ann Long Fine Art in Charleston, SC, Features Works by Wolf Kahn

Ann Long Fine Art in Charleston, SC, will present *Wolf Kahn: Pastels*, on view from May 5 through June 2, 2017. A reception will be held on May 5, from 5-8pm.

"Pastel is the dust on butterflies' wings. It is the milkiness of the haze over Venice or the velvet darkness of a barn's interior seen through open doors on a brilliant summer day." - Wolf Kahn

This May, Ann Long Fine Art presents 16 pastels from 1958 to 2009 by acclaimed German-born American artist Wolf Kahn (b. 1927).

Kahn emigrated from Germany - by way of England - in 1940. His father had been conductor of the Stuttgart Symphony



Work by Wolf Kahn

Orchestra as Hitler was coming to power.

While he works in oil on a larger scale, continued on Page 11

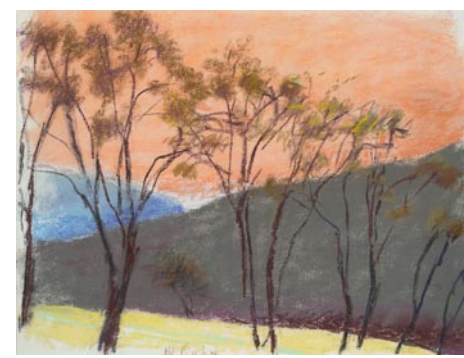
Ann Long Fine Art

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Kahn has long been known to mention pastels are his favorite medium. From a view of Venice, where he once lived, to his quintessential barns and graceful tree lines, these vibrant pastels may be seen as intimate reflections of Kahn's life from his earliest work to his more recent. Many critics consider Wolf Kahn America's finest living landscape artist.

The featured works are from a long-time collector and represent well Kahn's rare combination of bold color field and realism. The artist was a student of renowned teacher Hans Hofmann, an Abstract Expressionist whose art had rigorous concern for spatial illusion and color relationships. Kahn was likewise a colleague of the titans of the New York School. He reflects, "DeKooning, Rothko, Kline, Motherwell, Avery. I would meet these artists at the Cedar Street bar, and we'd discuss art and technique. It was an incredible education for a young artist." In 1951, Kahn graduated in less than two years from the University of Chicago with a Bachelor of Arts degree.

Among the numerous collections where Kahn is represented are: The Metropolitan



Work by Wolf Kahn

Museum of Art, the Whitney Museum of American Art, The Museum of Modern Art, the Museum of Fine Arts, Boston, the Hirschhorn Museum, the National Museum of American Art, and the Los Angeles County Museum of Art.

Wolf Kahn lives and works daily in New York City and Vermont with his wife, the Irish artist, Emily Mason.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit (www.annlong-fineart.com).

Corrigan Gallery in Charleston, SC, Features Works by Paul Mardikian

Corrigan Gallery in Charleston, SC, is pleased to present the new works of Paul Mardikian in a show entitled *Fragments*, on view from May 3 - 31, 2017. A reception will be held on May 5, from 5-8pm.

This will be the last show at 62 Queen for this year. The gallery will be in a new TBA location June 1. Come help us celebrate *Fragments* and the transition with Mardikian's show concerning the passage of time and erosion of materials as the building at 62 will be rehabilitated and ending its aging decay. This is example of the march of time and the effects of environment that inform Mardikian's work.

Mardikian was born in 1963 in France. He studied art history, archaeology and conservation science at the School of the Louvre and the Sorbonne University. He has worked on cultural heritage conservation projects worldwide which continue to be a great source of inspiration for his artwork. For thirty years Mardikian has explored the effects of the passage of time on materials and turned this source of inspiration into abstract and poetic compositions.

As Mardikian says, "In my mind, materials have their own inherent aesthetics and sublime ways of combining with each other and revealing themselves through time and what I would refer to as 'sublime decay.' My painting is a never-ending exploration and I love playing with different materials, textured surfaces, colors and layers. I like to tell my stories, exploring imaginary landscapes and making my own artifacts often recycling or diverting materials from their original context. Corrosion, erosion, fusion and sedimentation all come together, expanding the two dimensional into the three dimensional and merging the worlds of art and science."

This show, *Fragments*, is the fourth solo exhibition of works by Mardikian at Corrigan Gallery, following *Totem and Icons* (2008), *Palimpsest* (2010) and *Terra Mater* (2012). His work is included in international collections and that of MUSC's Art River Tower.

Corrigan Gallery celebrates 12 years this fall with 11 1/2 of them at 62 Queen Street. The new location will permit us to brush off the dust and refresh. The collec-



Work by Paul Mardikian

tion of thoughtful, provoking works will again be presented in an intimate space. A sampling of works will be available for viewing online 24 hours a day. The new gallery location will be open 5 to 6 days a week showing the works by local, contemporary artists many of whom have works in major museums. We also handle the estate of Elizabeth O'Neill Verner and works of other earlier Charleston artists. Works can also be seen on Facebook, Instagram, Pinterest and Twitter.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Ellis Nicholson Gallery in Charleston, SC, Features Works by Bruce Nellsmith

Ellis Nicholson Gallery in Charleston, SC, will present *A French Connection*, featuring new paintings from France by Bruce Nellsmith, on view from May 5 - 31, 2017. A reception will be held on May 5, from 5-8pm.

The exhibit will feature paintings based

on the artist's yearly trips to France. Many of the works in this exhibit focus on french marketplaces, although Paris is never left out of his frequent visits to what he refers to as the "homeland". Nellsmith is often referred to as an expressionist painter, his

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Or join the Lowcountry Ceramic Artists Google group

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com

Ellis Nicholson Gallery

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use of color is vibrant, his compositions are kinetic with energy, commotion, almost audible. His love for France is made palatable in this new collection of work.

Nellsmith offered the following statement: "Upon my first visit to France, I felt more as if I were catching up with an old friend that I had not seen in a long time rather than meeting someone for the first time. It was new, but it was somehow familiar at once. I found something in me, personally, and as an artist, in France - as if a missing part of me had been waiting there for me to reclaim."

"I am attempting to paint an experience more so than to record the appearance of a particular location. Paul Klee once said, 'one eye sees, the other feels'. I do a lot of work on location while in France, but these on-site drawings and paintings are essentially a search for how a particular place affects me emotionally, psychologically. I am acutely interested in draftsmanship, composition, color, but for their expressive qualities."

"Drawing and painting on location will 'emboss' the experience of being present (in the midst of the subject) on one's memory and in one's soul, but even more draw-



Work by Bruce Nellsmith

ing and painting in the studio is necessary to fully exhume that experience," adds Nellsmith. "I am fortunate enough to live in a romantic world, but it's not entirely of my own making; it's more like a working relationship that I have with my environment. I return to France each year to work further on this relationship and continue my feeble attempts to share this through a painting."

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-5353.

38th Piccolo Spoleto Outdoor Art Exhibition Takes Place in Charleston, SC - May 26 - June 10, 2017

The Piccolo Spoleto Outdoor Art Exhibition enters its 38th year of presenting the work of South Carolina artists in a free open air venue the entire community can enjoy in downtown Charleston, SC. More than 80 of South Carolina premier artists set up their 'art camp' for 16 days of the Spoleto/Piccolo Spoleto arts festival, from May 26 through June 10, 2017, at Marion Square, located at the intersections of King, Calhoun and Meeting Streets in this historic city.

The Piccolo Spoleto Outdoor Art Exhibition is believed to be one of the longer-running outdoor fine art festivals in the US, running 16 days. Visitors have a special experience interacting directly with the artist and their work, many of whom do painting demonstrations throughout the day. Once an artist is accepted in this highly competitive show they may return each year. This has made for wonderful and lasting friendships between artists and also their collectors. More than 10 of the artists have participated in all 37 years of this event.

There are many exciting challenges of having such a long-running outdoor event. Over the years they have experienced flooding, tropical storms, bats, bugs, heat waves, rogue sprinklers, unwanted overnight visitors, fallen trees and more. During the slow times during the week, you'll find artists passing the time with ping pong or bocce ball games. Artists created a fun Red Solo Cup race on the last day where creative homemade costumes have priority over finish times. There are slow times during the 16-day event and practical jokes of fellow artists have become a



A view of one of the tents at Marion Square Park, favorite pastime.

Here's what a few participating artists have offered about the event:

"Artists often don't have the opportunity to interact with their customers directly because we sell through galleries," says Joyce Harvey, a 2 year participant. "It is an incredibly rewarding experience to have that personal connection with every

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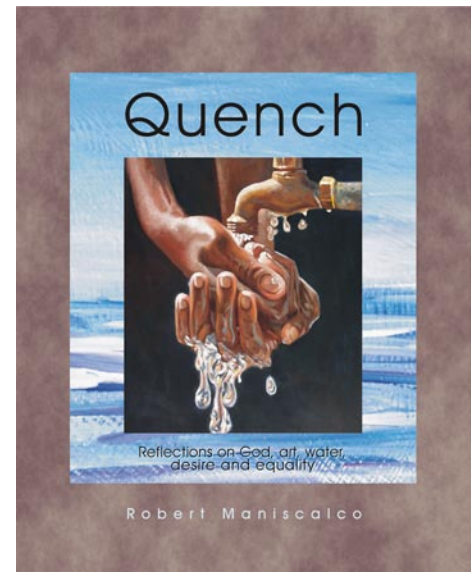
and film.

For further information visit (<https://www.piccolospoleto.com/>). You can fol-

low this event on Facebook at (<https://www.facebook.com/piccolospoletooutdoorartexhibition/>).

Charleston Artist Robert Maniscalco Offers *The Quench Project* in the Form of an Exhibit, Film & Book

Charleston, SC, artist Robert Maniscalco has created a series of paintings called *The Quench Project (TQP)* inspired by his vision trip to Haiti in November 2014. He has also written a big, full color book, called "Quench, reflections on God, art, water, desire and equality" and produced a short documentary, "Out of Darkness", which can be viewed at this link (<http://maniscalcogallery.com/quench-project/>). The film is also available free on Amazon Prime.



"Quench, reflections on God, art, water, desire and equality" book cover

The Quench Project explores alternatives to societal ideas about beauty, tragedy and survival. The theme is the resilient nature of humans to rise "out of darkness." Maniscalco, who is a survivor of child sexual abuse, has dedicated his artistic life to telling the stories and celebrating the triumph of human spirit; specifically, our capacity to turn great adversity into victory. These are stories each of his fellow beings share in common, in our creative journey of survival.

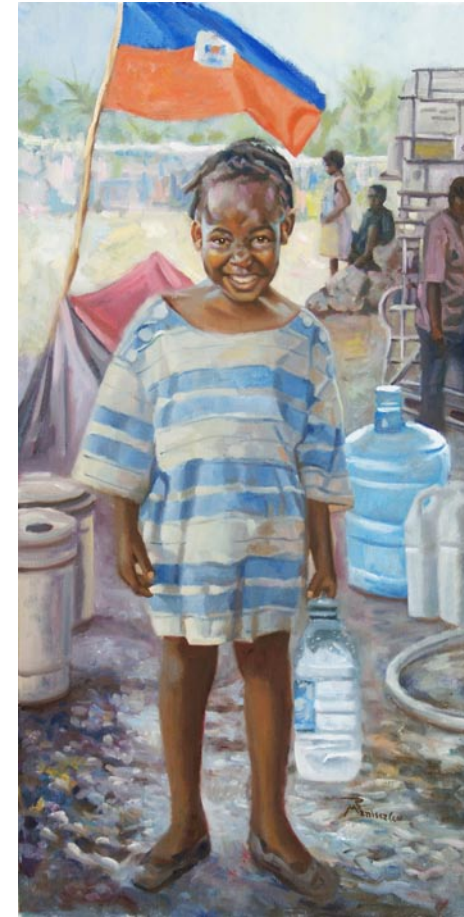
"Throughout *The Quench Project* my goal has simply been to give a face to the 'faceless hordes'. When seen as a wash of humanity it is easy to lose sight of the individual. When we can understand and connect with 'the other', they are far more likely to become us. My intention in traveling to Haiti was not to document the misery of the masses, or even to find a few representative faces to win sympathy in the States. My goal was to find out, through my art, how we the people, one person at a time, and in a million different ways, are finding a path to survival."



Work by Robert Maniscalco from Haiti

Following a successful Kickstarter campaign Maniscalco used the seed money to create/frame his 17 paintings, write his book and make his documentary short film. The vision is that *The Quench Project* will continue to grow and evolve, continuing as an exhibition in a variety of venues in several states, where people from all walks can come see the work in person and become part of the conversation. Maniscalco has taken *TQP* into churches and community centers, spreading the good mission of light and love. *TQP* has exhibited at The North Charleston City Gallery, the Kairos Gallery (St Andrews Church-Mt Pleasant, SC), The Greater Flint Arts Council, The Buckham Gallery in Flint, MI, and most recently, at the Coastal Community Foundation, in Charleston. *TQP* is up at One Love, 478 King Street, second floor, till May 1, 2017. *TQP* has also evolved to include recent

continued on Page 14



Work by Robert Maniscalco from Haiti

courtroom sketches for the Dylan Roof Trial, which was completed in January of 2017, in Charleston. This trial and Maniscalco's sketches were really more about the Emanuel 9 and the resiliency of their survivors than about this misguided, hate-filled young man. *TQP* is about people overcoming great adversity through actively pursuing faith, hope and love. There is an exhibition of the over 80 trial sketches in the works, as well as a possible book.

In the tradition of the Social Realist movement, the project's goal is to raise awareness for societal issues in Haiti as well as the US. Maniscalco doesn't avoid biting social and political commentary. Water shortages, spirituality, economic inequality and racism are all part of his focus. He has created a body of 17 paintings, mostly of Haitian subjects. More recently, he has added subjects from Rwanda and Flint, MI. His ongoing series, "The Faces of the Lowcountry" also are an extension of the mission of *TQP*. A portion of sales will be donated to Water Mission and to the Bread of Life Orphanage in Jacmel, Haiti.

Since 1980, Robert Maniscalco's exquisite commissioned portraits and fine art have become part of over 850 distinguished private and public collections throughout North America. To know about the artist, you must understand his painting method is built on the classical painting traditions of Rembrandt, Velazquez, Hals, and Sargent. Like these artists, Maniscalco explores the use of light and shadow as a means of creating mood and achieving character expressively in his subjects. Born in Detroit, MI, in 1959, he is the son of internationally renowned portrait artist Joseph Maniscalco, with whom he apprenticed during the early 1980's.

Maniscalco moved to New York City in 1986 where, in addition to his fine art, he also worked as an actor and director on numerous stage, film and TV projects. He returned to Detroit in 1997, after a three year portrait residency in New Orleans, LA. In Detroit he founded the Maniscalco Gallery, which showcased many local and international artists. As host of *Art Beat*, the critically acclaimed and popular PBS series on Detroit Public Television, he explored the creative process with his celebrated guests. He has created two DVDs on painting portraits, called *The Power of Positive Painting* and published a novel called *The Fishfly*, a semi-autobiography about the artist and his struggle to resolve his dark past.

continued on Page 14

MAY 26-28 & JUNE 2-4, 2017

FRI & SAT 10-6, SUN 11-5, WRAGG SQUARE PARK

38th PICCOLO SPOLETO FINE CRAFT SHOWS

Admission \$3 for adults. Children 18 & under and Seniors 65 & older are free. Sunday Admission is \$1. Two juried shows featuring more than 120 American craft artists from over 12 states selling traditional and contemporary items in a variety of media. Demonstration schedule is below -

FRIDAY, MAY 26

11am > Cynthia McFadden > Just Watch Me... "Upcycling" at it's Best!
Noon > Jane Ann Sweeney > Woodcarving Pine for Color Reduction Woodcut Prints
1pm > Renee Rawl Duffy > Carving Tree Pots
2pm > Chatchakorn Sondag > Sculpted Flowers and Leaves
3pm > Kathy Oda > Lost Wax Casting of Glass
4pm > Galo Arias > Ancient Filigree Technique Jewelry Fabrication

SATURDAY, MAY 27

11am > Deane Bowers > "Creative Re-use Charleston" Art from Ordinary Things
1pm > Jo Ann Graham > Cold Forging-Moving Metal Jewelry
2pm > Mike Merritt > The Art of Weaving Metal
3pm > Rachel Jones > Stained Glass Mosaic
4pm > John Donehue Jr. > Working with Metal

SUNDAY, MAY 28

Noon > Kelly Damiano > Making Bath Bombs
1pm > Karen Earnhardt > Creating a Mosaic Gazing Ball
2pm > Wilson Lee > The Ancient Practice of Wood Carving
3pm > Mimi Hay > Shibori, Japanese Tie Dyeing and Texturing

FRIDAY, JUNE 2

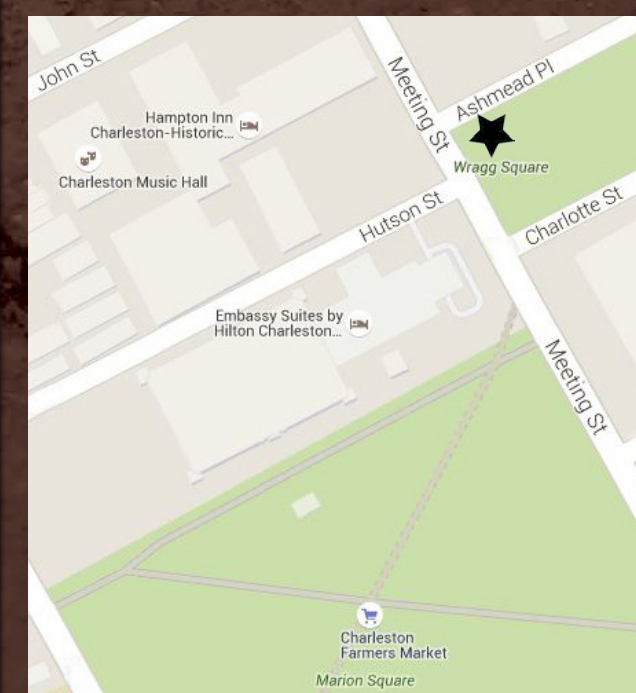
Noon > Galo Arias > Ancient Filigree Technique Jewelry Fabrication
1pm > Renee Rawl Duffy > Carving Tree Pots
2pm > Joshua Davis > Earthenware Clay
3pm > Ruben Corzo > Micro-Macramae Jewelry
4pm > John Donehue Jr. > Working with Metal

SATURDAY, JUNE 3

1pm > Jo Ann Graham > Cold Forging-Moving Metal Jewelry
2pm > Deane Bowers > "Creative Re-use Charleston" Art from Ordinary Things
3pm > Kelly Damiano > Making Bath Bombs
4pm > Karen Earnhardt > Creating a Mosaic Gazing Ball

SUNDAY, JUNE 4

Noon > Cynthia McFadden > Just Watch Me... "Upcycling" at it's Best!
1pm > Caroline Harper > Dyeing a Handkerchief with Natural Indigo
2pm > Chatchakorn Sondag > Sculpted Flowers and Leaves



Featured artists (clockwise from top left) Burcher; Wilson; Stern; Banh; Harper; and Borowsky

finecraftshowscharleston.com | Facebook: Piccolo Spoleto Crafts Shows | Twitter: @PSCraftShows

Artist Robert Maniscalco

continued from Page 12 / [back to Page 12](#)

Though his creative muse has taken many forms he has discovered a common thread which connects them all together. Maniscalco speaks to the basic need we all share to communicate aesthetically about the human condition, particularly the celebration of man's capacity to overcome great struggle. He shares his remarkable path toward personal and professional growth and creative self-expression in his book, *Point of Art*. In addition to his exquisite portrait art, Maniscalco has created several bodies of work, including *Faces of China, Italia*, and a series of pastels on vellum entitled *Chromo Sapient*. He continues working on a series of *Faces of the Lowcountry*, featuring the Gullah Giche people and the Carolina Lowcountry and a series called, *Iconic Charleston*.



"The Next Big Thing" by Robert Maniscalco was juried into the 2017 ArtFields Competition

whom they do not agree. It is intended to admonish those dogmatic Christians, who often can be too quick to judge those who may find a different style of relating (or not relating) to a supreme God."

Maniscalco will present *The Quench Project* at Fabulon, A Center for Art and Education, located in Charleston's West Ashley area, including several of his sketches created at the recent Federal trial, at which the Emanuel 9 family and survivors received a measure of justice. The exhibition will be on view from July 10 to Aug. 12, 2017. A reception will be held on July 15, from 5-8pm, with demonstrations, round table discussions, talk-backs and workshops scheduled throughout the exhibition period, focusing on addressing racism and forgiveness in Charleston and beyond. "We will also organize around the role of artists as the visionaries behind the current revolution of mindfulness and the champions of truth in the era of alternative facts," said Maniscalco.

For further information or to purchase one of his books or DVDs, call 843/486-3161, e-mail to (robert@maniscalcogallery.com) or visit (www.maniscalcogallery.com).

Quench, the book, is a radical non-fiction hybrid genre combining art, Christian literature, political commentary, and current affairs. It is full color, with 14 paintings from *The Quench Project*, along with dozens of photographs, 144 pages, 8.5" x 11", soft cover, which cost \$20, and can be purchased by the author at (www.maniscalcogallery.com).

"This book is an honest, heartfelt response to my vision trip to Haiti, in November, 2014. I have found many Christians and non-Christians are looking to integrate the modern realities of politics, science and pop culture into their spiritual walk but they often encounter a lot of conflict, confusion and dogmatism," says Maniscalco. "So they insulate and compartmentalize. Their faith cuts them off from the rest of the world, rather than connect them more deeply with it. Our relationship with God, as His children, indeed His entire creation, gets lost in all the noise. That's why I avoided Christianity for years, because all I saw were the contradictions and hypocrisy."

"*Quench* is not just for Christians, but for followers of other beliefs and non-believers as well, who feel Christians tend to be dogmatic, standing in judgment of others with

Art League of Hilton Head on Hilton Head Island, SC, Offers National Juried Exhibition

Art League of Hilton Head on Hilton Head Island, SC, will present *Biennale*, the longest running Nationally Juried Exhibition in our area, on view from May 2 - 31, 2017, at Art League of Hilton Head Gallery, located in the Arts Center of Coastal Carolina. An awards reception will be held on May 5, from 5-7pm. A Critic's Coffee will be held on May 6, from 10am-noon, with a \$10 entry fee.

The 25th *Biennale*, will feature the best work of artists from all across the country. This national, juried art exhibit will showcase approximately 100 artworks selected by jurors from over 500 entries, based on originality of concept, composition and execution. The selected pieces will be on exhibit during the month of May and will all be available for purchase.

Over \$7,000 in prizes will be awarded to the most exemplary works, selected by this year's *Biennale* Judge, Susan Mayfield. Mayfield, a Lowcountry raised, award-winning artist who splits her time between Charleston, SC, and Salida, CO, will be on hand to present the awards at a reception Friday evening, May 5, which is open to the public. Mayfield will also lead a discussion on her selection process during the Critic's Coffee event on Saturday morning, May 6.

In conjunction with *Biennale*, Mayfield will hold a three day workshop, *Painting a Dynamic Landscape*, at Art League Academy, located at 106 Cordillo Parkway. For registration details contact the Academy Manager by e-mail at (academy@artleaguehhi.org).

The 25th *Biennale* judge Susan Mayfield is an award-winning artist known for her use of color and light in pastel and oils. She holds a Fine Arts degree with honors from the College of Charleston and has further studied with prominent artists



"The Balloon Vendor" by Carol Maltby, CPSCA, from Hamburg, NY

from around the country.

Mayfield has exhibited widely in both solo and group exhibitions and is represented in both corporate and private collections. Her work also has the distinction of being selected for the US Department of State's Art in Embassies Program which curates art exhibitions for US Embassies and Consulates around the world.

In 2012, along with Stephen Smalzel, Mayfield opened the Smalzel Mayfield Gallery, a fine art gallery in Salida, Colorado.

Mayfield has served on numerous boards for the advancements of art and artists, including the Executive Board of the Salida Artists when Salida was named an Art District in Colorado. She also served on the Board of Friends of Browns Canyon, helping to champion the designation of Browns Canyon as a National Monument, and continues to be an advocate for utilizing art and artists to bring awareness to saving our nation's public lands and land trusts.

For more info check our SC Institutional Gallery listing, call 843/842-5738 or e-mail to (academy@artleaguehhi.org).



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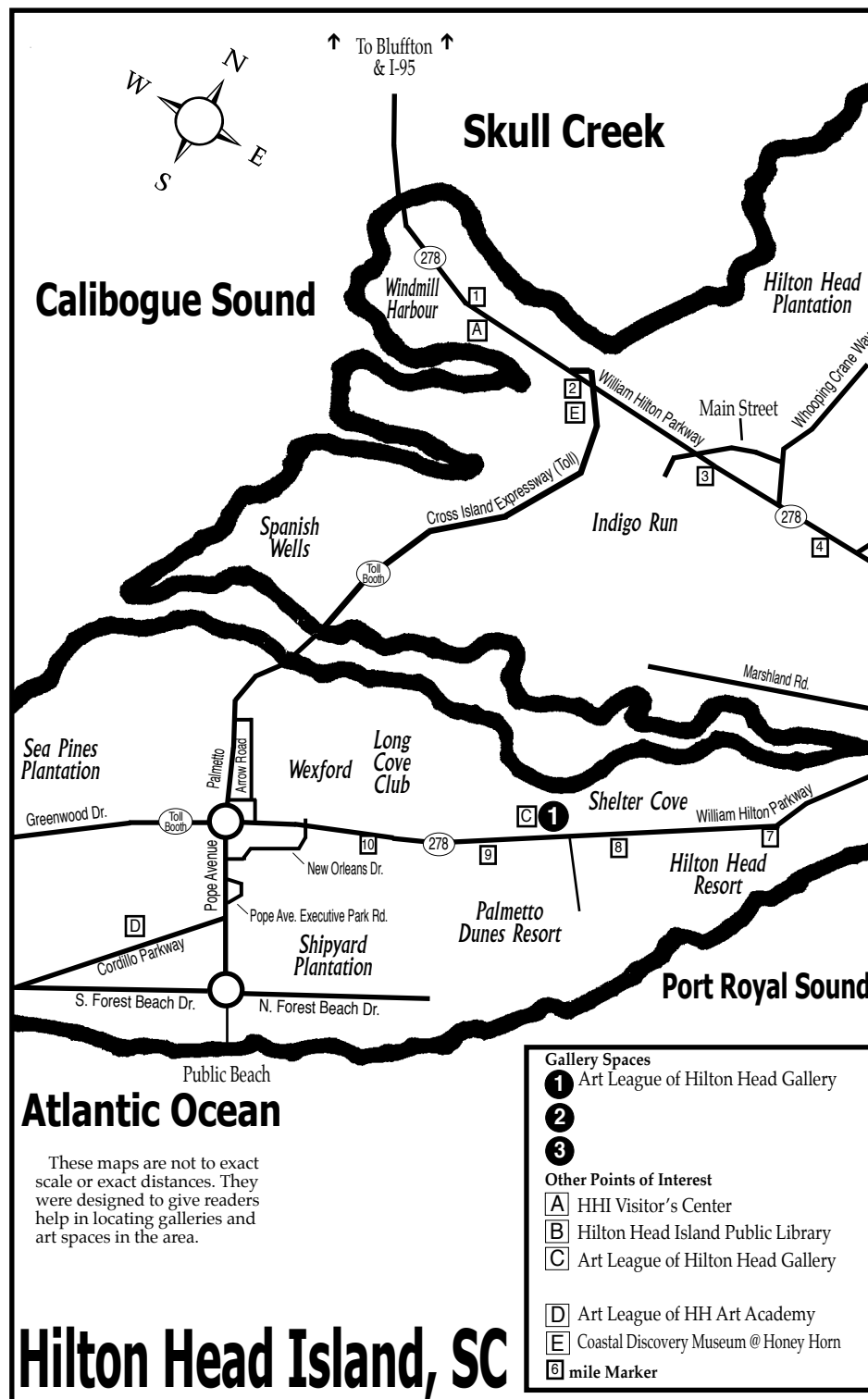
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Our venues include: Lander University • Arts Center • Main & Maxwell • Music On Maxwell • pARTners in Clay at Wyatt Farms Greenwood Genetic Center • Greenwood Performing Arts • Greenwood Community Theatre • Howards on Main • Mill House

Check out our events on the following page and online at EmeraldTriangle.us

Retreat. Relax. Refresh.



South Carolina Festival of Flowers Takes Place in Greenwood, SC - June 2-4, 2017



Greenwood's Arts and Cultural District is enjoying exciting times these days, and the excitement is contagious throughout the city, especially the Uptown Greenwood district. In addition to numerous sporting and entertainment events during June 2-5, 2017, the SC Festival of Flowers, which is celebrating its 50th anniversary, is excited to host several exhibits.

The *South Carolina Festival of Flowers Juried Youth Art Show* was established in 2015, as a sanctioned event in coincidence with the Festival, with funding attributed to an established endowment in the name of the late Virginia Self. The show will be on display in the reception hall during the month of June at The Arts Center of Greenwood and will include works by regional youth artists (K-12).



A view of one of the *Juried Art Shows*

The *South Carolina Festival of Flowers Juried Art Show* is a sanctioned event hosted annually by The Arts Center of Greenwood in coincidence with the South Carolina Festival of Flowers. The exhibit celebrates its 11th year in The Arts Center's main gallery in 2017 and will feature work from artists all over South Carolina and divisions of the southeast. The show will be on display during the month of June at The Arts Center. The event is presented by the Arts Council of Greenwood County.



A view of a couple of artist's booths

Celebrating the grand opening of *50 Blooming Years*, a historical exhibit about the SC Festival of Flowers, The Greenwood Museum welcomes the public to come view the Festival's 50th anniversary special exhibit. It will feature artifacts and memorabilia such as the SC Festival of Flowers Princess crown and a coach used in the festivities over the first 30 years. People are generously sharing their programs, brochures, photos and other items as well as some of the winning creations of the Arts & Craft Show over the years.

Main & Maxwell in Greenwood, SC, Offers Work by Denise Waldrep

Main & Maxwell in Greenwood, SC, will present *Studies of Studio One: Drawing from Dance*, featuring works by painter, Denise Waldrep, on view from May 10 - 31, 2017. A reception will be held on May 10, from 5:30-7pm. On the evening of the reception, the director of Studio One, Cathy Girvin will be in attendance along with several dancers from the school's production of "Peter and the Wolf."

Currently, Waldrep serves as Artist in Residence at Studio One School of Ballet in Greenwood. This month-long exhibit will feature painting and figure sketches of current dance students of the school as well as a collection of nudes and figure drawings.

"As an artist in the realm of dance, photographs of dancers were always available" says Girvin. "Denise has brought my dancers at STUDIO ONE a sense of the reality that art is a journey - Denise begins with an outline of a dancer's body and ends



One of the topiaries you'll find along the street

The Festival of Flowers *Juried Photography Exhibit and Contest* will be on display at the Greenwood Veteran's Center, located at 106 Main Street North, from June 2 - 3, and will feature youth and adult photography from the area.

Lastly, the annual *Arts and Crafts Show* will take place at the Uptown Market, located on Maxwell Ave., June 2 - 3. Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Sponsored by Piedmont Technical College, join them for one of the most popular and exceptional shows in the Southeast. You'll be amazed at the incredible handmade and creative works, so get ready to shop!

The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths, something for every taste and budget with items from the most contemporary to the most traditional.



And of course there will be lots of flowers

While in Greenwood enjoying the Festival, take a magical tour of their "Signature" Topiaries displayed throughout the square in Uptown Greenwood. When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 42 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood for the entire month of June. You have to see 'em for yourself.

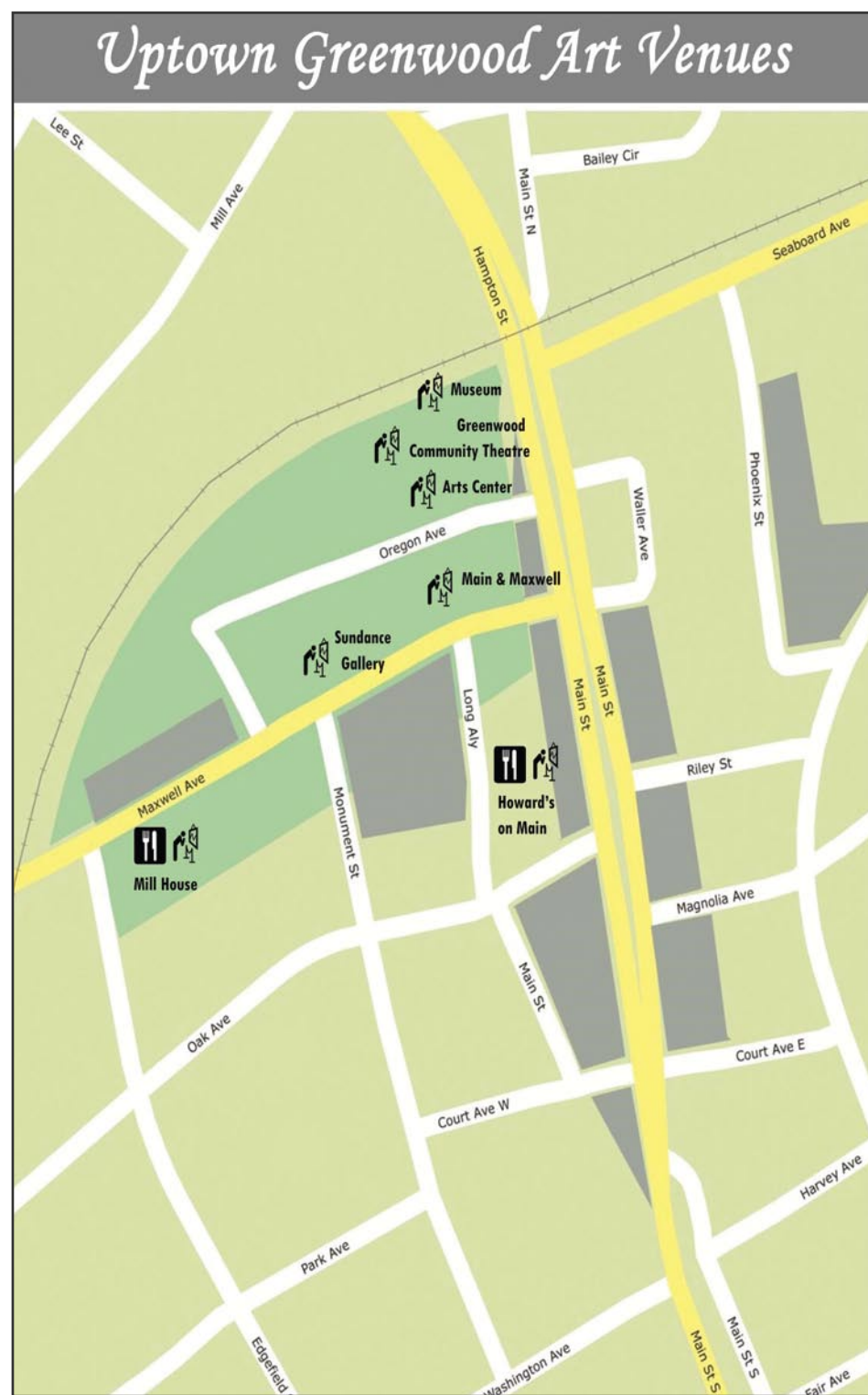
And of course don't forget to check out the visual art displays at Main & Maxwell, Howards on Main and at Lander University.

For further information on the SC Festival of Flowers, please visit their website at (www.scfestivalofflowers.org).

with an exquisite drawing of the dancer's body. My students see her daily diligence to her art and they learn from her that it is the same with them. Denise is a giving artist—every piece she does, you see a part of her determination, will and creativity to present an honest piece of work."

Waldrep graduated from the University of Georgia with a Bachelors of Fine Arts in Drawing and Painting and an interdisciplinary studies degree in Natural Science Illustration. During her career, she has worked as a free-lance artist, scientific illustrator, stained glass painter, and teacher. She has exhibited in national shows of the Guild of Natural Science Illustrators in Washington, DC, and Minneapolis. Waldrep's work has been included in the Smithsonian Museum exhibit entitled, *Art in the Service of Science*.

Waldrep has exhibited work regionally, continued above on next column to the right



including shows in Athens, GA, Newberry College, Lander University, Erskine College, and the Arts Center of Greenwood County. Her work has also appeared in shows of the South Carolina Watermedia Society, the Belton Arts Center of Belton, SC, and the MACK in McCormick, SC. She exhibits regularly with the Greenwood Artist Guild, of which she is past president and program director.

Waldrep also has a studio in Greenville, SC, Dabney Mahanes and Denise Waldrep Studio, located on Smith Street in the Village of West Greenville.

In Waldrep's artist statement, she says, "I work to create images which allow glimpses of the energies that animate and permeate the material world around us. Those energies may manifest as human emotion in portraits, the radiant energy of light in plein air studies or as myths finding expression in the shapes of forest trees and other forms of nature. In some pieces, I show this through use of gestural lines or the play of darks and lights. In other works, I may use pattern and geometry coming through in unexpected ways. It's always exciting to see where the interaction between my work in progress



Work by Denise Waldrep

and myself as the artist leads."

For further information check our SC Commercial Gallery listings, call Laura Bachinski at 864/223-6229 or e-mail to (mainandmaxwell@gmail.com).

2017 Heritage Trail Pottery Tour and Sale Takes Place in the Edgefield and Greenwood Areas of SC - May 6 - 7

On May 6-7, 2017, the Sixth Annual Heritage Trail Pottery Tour and Sale will be held in Edgefield County, with potters from Edgefield Area Clay Guild and Greenwood Area Studio Potters. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works.

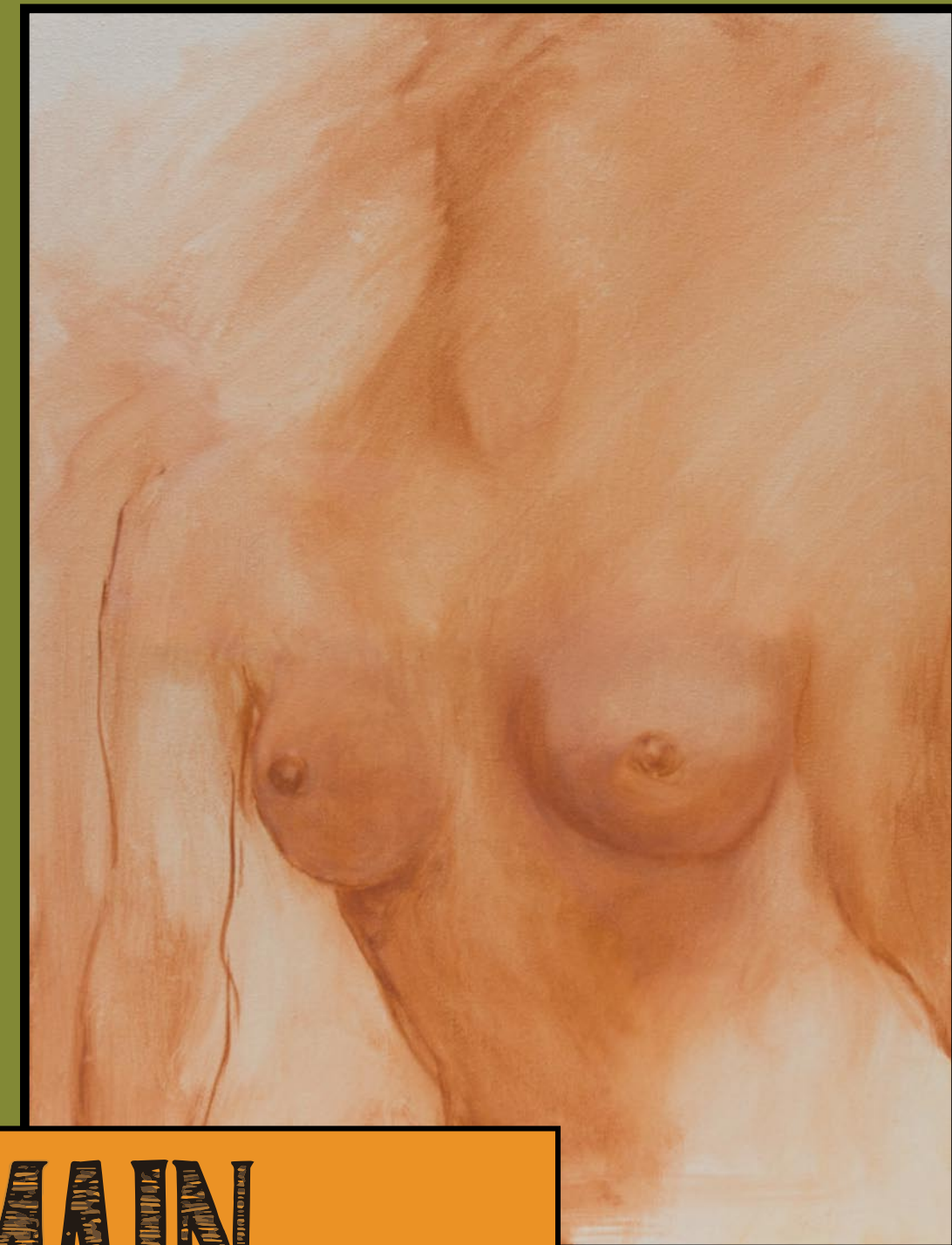
The tour will be held on Saturday, May 6th, from 10am to 5pm and on Sunday, May 7th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am.

There will be five raffle pottery pieces for the 2017 Heritage Trail Pottery Tour and Sale. Tickets will be available at each of the studios participating in the tour. You choose which piece you would like to win! There will also be a drawing from all those who have their clay passports stamped at all of the different pottery locations and a prize given to the winner.

For more information and a map to the various sites, please visit us on Facebook at [Heritage Trail Pottery Tour Sale](https://www.facebook.com/HeritageTrailPotteryTourSale) or contact Paula Bowers at 80/336-4666.

You can contact us by calling 843.693.1306.

Seated Nude



Denise Waldrep

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6th Annual Heritage Trail Pottery Tour and Sale



Edgefield County, SC - Four Studios plus Groundhog Kiln Opening
May 6 - 7, 2017
Find us on Facebook - Heritage Trail Pottery Tour and Sale

For more information:
Edgefield Clay Studio
(803) 336-4666

ARTISPHERE Takes Place in Greenville, SC - May 12 - 14, 2017

Artisphere presented by TD Bank, announced several programming highlights for the 13th annual festival scheduled for May 12-14, 2017, in Greenville, SC.

GE Artist Row will feature 135 artists selected by a panel of 5 jurors from a record high applicant pool of 1,136 (1 in 8 chance of acceptance). Forty-one of the 135 are first time exhibitors at Artisphere and seventeen are local artists including Kent Ambler (printmaking), Hallie Bertling (watercolor), Joseph Bradley (2D mixed media), Janina Ellis (oil/acrylic painting), Kate Furman (jewelry/semi-precious), Darin Gehrke (ceramics), Lynn Greer (watercolor), Katie Poterala (jewelry/semi-precious), Jerry Maxey (fiber), Erin Hall (ceramics), Ray Mosteller (photography), Llyn Strong (precious jewelry), Judy Verhoeven (2D mixed media), Tami Cardnella (2D mixed media), and Keith Grace (2D mixed media).

Two emerging Festival artists received scholarships to participate in this year's show: Kiah Bellows (painting) and Daniel Bare (ceramics) will receive free booth space, mentoring and a professional photograph of their booth display. A full list of participating artist is now available at www.artisphere.org.

Darin Gehrke, local ceramics artist, Artisphere 2016 Award Winner and 2017 juror commented, "Having the opportunity to participate in Artisphere as an out-of-state artist, a local artist, and now a juror, I continue to marvel at Greenville's support of the Festival and the participating artists. The outstanding commitment to the participating artists' places Artisphere in a league of its own."

Other Visual Arts Programming for the 2017 festival include the Furman Art Lab that will feature 13 new experiences for the 13th annual festival. These interactive demonstrations allow patrons to roll up their sleeves and flex their creative muscles with instruction by local artists



Previous crowd at Artisphere

including Cecilia Ho (needle felting), Izzy Mitchell and Heather Brame (collaging), Carol Funke (handmade paper), and Joann Benzinger (photo image transfer) to name just a few.

Michelin Artist Demo Row welcomes back glassblower Ryan Gothrup (Richmond, VA), woodworker Michael McDunn (Greenville), metalsmith Ryan Calloway (Greenville), The Ceramics Makers Collective (Greenville) and The Contemporary Print Making Collective (Greenville) to entertain festival goers and reveal the intricacies of their respective crafts.

Also back by popular demand are the Clemson University STEAM Exhibit, the Greenville County High School Exhibition and The Greenville Journal and Greenville Health System Artists of the Upstate Juried Exhibition.

For the performing arts fans Artisphere will host dozens of local and regional acts on four stages. Headlining the Artisphere After Hours Concert Series on the WYFF-4 Stage is Louisiana Americana Singer/Songwriter, Marc Broussard (Friday) and Houston based Soul Band, The Suffers (Saturday).

Traveling to Greenville from the New Orleans Jazz and Heritage Festival, Broussard makes his second appearance at the Artisphere festival. "It's amazing how things come full circle," stated Broussard.

continued above on next column to the right

"So honored to be back at Artisphere Festival after 9 years! It's going to be a blast so ya'll come on out!"

Spin Magazine calls The Suffers "a ten-piece soul collective that steeps their tracks in jazzy history with a modern twist. They're the sort of neo-retro group you never knew music was so badly missing"

Last but certainly not least, the always crowd-pleasing performance artist Brian Olsen returns to the Wells Fargo and RealOp Investments "Art in Action" Stage. Using 6 brushes simultaneously and often just his hands, Olsen paints the perfect likeness of famous musicians, sports legends, iconic movie stars and historic figures. In less than 10 minutes Olsen turns an oversized canvas into a work of art.

"This year's festival is chock full of cool arts programs that will elevate that patron experience to a new level," stated Artisphere Executive Director, Kerry Murphy. "We are so excited about the weekend from start to finish. Just when



View of one of the artist's booths

you thought you'd seen it all, something new pops up to delight and surprise. Don't miss a minute of it."

Other programming announcements to come including a new *University of South Carolina Exhibit*, the complete roster of musicians and performance artists, the lineup of participating local restaurants in the Culinary Arts Cafe, the list of projects in Kidsphere and more.

For more information visit (www.artisphere.org).

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Southern Exposure

The University of South Carolina Upstate in Spartanburg, SC, will present *UP/STATE*, a selection of recent works by the twelve members of Southern Exposure, Spartanburg's oldest artist cooperative, on view in the UPSTATE Gallery on Main, from May 9 through June 30, 2017. A reception for the artists will be held on May 18 from 5-8pm during the Spartanburg ArtWalk.

The featured artists include founding Southern Exposure members Carol Augt-hun, Jessica Barnes, Claire Miller Hopkins, and Amy Goldstein-Rice, as well as current members Ann Wenz, Cynthia Link, Doris Turner, Linda Hudgins, Sara Dame Setzer, AliceKay McMillan, Dwight Rose, and David Zacharias.

For *UP/STATE*, the artists created works

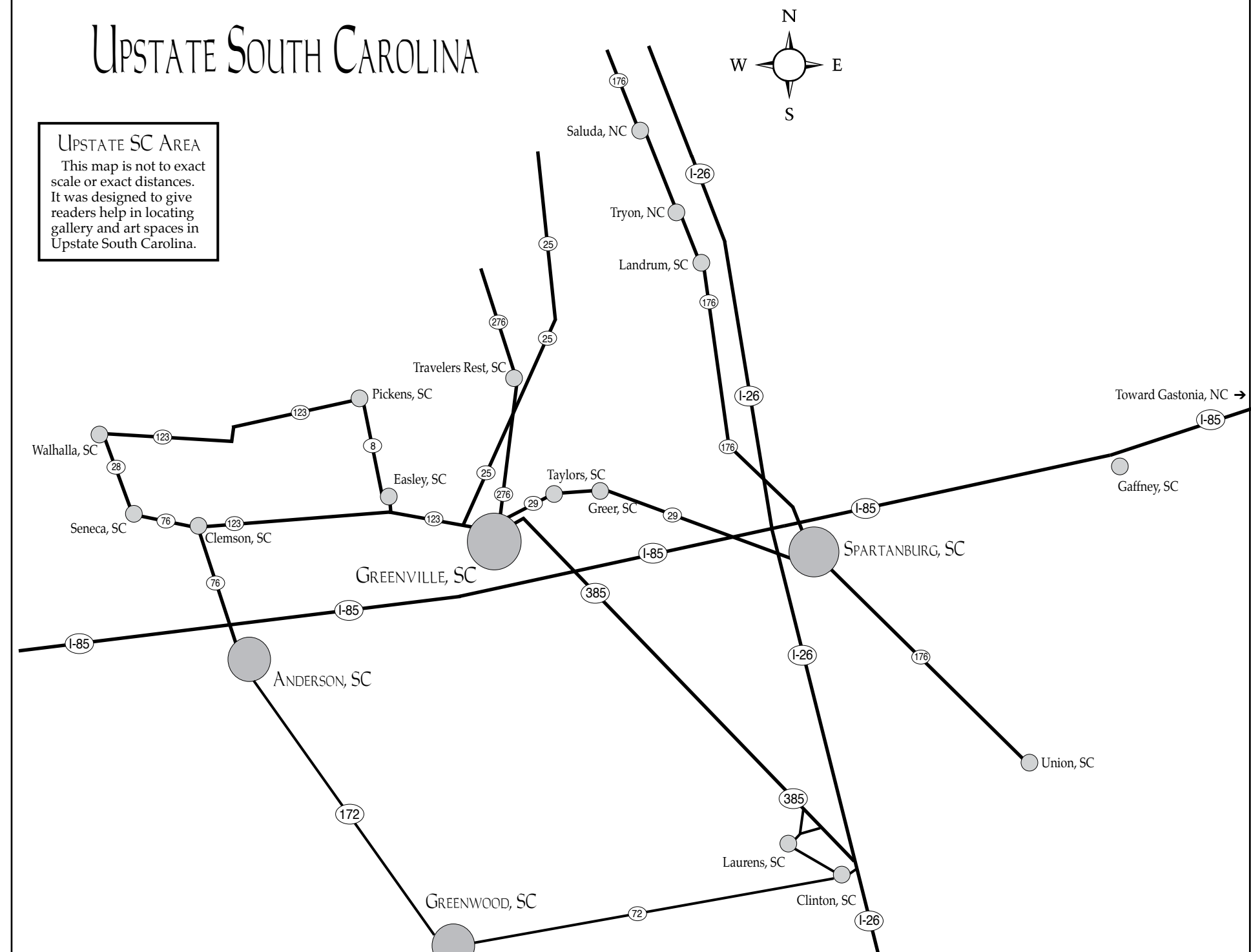
continued on Page 19



Work by Amy Goldstein-Rice

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Upstate Gallery on Main

continued from Page 18

based on their interpretations of the words "up" and "state," resulting in a diverse yet cohesive collection that encompasses a wide range of styles and mediums, including painting, ceramics, and fiber art.

Southern Exposure, established in 1978, is celebrating its 39th anniversary. The group organizes and presents several exhibitions each year, and has shown in many venues along the east coast including the Fulton County Library in Atlanta, GA; 101 Wooster Street Gallery in New York City; the Saul Alexander Gallery in Charleston, SC; and Elder Gallery in Charlotte, NC. Southern Exposure also seeks to support both artists and communities by bringing artistic events to areas without established art venues.

The Upstate Gallery on Main is the

West Main Artists Co-Op in Spartanburg, SC, Features Three New Exhibitions

West Main Artists Co-Op (WMAC) in Spartanburg, SC, will open three new exhibits in May: *Residuals* by founding member Addam Duncan, *Explorations In Wax* by Terry Jarrard-Diamond, and *Calming Rhythm: Washing the Soul Clean*, by Converse College students Christine Swetenburg and Nancy Vaughn. All of these exhibits will be open for free public viewing on May 18, during the Spartanburg's ArtWalk, the city's monthly self-perpetuating and self-guiding tour of local art galleries. The free opening reception will be 5-9pm. The exhibits continue through June 10, 2017.

Addam Duncan, 36, is a native of Inman, SC. His artistic abilities travel many avenues, including painting, printmaking, sculpting, and writing both prose and music. *Residuals* will be an exhibit of his use of leftover or discarded ink and paint to make abstract monotypes, printed directly from

the pages of telephone books. "I'm using the ink and the paint that I would normally throw away to make abstract monotype prints on nice printmaking paper," Duncan said. "They are printed directly from telephone book pages, as the phone book is kind of an obsolete item

newest addition of the USC Upstate's 3 gallery spaces. Located on E. Main Street in Spartanburg, it is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworokov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on-going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or go to the UPSTATE.Gallery.on.Main Facebook page.



Work by Christine Swetenburg

the pages of telephone books.

"I'm using the ink and the paint that I would normally throw away to make abstract monotype prints on nice printmaking paper," Duncan said. "They are printed directly from telephone book pages, as the phone book is kind of an obsolete item

continued on Page 21

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**One-Stop Open Studios
Retrospective**

April 25 - June 9, 2017

Begun in 2006, One-Stop Open Studios is an annual retrospective exhibit of artists who have participated in Greenville Open Studios since its inception in 2002. The exhibit runs in conjunction with Artisphere, Greenville's premier arts festival, and allows for greater exposure and awareness of Greenville-area visual artists.

The MAC gallery will be open during the Artisphere weekend.

Saturday: 10 am - 6 pm,
Sunday: Noon - 6:00 pm



AN EXHIBIT OF OVER 70 LOCAL ARTISTS!

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**PAINTING LIFE
KYMBERLY DAY
PEGGY TANNER DAY**

May 5 - June 5, 2017
Opening reception: Friday, May 5, 6:30 - 9:00 p.m.

Mother and daughter, Peggy Tanner and Kimberly Day will be exhibiting their paintings at Centre Stage during the month of May.

Hours: Tuesday - Friday, 2:00 - 6:00 p.m.
www.centrestage.org



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**SHANNON DUDAR / STEVE DUDAR /
KATY STANBERRY**

April 4 - May 12, 2017

Sculptural wall pieces by Steve Dudar and paintings by Shannon Dudar and Katy Stanberry will be on display on the walls of the Greenville Chamber of Commerce through May 12th.

Hours: 8:30 a.m. - 5:00 p.m.



West Main Artists Co-Op

continued from Page 19 / back to Page 19

in this day and age. The concept is 'Why dispose of something that has the potential to be something beautiful?'

With no formal art training or education, Duncan has exhibited in New York, San Francisco, Portland, Seattle, Cleveland, Philadelphia, Atlanta, Charlotte, Asheville, Columbia, Pickens, Greenville, and Spartanburg. Since 2012, Duncan has owned Honor & Glory Tattoo in Inman. The unframed prints in this exhibit will be reasonably priced for sale.

Terry Jarrard-Dimond's *Explorations In Wax* exhibit is a collection of nonrepresentational canvas images created with encaustic paint, which is a combination of beeswax, pigment, and tree sap. This is a rich medium that has been used for many centuries to create images known for their sense of depth. The works in this exhibit were created during the past three years and are noted for their striking colors and bold, organic, and contemporary images.

In her artist's statement, the Seneca, SC, artist said: "My work is the physical manifestation of my dreams, fantasies, and imagination. I experience the act of making as an altered state where I make unique visual relationships between marks, smudges, stains, and shapes. I look for moments of chance where these same elements unite to reveal figures, structures, landscapes, and mindscapes."

Jarrard-Dimond earned a bachelor's degree from Winthrop University and a master's degree in fine art from Clemson University. She worked for more than 15 years as a sculptor and taught at several colleges and universities. Her work is represented in collections such as Coca-Cola International in Atlanta, The Federal Reserve Bank in Charlotte, and The State Museum of South Carolina, in Columbia. Her work has been featured in many solo shows, including Furman University, Columbia College, The Fine Arts Center in Greenville, and Upstairs Artspace in Tryon, NC.

Calming Rhythm: Washing the Soul Clean will be the joint graduate exhibition featuring the work of Christine Swetenburg and Nancy Vaughn. This exhibition will showcase artwork created during their education at Converse College and will consist of acrylic paintings, handmade books, soapstone carvings, and clay work.

The name, *Calming Rhythm: Washing*

Greenville Center for Creative Arts in Greenville, SC, Features Wearable Art Exhibition

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Wearable Art*, featuring works by twenty-five artists considering the history of adornment and how established norms can be broken or rewritten, on view through May 24, 2017. Some of the artists reinterpret tradition in their work, while others have challenged the notion of what is wearable.

The show displays the works of 25 national and international artists, who currently live and work in San Francisco, New York City, Massachusetts, Rhode Island, Texas and more. The credentials of this group are amazing, including many award winners. Several of the artists are represented by some of the finest art jewelry galleries and dealers in the world!

The artists include: Barbara Mann, Fallon Wong, Jacqueline Lung, Joy Raskin, Kate Furman, Kathleen Janvier, Katja Taporshi, Kendall Reiss, Kendra Pariseault, Lane Vorster, Leslie Boyd, Luci Jockel, Mallory Abramson, Manuela Jimenez, Marge Hinge, Mary Pearce, Nikki Couppee, Rob Jackson, Robin Quigley, Ruta Reifen, Sena Huh, Seth Papac, Sophia Sophia, Wan Hee Cho, and Wei Lah Poh.



Work by Terry Jarrard-Dimond

the Soul Clean, blends together the two artists' themes for their creativity. Swetenburg works with a range of materials, including clay and handmade books. This body of work shows her exploration with water and its spiritual and cleansing effect that it has in her life. Much of her work is abstracted from the rain she saw hitting windows as an undergraduate student. Swetenburg is an art teacher in Greenville County, where she teaches 4K-5th grade students. She is also a candidate for a master's degree in art education from Converse College.

Nancy Vaughn is a mixed media artist who incorporates dimensional aspects in her works, which include sculpture and the use of trapunto techniques in her paintings. She has always been influenced by words and music that often evoke vivid pictures in her mind, she said. Vaughn used these images as inspiration to create the work in this exhibit. She teaches art in Spartanburg County and is a candidate for a master's degree in art education from Converse College.

West Main Artists Co-Op is a converted 20,000-square-foot church now being used by more than 50 member artists to produce and showcase their work. The 32 studios accommodate various media, including printing, ceramics, pottery, textiles, jewelry making, quilting, sculpture, photography, and many others. In addition to the studio space, there are several art galleries and the opportunity to purchase locally made art. For further information check our SC Institutional Gallery listings, call the Co-Op at 864/804-6501 or visit (www.WestMainArtists.org) or on Facebook.



Work by Marge Hinge

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

UP / STATE

Southern Exposure at UPSTATE Gallery on Main



May 9 - June 30, 2017 Reception May 18, 5-8 pm
172 East Main Street Spartanburg SC 29302



Cabarrus Arts Council in Concord Features Work by Wyoming Artists

The Cabarrus Arts Council in Concord, NC, will present *Place/Settings*, a new exhibition at The Galleries of the Cabarrus Arts Council which explores the influence of locale on the human spirit, as seen through the eyes of twelve Wyoming artists, on view from May 5 through July 7, 2017.

The exhibition is an examination of how surroundings carry the potential to mold the lives of the people inhabiting them.

Co-curated by Do Palma and Connie Norman, two of the twelve artists featured in the exhibition, *Place/Settings* studies how physical environment can affect the human psyche.

"*Place/Settings* was conceived as an exploration of the ways places and settings had played out in our lives," said Palma. "We considered family history, childhood memories, and inevitably, the wide open, high prairie landscape in which we live and create."

Wyoming is the tenth largest, but least populous state in the nation. Rugged mountain ranges stretch across two thirds of the state, while the other third consists of mostly untamed prairie land.

Other artists joining Palma and Norman in the exhibition include: Wendy Lemen Bredehoft, Ashley Hope Carlisle, Jenny Dowd, Leah Hardy, Bronwyn Minton, Susan Moldenhauer, Dandee Pattee, Jennifer Rife, Georgia Rowswell and Sue Sommers.

"We are thrilled to showcase the works of these western artists to the North Carolina public," said The Galleries' Curator, Rebecca Collins Fasano. "The 12 artists who come together to create this exhibition represent not only the diversity of settings across Wyoming, but also how those surroundings shaped their childhood, their adulthood, and most often, became en-



Work by Do Palma

grained in their family heritage."

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-ARTS or visit (www.CabarrusArtsCouncil.org).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know, as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of May, they'll get a free 1/4 ad in our June 2017 issue. But who reads these space fillers anyway? Not many I bet.

Hickory Museum of Art in Hickory, NC, Offers Installation by Jonathan Brilliant

The Hickory Museum of Art in Hickory, NC, is presenting *Hickory Sticks*, featuring a new installation by Jonathan Brilliant, on view through Sept. 9, 2017. A reception will be held on May 6, from 1:30-3:30pm. Meet the artist, see the completed installation and test out your coffee stirrer weaving skills.

Brilliant will be conducting a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accessories as his art materials. The public is invited to watch the artist work live through May 4 during normal Museum hours.

The artist will laboriously weave 50,000+ wooden coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition.

Visitors will have the rare opportunity to see an artist create an art piece from start to finish; a process which is typically done behind-the-scenes. Brilliant will work live in the gallery, greeting and interacting with visitors. After his residency is complete, a time lapse video of the project's making will be projected on a gallery wall through the remainder of the exhibition. Interactive stations will allow visitors to practice the stir stick weaving technique and add to a community sculpture built started by the artist.

Born in Charleston, SC, and now based in Raleigh, NC, artist Jonathan Brilliant



Jonathan Brilliant working on one of his installations

holds a BA in Studio Art from the College of Charleston and an MFA in Spatial Arts from San Jose State University. Brilliant is a recipient of an individual artist grant from the Pollock-Krasner Foundation and is a South Carolina Arts Commission Visual Arts Fellow. He has received numerous fellowships and artist residencies including McColl Center for Visual Art in Charlotte, NC; The Ox-Bow School of Art in Saugatuck, MI; The Vermont Studio Center in Johnson, VT; Redux Contemporary Art Center in Charleston, SC; and The East/West Project in Berlin, Germany. In 2012, Brilliant also served as an Artist in Residence at the Cairns Festival in Far North Queensland, Australia, and at the Center for Creativity and the Arts at CSU Fresno, California.

This project was supported by the United Arts Council of Catawba County through the North Carolina Arts Council, with funding from the State of North Carolina and the National Endowment for the Arts. Additional support provided by Corning Optical Communications and Shurtape.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Gallery 27 in Lincolnton, NC, Celebrates Fifth Anniversary With Works by Liz McKay and Stacey Pilkington-Smith

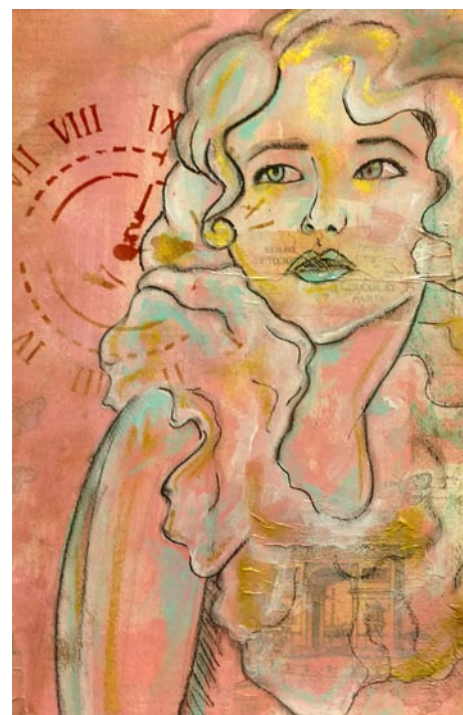
Gallery 27 in Lincolnton, NC, will celebrate its fifth anniversary with an exhibit of works by Liz McKay and Stacey Pilkington-Smith, on view from May 20 through June 7, 2017. A reception will be held on May 20, from 7-9pm.

The multi-faceted realm of mixed media is showcased in an explosion of color and texture by artists Liz McKay and Stacey Pilkington-Smith in celebration of Gallery 27's fifth anniversary. Pilkington-Smith, owner of Gallery 27, and McKay, the gallery manager, have combined their current works in a show that visually represents the inception, nurturing and ultimate fruition of following an artistic dream.

McKay's current series of paintings explore an earth based sense of ancestry. Images of seeds, stones and other natural elements seem to carve their way through layers of white paper and paint, pushing their way to the surface to reveal rich colors wrapped around ghostly images of cloaked ancient figures.

Pilkington-Smith's intuitive style of portraiture reveals the essence of beauty within each face by capturing the imperfection. Painting purely for the aesthetic, Pilkington-Smith looks beyond the surface of each portrait to expose glimpses into the soul behind the model. Her works feature floral elements, fish and birds within a kaleidoscope of rich color.

Gallery 27 is the premiere art gallery in Lincolnton County, bringing the finest in both local and regional art to the area for the past five years. The mission of Gallery 27 is to instruct, inform and inspire their artists and collectors by providing a source of



Work by Stacey Pilkington-Smith

high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.negallery27.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Mint Museum Uptown in Charlotte, NC, Offers A Survey Exhibit of Contemporary Art

The Mint Museum Uptown in Charlotte, NC, is presenting *State of the Art: Discovering American Art Now*, on view through Sept. 2, 2017.

Consisting of approximately 75 remarkable works, *State of the Art* seeks to demystify contemporary American art.

In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for *State of the Art: Discovering American Art Now*, an unprecedented nationwide survey of contemporary American art.

Consisting of approximately 75 remarkable works of art ranging from paintings and drawings to sculpture, photography, video, and installations by 42 artists from every region of the country, *State of the Art*

seeks to de-mystify contemporary American art. Works of art and artists were chosen based on their innovative use of materials, their relevance to modern life, and their deep connections to their communities and present-day issues. In order to further enhance that engagement, The Mint Museum is working directly with a selection of participating artists to offer a wide range of exhibition-related programming.

State of the Art: Discovering American Art Now was organized by Crystal Bridges Museum of American Art, Bentonville, AR. Exhibition programs are supported, in part, by the Willard and Pat Walker Charitable Foundation.

This exhibition is presented in Charlotte with the generous support of PNC Financial Services, with additional support from the John S. and James L. Knight Foundation and Young Affiliates of the Mint.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Jerald Melberg Gallery in Charlotte, NC, Offers Pastel Invitational Exhibit

Jerald Melberg Gallery in Charlotte, NC, will present *The Dust on Butterflies' Wings: A Pastel Invitational*, featuring works by artists from across the United States, on view from May 13 through July 8, 2017.

This invitational exhibition features works of artists from across the United States who are known for their mastery in pastel. The title of the exhibition comes from a well-known quote by Wolf Kahn that resonates with pastels artists and admirers alike: "Pastel is the dust on butterflies' wings." This velvety medium is capable of remarkable diversity if directed by a proficient artist, one who can capture its opposing realms of delicacy and power."

As a group, these artists capture the softness of landscapes and grit of the city as well as crisp detail of figuration and the emotion and immediacy of abstraction.

An objective of this pastel invitational is to investigate this duality through the work of fifteen artists using pastel in the 20th and 21st century. Included are perhaps the two greatest living pastel artists in America, Wayne Thiebaud and Wolf Kahn.

In addition to artists represented by the gallery, such as Charles Basham and Esteban Vicente, we are pleased to introduce the work of artists new to the gallery, including Joyce Stillman-myers, Jack



Work by Susan Grossman

Whitten, Margaret Bowland and Jimmy Wright. We also welcome the opportunity to once again showcase Janet Fish, Robert Peterson and Yvonne Jacquette.

Invited artists include: Charles Basham, Margaret Bowland, William Partridge Burpee, Raul Diaz, Janet Fish, Susan Grossman, Yvonne Jacquette, Wolf Kahn, Janet Monafó, Robert Peterson, Joyce Stillman-Myers, Wayne Thiebaud, Esteban Vicente, Jack Whitten, and Jimmy Wright.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Arts Council of York County in Rock Hill, SC, Features Works by Jim Frazer and Sandy Singletary

The Arts Council of York County in Rock Hill, SC, will present *Traces*, featuring works by Jim Frazer and Sandy Singletary, on view in the Dalton Gallery at the Center for the Arts, from May 5 through June 11, 2017. A reception will be held on May 11, from 5:30-7:30pm.

"Time flies over us, but leaves its shadow behind." - Nathaniel Hawthorne.

"When we go into the woods, it's poignant to see the dead trees where there was once a beautiful forest," says Jim Frazer. "Yet, there is a certain fascination and beauty to the patterns engraved into the wood by the beetle larvae as they eat beneath the bark." Their paths form linear, calligraphic signatures that reminded Frazer of the tigras, or personal ciphers of the Ottoman sultans. Surprisingly inspired by the beetle tracks that began showing up in his photographs taken during his time spent in the woods, Frazer's work evolved



Work by Sandy Singletary

to incorporate the patterns in his art. His images present the patterns individually, as artifacts: beautiful signatures which, in nature, ultimately spell destruction.

Frazer studied art history as an undergraduate at Amherst College, after which he went on to complete a Master of Visual art degree in photography at Georgia State University. With colleagues from Georgia

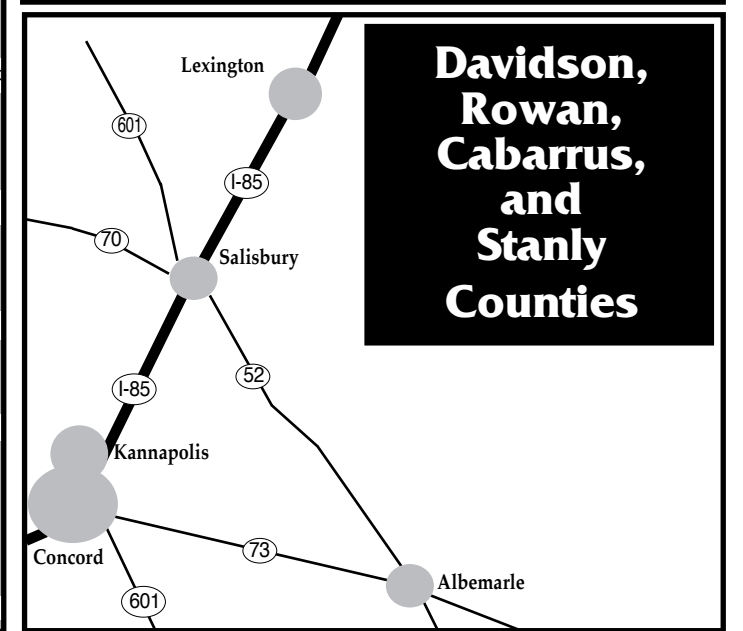
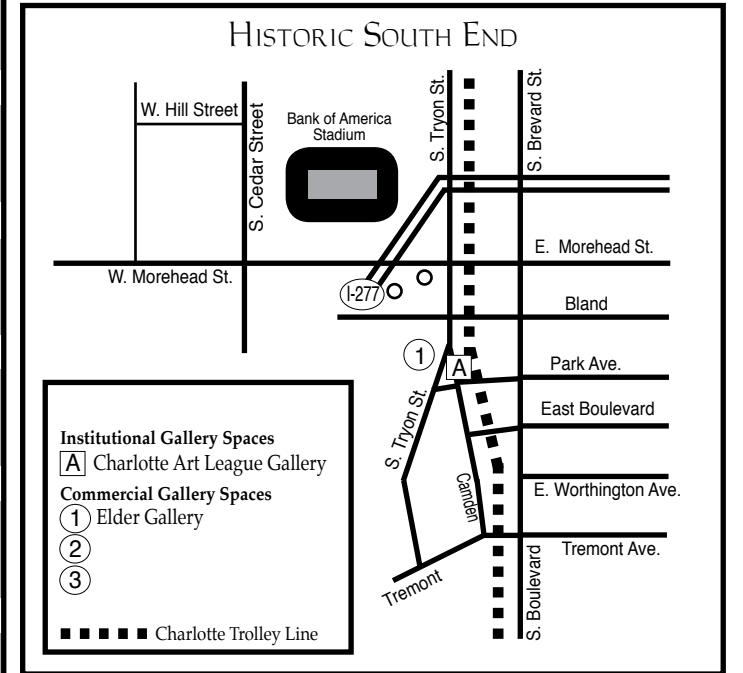
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- UPTOWN CHARLOTTE**
Institutional Gallery Spaces
- A McColl Center For Visual Art
 - B Harvey B. Gantt Center
 - C Levine Museum of the New South
 - D McColl Center for VA
- Commercial Gallery Spaces
- E Mint Museum Uptown
 - F Bechtler Museum of Modern Art
- Commercial Gallery Spaces
- 1 Surface lot parking
 - 2 Parking Garage

Charlotte, NC Maps

Uptown - South End & North



Arts Council of York County

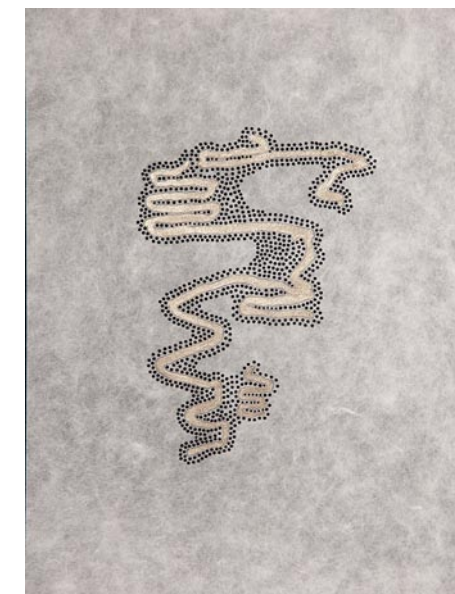
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state, he helped start Nexus, a non-profit photography gallery that later became The Atlanta contemporary Art Center. His hand colored photographs of Southern landscapes were widely collected and exhibited regionally and nationally.

In 1999, Frazer moved with his family to Salt Lake City. After the move, he branched out from photography to a diverse practice that focused on mixed media works and collaborative installations. His newest work, though not appearing photographic at first glance, is nevertheless photo based, deriving from images of details taken from the natural world.

Sandy Singletary's artistic process begins with observational walks in nature. During these walks her mind begins to clear, and a shift in thoughts allows free association of creative ideas based on what she observes. Singletary sees lines and forms within compositions filled with visual contrasts, and is inspired by the visual fragility and asymmetric balance of natural forms like vines and branches, supported by a structural (or inner) strength that makes it possible for them to exist.

Singletary earned her MFA in ceramics at Winthrop University. She is currently an Assistant Professor at Lander University. She has served as curator for the *Greenwood Art Guild Annual Exhibition*, the *Scholastic Art Exhibition* at Lander University, and at Creativity Community Collaboration in Columbia, SC. Singletary's works are in permanent collections at *Ceramics Monthly*. She has created commissioned works for the Museum of York County - Brattonville, Perry Sessions Design, Inc., and Leslie Advertising, and her work is featured in the publication, *500 Teapots*. Singletary's work has received numerous awards including the Merit Award



Work by Jim Frazer

at Winthrop University's *Undergraduate Exhibition*, Best of Show and First Place at the Pendleton Spring Jubilee, the Purchase Award at the Images Art Festival in New Smyrna Beach, FL.

Works by Susan Ludvigson, and the Compass Prep Student Photo Exhibit are also on exhibit in the Perimeter and Edmund D. Lewandowski Classroom Galleries at the Center for the Arts.

Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our NC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue.

City of Rock Hill, SC, Features Works by Students of Fewell Park Art Classes

The City of Rock Hill, SC, and the Arts Council of York County will present *Freestyle*, featuring works by students of Fewell Park Art Classes, on view at Rock Hill City Hall Rotunda Gallery, from May 2 - 30, 2017.

Freestyle features works by art students enrolled in watercolor and wet medium painting classes at the Fewell Park Recreation Center. The varied visual imageries of bicycles have been created over the past 12 months by students of Bradley Sabelli and Herb Dumaresq in celebration of the upcoming UCI BMX World Championship. In preparing for this exhibit, the Fewell Park art instructors dared the students to be inventive with the theme. As one will discover, such inventiveness brings diverse creativity to the canvas!

Fewell Park is one of several Recreation Centers in Rock Hill that provide a host of both outdoor and indoor activities to the community. Situated on 10.2 acres with amenities that are used for programs and events for all ages, Fewell Park is a great place to hit a tennis ball or to enjoy a picnic while watching the kids on the playground. A vibrant educational facility plays host to a wide variety of indoor activities, including everything from art to yoga.

The Arts Council is headquartered in downtown Rock Hill in South Carolina's first cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).



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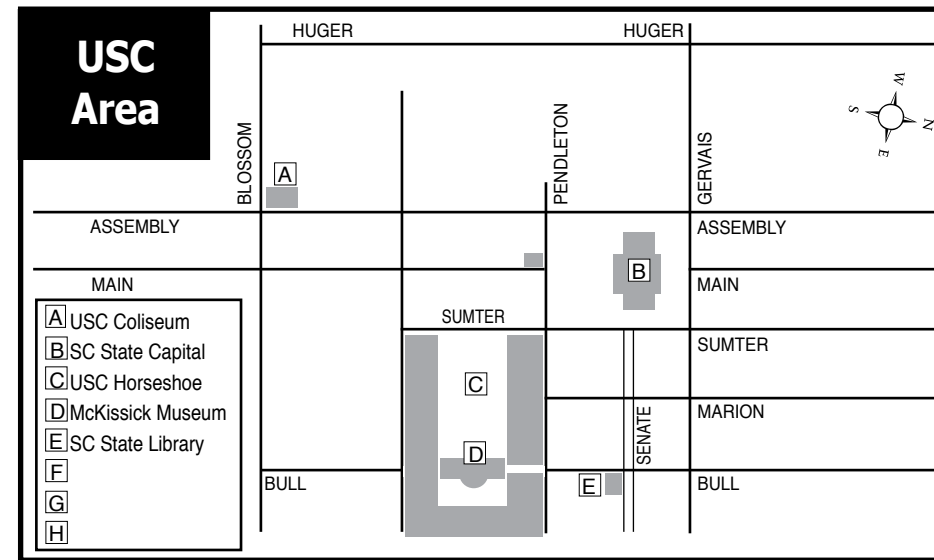
- Benford Brewing Company**
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- Griff's Greenhouse & Nursery**
 234 Bill Sweatt Road. Over 350 varieties of plants, farm stand, kid-friendly activities. Artisans and Gardening mini-sessions.
- Historic Craig Farm**
 1859 Craig Farm Road. Farm founded in 1773, formal gardens, landscaped grounds, woodland paths, cattle & horse viewing areas. Tours of Craig House and Gardens, Artisans on Site.
- Native American Studies Center**
 119 South Main Street. Native American galleries, Native-inspired garden tours, kid-friendly activities, pottery demos, arts & crafts sale including pottery, jewelry, weaving/textile, basketry and more.
- Historic Lancaster County Courthouse Museum**
 104 N. Main St. Lancaster County, Springs Textiles & History Exhibits in Robert Mills designed historic courthouse. National Register of Historic Places.

- Dixie Bee Supply**
 2672 Pageland Hwy. Bee Products, Beekeeping Supplies & Demonstrations. Artisans On Site.
- Dianne Mahaffee's Pottery Studio**
 2875 New Hope Road. Working Artist Studio & Gallery in Rural Setting, Hands-On Art, Demonstrations.
- #9 Lumber Sawmill & Craft Shop**
 5855 Pageland Hwy. Working Saw Mill, Farm. Closes 4pm Saturday.
- SC Truffieres & Howell Specialty Farmz**
 9010 Pryor Drive, Fort Mill, SC. Produce, Livestock, Bees/Beekeeping, Timber/Forest, Farmer's Market, Truffle dog demonstrations. Life of Pollinators (honey bees). For sale: produce, honey, water, snacks, eggs. Kid-friendly activities on-site.
- Saturday, June 17 only 9am - 5pm**
- Lancaster County Farmers Market**
 241 Community Lane. Locally-Grown Produce, Artisans on site.
- Sunday, June 18 only 1 - 5pm**
- The Ivy Place**
 8603 Van Wyck Rd. Historic Working Farm, Berry-Picking, old barns, Artisans on Site.

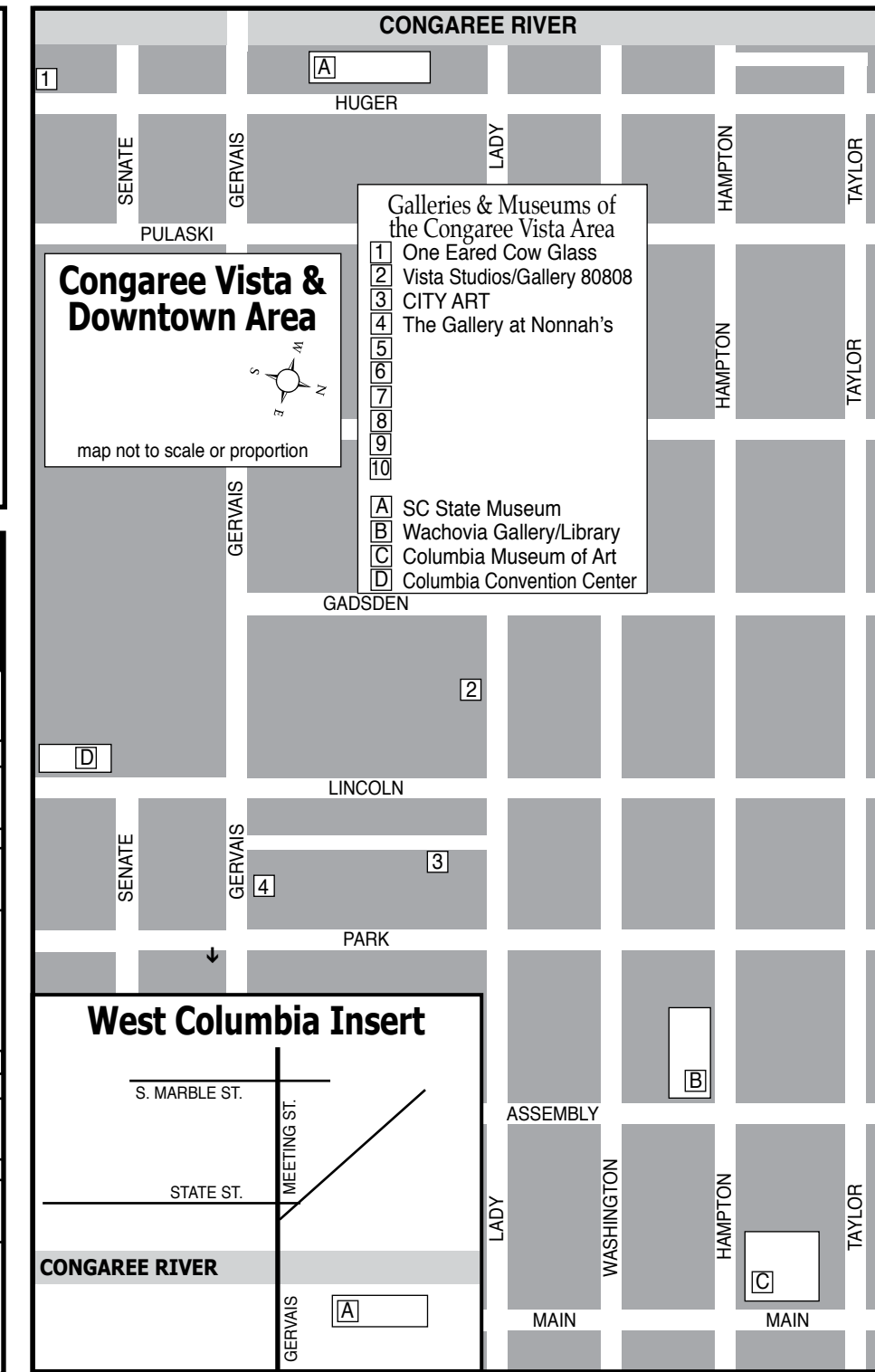
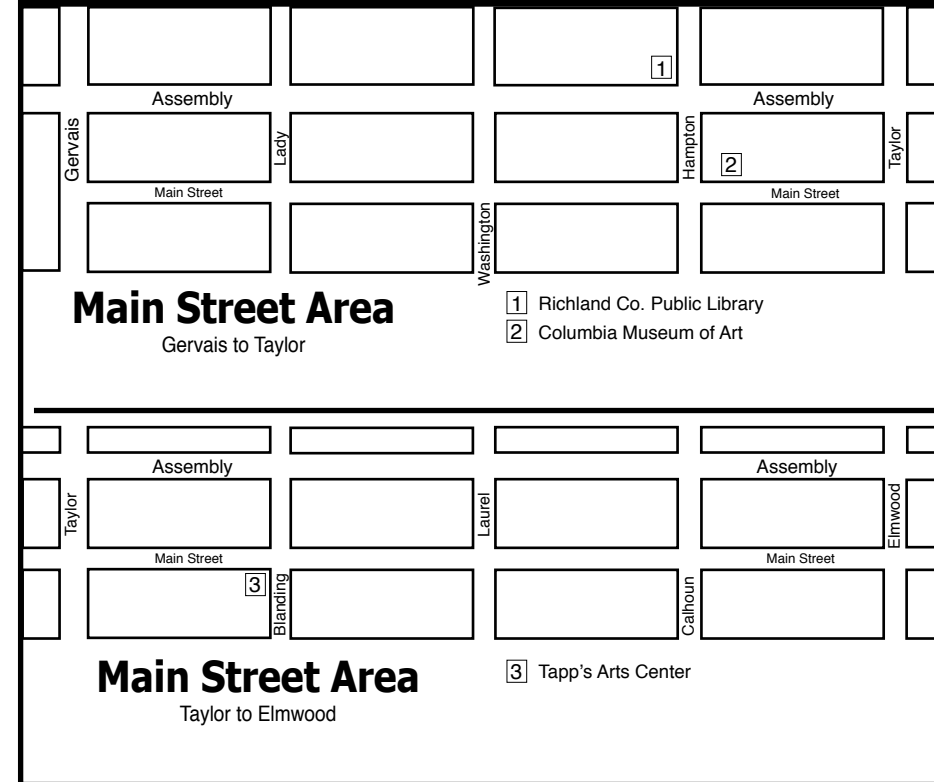


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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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Aiken Center for the Arts in Aiken, SC, Offers 49th Annual Guild Show

In 1967, the South Carolina National Bank was the host for the first art exhibit by the newly formed Aiken Artist Guild. Over the last forty-nine years, the Guild has grown to over 170 members from not only Aiken but North Augusta, Augusta, Edgefield, Trenton and Johnston plus many locations in between. The Guild members will celebrate their 49th Annual Member Show exhibiting a variety of works May 8 through June 16, 2017, at the Aiken Center for the Arts in downtown Aiken, SC. New this year will be early voting for the People's Choice Award sponsored by the Van Zile family. Voting will open to the public Tuesday, May 9 - 11, with the award being presented at the show's reception held at the Center for the Arts May 11, from 6-8pm. The reception is free and open to the public.



Work by Jane Popiel from the 2016 exhibit
 Judging the show this year will be Scott Thorp, Chair of the Department of Art at
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Aiken Center for the Arts

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Augusta University. Thorp received his MFA in drawing and painting from the Mount Royal Graduate School at the Maryland Institute College of Art. He is an artist, writer and educator specializing in creativity. Currently he is also a contributing writer and consulting editor for *ArtPulse Magazine*, an international magazine covering the state of contemporary art.

The Guild's Show will feature awards in the categories of 2-D, 3-D, and photography as well as the Phil Premar Best of Show, the William Colgate Best Aiken Scene, the Van Zile People's Choice, and the Ed Warner New Member awards. Over \$1,400.00 in awards will be given at the reception.

The Aiken Artist Guild has evolved over the last 49 years still keeping in mind its objectives to create an opportunity for local artists to participate in well-regulated exhibits that will expose to the citizens of Aiken County the wealth of artistic talent therein, to stimulate an appreciation of original visual arts in the area, and to develop educational and other benefits for the members.

The *Annual Member Show* is highly anticipated by the membership and the public. It is the culmination of the membership year which includes exhibits at local businesses, workshops, monthly program speakers, and involvement in many of the city's activities. AAG members are honored with awards from area shows including shows at McCormick, Anderson, North Augusta, the South Carolina Watermedia Society, and

Sumter County Gallery of Art in Sumter, SC, Features Works by William Paul Thomas and Saba Taj

The Sumter County Gallery of Art in Sumter, SC, is presenting timely exhibitions of the work of two young artists, William Paul Thomas *Loved Ones* and Saba Taj *Muslims Are Awesome* on view through June 23, 2017.

These are unusual times to be an artist and the recent presidential election has left many people feeling vulnerable and unwelcome in their own country. Both Thomas and Taj belong to communities that are experiencing a heightened sense of anxiety as their status as Americans is questioned. Karen Watson, Director of the Sumter County Gallery of Art observes, "it is more important than ever to provide an opportunity for the voices and visions of these artists to be seen and heard. The Sumter County Gallery of Art is committed to presenting challenging art that, we hope, will increase understanding and break down barriers."

The gallery is also excited to present an online catalog of this exhibition. We are honored that Jonell Logan, an independent curator, arts advocate, and founder of 300 Arts Project, LLC, will be the essayist for the catalog. In 2016, Logan served as the adviser and catalog essayist for the Columbia Museum of Art's stellar exhibition, *REMIX: Themes and Variations in African-American Art*.

William Paul Thomas paints portraits of people in his social circle and sometimes includes text directly over their likenesses. That text is often tinged with dry humor and is derived from the spoken vernacular of the communities Thomas was reared in. His goal is to share with diverse audiences what he sees as worthwhile subject matter that increases understanding of a community, include religious symbolism or popular slang. Painting pictures is his way of capsulizing this broad, ongoing exploration of the human condition.

Watson states that *Loved Ones* is an appropriate title for Thomas's exhibition, because the titles of the portraits reflect familial connections – a little girl's dad, an auntie's grandson, a friend's fiancé. Thomas chooses specific people as models as a way of recognizing their significance in his life and honoring everyday people who often move through this world unnoticed. We regularly celebrate women and men of prominence in mass media – celebri-

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Work by Lindy Candell from the 2016 exhibit

outside the state.

The Guild is a 501-c-3 organization that will celebrate its 50th anniversary beginning in September of 2017. Several exciting events are already in the works! It is a remarkable accomplishment to have an all-volunteer organization evolve and grow for 50 years.

For further information check our SC Institutional Gallery listings, to learn about the Guild and membership, visit (www.aikenartistguild.org). Join and like us on Facebook to keep up with all the Guild's activities!

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Sumter Co. Gallery

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directly than an untouchable celebrity or distant historical figure could. The work begins as an intimate acknowledgement of an individual and is subsequently transformed into a set of symbols poised for the viewer's investigation."

Thomas's background would not seem to predict him becoming an artist. He was raised by a single mother in a working class neighborhood in Chicago. In 2009 he earned a BFA with an emphasis in painting and drawing from the University of Wisconsin – Whitewater. He went on to receive a Master in Fine Arts from the University of North Carolina in Chapel Hill in 2013. Both Thomas and Taj are active members of the tight knit Durham artist/activist scene and have exhibited together on a few occasions.

Saba Taj is a queer, Muslim-American mixed-media visual artist and activist whose work centers around identity and challenging Islamophobia and sexism. Taj has struggled with her Muslim identity, and its seeming contradictions with the other parts of her persona but has come to embrace it as an essential part of who she is while rejecting monolithic interpretations of what it means to be Muslim. Over the years, her explorations of identity have grown increasingly intersectional, confronting Islamophobia's connections to systemic oppression rooted in anti-black racism and imperialism.

Her brightly colored portraits of mostly Muslim women in hijabs, smiling and enjoying quintessentially American things, makes a statement, imbued with humor, about how a hijab/head dress does not exclude Muslims from everyday "American" activities nor make them any less American.

When asked what it's like to produce art during a time of Islamophobia in America, Taj notes that her entire life as an American has been a time of Islamophobia, and it is something that she directly confronts in her work. Early on, she felt a responsibility to use her art to explore Islamophobia, but more recently has found that simply by being a socially engaged Muslim and gay woman of color in America, themes of systemic marginalization emerge in her work because that is embedded in how she grapples with her own identity.

Taj maintains that her identity certainly affects the way she think about herself as an artist, and how she is received as an artist. She feels empowered by making art, and hopes that the figures she paints are imbued with that sense of power. The most important thing for people to take away from her work is that identity does not operate on binaries - it is fluid and hybrid. Saba Taj thinks of art as a way to control the narrative and representation of Muslim Americans, and also as an act of resistance in a world that threatens to diminish people because of who they love and what they believe.

Taj was recently interviewed in *The Guardian* in an article about Muslims in the South: "It's been especially challenging to be a Muslim this past week. While Americans of all creeds and faiths were rallying across the country opposing Trump's immigration ban on travelers and immigrants from seven Muslim-majority countries, news broke about a mosque shooting in Quebec. I think right now, like many folks in America, I am balancing a lot of different feelings. There is fear for what this administration is going to do, and how that will impact me and people I love."

"Our safety, our survival, is routinely threatened in the name of some hypothetical greater safety that does not include us," continues Taj. "What they are trying to keep safe is white supremacy, what they are trying to protect is their own power. I'm scared about hate crimes, about healthcare, about same-sex marriage and reproductive rights

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Work by Saba Taj

being negatively impacted, about Muslim registries, and deportations. It is a really sobering time, seeing how power is operating in this country and how important it is that we get organized so we can take that power. I've been in North Carolina my entire life. There are a lot of challenges and fears, but I love that I am born and raised in the south. As I've gotten older, I feel more deeply that this is my state, and that makes me dedicated to stay here and make it better."

Taj received a BA in Art Education, North Carolina Central University, Durham, NC, in 2011, and her MFA in 2016 from University of North Carolina, Chapel Hill. She is a founding member of Durham Artists Movement and along with her partner is a part of an active resistance movement against Islamophobia and Homophobia in NC.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
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A New Book by the Late Jim Harrison

Editor's Note: by Tom Starland

The first and only time I met Jim Harrison (January 12, 1936 – June 18, 2016) was in his gallery in Denmark, SC, which is still in operation today. We talked about a lot of things but the most interesting story he told me about was the day representatives of the Coca-Cola Company came into his gallery announcing that they were now in business together - like it or not, but that relationship had been very good for him - it opened his art up to a world-wide market. Not a bad deal.

Harrison at the time was probably one of the best known and most popular living artists in South Carolina. And not too long ago when the South Carolina Arts Commission did a survey, Harrison was voted the top artist in their survey - although his type of art was not their cup of tea. To them, his style would be too common, too popular with the average person - not cutting edge enough. No one would scratch their head looking at a work by Jim Harrison wondering what it was or what it meant.

Harrison has never been given the Elizabeth O'Neill Verner Governor's Awards for the Arts, the top art award in SC, which is a shame, as lesser people who you wouldn't recognize have. It's kind of like the award's namesake, Elizabeth O'Neill Verner - they wouldn't have liked her work either and she has never been given the award, but they don't mind using her name and popularity.

There are probably more works by Jim Harrison hanging in homes in South Carolina than any other artists from this state.

Now USC Press has published a book of his Coca-Cola paintings, written by Harrison.



"Coca-Cola Bridge Over Creek" by Jim Harrison

Harrison enjoyed drinking the sweet and effervescent beverage, but he also was attracted to the Coca-Cola trademark that was blazoned on buildings and signs in his hometown. After years of marveling at the work of local sign painter J. J. Cornforth, Harrison approached the seventy-year-old for a summer job. During several summers Cornforth taught Harrison the craft. When the young artist climbed atop the scaffold in the summer of 1952 to paint his first Coca-Cola sign, little did he know that he was launching a career as one of America's foremost landscape artists.



"Country Store in Fall" by Jim Harrison

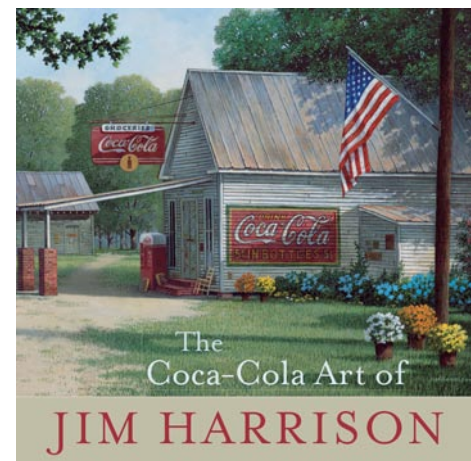
In 1975 Harrison created a painting of a country store that featured a fading Coca-Cola sign he and Cornforth had painted twenty years earlier. The painting, titled *Disappearing America*, was offered as one of the first limited-edition Coca-Cola collector prints for \$40 by Frame House Gallery. All 1,500 copies sold out quickly, propelling him into the national spotlight through the publisher's network of 600 dealers. Harrison soon became the undisputed leader in rural Americana art, with this and many of his other prints appreciating up to 3,000 percent of their original value.

Since entering into a licensee relationship with the Coca-Cola Company in 1995, Harrison continued developing limited-edition prints, including his popular annual Coca-Cola calendar. Not surprisingly Harrison became an avid collector of old Coca-Cola signs. His studio is lined with a vast array of these, which served as inspiration for works of art.

Harrison earned his living as an artist for more than fifty years, and his paintings are featured in museums and corporate art collections across the country including the State Museum of South Carolina, the Morris Museum of Art, the Maytag Corporation, Philip Morris Company, the Leo Burnett Company, and the Augusta National Golf Club. Harrison also had successful one-man shows at the Hammer Galleries in New York City and the Conacher Gallery in San Francisco.

Harrison has been honored with the South Carolina Order of the Palmetto, declared "one of the Palmetto State's Chief Art Treasures" in a resolution by the South Carolina House of Representatives, and bestowed with an honorary doctorate from the University of South Carolina. Harrison is the author or illustrator of several books including *Pathways to a Southern Coast* and *The Palmetto Tree and Its South Carolina Home*, both published by the University of South Carolina Press.

For further information about this book or other books contact the USC Press by calling 800/768-2500 or visit (www.uscpress.com).



The Coca-Cola Art of Jim Harrison by Jim Harrison

Published by USC Press, January 2017
10 x 10
136 pages
72 color illustrations
ISBN 978-1-61117-726-8
hardcover, \$39.99
ISBN 978-1-61117-727-5
ebook, \$24.99

The book tells a story of how a summer job spawned a long and rewarding career as an artist.



"Coca-Cola Groceries" by Jim Harrison

Coca-Cola is a true American original and one of the world's most recognized and popular American products. In *The Coca-Cola Art of Jim Harrison*, the artist traces his lifelong love affair with the Coca-Cola trademark that began during his childhood in rural South Carolina.

Woolworth Walk in Asheville, NC, Offers Work by Ed & Kate Coleman

Woolworth Walk in Asheville, NC, will present Ed + Kate Coleman: *Clay*, featuring collaborative ceramic works by Page 28 - Carolina Arts, May 2017

Ed and Kate Coleman, on view in the FW Gallery. from May 1 - 30, 2017. A reception will be held on next column to the right

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tion will be held on May 5, from 5-7pm.

Their work is a collaboration between two artists - separate people with ideas that merge. In sharing their lives together, working side by side, Ed and Kate share moments of inspiration, and many common themes appear in their work. They believe that life is more beautiful and more livable when surrounded by things made by hand. Their work is created for those who search for this quality in fine craft objects. They share this connection with those who own their work.

Ed and Kate Coleman met in 1991, started taking clay classes, and dreamed of becoming professional artists. They now work in their home studio in the mountains of North Carolina while raising their daughter. They hope their love for clay, handmade craft, and a fun, simple, everyday life is apparent in their work.

Ed and Kate Coleman received their fine art degrees from Ball State University



Works by Ed & Kate Coleman

in 1998. Their work has been shown in solo exhibitions and museum shows.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Hot Works, LLC Brings Asheville Fine Art Show to Asheville, NC - May 20-21, 2017

Hot Works, LLC brings the 1st annual Asheville Fine Art Show to downtown Asheville's US Cellular Center on Saturday and Sunday, May 20 and 21, 2017, from 10am-5pm daily. This is a high quality, juried fine art show, featuring up to 150 artists, where all work is original and personally handmade by the artist in the show. All disciplines are for sale and there is something for everyone, in all price ranges.

One of the artists exhibiting in the show is Dan Neil Barnes, a mixed media sculptor with a growing reputation for thoughtfully-designed and intricately-wrought works that combine vibrantly colored stained and fused glass with soldered bronze, copper, aluminum and other metallic accents.

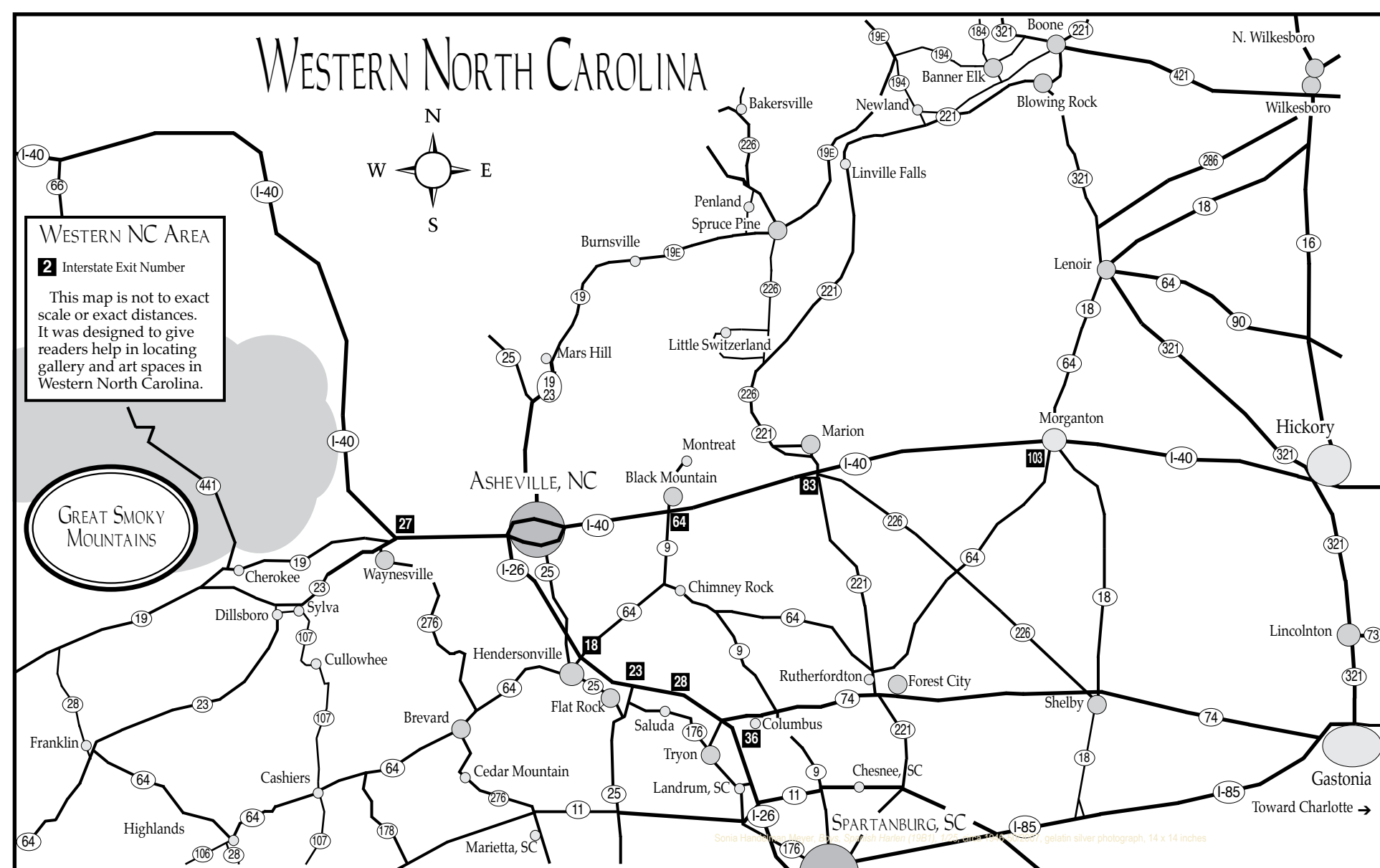
For art fairs like the Asheville Fine Art Show, Barnes typically brings an array of



Dan Neil Barnes Booth

wall hangings and free-standing vessels that can serve as the focal point of any wall and infuse any foyer, room or other space with a warm and magical glow. As did Louis Comfort Tiffany some one hundred years ago, Barnes' work moves the millennial-old craft of stained glass into a new creative art form - one that pushes the

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Hot Works, LLC in Asheville

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idea of glass in art to a whole new level. The hundreds of small stained and fused glass squares he incorporates into his three-dimensional structures imbue them with a kinetic quality in which Barnes' patterns seem to change direction and intensity as they respond to light and the movement of the viewer eyeing the piece.

Barnes continually pushes the limits of what an artist can accomplish with glass. Like many others in the field, innovation often comes as the result of trial, error and happy circumstance. That's especially true of the leopard pattern that typifies much of his newer fused glass works. "I discovered that tack fusing leaves glass more tactile, so that you can build layer upon layer," Barnes explains. "Trapping air pockets between layers creates a pattern reminiscent of a leopard's spots. I like that visual texture. It's richer and deeper and has considerably more character than what you can get with full fusing."

While Barnes is gratified that glass art connoisseurs and collectors are clamoring for his innovative pieces, he is equally proud of the growing demand for his monumental work in the realm of public art. One such site-specific public artwork is *Cascade*, which stands 45 feet high by 22 feet wide and 9 feet deep. Commissioned in 2013, the installation consists of 157 separate pieces of fused glass that are suspended by stainless steel cables from the ceiling in the front entrance to the new Owensboro Convention Center in Owensboro, KY. Contrasting with the building's angular design, *Cascade's* gentle curves bring both movement and color into the space, conjuring the flow of the Ohio River that runs behind the center.

"I am currently working on a commission for the University of Wisconsin in Madison that's a bronze with stained and fused glass that's lighted from within," Barnes reports. It's a representation of the university mascot, Bucky the Beaver, that will stand ten feet tall.

Lighting the glass from inside the piece is a novel approach, but then Barnes is continually searching for new ways to involve his viewers with the pieces he creates.

Barnes only began experimenting with glass several years ago. Lured by stained glass' beauty and versatility, he studied with Laura Hallock in Lexington, KY.



Work by Dan Neil Barnes

Since then, he's not only ventured into fused glass and sculptural works, he's become a proven innovator.

Before switching to glass art, Barnes owned and operated a highly-successful upholstery and furniture design business with a reputation for design flair and top-quality craftsmanship. But that business just didn't afford Barnes with the creative opportunities and challenges he enjoys today.

"Besides, I really enjoy going to art shows around the country and meeting hundreds of people who love glass and sculpture and art, just like me." You can meet Dan Neil Barnes and view his art at the Asheville Fine Art Show on May 20 and 21. You will find the show indoors at the US Cellular Center (formerly the Civic Center) at 87 Haywood St., Asheville, NC 28801. The Asheville Fine Art Show is produced by Hot Works, LLC, which has been producing quality art fairs and festivals since 2003. Today, Hot Works owns four top 100 art shows in the nation.

There will also be a Youth art competition for K-8 or ages 5-13 with \$250 in cash awards.

Admission to the Asheville Fine Art Show is \$8 per day or \$10 for both days.

For further information check our NC Institutional Gallery listings, visit (www.hotworks.org) or e-mail to Executive Producer Patty Narozny at (patty@hotworks.org).



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Asheville Gallery of Art in Asheville, NC, Features Works by Sandra Brugh Moore

The Asheville Gallery of Art in Asheville, NC, will present *Light + Line*, features watercolor works by Sandra Brugh Moore,

on view from May 1 - 31, 2017. A reception will be held on May 5, from 5-8pm.

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Carolina Arts, May 2017 - Page 29

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Anne Marie Milligan, Painting

HotWorks.org



Asheville Gallery of Arts

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The artist describes her show as combining three paths she likes to take in her work. "One is my studio work where I am exploring how to define light in the landscape. Another path is creating my small designs by adding curvilinear lines to unfinished watercolors. The third path is as a plein air painter," Moore said.

Well-known for her landscapes, Moore says, "These paintings are my response to fleeting moments of light—I reflect on a moment that reveals an energy I feel as light is leaving the sky." Her mastery of watercolor technique is the hallmark of her work. "Watercolor is also a medium of constant change. I paint in layers, using the inherent transparency to depict the transitions between light and dark, sky and land, clouds and air." As she continues to grow in her process, the artist states: "Painting, to me, is more and more about how I feel about the subject. It is less hand-eye coordination and more hand-spirit coordination."

Through the years Moore has won awards for her work and participated in juried shows. She teaches watercolor and



Work by Sandra Brugh Moore

drawing in the North Carolina Community College system and holds workshops in the Western North Carolina area. Her work can be seen at Asheville Gallery of Art and Trackside Studios in the River Arts District.

Moore's work, as well as the work of the other 30 gallery members, will be on display and for sale through the month of May.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Art Museum in Asheville, NC Presents Pop Up Exhibition at Wells Fargo Bank

The Asheville Art Museum presents works of silver by William Waldo Dodge, Jr. in a "pop-up" exhibition on view through June 30, 2017, at the Wells Fargo branch in downtown Asheville, NC. The Museum is presenting a number of exhibitions and programs out in the WNC community while its S. Pack Square location is closed for a major renovation and expansion project.

Crafted by hand and bringing beauty to everyday objects, Dodge silver exemplifies the spirit of originality and individuality valued by artists of the Arts & Crafts movement. In 2016, the Asheville Art Museum received a major gift of 84 silver objects from the Dodge family, and now has the most comprehensive public collection of Dodge silver in the world. Several of these works have been installed in the lobby of the Wells Fargo branch at 1 Haywood Street in downtown Asheville.

William Waldo Dodge, Jr. first ar-

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www.turtleislandpottery.com

Asheville Art Museum

continued from Page 30

rived in Asheville in 1919 to recuperate at US Army General Hospital No. 19, which had opened in 1918 to serve those wounded in World War I. Already a young architect educated at the Massachusetts Institute of Technology, Dodge learned silversmithing under one of his occupational therapists Margaret Wheeler Robinson, his future wife. After living in Connecticut for a brief time, the couple returned to Asheville in 1923 and Dodge opened a modest studio on the property of their

Charlotte Street home (now demolished). Dodge's designs brought the Arts & Crafts movement into the homes of many local and regional residences. He had a keen marketing sense, catering to consumers of all ages by producing a wide array of objects like those on view in the exhibition, spanning from jewelry pieces to tableware.

For further information check our NC Institutional Gallery listings or call the Museum at 828/253-3227.

Asheville Area Arts Council in Asheville, NC, Features Woodfired Ceramics and Works by Rees Perry

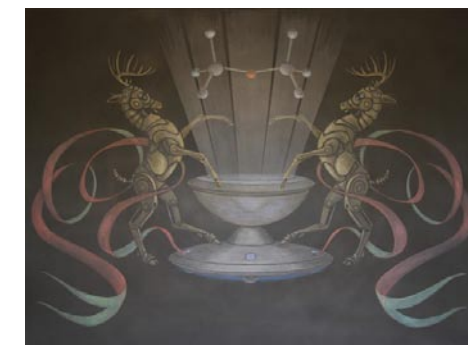
The Asheville Area Arts Council in Asheville, NC, will present two new exhibits, on view in the AAAC Gallery, including: *Current Effects: Contemporary Woodfiring in Western North Carolina*, curated by Josh Copus and *Iconography of the Early Anthropocene* by Rees Perry, both on view from May 19 through June 23, 2017.

The mountains of North Carolina harbor a rich history of woodfired ceramics that forms the foundation of the region's vibrant contemporary practice. Western North Carolina is home to some of the field's top artists and also to a number of valuable young voices that continue to push the field of woodfired ceramics in new directions.

This exhibition speaks to the diversity and strength of woodfiring in our region by bringing together established and emerging makers alike to highlight the quality of what's being made in the mountains today. As we survey the state of woodfiring in Western North Carolina, this exhibition clearly conveys that the future is as bright as our past.

Participating artists include: Josh Copus, Akira Satake, Courtney Martin, Shawn Ireland, William Baker, Joy Tanner, Michael Hunt and Naomi Dalglish, Will Dickert, Shane Mickey, Eric Knoche, Joey Sheehan, Ken Sedberry, Linda McFarling, Amanda Holloman-Cook, Micah Thanhauser, Matt Weigleitner, Andrew Stephenson, Dustin Fowler, Dian Magie, David Vorhees, Kim Ellington, and Matt Jones.

In the exhibition, *Iconography of the Early Anthropocene* by Rees Perry, these



Work by Rees Perry

new works are the result of mining the current collective consciousness to form a developing narrative of a posthuman culture. Blending elements of human origin stories, pop-science, conspiracy theories and medieval heraldry, the images speak through their symbology and are laden with satire. An uncanny saga is viewed as if from the distant future.

Perry graduated in 1989 from the Ringling School of Art & Design in Sarasota, FL, with a focus on illustration and printmaking. He has maintained a working studio in the Asheville area since 1990, where he experiments and hones his skills - always chasing the ideal of the perfect iconography for now.

The Asheville Area Arts Council is the collective voice for the arts, advancing Buncombe County by delivering resources, developing innovative collaborations, and fostering creativity in the community.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/258-0710 or visit (www.ashevillearts.com).

Groewood Gallery in Asheville, NC, Celebrates 25 Years of American-Made Art and Craft - May 20, 2017

Considered one of Asheville, NC's premiere art and craft galleries, Groewood Gallery - located in Groewood Village adjacent to The Omni Grove Park Inn - will mark its 25th year in 2017. Plans are underway for the anniversary celebration, slated for Saturday, May 20, from 2-6pm, which will include an outdoor sculpture exhibition, artist demonstrations, live music from The Bad Penny Pleasuremakers, and local food and drinks. Customers will also have a chance to enter a free raffle to win a handcrafted kinetic Wind Sculpture by Lyman Whitaker.

Groewood Gallery's 25th Anniversary Celebration is sponsored by: Golden Fleece, Hi-Wire Brewing, Metro Wines, and Noble Cider.

"As Groewood Gallery approaches its 25th birthday, we would like to thank our loyal customers who have supported us through the years," says Russell Gale, manager of Groewood Gallery. "The 25th Anniversary Celebration is just our way of extending this gratitude to the community. We wouldn't be here without you and we hope you will join us in May to celebrate the past and toast to the future!"

Groewood Gallery opened in 1992 when the city was just beginning to enjoy a cultural and artistic renaissance. Tucked



A view of Groewood Gallery

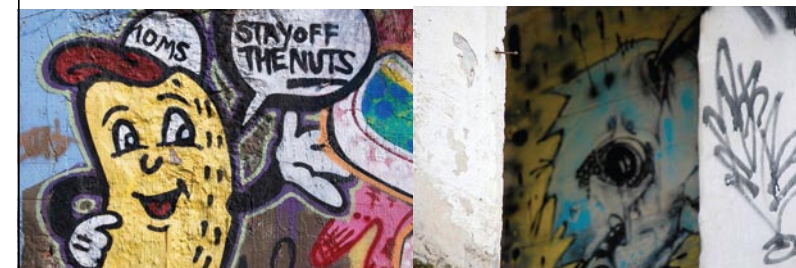
away behind tall Carolina pine trees in the Grove Park neighborhood, visitors today often remark they feel as though they've stumbled upon a hidden treasure.

The gallery represents more than 400 artists and craftspeople from across the United States and features more than 9,000-square-feet of display space. Artwork ranges from delicate handcrafted jewelry to large-scale outdoor sculpture. The gallery is noted for its American-made studio furniture collection, and many of the makers represented welcome custom orders. Groewood Gallery also presents rotating exhibitions throughout the year and hosts monthly craft demonstrations by local artists.

continued above on next column to the right

Focus/Southern Vernacular

Photographs by Jane Dorn and Jo Carol Mitchell-Rogers



where the heart is
New Work by Connie Bostic



Altered Realism: SEVEN FROM THE UPSTATE
Addam Duncan | Annette Giaco | Glenda Guion | Ludovic Nkoth
Nancy Odell-Keim | Beth Regula | Dwight Rose

MAY 6 THROUGH JUNE 16, 2017

upstairs [artspace]

OPENING RECEPTION: Saturday, May 6, 2017
ARTIST'S WALK & TALK: 5 pm | RECEPTION: 6-7:30 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

The gallery is part of Groewood Village, housed in the historic weaving and woodworking complex of Biltmore Industries. Groewood Village includes six English cottages constructed from 1917 - 1923 by Fred L. Seely, son-in-law of Edwin Wiley Grove. Biltmore Industries began at this site in 1917, and under Seely's direction, grew to become the largest producer of handwoven wool in the world by 1930.

Years after Fred Seely's death, the Blomberg Patton family (owners since 1953) made the decision to restore and

preserve Biltmore Industries' buildings, which were eventually transformed into Groewood Gallery, working artist studios, a restaurant, the Biltmore Industries Home-spun Museum, and an antique car museum. Today, the 11-acre property is known as Groewood Village, and is listed on the National Register of Historic Places.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

The Gallery at Flat Rock in Flat Rock, NC, Features 2nd Annual Art in Bloom

In a celebration of ephemeral beauty, The Gallery at Flat Rock, in Flat Rock, NC, pairs two dozen professional floral designers with an equal number of artists to present imaginative interpretations of juried works of art for its second annual *Art in Bloom* exhibit, sponsored by the Arts Council of Henderson County, on view May 26 - 29, 2017. A reception will be held on May 26, from 5-8pm. The reception is free and open to the public, but donations are encouraged to benefit the Open Studio Tour of Henderson County, held the weekend of Sept. 23 & 24, 2017. People's Choice awards in the categories of art and floral design will be announced at the end of the evening.

On May 28, from 2-4pm, there will be a special presentation of the floral designers discussing their process of pairing flowers with works of art. This free event will also include demonstrations of both Free Form and Ikebana flower arranging.

Twenty-four artists are juried to participate, based on submissions judged by Michael Sherrill, an internationally acclaimed artist whose innovative work in clay, metal and glass is in several public collections including the Smithsonian Institute's Renwick Collection, the Los Angeles County Museum of Art, the Mint Museum, the Museum of Art and Design, the Corning Museum of Glass, and the

Tacoma Museum of Glass, among others. Original submissions can be 2D or 3D artwork in any medium, with one work represented for each accepted artist. All works of art are available for sale. Invited floral designers include twelve members of the Blue Ridge Chapter of the Ikenobo Ikebana Society, and twelve professional "free form" floral designers from Western North Carolina.

"*Art in Bloom* originated at the Museum of Fine Arts Boston in 1976," says gallery owner Suzanne Camarata Ball. "Floral designers study the artwork and then create fresh floral interpretations based on what they experience. These floral pieces are exhibited next to the artwork that inspired the designer, creating a dynamic visual display."

Art in Bloom is sponsored by Hunter Volvo.

The Gallery at Flat Rock represents finely curated art and craft, and is located in Flat Rock Square on Greenville Highway in Flat Rock.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural &

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Carolina Arts, May 2017 - Page 31

The Gallery at Flat Rock

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Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville. More information about the Arts Council of Henderson County can be found at (www.acofhc.org).

For further information check our NC Commercial Gallery listings, call the gallery at 828/698-7000 or visit (www.galleryflatrock.com).

Upstairs Artspace in Tryon, NC, Features Three New Exhibitions

The Upstairs Artspace in Tryon NC, presents three unique exhibits featuring photography, painting and sculpture by a group of accomplished artists from the Upstate-South Carolina, on view from May 6 through June 16, 2017. On the main level photographs by Jane Dorn and Jo Carol Mitchell-Rogers can be seen as well as painter/watercolor artist Connie Bostic in our Small Works Gallery. On the lower level painters Addam Duncan, Annette Giaco, Ludovic Nkoth, Nancy O'Dell-Keim, Beth Regula, and Dwight Rose along with wall art sculptor Glenda Guion present their show curated by Scott Cunningham. The opening reception is May 6, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm.



Work by Addam Duncan of the world around him. This leads to our next exhibition, *Altered Realism*, curated by Scott Cunningham. Each of the artists in this show maintains a connection with "realism".

Through personal vocabularies, they express their distinctive understanding of and unique relationship to their interactions with reality. The portals they create for the viewer to pass through may differ, but on the other side of each door are visions of humanity that are thoughtful and provocative.

In our Small Works Gallery, you will have the pleasure viewing where the heart is, new works by Connie Bostic. A visual conversation in which basic structures are altered and personalized by those who live in them.

Upstairs Artspace is a non profit organization funded in part by a grant from Polk County Community Foundation.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).



Work by Jane Dorn

The two established photographers, Jane Dorn and Jo Carol Mitchell-Rogers, from Greenville, SC train their cameras on Southern culture. This exhibition titled *Focus/Southern Vernacular* highlights the colorful oddities and idiosyncrasies of Southern culture with each one photographing the same visual experiences from their own point of view.

For millennia, artists have been the visual recorders of the natural world, the chroniclers of history, and the illustrators of the sacred. In western art, the appearance of accuracy of detail has been crucial to many patron's expectations. Yet, the understanding of "realism" has not remained static, but has evolved with man's understanding

Caldwell Arts Council in Lenoir, NC, Offers Works by Christopher Fowler, Richard Wright, Michelle Johnson Fairchild, and Mary Margaret Myers

The Caldwell Arts Council in Lenoir, NC, will present *POP!*, featuring works by Christopher Fowler, Richard Wright, Michelle Johnson Fairchild, and Mary Margaret Myers, on view from May 5 - 27, 2017. A reception will be held on May 5, from 5-7pm.

Michelle Johnson Fairchild from Morehead City NC, is an ordinary woman - a mother, a teacher and an artist. She is also a survivor. In August, 2008 her then-husband took a butcher knife and slashed ninety-four of her paintings before attempting to murder Michelle by strangling her to unconsciousness. He then beat her and left her for dead in their hallway. In essence, he tried to silence her literal voice as well as her artistic voice. She has lived a life as an abused wife. She has been beaten. She has been degraded, devalued, and deemed inconsequential for living by the man who vowed to love her forever.

Yet something amazing and powerful happened to Michelle. She went from a hopeless victim to a survivor full of victory, life, courage and strength. What changed her life? She began to paint. Her "Larger Than Life" paintings will engage



Work by Mary Margaret Myers

young and old alike.

Christopher Fowler of Hope Mills NC, is an expressionistic figurative painter hailing from rural southeastern North Carolina. His paintings seek to expose the vulnerability behind human figures while exploring the contradicting facades that we are often forced to retreat behind. His style is reminiscent of the Southern gothic literary period, which focuses on deeply troubling sides of human nature - themes of poverty, alienation, and violence.

Richard Wright of Lenoir NC, and his family live in an updated farmhouse built in 1878. After years of college, working

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

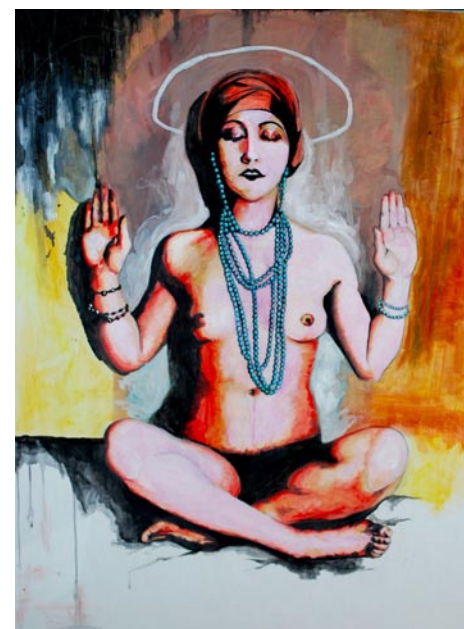
CraftEmergency.org + StudioProtector.org



as a physical therapist fulltime and potting part time, he became a full time potter in 2016. Work for this exhibit required a great deal of hand painting the vibrant colors for a "Pop Culture" theme. Wright says, "I think it should be one of the exhibits not to miss if you have kids. The pieces are easily recognizable and will be just as fun for the adults since the material is timeless."

Mary Margaret Myers of Charlotte NC, returned to painting after a hiatus of 25 years of family commitments, a career in counseling, and other creative pursuits. She studied and performed music rather extensively in the early part of her life and loved doing so, but says, "When I stopped playing, the music was gone. Yes, I could start playing it all over again, but I decided visual art was something that would stay in place after I stopped and it would not go away." She continues, "I wanted to make something worth returning to see many times ... something worth revisiting to make discoveries, to find surprises. Paintings never end the way they began, but they surprise me. They don't have to be 'right.' They just have to 'Sing'."

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participa-



Work by Christopher Fowler

tion in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Studio Tour Takes Place Throughout Mitchell and Yancey Counties, NC - June 2 - 4, 2017

The Toe River Studio Tour will take place is Friday-Sunday, June 2-4, 2017, throughout Mitchell and Yancey Counties in NC, from 10am to 5pm daily. Join the TRAC staff, volunteer participants and many of the other tour artists for a grand reception on Friday, June 2, from 5:30-7:30pm at the Spruce Pine Gallery located at 269 Oak Avenue, in Spruce Pine, NC. Come lift your glass to this magnificent area home to verdant landscapes, gravel

roads and 4-lane highways, rivulets and gushing rivers, and hundreds of talented artists.

An exhibit will be displaying work from the tour participants at the Spruce Pine Gallery from May 13 through the tour's end on June 4. This is an opportunity to view some of the riches of this area and plan your weekend of travel and search. Tour guides containing maps and

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Toe River Studio Tour

continued from Page 31

locations of participating artists are now available at both TRAC galleries, participant studios, local businesses, and online at (www.toeriverarts.org) in May.

The deadline for artists to sign up has past and the tour is cranking up to be another great adventure for visitors. We have 53 studio sites with 83 artists, including eight who have never participated or participated over three years ago. In their own words, they introduce themselves.

First on the list is Garold Amsberry (#74) of Midnight Sun Pottery in Micaville. "The story is in the clay. What I get from clay is the challenge. There's always what the clay, glazes and kilns are doing and what you're trying to get them to do. I'm constantly thinking of what the clay can become within form and function."

Lisa Clague is well known in the ceramics community. She'll be showing in her Bakersville studio (#17) after several years' hiatus. "My work evokes a place between the subconscious and the intangible...They may bring delightful fantasy or feverish fear, fusion of overlaying images reflects desire, anxiety and the poetic lure of many inner worlds...images in a passageway between what is dreamt what is lived, what is remembered and what is to come." Also, in Clague's studio, her mother, Sarah, will have her own clay work up for viewing. "As a graduate from the Cleveland Institute of Art, I've taught and worked in clay for over 50 years and am looking forward to an exciting event this June."



Works by Tom Jaszczak

Galen Sedberry is another following in a parent's "footsteps." Galen will be showing in his new studio - Sedberry Pottery - with Ken (#51). "My interest in clay peaked during a year off from college when I began helping my father in his studio and learning the basics of throwing, glazing and firing. I returned to college, received a degree in Appropriate Technology, and after several years, my hands have found their way back to clay."

From the Penland area, Tom Jaszczak (#79) joins the tour in his resident artist studio at the Barns on the Penland School of Crafts campus. "My pots are minimal and are rooted in the traditional Minnesota

21st Annual Blessing of the Inlet Takes Place at Belin Memorial United Methodist in Murrells Inlet, SC - May 6

The 21st Annual Blessing of the Inlet takes place at Belin Memorial United Methodist in Murrells Inlet, SC, on May 6, 2017, from 9am to 4pm.

The Blessing of the Inlet was first started 21 years ago to create a festival filled with worship, food, fun, family and fellowship that was highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. And the Blessing of the Inlet was to generate funds for many missions, charities, and nonprofit organizations.

The festival has grown to include more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with inflatable rides and fun events.

This year's entertainment emcees will feature: Nicole Boone, WBTV, from 9am-noon and Ed Piotrowski, WPDE, from noon-4pm. Entertainment acts include: Witness For, Performing Arts



Work by Tori Motyl

pottery I grew up admiring. I want my work to be pared down to the essentials, emphasizing the fundamentals of pots and be truly useful. Form communicates a pots gesture; it speaks of utility, my pots reference common shapes and engage one's imagination."

Stone cutter Collene Karcher returns to the tour at her studio, Stone Crossing (#99). "As a sculptor living in these mountains, I've always been interested in and inspired by the work I saw in tiny local graveyards. I learn something new every time I run my hand over an old grave marker. I have always practiced letter carving alongside my three dimensional work and at some point it began to cross over—letter carving on sculpture, sculpture mixed in with letter carving."

Tori Motyl is new to the area and new to the tour. She will have her work in Selena Glass and Metal's studio (#52) on the outskirts of Burnsville. "I began making and selling pottery in 2011 in Rochester, NY, and moved to Burnsville last year to be part of a larger and thriving craft community. My work exemplifies minimalist simplicity. It is my desire that my work promotes a sense of calm and present mindfulness in the users every day life."

Finally, the tour welcomes another new Burnsville resident and artist, Robert Alvin Crum (#75). "I am a full-time professional oil painter and muralist and paint still lifes, portraits, and figurative work using the same materials and methods used by the Old Masters. En plein-air landscapes are completed when I travel, and large landscapes are developed from these in my studio."

The Toe River Arts Council is a not for profit organization dedicated to connecting the arts and the people to improve the life in the Toe River Valley. It is supported, in part, by people who believe the arts are vital to a thriving community.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/682-7215. For information about the tour exhibition, please call 828/765-0520.

Company, Coker Streett, Low Country Chorus, Bobbi Holt, Belin UMC Choir, Seaside Elementary School Choir, 2nd Chance Ministries. The Reynolds. Project 9, and JoEllen Langley's Students.

The festival continues to be a free event with no admission or parking charge and is always held rain or shine. The festival is highlighted by the Blessing of the Inlet ceremony which starts at 11:30am. The blessing will be administered by the Reverend Dr. Mike Alexander and the Reverend Walter Cantwell.

Immediately following the "Blessing" ceremony, all visitors will be invited to "Stay to Pray" in the Belin sanctuary. Belin's Stephen Ministers will be on hand. Everyone is invited to come help us celebrate the Glory of God and all He has 'blessed' us with.

For further information about the event visit (www.BlessingoftheInlet.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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Waccamaw Arts & Crafts Guild's

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Burroughs - Chapin Art Museum in Myrtle Beach, SC, Offers New Exhibits

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting several new exhibits including: *Horry - Georgetown County High Schools 18th Annual Juried Art Exhibition*, on view through May 21, 2017; *Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition*, on view from May 2 through June 1, 2017, with an Opening and Awards Reception to be held on May 2, from 5:30-7:30pm; and *Winyah Riverkeepers Photo Contest*, on view from May 5 through June 1, 2017.

A diverse array of media as well as artistic styles will fill the second-floor galleries with color, life and originality, in the exhibit, *Horry - Georgetown County High Schools 18th Annual Juried Art Exhibition* - an extraordinary opportunity for area high school art students to gain experience in the process of having their art professionally exhibited in a museum setting.

This year, full-time artist and owner of William H. Miller Studios and Fine Art in Myrtle Beach, William H. Miller, will judge this art. A Best in Show ribbon will be awarded as well as a first, second and third-place ribbon for both two-dimensional and three-dimensional works. In addition, the works of art are eligible for eight honorable mention awards. One senior-level student will receive a scholarship that has been generously donated by the late Studie Payne Daves' bridge club. At the conclusion of the exhibition, a People's Choice award will be presented to our visitors' favorite work of art. All ribbons will be accompanied by a cash award.



Colleen Bang, "Wonder Wheel" (detail), 2016, acrylic, 20" x 26", Best in Show 2016

by HTC and Sandy Hubbard and Thomas Logan.

The *Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition*, will be on view from May 2 through June 1, 2017.

The Art Museum was conceived by

Sunset River Marketplace in Calabash, NC, Offers Works of Flowers for Spring

Sunset River Marketplace in Calabash, NC, is presenting *Blooms*, featuring works by a group of artists, on view through June 3, 2017.



Work by Brenda Butka

According to gallery owner Ginny Lassiter, the exhibition is celebrating Spring and rebirth with a colorful mix of works in a range of media. Included in the show are works by Ruth Cox (oil), Ginny Lassiter (acrylic), Gene Horne (oil), Karen Casciani (watercolor), Brenda Butka (oil), Beverly Offitt (pressed flowers), Louis Aliotta (photography), Roseann Bellinger (oil), Joyce Volmer (oil), Mark Hilliard (photography), Sue Marion (watercolor), Ardie Praetorius (clay), Kim Clayton (folk art), Pat Smelkoff (batik), Celia Wester (oil), Micheline Sansegret (watercolor), and Karen Day-Vath. Sterling Edwards (acrylic), and the late Ramona Batsford Bendin (oil).

"Spring is always an active time here at Page 34 - Carolina Arts, May 2017



Zoe Williams [Academy for the Arts, Science and Technology], "Awake", oil, 20" x 32", Best in Show 2016

a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 20th year.

A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited.

This year's judge is professional artist Linda Daly Baker of Charleston, SC. Her watercolors capture the transformative effects of light and its ability to abstract the subject matter upon which it is cast. Baker teaches workshops internationally and is a signature member of a number of guilds, including the American Watercolor Society, the International Society of Experimental Artists, the national Watercolor Society and the Transparent Watercolor Society of America.

Also on display at the Museum will be the 2017 *Winyah Riverkeepers Photo Contest*, on view from May 5 through June 1, 2017. The purpose of the annual photo contest is to celebrate the beauty of the Waccamaw River and surrounding watersheds and to raise support for the Waccamaw RIVERKEEPER® Program.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



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Sunset River Marketplace

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feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background.

For further information check our NC

Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's page on Facebook.

NC Wesleyan College in Rocky Mount, NC, Features Works by Marion Weathers and Ron Sowers

NC Wesleyan College in Rocky Mount, NC, will present *Vollis Visionaries: Art in Motion*, featuring paintings by Marion Weathers and photographs by Ron Sowers, on view in the Dunn Center's Mims Gallery, from May 19 through Aug. 13, 2017. A reception will be held on May 19, from 7-8:30pm.

Weathers and Sowers, both have been inspired by world famous NC folk artist the late Vollis Simpson and his whirlygigs.

An accomplished artist and noted illustrator, Marion Weathers has for years been dormant inspired by Vollis' whirlygigs at his Lucama shop and park; last year her inspiration sprang to life and productive creativity to paint a suite of colorful responses and abstractions featuring sample features of the incredible whirlygigs.



Work by Marion Weathers

With brush in hand Weathers describes aspects of Vollis' magical world with her own energetic painterly approach; some details will seem familiar and others on the brink of abstraction.

Weathers studied art and design both at the University of Georgia and the Pennsylvania Academy of Fine Arts. She has been an active member and influence in the Nash County arts community both as a prize winning artist, organizational leader and designer.

Ronald Sowers is an exceptional black and white photographer with a thirty-five



Work by Ron Sowers

year career in both art and commercial photography, including three years photographing for the *Rocky Mount Telegram*. He earned an Associate Degree in Specialized Technology majoring in Photography/Multimedia from the Art Institute of Pittsburgh and is owner of Ronald L. Sowers Photography in Rocky Mount.

With numerous accolades, too numerous to mention, Sowers was awarded the 1985 NC Press Club Award, the 2004 Sir Walter Raleigh Award for Excellence in Communications and was awarded a 2001-2002 NC Regional Artists Grant enabling him time and materials to produce his 2002 Vollis Simpson Suite of black and white photos chronicling famous folk artist Vollis Simpson who died in 2013 at the age of 94.

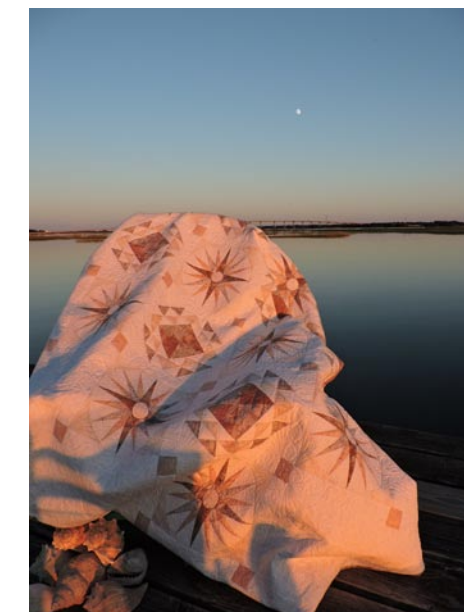
Sowers has been a regular exhibitor at both the Rocky Mount Art Center and at Wesleyan College's Mims Gallery, and currently is ongoing collaborator with Marion Weathers in their *Vollis Visionaries* travelling show.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Crystal Coast Civic Center in Morehead City, NC, Offers Quilt Show - May 19 & 20, 2017

The Compass Rose has been a part of nautical history for centuries. Known by ancient mariners as the Rose of the Winds, the compass rose has appeared on charts and nautical maps in a variety of designs, indicating the direction of the major winds necessary for open seas navigation. At this year's *Crystal Coast Quilt Show*, the compass rose will be showcased in a beautiful queen-size bed quilt aptly named "Navigating My Way Back Home". Made by members of the Crystal Coast Quilters' Guild, Laurie Mayo, Eileen Williams, Nancy Smith and Susan Foster, it will be awarded to a lucky winner chosen at the 33rd judged *Crystal Coast Quilt Show* to be held on May 19 & 20, 2017, at the Crystal Coast Civic Center in Morehead City, NC.

Before the compass rose was used on navigational maps, directional lines were drawn from central points but they became hard to follow because so many lines ended up intersecting each other. The rose design, so named because the points resembled the flower, made it easier to follow directional lines, which made navigation over the open seas easier to accomplish year 'round, regardless of weather conditions. A full compass rose has 32 points, indicating the direction of



This year's raffle quilt, "Navigating my way back home"

the eight major winds, eight halfwinds and sixteen quarter winds.

In the Middle Ages, the names of the eight major winds were commonly known throughout Mediterranean countries as Tramontana (N), Greco (NE), Levante (E), Siroco (SE), Ostro (S), Libeccio

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Brenda Butka, *Blazing Coffee*, oil on board, 16 x 20 inches

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Crystal Coast Civic Center

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(SW), Ponente (W), and Maestro (NW). The initials of these winds can be seen encircling the compass rose of that time. In the earliest charts, north was indicated by a spearhead above the letter "T" (for Tramontana).

Over time, cartographers developed their own artistic styles in depicting the compass rose. Around the time of Columbus, East was considered the primary direction for Europeans because it pointed to the Levant, where Christ was born. Thus, a cross was generally placed on the east side of the compass rose.

About this same time, the Fleur-de-Lys appeared on Portuguese maps indicating North, typically made in a very elaborate style and placed so it could be easily distinguished from the other directions during dark, stormy times at sea.

The compass rose has evolved into hundreds of different design ideas, some utilizing 8-points, some 16-points and some 32-points. A quick look on Etsy will show you how the compass rose is used today on wall art, tattoo designs, painted furniture, jewelry, decals, wood floor inlays, mosaic patios, stained glass windows, ceiling medallions, coloring books, murals, and of course, quilts!

"Navigating My Way Back Home" will be raffled off to one very lucky winner on May 20, at 4:30pm at the Crystal Coast Quilt Show. Tickets are \$1 each or 6 for \$5 and can be purchased in advance from guild members or at the show.

All creative aspects of modern-day quilting will be displayed at this biannual show. A diversity of block-pieced quilts

including many traditional favorites, as well as a wide assortment of contemporary fabric art quilt wall hangings, cute and colorful kid's quilts, patriotic lap quilts and embellished miniature hangings will be displayed. This diversity offers complimenting and contrasting individual styles to please every age group.

If the idea of taking perfectly good fabric, cutting it into pieces, then sewing it back together seems a little crazy to you, then be sure to go see the inspiring results of this creative process. Prizes and ribbons will be awarded in several judged categories, and there will be a Merchant's Mall, Silent Auction, Resale Boutique and Made in USA Booth.

The Crystal Coast Quilters' Guild is a non-profit organization of quilters in eastern North Carolina dedicated to furthering the art of quilting. Since 1982, guild members have included quilters from several counties near Morehead City, as well as out-of-state members. In addition to hosting this biannual quilt show, members make and donate quilts to support local community charitable projects. The guild is committed to education and sponsors several workshops throughout the year, in addition to programs presented at the monthly meetings.

Show hours are 9am-5pm, admission is \$7 and children under 12 are admitted free. Raffle tickets are \$1 each or 6 for \$5 and can be purchased at the show or in advance from any guild members.

For further information e-mail to (csquilts@outlook.com) or visit (www.crystalcoastquiltersguild.org).

Fine Art at Baxters Gallery in New Bern, NC, Features Work by Joanne Geisel, Karen Crenshaw & Eric McRay

Fine Art at Baxters Gallery in New Bern, NC, exhibits work by artists Joanne Geisel, Karen Crenshaw and Eric McRay. The exhibit will be on view from May 12 through June 9, 2017. A reception will be held on May 12, from 5-8pm during the downtown Art Walk.

Joanne Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assess the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to the particular landscape, person or still life.

Karen Crenshaw's palette show the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens and violets. The viewer experiences an instant kinship with the image, a place from one's happy memories.

Eric McRay is best known for a portfolio of work that touches a variety



Work by Joanne Geisel

of genres and styles depicted through the Washington, DC, native's jazz, landscape, abstract painting and signature "Heart Series" that puts the heart at the center of everything from history to pop culture.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

9th Cousins in Clay Takes Place in Seagrove, NC - June 3 & 4, 2017

"The Cousins Are Coming" to Bulldog Pottery in Seagrove, NC, June 3 & 4, 2017. So what happens when you mix Lindsay Oesterritter and Kenyon Hansen with Bruce Gholson, Samantha Henneke, and Michael Kline? You get a diverse group of outstanding artists all creating art with clay. We invite you to be curious and dig into a smorgasbord of clay creations June 3 & 4 at Bulldog Pottery in Seagrove, NC.



Work by Lindsay Oesterritter

The "Cousins in Clay" pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This



Work by Kenyon Hansen

popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and from decorative to functional ware - beautiful and useful - ceramic art for the wall and table.

Bruce Gholson and Samantha Henneke with Michael Kline will host their 9th annual "Cousins in Clay" with their special

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Wilmington Art Association

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guest cousins Lindsay Oesterritter and Kenyon Hansen.

Lindsay Oesterritter is currently the Director of Objective Clay LLC and a full time studio potter in Manassas, VA. She earned her MFA from Utah State University in Logan, UT. In 2014 she was an invited presenter at the 2nd Biannual European Wood Fire Ceramics Conference held at Guldagergaard International Ceramic Research Center in Skalskør, Denmark. Oesterritter's wood fired pots have rich and warm surfaces that complement her subtly complex forms. Her pots are a pleasure to use in your daily life.

Kenyon Hansen is a full-time studio potter living in Arizona. He has been an artist-in-residence at the Archie Bray Foundation, where he was awarded the Lincoln Fellowship, as well as Watershed Center for the Ceramic Arts. In 2013 *Ceramics Monthly* selected him as an Emerging Artist. Hansen has taught at Haystack Mountain School of Crafts and Greenwich House Pottery in New York City.



Work by Michael Kline

Michael Kline joins "Cousins in Clay" with Bulldog Pottery for his ninth year and brings to Seagrove his innovative and charismatic style. He lives in Bakersville, NC, where he fired his new salt kiln in 2016 after a successful kick-starter campaign last summer. Kline makes functional and decorative pots that become a part of your everyday

continued on Page 37



BULLDOG POTTERY

GHOLSON & HENNEKE

Seagrove, NC
www.cousinsinclay.com

COUSINS IN CLAY

JUNE 3 & 4, 2017

PROUD TO MAKE ART YOU LIVE WITH



Bruce

Samantha

Michael

9th Cousins in Clay

continued from Page 36

you to their rural pottery community of Seagrove in central North Carolina. Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend of visiting Seagrove Potteries. The Woodfire NC pre-conference will be firing up Seagrove kilns throughout the weekend.

Seagrove is synonymous with ceramics. A unique group of over 70 open pottery shops throughout the year are located within a short distance from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the potters, who are proud to make art you live with. A visit with the Seagrove potters of North

Carolina will help you appreciate the wide variations of clays, glazes and types of kiln firings. Visit the potters where they live, make and sell their pots - pots of art and pots of function.

Bulldog Pottery is located at 3306 US Hwy. 220 Alt., 5 miles south of Seagrove's traffic light - look for the blue water tower beside their driveway.

For more information about the potters and "Cousins in Clay," visit their website at (www.cousinsinclay.com), or call Samantha or Bruce at 910/428-9728 or cell, 336/302-3469. There is no admission fee for this event.

An International Wood Fire Conference Takes Place at STARworks in Star, NC - June 8-11

STARworks, the North Carolina Pottery Center and wood fire potters of North Carolina will host Woodfire NC, an international wood fire conference, June 8 - 11 at STARworks in Star, NC.

Panelists, lecturers and demonstrators will explore all aspects of wood firing during the three-day conference. Topics will include the historical, ethical and environmental aspects pertaining to the field. Panelists will discuss the role of clay in the firing process, along with loading, cooling, color, kiln design and marketing wood fired pots. There are 60 wood fire ceramic artists participating in the main conference.

A series of pre-conference wood firing workshops will take place May 26 through June 7 in Asheville and Seagrove, NC. Seagrove pre-conference attendees will have the opportunity to enjoy ceramic exhibitions, tours and a large scale sculpture firing, as well as contribute work to wood firings, participate in firing shifts and attend



other special events with more than 20 Seagrove wood fire artists and their guests from around the world.

Seagrove participants can customize their pre-conference schedule based on the kiln firings they would like to contribute

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work to, taking place May 26 through June 7. Registration fee for the Seagrove pre-conference is \$225 for general admission and \$125 for students.

The mountains pre-conference will be held in and around Asheville. Participants and organizers have assembled the region's top wood fire potters and will host national and international guests. During the week of June 1 through June 7, participants can enjoy firings, exhibitions, demonstrations, studio tours, parties, music and more.

Mountain participants are guaranteed 4.5 cubic feet of work in the firings, which equates to three shelves of 9-inch pots or a 20-inch cube. The mountains pre-conference admission is \$225 for general admission and \$175 for students.

Registration for the main conference, held at STARworks, is \$245 for general admission and \$195 for students. Lunch will be provided for main conference attendees on Friday and Saturday.

Pots and Paint, A Joint Effort Between Potters and Painters Takes place in Seagrove, NC - May 20

Experience a new adventure as potters and painters come together to share their inspiration. Seven Seagrove, NC, pottery shops and seven painters from NC Plein Air Painters of the Carolinas have a special day planned on May 20, 2017, from 9am-4pm. Become an art enthusiast as you meet the artists, learn about pottery and plein air or outdoor painting.

Watch the painters' artistic visions of still life arrangements, landscapes and historical buildings develop before your eyes. The best part is you'll have the opportunity to own the paintings and pottery as a fond reminder of your trip! Make plans to spend the day in Seagrove on a self guided tour for

A full schedule of events for both pre-conferences and the main conference can be found online at (www.woodfirenc.com). Information on guest artists, exhibitions, travel arrangements and accommodations can also be found on the website.

Those interested in volunteering should contact Mary Holmes by e-mailing to (mary@centralparknc.org) or calling 910/428-9001.

Woodfire NC is sponsored in part by STARworks Ceramics, North Carolina Pottery Center, National Endowment of the Arts, North Carolina Arts Council, The Log Book and Larkin.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinarts.com).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

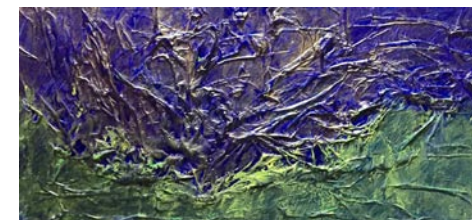
www.discoverseagrove.com

Arts Council of Moore County in Southern Pines, NC, Features Works by Tommy B. McDonell and Deborah Kline

The Arts Council of Moore County in Southern Pines, NC, will present *Life's Layers*, featuring works by Tommy B. McDonell and Deborah Kline, on view in the Campbell House Galleries, from May 5 - 27, 2017.

Both McDonell and Kline are studio members of the Artist League of the Sandhills (ALS) in Aberdeen, NC. Their work has been juried into several shows, and in 2015, McDonell won second place in Mixed Media at the Campbell House. They see their art as a statement from two strong independent women artists who know the rules yet don't always follow them. They create their lives in art.

McDonell was not prepared at all for retirement or for disability when she moved to Pinehurst, NC. Diagnosed with MS at 43, she found that in her mid-fifties and, even more so, in her sixties, it affected her cognition, and that she had significant pain. McDonell found that being engrossed in painting helped her to overcome some of these difficulties.



Work by Deborah Kline

sides having physical layers in a painting. McDonell's work represents what she thinks of as the layers or stages in each of her life/lives. Both work in what is known as Mixed Media. McDonell paints using alcohol ink, acrylic paint, mediums such as stucco and sand and glass. She has also begun to work in encaustics and oil pastels. Deborah Kline uses acrylic paints, tissue paper and pouring mediums.

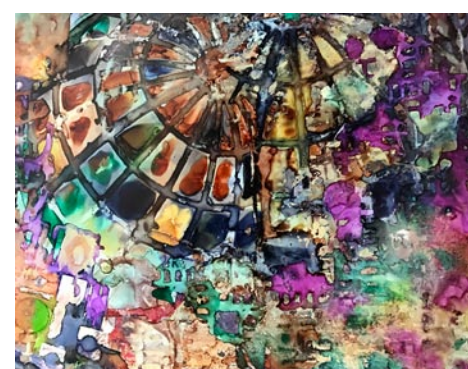
Kline says she paints abstractly because

Eno Gallery in Hillsborough, NC, Features Works by Chad Smith

Eno Gallery in Hillsborough, NC, is presenting *Southern Light*, featuring works by Chad Smith, on view through June 24, 2017.

Smith is a Durham, NC, artist that successfully captures the changing light and mood of local landscapes. Inspired by the Impressionists, who worked almost exclusively outdoors, Smith integrates a direct and studied approach to plein air painting, striving to merge direct observation with artistic principles.

Painting 'on the spot' allows him to capture the immediacy of the moment, and he likens this quality to Jazz improvisa-



Work by Tommy B. McDonell

she is not interested in making representational copies of life. To make an abstract painting, she says, "I am baring my soul and truly expressing how I feel. I am not conscious of revealing myself. Everything about my paintings are an expression of me, from the colors I select to the decision of when the painting is finished."

"I love color and it is the reason I paint," adds Kline. "It is the first thing I think about when I start a painting. What color do I want to work with today? I usually choose two or three colors for a painting and then decide what direction to take in the painting."

McDonell believes her work is Abstract Representational and that some of her work represents some difficulty in her life or something that has bothered her in the news or social media. She says that it has been "in the difficult times in my life such as 9/11 that began to turn to Abstract Art." She believes that there are different types of art for every one of us, and for every time in our lives. And for now, it is abstract representational art that makes up McDonell's life and art.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-4356 or visit (www.mooreart.org).

tion, where brushwork is spontaneous and nuanced. His landscapes resonate both personally and visually, eliciting visceral responses from viewers.

Smith received his BA from the State University of New York and an MFA from the Academy of Art University in San Francisco, CA. He has received numerous awards for his work including the 'Best in Show Award' at the Finger Lakes Plein Air Festival and The Award of Distinction from The American Impressionist Society.

For further information check our NC Commercial Gallery listings or e-mail to (enogallery@gmail.com).

HOT GLASS Cold Beer

May 11

5:30 - 7:30pm

Guest artist
John Moran

STARworks NC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

Cedar Creek Gallery in Creedmoor, NC, Offers Tenth National Teapot Show

Cedar Creek Gallery in Creedmoor, NC, will present *National Teapot Show X*, on view from May 19 through Sept. 5, 2017. The gallery has hosted this show every three years for the past twenty-six years.

Although every show is special in its own right, this year's showing is especially significant as it leads into the 50th anniversary of the gallery. Marking the first kiln opening in 1968 this upcoming fall, we will be celebrating five decades of creating, showcasing and supporting fine craft.

Started by two potters, Sid and Pat Oakley, Cedar Creek Gallery has stood the test of time by maintaining its high standard of supporting artisans from all over North America and connecting the public to quality, hand-crafted treasures. Annual festivals and shows like this one contribute to the ongoing narrative that art is necessary to a healthy, happy community and enriches the lives of all those who come across it.

Artists featured in this year's show include: Richard Aerni, Nicole Aquilano, Lois Aronow, Gerald Arrington, Posey Bacopoulos, D. Hayne Bayless, Alan & Rosemary Bennett, Lanny Bergner, Peter Beasecker, Jason Bohnert, Susan Bostwick, Eileen Braun, Jeff Brown, Jim Budde, Davin Butterfield, Melisa Cadell, Christie Callejas, Kyle Carpenter, Steven Cheek, Fong Choo, Bede Clarke, Jim Connell, Cheryl Constantini & Mikio Matsumoto, James Cornell, Glenn Dair, Linda Dalton, Jeff Dean, Lucy V. Dierks, Maria Dondero, Doug Doton, Larry Downing, Claudia Dunaway, Christy Crews Dunn, Neil Estrick, Terry Evans, Stephen Fabrico, Nathan Falter, Larry Favorite, Marty Fielding, Susan Filley, Mark Fitzgerald, Julia Galloway, Susie Ganch, Nancy Gardner, Carol Gentiles, Terry Gess, Kerry Gonzalez, Tom Gray, Erik Haagenen, Deborah Harris, Jayne

Harris, Lana Heckendorn, Steven Hill, Eric Jensen, Fred Johnston, Jacob Johnson, Jordan Jones, Shelley Jones, John Jordan, Madeline Kaczmarczyk, Peter Karner, Matt Kelleher, Elizabeth Kendall, Kristen Kieffer, Jamie Kirkpatrick, Ron Koehn, Jim Kransberger, Leah Leiton, Hsin-Chuen Lin, Paul Linhares, Geoff Lloyd, Loren Lukens, Pamela A. MacGregor, Jeanine Marchand, John Martin, Stephanie Martin, Elisabeth Mauland, Sarah McCarthy, Cory McCrory, Linda McFarling, Barbara McKenzie, Jennifer Mecca, Reiko Miyagi, Una Mjurka, CJ Niehaus, Susan O'Brien, Jeff Oestreich, Julie Olson, Jay & Janet O'Rourke, Karen Orsillo, Ben Owen III, Marsha Owen & Rick Moss, Bayle Owens, Pam Owens, Travis Owens, Vernon Owens, Marilyn Palsha, Jim & Shirl Parmentier, Susan Farrar Parrish, Ronan Peterson, Geoff Pickett, Teresa Pietsch, Shane Porter, Adam Posnak, Andrew Preiss, Elizabeth Prioli, Barbara Prodanik, Hal Pugh, Brenda Quinn, Jeremy Randall, Ann Coddington Rast, Eric Rempe, Andree Richmond, Deborah Rogers, Jon Michael Route, Meryl Ruth, Peter Saenger, Joseph Sand, James Sankowski, Ken Sedberry, Yoko Sekino-Bove', Laurie Shaman, Ellen Shankin, Susy Siegel & Mike Haley, Gertrude Graham Smith, Stacy Snyder, Jennifer Stas, Frank Stefan, Polly Adams Sutton, Karen Swyler, Joy Tanner, Charlie Tefft, Chris Theiss, Kelly Thiel, Brad Tucker, Joan Ulrich, Betsy Vaden, Eric Van Eimeren, Noi Volkov, David Voll, Evelyn Ward, Conrad Weiser, Jesse Whipkey, Julie Wiggins, DeLanie Wise, Wendy Wrenn Werstein, and Marlo Wright.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

In July of 1987 we published our first issue of "Charleston Arts". This July it will be 30 years of publishing an art publication. It will be 20 years of publishing "Carolina Arts". Where did the time go?

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Jude Lobe, and Garry Childs

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Earthworks*, featuring works by painters Chris Graebner and Jude Lobe along with potter Garry Childs, on view from May 22 through June 25, 2017. A reception will be held on May 26, from 6-9pm.

Garry Childs describes his technique, "All of my work is formed on the potter's wheel from terra-cotta clay. I apply glazes and pigments to my pots when they have reached a state potters call "leather-hard" which is when the clay has stiffened up enough to handle, but is not completely dry. I usually do this by spraying, but sometimes also with a brush. I then carve through the glaze into the still damp clay to achieve the various patterns seen on my work."



Work by Garry Childs



Work by Chris Graebner

for the show, "I love to drive, especially on long trips. Every summer we go to Northern Michigan - to Lake Huron. It's a trip I love, two days up and two days back, driving through gorgeous scenery, forests and farms. (It's amazing how many different types of barns there are!) Last summer, in addition to the trip to Michigan, we made a 3700 mile trip to South Dakota, returning home by way of Texas and Louisiana. As usual, I did most of the driving. Driving forces me to pay attention to everything around me and I'm always amazed by the beauty. Painting is my way of owning that beauty, so I greedily want to paint it all! My husband, Brooks, is patient about taking photos with the cell phone as we sail past interesting things on the highway. The paintings in this show are all of places observed from the car, in our travels over the last year."

The work Jude Lobe presents in *Earthworks* reflects her love and respect of nature. Lobe writes, "Hiking, working in the

Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

Tyndall Galleries in Chapel Hill, NC, is presenting *Jane Filer: Untold*, featuring new paintings by this artist, on view through May 20, 2017.

"My work reflects an emotional connection I have with all of life and my love for it," says Filer. "Layers of paint and imagery compile in a way similar to dreaming."

Filer's colorful expressionistic paintings fairly sing with exuberant energy from the imaginative spiritual worlds she creates on canvas. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into other dimensions.

Filer grew up in San Jose, CA, enthralled with making art as a young child. When she was eleven, her family moved to Western Australia where she was touched by the other-worldly art of the Aboriginal people. The mystical nature of their culture felt natural to her and made a lasting impression.

"My paintings are evolved from historical and prehistoric observations. They are my response to clues I have gathered from the most ancient to the most modern visual references available. Blending this with the relationship I have with my own existence I create a fantastical story."

Filer received a BFA with Honors from Southern Illinois University at Carbondale where she earned the Rickert-Ziebold

garden, daydreaming on mountains, or listening to the river gurgle over rocks assures me that even when things are bad, the good will rise again. Nature overcomes adversity. Whether it suffers from strip-mining, pollution, deforestation, or acid rain; the earth will rebound. New plants will seed a barren land allowing new plants to purify the air."

Lobe's medium of choice, cold wax and oil, lends itself perfectly to express the idea of evolution and renewal. It affords the opportunity to show a history of the painting by building up layers, obscuring what's beneath, and removing layers to reveal bits of past layers. It becomes a metaphor for a life that is a compilation of bits of past experiences. Her works in this show include cold wax & oil paintings, encaustics, and 3-D works.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Jane Filer

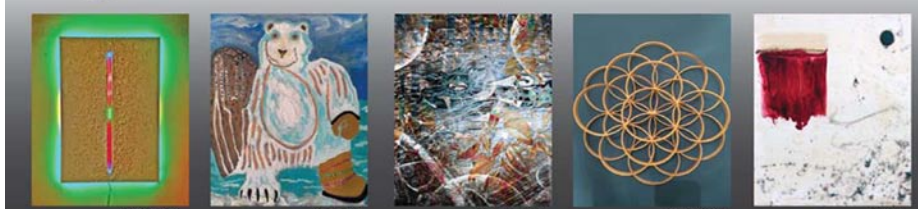
Trust Award, the highest award in the country given to graduating seniors. She received an MFA from the University of North Carolina at Chapel Hill.

Filer's work has received many awards and has been widely published in magazines and quarterlies. It is included in numerous prestigious private, corporate and museum collections in America, Europe and Asia. Among these are the American Embassies in Tallin, Estonia and Kampala, Uganda, IBM, Momentum Research, The University of North Carolina, Duke Hospital, UNC Memorial Hospital, and Southern Illinois University Museum. In 2010 Filer completed a forty-five foot mural titled "World Peace: One Friendship and One Community at a Time" commissioned for the RDU International Airport.

For more info check our NC Commercial Gallery listings, call 919/942-2290 or visit (www.tyndallgalleries.com).



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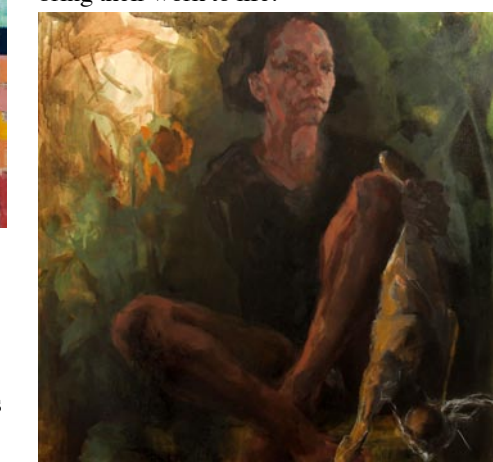
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FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

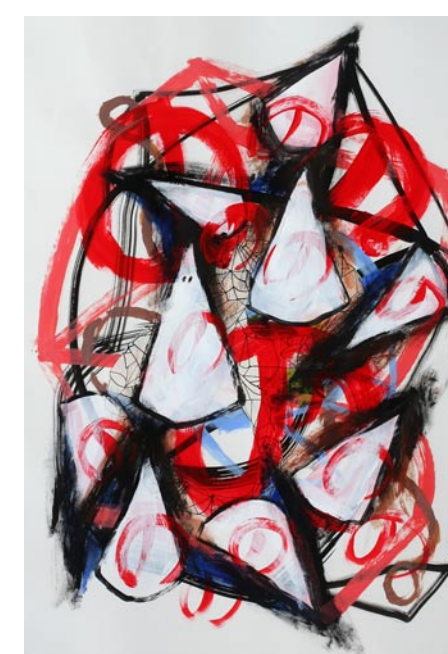
FRANK Gallery in Chapel Hill, NC, will present works by featured artists Keith Allen & Alan Dehmer and works by special guests artists Kenia Brea, Bryant Holsenbeck, Chieko Murasugi & Jason Smith, on view from May 9 through June 3, 2017. A reception will be held on May 12, from 6-9pm.

May brings to the spotlight furniture maker Keith Allen, and alternative process photographer Alan Dehmer. These two artists highlight the excellence of the FRANK members and bring together two artists whose work is visually complementary, and highlight the use of materials and process to bring their work to life.



Work by Kenia Brea

Allen's woodwork seldom relies on drawings, other than a quick, rough sketch. He relies on the materials to evoke an idea or inspire a design. Geometry plays a strong role in his designs, harkening back to his earlier careers in math and computer science. Similarly, Alan Dehmer sees his work as "creating something from something else." His work is the result of engaging two related art forms: photography and printmaking. Both are about image making and both involve time. A photograph represents a moment in time; whereas, a finished gum print happens slowly, one layer at a time,



Work by Chieko Murasugi

often taking weeks to create

FRANK Gallery is excited to bring a brand new group of artists to the gallery this May as part of the annual guest invitation exhibition. Each summer the gallery chooses a small group of artists who have stood out to the Curatorial Committee. The 2017 Guest Invitational includes painters Kenia Brea, Chieko Murasugi, mixed media installation artist Bryant Holsenbeck, and sculptor Jason Smith, each chosen based on the quality of their work, while also considering at how they align with FRANK Gallery's values and community initiatives. Each brings a very unique, contemporary voice to their work and to FRANK.

Kenia Brea is a Dominican multidisciplinary artist living in Cary, NC, with a studio in Raleigh, NC. She derives her work from her memories, observations of human behavior, and feelings caused by the everydayness of life, where human figure, fauna

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FRANK Gallery in Chapel Hill

continued from Page 39

and flora are present. She seeks to engage with the language of diversity of materials to explore new possibilities of expression. Bryant Holsenbeck is inspired by the efforts to live in harmony with nature, not in competition with it. The intrusion of wilderness on our modern lives motivates him to capture the personalities and realities of the animals he observes. His work is made of discarded items such as outdated upholstery fabric, plastic bags, rosemary branches and anything else that catches his eye.

Chieko Murasugi was born in Tokyo, educated in Canada in both visual science and art (BA, BFA, PhD), and lived in San Francisco until moving to Chapel Hill. Her recent paintings are responses to the contentious political climate, and especially to the

actions of racially divisive hate groups. She incorporates hiragana, a Japanese phonetic alphabet, into her abstract compositions.

Jason Smith began his journey as a goldsmith and jewelry designer, but other artistic mediums always intrigued him. After experimenting with metal sculpture, it became Smith's primary concern due to its strength, malleability, and inherent beauty. His work is primarily abstract and he uses rhythm, action and movement to create a visual balance that conveys the implied energy in his work.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

NC Museum of Art in Raleigh, NC, Offers New Photography Exhibits

The NC Museum of Art in Raleigh, NC, is presenting two new exhibits including: *You + Me*, reveal the complexities of relationships, particularly those between two people, on view in the East Building, Level B, Allen G. Thomas Jr. Photography Gallery, through Sept. 3, 2017, and *Looking South: Photographs by Eudora Welty*, features a portfolio of 18 photographs, on view in the East Building, Level B, Julian T. Baker Jr. Photography Gallery, through Sept. 3, 2017.

The photographs featured in *You + Me* reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple, two friends, colleagues, multiple generalizations, and neighbors.

Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco.

This exhibition, *Looking South: Photographs by Eudora Welty*, features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909–2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s.

Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt,



Eudora Welty, "A Woman of the Thirties" (Jackson), 1930s-early 1940s, printed 1992, toned gelatin-silver print, 17 1/4 x 12 1/2 in., Gift of Robert P. Venuti in honor of Lawrence J. Wheeler, © 1992 Eudora Welty, LLC, Courtesy Eudora Welty Collection-Mississippi Department of Archives and History.

Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence."

These two exhibits were organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

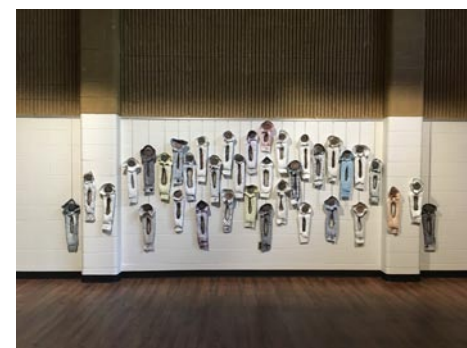
City of Raleigh, NC, Offers Works by Jan-Ru Wan at Sertoma Arts Center

The City of Raleigh's Parks, Recreation and Cultural Resources Department in Raleigh, NC, is presenting *Half the Sky*, featuring works by Jan-Ru Wan, on view in the Sertoma Arts Center's Raleigh Room Gallery, through May 31, 2017.

"All Contradictions melt into a new kind of balance: the balance of the chaotic, the sublime and the beautiful," says Jan-Ru Wan.

For 20 years, sculptor, installation and fiber artist educator Jan-Ru Wan has been re-inventing discarded objects to create soul-moving environments. These environments are filled with poignant memories, profound concepts and shared emotions. They can be experienced now at the Sertoma Arts Center in Raleigh.

Using found garments, Wan creates

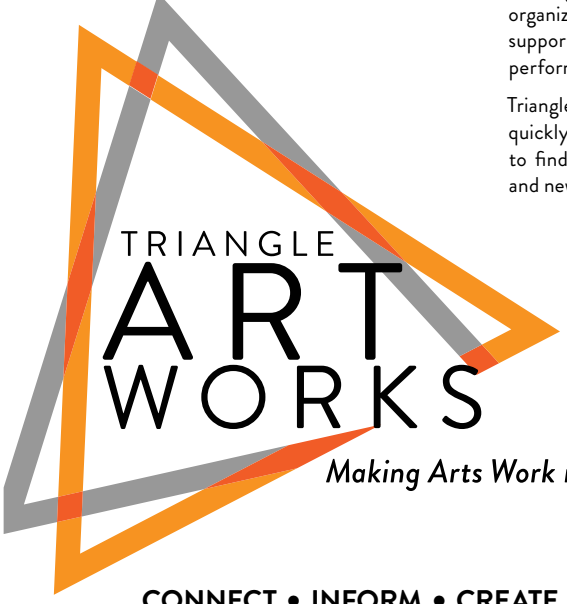


Work by Jan-Ru Wan

forms that suggest the presence of bodies, yet subtly focuses your attention on the space that surrounds and "embraces" them. Wan says,

"I have always emphasized the contrast

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between the interior and exterior of my work; harshness versus softness; tension versus freedom; free floating versus measured; compulsive energy versus imperturbable silence. This gives rise to the simultaneous existence of repulsion and compulsion. All contradictions melt into a new kind of balance."

Born in Taiwan and educated in the United States, Wan has observed the differences between the two locales but appreciates the commonalities of basic human needs and desires. "These commonalities drive my research and my work," adds Wan.

In this exhibition, memories of family and home inform the artist's visual expressions. She recounts delightful stories of youthful rebellion when having to iron a seemingly endless floating stream of men's shirts. Memorializing her late father by printing repeated images of him on petri dishes containing chili pepper, she has created overlapping fringes of these dishes and suspended them (using hundreds of hatpins) on the velvety seat of a decorative chair. The entire chair frame, crowned by a round mirror imprinted with her father's silhouette, is similarly suspended above the ground...a haunting tribute.

Wan has been awarded many major national and international artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions. She has also received many prestigious awards including a 2008 North Carolina Visual Art Fellowship. As a fiber arts educator,



Work by Jan-Ru Wan

she has held tenure-track professorships in 2 North Carolina universities and will now be teaching in the Sertoma Art Center's new fiber arts studio in Raleigh.

Wan's lush and often luminous materials that are layered in a time and labor consuming ritual explore the physical and psychological relationships between the mechanical and the organic, the immense with the miniature "the balance of the chaotic, the sublime and the beautiful."

For further information check our NC Institutional Gallery listings, call the Center at 919/996-2329 or visit (www.raleighnc.gov).

Don't forget about our website:

www.carolinaarts.com



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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 1/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona, © 2015 The Ansel Adams Publishing Rights Trust.

The North Carolina Museum of Art (NCMA) in Raleigh, NC, is presenting the awe-inspiring work of Ansel Adams, in the exhibit, *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes, on view through May 7, 2017. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).



"Beetle" by John Julius Wilnoty

The Hickory Museum of Art n Hickory, NC, is presenting *Solitude & Mystery: John Julius Wilnoty* featuring works by Cherokee artisan John Julius Wilnoty, on view in the Museum's Objects Gallery, through May 21, 2017. The exhibition features 25 works in carved stone and mixed media from the collection of Lambert Wilson, a major collector of Cherokee artwork. The exhibit also includes pieces by Wilnoty's sons and grandson. Works range from purely sculptural pieces to carvings that function as ceremonial objects. Wilnoty has been described as a legendary figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfcreek. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20-years-old. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The Lark & Key Gallery and Boutique in Charlotte, NC, is presenting, *Garden Party*, featuring works by Vicki Sawyer, Teresa Pietsch and Anna Johnson, on view through May 27, 2017. "If birds could build nests, then they could make hats." This whimsical notion was the beginning of the joyful bird and animal portraits that artist Vicki Sawyer is celebrated for. The exhibition features Sawyer's original artwork along with ceramics by Teresa Pietsch and jewelry from Anna Johnson. Nestled in the mountains of Western NC, Teresa Pietsch creates one-of-a-kind functional pottery. Anna Johnson stud-



Work by Teresa Pietsch

ied metalsmithing and jewelry design at Appalachian State University. For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



"From A Distance" by Fletcher Williams III

The City of North Charleston is presenting *City Block*, featuring works by Fletcher Williams III, on view at the Historic Reynolds Avenue Fire Station, in North Charleston, SC, through June 3, 2017. The exhibit was part of the 2017 North Charleston Arts Fest's visual art offerings. Local sculptor and painter Williams presents a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharlestonartsfest.com).



1941 Indian Scout Motorcycle, borrowed from the collection of Monty Hendrix

GreenHill in Greensboro, NC, will present *M.A.D | Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view through June 8, 2017. *M.A.D | Motorcycle. Art. Design* is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. For further information check our NC In-

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stitutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).

Bender Gallery in Asheville, NC, is presenting *Crossings – A Boat Show*, featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture, on view through June 30, 2017. Bender Gallery is pleased to present works by Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, Toland Sand and Bertil Vallien, who express their vision of life's journeys in the embodiment of boats and vessels. Each of these national and international artists brings their own techniques and aesthetic to the exhibition. For further information check our NC Commercial Gallery listings, contact Bernadette Bender by



Work by Stephen Pon

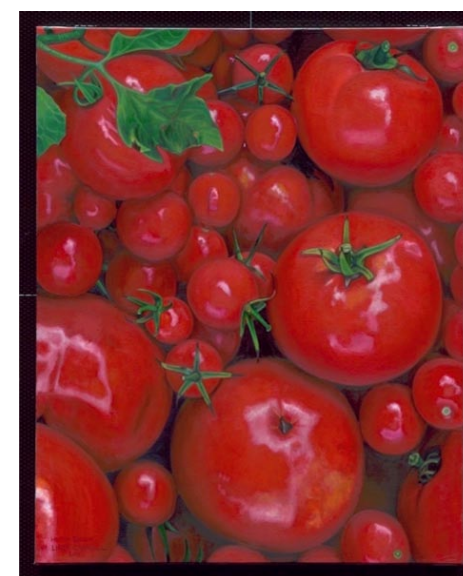
calling 828/505-8341 or visit (www.bendergallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Lindy Crandell

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 5** - "The Students of Julie Adams". **May 8 - June 16** - "Aiken Artist Guild's 49th Annual Member Show," juried by Scott Thorp, Chair of the Department of Art at Augusta University. New this year will be early voting for the People's Choice Award sponsored by the Van Zile family. Voting will open to the public on May 9 - 11, with the award being presented at the show's reception held at the Center for the Arts on May 11, from 6-8pm. In 1967, the South Carolina National Bank was the host for the first art exhibit by the newly formed Aiken Artist Guild. Over the last forty-nine years, the Guild has grown to over 170 members from not only Aiken but North Augusta, Augusta, Edgefield, Trenton and Johnston plus many locations in between. **AAG Gallery, Through May 5** - Featuring works by Sally Donovan. **Brooks Gallery, May 5** - Featuring works by students at Mead Hall Episcopal School. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 26** - "42nd Annual Juried Art Show," juried by Michael Haga, Associate Dean at the College of Charleston School of the Arts. Visit (<http://www.andersonarts.org/AnnualJuriedShow.html>) for many activities planned in conjunction with this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibbis, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 12** - "Mini Marvels," featuring works smaller than twelve inches in all directions, in all mediums. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cvfg>).

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SC Institutional Galleries

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Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through May 5** - "Form & Flow," featuring works by J Michael McGuirt. Reflective of McGuirt's artistic journey over the last three years, the exhibit is a basic timeline of his development and growth as an artist over the past 36 months. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery/).



Work by Jane Hart

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "Beauty of the Ordinary," is a celebration of the beauty of everyday places and objects in landscape and still life by Susan Trott and Jane Hart. A reception will be held on May 5, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through May 7** - "Slightly Askew at City Gallery," featuring the work of artists Rebecca Davenport and Cabell Heyward. The exhibition presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Heyward's dreamlike abstract paintings present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld. **May 26 - June 11** - "2017 Piccolo Spoleto Juried Art Exhibition," juried by local artist Becca Barnett. A part of the 2017 Piccolo Spoleto Festival. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Women's Work," featuring works by Karyn Healey. A reception will be held on May 5, from 4-6pm. It will be the first opportunity to view most of these works that visually honor women who challenge conventional perceptions of the "fairer sex." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through May 8** - "Feathers and Flocks: Waterfowling in South Carolina, a collective look at the historic art and artifacts associated with local waterfowling, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **May 26 - June 10** - "2017 Piccolo Spoleto Outdoor Art Exhibition", now in its 38 year, offers works by 84 artists from South Carolina. We believe it is the longest running outdoor fine art show in the US. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 26-28 & June 2-4** - "2017 Piccolo Spoleto Crafts Shows". Between the

two weekends, nearly 100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with both visitors. The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrance and walkways have recently been upgraded. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free. The show hours are 10am – 6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at (www.finecraftshowcharleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit!". "Ink travels" refers to the constant feeling of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

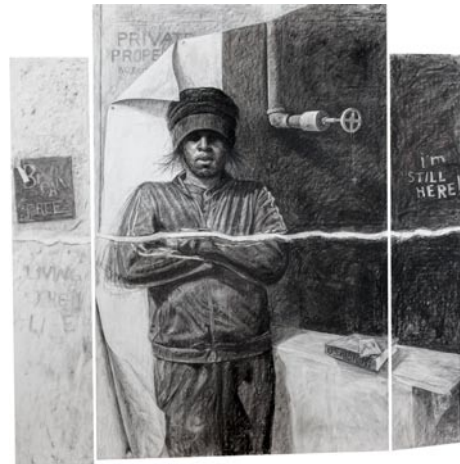
The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery,** 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson • Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



"Living the Li(fo)" by Tyrone Geter

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 11** - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale

charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **Lipscomb Family Galleries, Through May 21** - "Salvador Dali's Fantastical Fairy Tales," which explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dali Museum, this whimsical exhibition showcases his illustrations for literary classics including "Alice's Adventures in Wonderland", "Don Quixote", and the tales of Hans Christian Andersen. Clever, quirky, and cutting-edge, Dali is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dali's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful iconoclasm propelled him into the international spotlight. **Caroline Guignard Community Gallery, Through May 15** - "Unsung Heroes by artist Santiago Echeverry." This exhibition is a series of Echeverry's three-dimensional portraits of and video art pieces about the LGBTQ community and its allies in Broward County, FL, where the artist makes his home. Drag queens, go-go dancers, bartenders, artists, DJs, nudists—all are part of a group of unsung heroes that cherish their freedom as Americans and immigrants in the US while celebrating their own individuality. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

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701 Center for Contemporary Art, 701 Whaley St., Columbia. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café,** second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center,** 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield and Greenwood Counties, May 6-7 - "2017 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild and Greenwood Area Studio Potters. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 6th, from 10am to 5pm and on Sunday, May 7th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. There will be five raffle pottery pieces for the 2017 Heritage Trail Pottery Tour and Sale. Tickets will be available at each of the studios participating in the tour. You choose which piece you would like to win! There will also be a drawing from all those who have their clay passports stamped at a prize of the different pottery locations and a prize given to the winner. For more information and a map to the various sites, please visit us on Facebook at HeritageTrailPotteryTourSale or contact Paula Bowers at 803/336-4666.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater

outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through June 16** - "The Fiddler's Tale: Recent Works of Love and Loss by Robert Garey". The exhibition will be composed of 23 works which explore the existential nature of the human condition, as expressed in the subject matter of traditional Appalachian folk music. **Special Exhibits Gallery, Through May 28** - "From New York to Nebo: the Artistic Journey of Eugene Thomason". The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work. Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomu-seum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through May 6** - "Senior Exhibition by Graduating Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through May 6** - "Works by Ceramics and 3D Design Classes". Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slabwork, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.firstfridaysonline.com).



Work by street artist David Zinn

Main Street, Greenville. May 12 - 14 - "13th Annual Artisphere," presented by TD Bank, announced several programming highlights for the festival in Greenville, SC. GE Artist Row will feature 135 artists selected by a panel of 5 jurors from a record high applicant pool of 1,136 (1 in 8 chance of acceptance). Forty-one of the 135 are first time exhibitors at Artisphere and seventeen are local artists. Other Visual Arts Programming for the 2017 festival include the Furman Art Lab that will feature 13 new experiences for the 13th annual festival. These interactive demonstrations allow patrons to roll up their sleeves and flex their creative muscles with instruction by local artists including Cecilia Ho (needle felting), Izzy Mitchell and Heather Brame (collaging), Carol Funke (handmade paper), and Joann Benzinger (photo image transfer) to name just a few. The Michelin Artist Demo Row welcomes back glassblower Ryan Gottrup (Richmond, VA), woodworker Michael McDunn (Greenville), metalsmith Ryan Calloway (Greenville), The Ceramics Makers Collective (Greenville) and The Contemporary Print Making Collective (Greenville) to entertain festival goers and reveal the intricacies of their respective crafts. Also back by popular demand are the Clemson University "STEAM Exhibit", the "Greenville County High School Exhibition" and "The Greenville Journal and Greenville Health System Artists of the Upstate Juried Exhibition". Hours of operation: Fri., noon-5pm; Sat., 11am-8pm; & Sun., 11am-6pm. Contact: For more information visit (www.artisphere.org).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through July 28** - "A Sense of Place: Picturing West Greenville Photographic Exhibit". This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. No lectures or receptions are planned for this exhibition. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).



"Rope" b Leslie Boyd

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through May 24** - "Wearable Art". Contemporary jewelry challenges the notion of what is wearable, pushing the boundaries between the wearable and the sculptural. The more conceptual approach to jewelry considers what it means to place something on the body and how identity is defined by adornment. These explorations have broadened the artist's use of materials, from traditional metal and gemstones, to the use of wood, paper, fabric, and plastics. The twenty-three artists included in the Wearable Art exhibition consider the history of adornment

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and how established norms can be broken or rewritten. Some of the artists have omitted the traditional in their approach to making, while others reinterpret tradition. Each tackles the notion of what is wearable in making and defining their work. The exhibit was curated by Greenville, SC, jewelry artist & Rhode Island School of Design/ Jewelry + Metalsmithing MFA alum, Kate Furman. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Aug. 27** - "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncanson. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmca.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through June 9** - "One-Stop Open Studios Retrospective," an exhibit of over 70 local artists. Begun in 2006, One-Stop Open Studios is an annual retrospective exhibit of artists who have participated in Greenville Open Studios since its inception in 2002. The exhibit runs in conjunction with Artisphere, Greenville's premier arts festival, and allows for greater exposure and awareness of Greenville-area visual artists. The MAC gallery will be open during the Artisphere weekend. Sat., May 13, 10am-6pm and Sun., May 14, noon-6pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 31** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see an in a new way," said M&G curator John Nolan. Nolan's

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SC Institutional Galleries

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description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjum.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 7** - "Absence," featuring works by Katie Fenske and Rachel Rinker. Fenske and Rinker conjure up Absence in their photographs and paintings. Katie directly focuses on absence in her chilly photographs of homes' exteriors, often including empty lawn chairs or a discarded toy. Her photographs offer a view of her own sense of place here in Greenville. Rinker bases her paintings on photo sketches she makes at local gatherings of her family and friends. Her paintings are loosely executed as she frantically works to capture the warmth and comradery of these gatherings. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 4** - "Passages," is a culmination of the four years for 14 Furman University graduating seniors, the Class of 2017, who has studied in the art department. Using a variety of mediums, the artists will show paintings, prints, ceramics, photography, and sculpture. Many of the seniors will offer their works for sale. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through May 1** - "Works by Marcy Yerkes." **May 5 - June 5** - "Painting Life," featuring works by Kymberly Day and Peggy Tanner Day. A reception will be held on May 5, from 6:30-9pm. This mother and daughter team will be exhibiting their paintings. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through May 12** - Featuring wall sculptures by Steve Dudar and paintings by Shannon Dudar, and Katy Stanberry. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Edgefield and Greenwood Counties, May 6-7 - "2017 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild and Greenwood Area Studio Potters. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 6th, from 10am to 5pm and on Sunday, May 7th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. There will be five raffle pottery pieces for the 2017 Heritage Trail Pottery Tour and Sale. Tickets will be available at each of the studios participating in the tour. You choose which piece you would like to win! There will also be a drawing from all those who have their clay passports stamped at all of the different pottery locations and a prize given to the winner. For more information and a map to the various sites, please visit us on Facebook at [HeritageTrailPotteryTourSale](https://www.facebook.com/HeritageTrailPotteryTourSale) or contact Paula Bowers at 803/336-4666.

Landscape areas in Uptown Greenwood, June 1 - 30 - "Signature Topiaries." When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 42 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 50th Anniversary of the SC Festival of Flowers. Contact: (www.scfestivalofflowers.org).

versary of the SC Festival of Flowers. Contact: (www.scfestivalofflowers.org).



One of the "living" topiary sculptures

Throughout Downtown Greenwood, June 2 - 4, 2017 - "50th South Carolina Festival of Flowers." We kick off the 50th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through May 26** - "Equine Art." **June 1 - 25** - "11th Annual South Carolina Festival of Flowers Juried Art Show." The exhibit features work from artists all over South Carolina and divisions of the southeast. **Reception Hall, June 1 - 9** - "South Carolina Festival of Flowers Juried Youth Art Show," featuring works by regional youth artists (K-12). **Special Exhibits Gallery, Through May 26** - "Emerging Artist Series." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center>).

The Greenwood Museum, 110 Main Street, Greenwood. **James West Durst Gallery, June 1 - 27** - "50 Blooming Years," a historical exhibit about the SC Festival of Flowers, The Greenwood Museum welcomes the public to come view the Festival's 50th anniversary special exhibit. It will feature artifacts and memorabilia such as the SC Festival of Flowers Princess crown and a coach used in the festivities over the first 30 years. People are generously sharing their programs, brochures, photos and other items as well as some of the winning creations of the Arts & Craft Show over the years. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.us/museum-railroad-center/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **June 2 - 3, from 10am-5pm** - "SC Festival of Flowers Juried Photography Exhibit and Contest," featuring photos by youth and adult photographers from the area. Contact: (www.scfestivalofflowers.org).

Uptown Greenwood Market, 220 Maxwell Ave., Greenwood. **June 2 - 3, 9am-4pm** - "SC Festival of Flowers Arts and Crafts Show." Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, T - "** **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).



"Red Brigade" by William Schneider from Vlg. of Lakewood, IL

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 2 - 31** - "25th Biennale," featuring the longest running Nationally Juried Exhibition in our area. An awards reception will be held on May 5, from 5-7pm. A Critic's Coffee will be held on May 6, from 10am-noon, \$10 entry fee. This national, juried art exhibit will showcase approximately 100 artworks selected by jurors from over 500 entries, based on originality of concept, composition and execution. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleagueuhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work—as a student, as a Catawba tribal member, and as an artist—during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Story Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through May 30** - "521 All-Stars: A Championship Story of Baseball and Community." The exhibit was developed by the South Carolina State Museum. Based on the 1998 book "The 521 All-Stars: A Championship Story of Baseball and Community," this exhibit depicts the game in its purest form: scrap metal base lines, rotten wood bleachers, teams made up of brothers, fathers and sons, and most importantly, fellowship within the community. Until Jackie Robinson broke the color barrier in 1947, major league baseball was the pastime for white players and fans. Segregated and separated, black players were forced to form leagues of their own. In 1996, author Frye Gaillard was driving north on Route 521 in Sumter County when he discovered a homemade ballpark and stopped to take pictures of the players. He and his partner, photographer Byron Baldwin, spent the next season and a half watching and studying the Gamecock baseball league of Rembert, SC. The teams are comprised only of African-Americans. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast and as far away as the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, wood-working, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Myrtle Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park." We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

SC Institutional Galleries

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Colleen Bang, "Wonder Wheel" (detail), 2016, acrylic, 20" x 26", Best in Show 2016

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 21** - "High Schools 18th Annual Juried Exhibition". A diverse array of media as well as artistic styles will fill the second-floor galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their artwork exhibited in a professional setting. This year, art gallery owner and professional artist William H. Miller has been invited to judge the art. Miller will judge both two-dimensional and three-dimensional works, each category receiving a first, second and third place ribbon, as well as a Best in Show and eight honorable mentions. At the conclusion of the exhibition, a People's Choice award will be presented to our visitors' favorite work of art. All ribbons will be accompanied by a cash award. In addition, in honor of the late Sudie Payne Daves of Conway, SC, we're happy to reintroduce the scholarship award to qualifying graduating seniors pursuing a degree in art. **May 2 - June 1** - "Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 20th year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's judge is professional artist Linda Daly Baker of Charleston, SC. **May 5 - June 1** - "Winyah Riverkeepers Photo Contest". **May 30 - Sept. 3** - "Douglas Balentine: Beyond The Horizon". Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 3 - 7 - "2017 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 35th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 6, and Sunday, May 7, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "16th annual South Carolina

Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.NorthCharlestonArtsFest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 4, from 5-9pm** - "North Charleston Arts Fest Arty Block Party," is a new event combining what was previously the Arts Fest Art Walk and Arts Fest Street Dance, held in the Olde Village area of North Charleston near Park Circle. East Montague Avenue will be closed to vehicular traffic between Jenkins Avenue and Virginia Avenue. Vendors will line the street between Chateau Avenue and Virginia Avenue. Aside from vendors, the event also features live music by the Shem Creek Boogie Band and Contemporary Violinist Daniel D., live painting demos, hands-on art activities, a kid's zone, and more. It's a night of art and culture for the entire family to enjoy! Contact: North Charleston Cultural Arts Department at 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com>).

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 3 - 31** - "Take Me With You," featuring works by Judy McSween, winner of the 2017 North Charleston Arts Fest Design Competition. A reception will be held on May 3, from 6-8pm. Meet the artist on May 6 & 7, from 11am-5pm, during the Arts Fest Expo. McSween will display a new series of abstract paintings, including her winning design, "Scraping the Sky II." The pieces featured in exhibit focus on the concept of "shared discovery." Both the drama of extremes and the serenity of the familiar are addressed in these abstract land and sea-inspired scenes. Hours: May 3-7, 10am-5pm & May 8-31, Tue.-Fri., noon-5pm; Wed., 11am-5pm; and Thur. 11am-7:30pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com>).

North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **May 3 - 7** - "Fine Art & Photography Competitions & Exhibitions". A reception and award announcement will be held on May 3, from 6-8pm. Fine artists will participate in the annual North Charleston Arts Fest judged "Fine Art Competition & Exhibition" and compete for cash awards in five categories totaling up to \$6,000. Categories include acrylic, oil, drawing/pastel, watercolor, and 2-D mixed media. Awards will be at the sole discretion of the judge, Veronica Kessenich, an Atlanta, GA, native. Professional and Amateur Photographers will participate in the annual North Charleston Arts Fest judged "Photography Competition & Exhibition" and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, Rick Rhodes. Rhodes earned degrees in Commercial Photography and Color Technology at Brooks Institute of Photography in Santa Barbara, CA, and Southeast Center for Photographic Studies in Daytona Beach, FL. Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com>).

North Charleston Performing Arts Center & Convention Center Complex, Exhibit Hall A, May 3 - 7 - "SC Palmetto Hands Fine Craft Competition & Exhibition," juried by Michael Haga. A reception and awards ceremony will be held on May 3, from 6-8pm. Fine craft artists and artisans from across South Carolina are welcome to submit an application for participation in annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition. As the state's only fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Artists also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. Hours: May 4 - 7, 10am-5pm.

Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Greenspace**, at intersection of East Montague Avenue and Park Place East, North Charleston. **May 1 - 31** - "Praying Mantis" by Danielle Lewis. Standing at almost 8 feet tall and constructed entirely of scrap metal, this praying mantis lends itself to the illusion that it was once an operational machine that has become rusted and stagnant over time. By visually overlapping elements of nature with an imagined apocalyptic past (or future), the artist encourages viewers to consider the relationship between the natural world, humans, and advancing technology. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Greenspace, in front of North Charleston Fire Dept., Station #6, located at 8100 Rivers Avenue, North Charleston. **May 1 - 31** - "Crystal Clear" by Anna Walker. Inspired by the mysticism and beauty of crystalline solids, this large-scale structure uses steel rods and colorful shrink-wrap to form a cluster of crystals. As light shines through the translucent planes, the colors refract, contributing to the illusion that the geometric forms are glowing. Just as crystals are used to promote healing and serenity, this sculpture aims to provoke feelings of peace. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Historic Reynolds Avenue Fire Station, 2006 Reynolds Avenue, North Charleston. **Through June 3** - "City Block," featuring works by Fletcher Williams III. Local sculptor and painter Fletcher Williams III presents "City Block," a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. The North Charleston Arts Fest (May 3 - 7, 2017) is organized and presented by the City of North Charleston Cultural Arts Department. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

Median, on International Boulevard near Charleston Area Convention Center, located at 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Lion of the Sea" by Madison Bailey. A steel frame depicting a large-scale sculpture of a Pterois, commonly known as a lionfish, appears to be partially embedded into the earth as if it was left over from prehistoric times. This species of fish is native to the Indo-Pacific, but was introduced to Atlantic waters during the 1980s. Since then, they have become extremely invasive due to the lack of predators in the Atlantic Ocean. This piece is meant to bring awareness to this current environmental issue. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Median, in front of Jerry Zucker Middle School, located at 6401 Dorchester Road, North Charleston. **May 1 - 31** - "Diverse Harmony" by Kristen Hurlburt. Repetition, rhythm, playfulness, and perspective are central to this abstract installation. Constructed primarily of colorfully painted and organically shaped rebar, the sculpture appears different from every angle. The varying sizes and colors represent diversity, while the patterned placement creates a sense of harmony. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

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North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 1 - June 23** - "11th Annual African American Fiber Art Exhibition (2017) – Move On Up & Reach the Higher Ground," curated by Torreah "Cookie" Washington. A lecture and exhibition tour will be offered on May 5, from noon-2pm, with a reception offered from 6-8pm. African American fiber artists from across the nation will participate in this exhibition, a component of the 2017 North Charleston Arts Fest. The theme for this year's exhibition is inspired by the music of the 1970's that sought to unify and lift the spirit of our nation, specifically songs such as Stevie Wonder's "Higher Ground" and "Move On Up by Curtis Mayfield". The challenge for this special exhibit is for artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that explores the ideas of creating a better world, journeying toward self-awareness, and ascending to a position of loving acceptance of all people. **3rd floor**,

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Work by Caroline M. Self

May 1 - June 23 - "Wonderlust: The Yucatan," features works by Jasmine Allegre. A reception will be held on May 5, from 6-8pm. For years Jasmine Allegre's work focused on representing acute details of her everyday life. In a sense she was creating personal journals of particularly mundane aspects of her daily routine by combining collaged found materials with painted imagery. More recently, Allegre has turned her focus outward, examining the peculiarities of daily life in other countries and cultures. In October 2015, she spent ten days exploring the Yucatan, Mexico. **2nd floor, May 1 - June 23** - "Rhythm in Blues," features works by Caroline M. Self. A reception will be held on May 5, from 6-8pm. Caroline M. Self is a contemporary abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of Wassily Kandinsky and Willem de Kooning. In her exhibit, "Rhythm in Blues," she presents a collection of new mixed media works that utilize movement on canvas as a means to celebrate the unique spiritual dance of the rhythm of life. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. **May 1 - 31** - "Southern Couture" by Aliah Fickling. The church hat is a distinct element of Southern Baptist church fashion. For many, the accessory is an expression of one's personality and style. This installation pays homage to the culture and pageantry of the coveted church hat, featuring three large-scale versions of these unique and extravagant fashion pieces. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Quarterman's Lake, at Buist Avenue and Spruill Avenue, North Charleston. **May 1 - 31** - "Concrete Jungle," by Welles Worthen. This sculpture plays on the relationship between the natural and the artificial. A hollow concrete structure resembling the form of a tree stands at 12 feet tall. From its branches sprout large "leaves" that serve as planters, housing a variety of live plants and flowers. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1 - Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

SC Institutional Galleries

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Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Glenna Goodacre

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **May 5, starting at 7pm** - "Friends Fine Art Auction," presented by Morris & Whiteside Auctions, LLC, benefiting The Friends of Brookgreen Gardens. Featuring a selection of life-size bronzes by internationally renowned sculptor Glenna Goodacre and other American paintings and sculptures. A preview and reception will be held May 5, from 5:30-7pm. By reservations only by calling 843/235-6016 or e-mail at (tblanger@brookgreen.org). Internet bidding via (www.invaluable.com). Further info at 843/785-2318 or at (www.hiltonheadartauction.com). A partial lists of artists to be included are: Sigmund Abeles, Kim English, Mark Horton, Alfred Huttly, Karin Jurick, Dan McCaw, Anne Worsham Richardson, Rhett Thurman, and Stephen Scott Young. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield & Murrells Inlet **Belin Memorial United Methodist Church**, Highway 17-Business, Murrells Inlet. **May 6, 9am-4pm** - "21st Annual Blessing of the Inlet". The event was first started 21 years ago to create a festival filled with worship, food, fun, family and fellowship that was highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. And the "Blessing of the Inlet" was to generate funds for many missions, charities, and non-profit organizations. The festival has grown to include more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with inflatable rides and fun events. For further info visit (www.blessingoftheinlet.com).

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 30** - "29th Annual Undergraduate Juried Exhibition". Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is as an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the department of fine arts and the department of design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Through May 5** - "MFA Thesis Exhibition Part II," featuring works by Amanda Foshag and Samantha Valdez. The "2017 Master of Fine Arts (MFA) Thesis Exhibition" features new work by artists completing their MFA graduate program in the Department of Fine Arts. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **May 2 - 30** - "Freestyle," featuring works

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, May 5 - June 11** - "Traces," featuring works by Jim Frazer and Sandy Singletary. A reception will be held on May 11, from 5:30-7:30pm. Frazer's work evolved to incorporate the patterns in his art. His images present the patterns individually, as artifacts: beautiful signatures which, in nature, ultimately spell destruction. Sandy Singletary's artistic process begins with observational walks in nature. During these walks her mind begins to clear, and a shift in thoughts allows free association of creative ideas based on what she observes. **Perimeter and Edmund D. Lewandowski Classroom Galleries, May 5 - June 11** - Featuring works by Susan Ludvigson, and the Compass Prep Student Photo Exhibit. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through May 5** - "Interior Design Senior Exhibition". **3rd Floor McLaurin Student Gallery, Through May 5** - "MFA Thesis Exhibition Part III," featuring works by Kevin Kempisty. The "2017 Master of Fine Arts (MFA) Thesis Exhibition" features new work by artists completing their MFA graduate program in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **May 18 - June 10** - "Re-siduals," by founding member Addam Duncan, "Explorations In Wax," by Terry Jarrard-Diamond, and "Calming Rhythm: Washing the Soul Clean," by Converse College students Christine Swetenburg and Nancy Vaughn. A reception will be held on May 18, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmain-artists.org).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **May 2 - 30** - "Freestyle," featuring works

by students from Fewell Park Art Classes. The exhibit features works by art students enrolled in watercolor and wet medium painting classes at the Fewell Park Recreation Center. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Spartanburg

Downtown Spartanburg, May 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 4** - "Is Art Work?," featuring a group exhibition featuring five artists whose work is meticulous, meditative, or laborious: artworks that require hard work. Each of the pieces in this exhibition required dozens, if not hundreds, of hours to produce. The central myth of the artist in our culture is that of the "starving artist", whose labor is so undervalued that he or she cannot even afford to eat. Yet we all consume what artists produce - art - on a daily basis. The design of our clothing, the shape of our homes, the expressions and idioms we use to communicate, the caskets we will be buried in when we die: all are the work of artists of one kind or another. Why is a group that is at work in every sector of our society so marginalized? The exhibition challenges viewers to consider the production of art as a repetitive, highly focused course of action, and calls attention to the often unseen labor behind every work of art. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **May 9 - June 30** - "UP/STATE," featuring a selection of recent works by the twelve members of Southern Exposure, Spartanburg's oldest artist cooperative. A reception for the artists will be held on May 18, from 5-8pm during Spartanburg ArtWalk. The featured artists include founding Southern Exposure members Carol Augthun, Jessica Barnes, Claire Miller Hopkins, and Amy Goldstein-Rice, as well as current members Ann Wenz, Cynthia Link, Doris Turner, Linda Hudgins, Sara Dame Setzer, AliceKay McMillan, Dwight Rose, and David Zacharias. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (JNodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **May 18 - June 10** - "Re-siduals," by founding member Addam Duncan, "Explorations In Wax," by Terry Jarrard-Diamond, and "Calming Rhythm: Washing the Soul Clean," by Converse College students Christine Swetenburg and Nancy Vaughn. A reception will be held on May 18, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmain-artists.org).

ALTERNATE ART SPACES - Spartanburg

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Great Oaks Hall, Roger Milliken Science Center, Wofford College, Spartanburg. **Through May 16** - "7th Annual Juried Student Art Exhibition". This exhibit is composed by Wofford student submissions of artwork created since January 2016. The juror for this year's exhibition is Jane Nodine, professor of art at the University of South Carolina Upstate. Hours: Mon.-Fri., 8am-6pm. Contact: Laura H. Corbin by e-mail to (laura.corbin@wofford.edu) or call 864/597-4180.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Work by William Paul Thomas

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 23** - "Loved Ones," featuring works by William Paul Thomas and "Muslims Are Awesome," featuring works by Saba Taj. These are unusual times to be an artist and the recent presidential election has left many people feeling vulnerable and unwelcome in their own country. Both Thomas and Taj belong to communities that are experiencing a heightened sense of anxiety as their status as Americans is questioned. Karen Watson, Director of the Sumter County Gallery of Art observes, "It is more important than ever to provide an opportunity for the voices and visions of these artists to be seen and heard. The Sumter County Gallery of Art is committed to presenting challenging art that, we hope, will increase understanding and break down barriers." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1-30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing**

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SC Institutional Galleries

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ing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the

Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.charlestrestreetgallery.com/).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 803/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Ke-naga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **May 4, from 3-7pm** - "Pluff Mudd Art's 15th Birthday Celebration". This co-op gallery opened in 2002 under the name, A Guild of Bluffton Artists in the old Mercantile Building. Four years later it became Pluff Mudd Art and moved across from 1958 to its present location in the little yellow cottage at 27 Calhoun. The gallery features 23 local artists from Bluffton, Beaufort and Hilton

Head. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ramsley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston, May 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston, May 5, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).



Work by William Halsey

Ann Long Fine Art, 54 Broad Street, Charleston. **May 5 - June 2** - "Wolf Kahn: Pastels". A reception will be held on May 5, from 5-8pm. Ann Long Fine Art presents 16 pastels from 1958 to 2009 by acclaimed German-born American artist Wolf Kahn (b. 1927). **Ongoing** - Classical Realism - still life, figurative work, landscapes and

sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlong-fineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com</](http://www.theateliergalleries.com)

SC Commercial Galleries

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Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corrigan Gallery, 62 Queen Street, Charleston. **May 3 - 31** - "Fragments," featuring works by Paul Mardikian. A reception will be held on May 5, from 5-8pm. This will be the last show at 62 Queen for this year. The gallery will be in a new TBA location June 1. Come help us celebrate the transition with Mardikian's show concerning the passage of time and erosion of materials as the building at 62 will be rehabilitated and ending its aging decay. This is example of the march of time and the effects of environment that inform Mardikian's work. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **May 5 - June 3** - "KAREN KILLIAN: It's Cocktail Hour!", A reception will be held on May 5, from 5-8pm. The widely collected Karen Killian taps into the lighter side of canine paintings with her latest series, "It's Cocktail Hour!" a celebration of libations and the canine spirit, featured with Golden Retrievers, the subject for which she is most famous. One of Killian's gifts is her ability to capture the enduring bond between dogs and people. Another is her sense of humor, and these definitely have a twist. The clever titles of the paintings, listed below, will make

you smile - just like the Golden! **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **May 5 - 31** - "Urban Life," featuring works by renowned contemporary Impressionist painter Jeff Jamison. A reception will be held on May 5, from 5-8pm. The artist will be there to meet patrons. We invite you to escape into Jamison's timeless realm of long-told lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houfkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **May 5 - 31** - "A French Connection - New Paintings from France by Bruce Nellsmith". A reception will be held on May 5, from 5-8pm. The exhibit will feature paintings based on the artist's yearly trips to France. Many of the works in this exhibit focus on french marketplaces, although Paris is never left out of his frequent visits to what he refers to as the "homeland". Nellsmith is often referred to as an expressionist painter, his use of color is vibrant, his compositions are kinetic

with energy, commotion, almost audible. His love for France is made palatable in this new collection of work. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722-5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ().

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Over Smith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higin, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clamblers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoelter, Shannon Hunquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintsypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kievlevsky, Tatyana Kievlevsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Laurie Meyer

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **May 5 - 19** - "North of Calhoun: Laurie Meyer Solo Show". There will be a reception on May 5, from 5 to 8pm. Laurie Meyer is putting Charleston's historic architecture to

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canvas - specifically, old homes and buildings north of Calhoun Street, in the Radcliffeborough, Cannonborough, Elliotborough, and other neighborhoods, which are currently undergoing rapid transformation. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchhillinc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Lenonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **May 12 & 13** - "Live Painting with Curt Butler," who brings us new eucastio paintings full of texture and painterly strokes. Join us at the gallery to watch him demonstrate his unique method each day from 1-6pm. **May 27 & 28** - "Live Painting with Karen Larson Turner," who debuts her new "Panorama Series". This show features sweeping landscapes of Kiawah on long canvases. Come to the gallery this Memorial Day Weekend to view these new pieces and to watch Karen paint from 1-6pm each day. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McCoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Vista Area of Columbia. May 18, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

Alicia Leekie Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and

drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opo-site Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the State-house, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenize Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYV which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Robert O. Keith IV

City Art, 1224 Lincoln Street, Columbia. **Through May 13** - Featuring an exhibition of paintings by Robert Keith. Robert O. Keith IV is a native Coloradan, now happily residing in Columbia, SC. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He and his wife Meagan travel around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster

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Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.



Work by Jocelyn Chateauvert, detail

Gallery West, 134 State Street in West Columbia. **Through May 27** - "Jocelyn Chateauvert: Plant, Fiber, Paper, Object". Gallery West is pleased to present an exhibition of the work of Jocelyn Chateauvert, an internationally known artist based in Charleston, South Carolina. Chateauvert uses traditional papermaking techniques and plant fibers such as abaca, Manila hemp, or flax. The paper itself is archival and with proper care, will last for hundreds of years. Work created for this show will include sculpture, wearable art, and objects made with light. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if **ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through May 13** - "The Elizabeth O'Neill Verner Governor's Award for Lifetime

Achievement Exhibition," featuring works by Laura Spong and Leo Twigg. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghhjian, David Yaghhjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg's, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentina, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reinert Mahrelin, Peter Lenzo, Deanna Leamon, Ger Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcending artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshie Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Land Bank Lofts Gallery, 1401 Hampton Street, Columbia. **May 1 - Aug. 29** - "South Carolina Artists Annual Endangered Species Exhibit". A reception will be held on May 4, from 6-8pm. The annual show by SC Artists is created to raise awareness of animals, who by the opening of the show may already be extinct. Hours: Contact Manager to view art 803/828-7790 as viewing times vary Mon - Sat. Contact: 803/602-4814 or at (www.SouthCarolinaArtists.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-3pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudio-andgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Pilbecke, Virginia Scotchie, Gay Smith, David Stepfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghhjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

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Fort Mill/ Teга Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, every Sat., from 10am-2pm - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-8041 or at (<http://www.skylarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsfoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillen-finearts.com/>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (<http://larryseymour-wildlifeart.com/>); Studio # 104 - Al Keiser, call 864/313-1587 or at (<http://www.alkeiser.com/>); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (<http://www.matthewzedlerfineart.com/>); Studio # 101 B - Mark Mulfinger, call 864/607-2769 or at (<http://www.markmulfinger.com/>); Studio # 112 - Cece Burnett, call 864/386-6806 or at (<http://www.cecebunnett.com/>); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat

Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan House, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Philip Morsberger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 10** - "Philip Morsberger". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadorowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Henghi Pudijsanto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillis, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Ric Standridge Gallery

1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and in-

vitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstrandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, rak pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We

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shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerteamandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven

exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

New Location Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, May 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Keith Spencer

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcentralgallery.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pat Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

SC Commercial Galleries

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People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Visiting Artists Hall, Through May 1** - Featuring an exhibit of works by guest artists Cindy Hammond, Brad Carroway and Ed Gibson. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **May 5 - 25** - "InkMagic:Alcohol Ink and Beyond," featuring works by Deane Billings, Linda Drott, Pam Griner, Clara Hulon, Kathy Leuck, Sandy Scott, KC Sorvari, Ann Truemper, and Emma Wilson. A reception will be held on May 5, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balarartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, May 5 - June 17** - "Moving Colors," featuring works by Sally Anger. **SunTrust Galleries, May 5 - June 17** - "Moving Colors," featuring works by Sally Anger. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through May 17** - "Crystal Hardt". Hardt is a visual artist with 30 years of experience painting and exploring the world through visual media. She lives in her hometown of Roxboro, North Carolina. She has been exhibiting her work since her first solo show in Hillsborough in 1991. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** -

Asheville Urban Landscape Project to bring professional and emerging artists together to paint "en plein air". She was a featured artist for the Asheville Urban Landscape Project in 2016. **May 19 - June 23** - "Current Effects: Contemporary Woodfiring in Western North Carolina," curated by Josh Copus. The mountains of North Carolina harbor a rich history of woodfired ceramics that forms the foundation of the region's vibrant contemporary practice. Western North Carolina is home to some of the field's top artists and also to a number of valuable young voices that continue to push the field of woodfired ceramics in new directions. This exhibition speaks to the diversity and strength of woodfiring in our region by bringing together established and emerging makers alike to highlight the quality of what's being made in the mountains today. As we survey the state of woodfiring in Western North Carolina, this exhibition clearly conveys that the future is as bright as our past. Participating artists include: Josh Copus, Akira Satake, Courtney Martin, Shawn Ireland, William Baker, Joy Tanner, Michael Hunt and Naomi Dalgligh,Will Dickert, Shane Mickey, Eric Knoche, Joey Sheehan, Ken Sedberry, Linda McFarling, Amanda Holloman-Cook, Micah Thanhauser, Matt Weigleitner, Andrew Stephenson, Dustin Fowler, Dian Magie, David Vorhees, Kim Ellington, and Matt Jones. **May 19 - June 23** - "Iconography of the Early Anthropocene by Rees Perry". These new works are the result of mining the current collective consciousness to form a developing narrative of a posthuman culture. Blending elements of human origin stories, pop-science, conspiracy theories and medieval heraldry, the images speak through their symbolism and are laden with satire. An uncanny saga is viewed as if from the distant future. Perry graduated in 1989 from the Fingling School of Art & Design in Sarasota, FL, with a focus on illustration and printmaking. Perry has maintained a working studio in the Asheville area since 1990, where he experiments and hones his skills - always chasing the ideal of the perfect iconography for now. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (http://ashevilearts.com/).

Asheboro



Works by Kate Johnston

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 1 - 30** - Featuring works by Kate Johnston. Johnston opened her pottery studio in Seagrove, NC, in 2010. Her pots are made with local materials, boldly carved with organic patterns inspired by Art Deco design, and fired in a large wood-burning kiln. Kate shows her pots throughout North Carolina and has lectured and taught in North Carolina, Tennessee, and New Jersey. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxse Ave., in the Refinery Creator Space, downtown Asheville. **Through May 12** - "The Art of Portraiture: An Exploration of Modern Photography," celebrates the differences, as well as the similarities that go into making an image of a person or a group of people a successful photograph. Each photographer creates images of people to document lives, make statements, tap into emotions, express themselves, or capitalize ideas. We encounter technical challenges and problem solve in infinite manners. The artists in this exhibition invite the viewer to participate in our exploration of 21st century portraiture that captures a moment in time that will not be lost forever. Curated by Libby Gamble. Participating artists include: Cal Ford-Coates, Dathan Brannon, Renee Treece Roberts, Travis Eaglelove, David Simchock, Joshua Niven, and Libby Gamble. **Through May 12** - "Plein Mountain Air: Magic and Mystery by Lisa Blackshear." After graduating from the University of Minnesota at Studio Arts, Blackshear moved to New York City to pursue a career in art and illustration. Her illustrations have appeared in "Newsweek", the "New York Times", the "Wall St Journal", and the "Village Voice" among other publications. Meanwhile her watercolor paintings inspired by street life in New York City were exhibited in galleries in New York and Minneapolis. A move to Asheville allowed Blackshear to pursue her lifelong dream of fine art oil painting. In 2013 she organized the

mer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guernomprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to GroveWood Gallery, at Grove Park Inn, 111 GroveWood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic GroveWood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoopgallery/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevileart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "Light + Line," features new work by Asheville watercolor artist Sandra Brugh Moore. A reception will be held on May 5, from 5-8pm. The artist describes her show as combining three paths she likes to take in her work. "One is my studio work where I am exploring how to define light in the landscape. Another path is creating my small designs by adding curvilinear lines to unfinished watercolors. The third path is as a plein air painter," Moore said. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevilegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's sum-

mer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guernomprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to GroveWood Gallery, at Grove Park Inn, 111 GroveWood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic GroveWood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville.

NC Institutional Galleries

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2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 9** - "Roots in the Guild: 9 Women Artists Today". The exhibit features works by Jimmie Benedict, Ellen Crandall, Bernie Rowell, Gina Anderson, Pat Herzog, Judi Gaston, Ann Hughes, Diane Tunkel Hanson, and Rosa Kennedy. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Art Booth of Dan Neil Barnes

US Cellular Center, 87 Haywood Street, downtown Asheville. **May 20 and 21, from 10am-5pm** - "1st annual Asheville Fine Art Show," produced by Hot Works, LLC. This is a highly quality, juried fine art show, featuring up to 150 artists, where all work is original and personally handmade by the artist in the show. All disciplines are for sale and there is something for everyone, in all price ranges. Hot Works, LLC, which has been producing quality art fairs and festivals since 2003. Today, Hot Works owns four top 100 art shows in the nation. There will also be a Youth art competition for K-8 or ages 5-13. Admission: \$8 per day or \$10 for 2-day. For more information, please visit (www.hotworks.org) or e-mail Executive Producer Patty Narozy at (patty@hotworks.org).

Wells Fargo Bank, 1 Haywood Street, downtown Asheville. **Through June 30** - "Dodge Silver 'Pop-Up' Exhibition", featuring works of silver by William Waldo Dodge, Jr. The

Museum is presenting a number of exhibitions and programs out in the WNC community while its 2 S. Pack Square location is closed for a major renovation and expansion project. Hours: Mon.-Fri., 9am-5pm. Contact: call the Museum at 828/253-3227.

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through May 12** - "Orchestration," featuring a full scale installation by Julia C. Burr. This will be Burr's 4th show at the Arts Center over the past 15 years. Her evocative work challenges viewers with its power, simplicity, intricate attention to detail and humor, illustrating core emotions of yearning, love, celebration, freedom and loss. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Raink West Gallery, Through July 23** - "Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris". Harris was trained in the philosophy of impressionism and its warm and cool palette, yet her current practice involves a back-and-forth and intertwined relationship between American realism and abstract expression. Formally, her paintings depict still lifes, portraiture, and details pulled from the landscape. Conceptually, Harris discloses connections between all three. The exhibition celebrates this and many other diverging and converging relationships in her work through an exhibition of twenty oil paintings. **Fort Gallery, Through July 23** - "Fire & Form: North Carolina Glass. The Museum is excited to present a curated selection of regional contemporary glass sculpture. The exhibition will explore the history of glass as a traditional Appalachian craft and the studio practices of several contemporary glass artists across the region." **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Freichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through May 6** - "A Thousand Steps, A Thousand Stitches: Figurative Quilts by Susan Sharpe". Sharpe embraces the "odd and interesting over the predictable and reasonable." Her playful quilts are not for the guest bedroom. They are colorful, quite large, and tell complicated stories in the best tradition of narrative quilt-making. Throughout history, many diverse communities have explored the art of quilting: to keep warm, to decorate their homes, as gifts, to express political and cultural view points, and to commemorate loved ones. Traditionally made by hand and often collaboratively, quilts are frequently made of whatever fabric can be easily found. Sharpe uses alpaca, mohair, silk and a variety of natural fibers: milkweed, yucca and hops in her hand-made and machined quilts. **Gallery B, Through May 6** - "Useful Work": Photographs of Hickory Nut Gap Farm by Ken Abbott". Ken Abbott's quiet photographs

document the day-to-day life on the beloved Hickory Nut Gap Farm outside of Asheville. The photos are also featured in the book Useful Work: Photographs of Hickory Nut Gap Farm (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). **Mayer Gallery, Through July 29** - "Collective Vigilance: Speaking for the New River". The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Alleghany County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June 3** - "Studio Practices: Penland 9". So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation. **Mezzanine Gallery, Through June 3** - "14th Annual Appalachian Mountain Photography Competition & Exhibition." In its 14th year, the competition (AMPC) provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Community Gallery, Through June 3** - "Pieces of the Puzzle: An exhibition of the Educational Outreach Program of TCVA". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

New Location
Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 5–26** - "The Other Side," an open art exhibit. A reception will be held on May 5, from 5-7pm. **May 26 – 29** - "White Squirrel Photo Contest 2017". The TC Arts Council and the Heart of Brevard Present the "13th Annual White Squirrel Photography Contest," as part of the White Squirrel Festival Weekend (May 27 – 29). Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gallert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, June 2 - 4, from 10am to 5pm - "Toe River Studio Tour." We have 53 studio sites with 83 artists, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 30** - "Jarrett Burch". Burch's series of colorful abstract acrylic paintings on canvas. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Works by Kenny Piper

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Lost Language: Susan Brandeis". This body of work has evolved over a number of years. Brandeis' fiber works interweave the personal and the universal, the past and the present. The artist describes "Lost Language a blend and interpretation of diverse influences through the stitched marks of my hand and the joining of collected and layered fabrics. Old household lines and remnants from my own past works combine with new materials to hold the stories. Each layer interweaves with the last—words and pages, smudged and partly hidden meaning, imprecisely erased and reused, familiar-seeming yet unreadable scripts." **May 26 - July 23** - "Glass on Fire in the Mountains". A reception will be held on June 30, from 6-9pm. The exhibition features the studio work of seven glass artists working on the Burnsville Glass Gateway, a public art project designed by public artist Jack Mackie in collaboration with renowned glass artists from Mitchell, Yancey and Buncombe counties in western North Carolina. They are developing public art features as gateways into Burnsville's Main Streets from Highway 19E. The exhibition will highlight the studio work of these extraordinary glass artists and tell the story of how they came together to create a glass icon for this beautiful small NC town. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Chapel Hill - Carrboro

NC Institutional Galleries

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Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edged handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 17** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! For more about the club, join the group on the 4th Thursday of each month from 1:30-3:30pm in classroom 302. Bring your camera! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 21** - "Nature Appreciation: Yun Soo-Hoo". The artist describes, "I always love nature and my paintings are mostly about landscape. Each one of them is a piece of Heaven." **May 26 - July 23** - "Heidi Rabe: Button Tree Photography". A reception will be held on June 30, from 6-9pm. Rabe's interest in buttons began when she was a little girl at her grandmother's house. Like so many moms and grandmas at the time, she had a box filled with buttons. Heidi has taken her love for buttons to the great outdoors. She calls it "button tree photography." Each picture reminds her of the women who stitched buttons on her clothing and taught her how to sew. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 24** - "PAQA-South (Professional Art Quilters Alliance - South) the 13th International juried exhibit ARTQUILTS respite, featuring innovative art quilts will be on display reflecting the artist's interpretation of respite - a short period of rest from something difficult. Respite is a short period of rest from something difficult. Exhibiting artists will share their interpretation of respite in art quilt form. For info visit (www.paqa-south.org). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 21** - "Kylie Jerrett: A Journey through Colors". The exhibit is a series of acrylic paintings. Jerrett describes "I started doing abstract art about two years ago after going through a big change in my life. I expressed myself through my paintings and found it to be relaxing and therapeutic." **May 26 - July 23** - "Saskia Leary: Portraits". A reception will be held on June 30, from 6-9pm. Leary's portraits are inspired from the people and places she has encountered during her extensive travels. Leary is a native of the Netherlands and after moving to Cary in 2005 she became seriously interested in photography. She is influenced by painters that use naturalism and realism to depict things as they actually are. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese

screens by the painter Kajino Genzan (1868–1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **Through June 4** - "Focus on the Peck Collection". In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. "Focus on the Peck Collection" is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Sept. 17** - "Los Trompos," is a large-scale, interactive installation of much-larger-than-life spinning tops (trompos) in a variety of colors and shapes. The tops will create a playful destination for recreation and social interaction on the terrace in front of the Ackland Art Museum. In collaboration with Arts Everywhere, the campus-wide arts initiative established by UNC's Chancellor Carol L. Folt, four other tops will be located in outdoor spaces on the UNC campus. Designed by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, "Los Trompos" are inspired by spinning tops, the children's toys that are popular around the world. The colorful surfaces of Esrawe and Cadena's tops are made of fabric woven in a traditional style by Mexican artisans. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Chieko Murasugi

FRANK, 109 East Franklin Street, Chapel Hill. **May 9 - June 3** - "Featured Artists," with works by Keith Allen & Alan Dehmer, and "Special Guests," featuring works by Kenia Brea, Bryant Holsenbeck, Chieko Murasugi & Jason Smith. A reception will be held on May 12, from 6-9pm. May brings to the spotlight furniture maker Keith Allen, and alternative process photographer Alan Dehmer. These two artists highlight the excellence of the FRANK members and bring together two artists whose work is visually complementary, and highlight the use of materials and process to bring their work to life. The 2017 Guest Invitational includes painters Kenia Brea, Chieko Murasugi, mixed media installation artist Bryant Holsenbeck, and sculptor Jason Smith, each chosen based on the quality of their work, while also considering at how they align with FRANK Gallery's values and community initiatives. Each brings a very unique, contemporary voice to their work and to FRANK. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 3** - "Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio". In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. **May 12 - Sept. 10** - "Celebrating Jean Tinguely and 'Santana'". Tinguely's Iconic Sculpture," completed in 1966, turned 50 in 2016; this survey of the sculptor's development will have sculptures from the Bechtler collection and on loan, and more. **May 12 - Sept. 10** - "The Swiss Effect: Swiss Artists from the Collection". This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through May 10** - "Annual Student Exhibition." Juror is Endia Beal, Director at the Diggs Gallery at Winston-Salem State University. **May 30 - July 27** - "Recent Acquisitions". **Smith Gallery, May 15 - 20** - "Group Show: Senior Art Majors 2017". **May 30 - July 27** - "Group Show: Rising Senior Art Majors, Class of 2018". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, DeShawn Dumas, Torquase Dyson", and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appointment. Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Through Oct. 22** - "K(INO) W Justice K(INO)W Peace," is a community-created exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-response section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through May 27** - "Tell Me More," featuring works by Dustin Farnsworth, Joyce J. Scott, and Mary Tuma. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccolccenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 13** - "The Wyeths: Three Generations, Works from the Bank of America Collection". This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. The Wyeths: Three Generations, Works from the Bank of America Collection is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire, tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire.

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Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing**

collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: 5rs. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pin-eville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftfc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Do Palma

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **May 5 - July 21** - "Place/Settings". A reception will be held on June 9, from 6-9pm. A Family Day event will be held on June 24, from 10am-2pm. "Place/Settings", is an exhibition that establishes the stages for histories, stories and experiences as they correspond with place. Featuring artwork from Wendy Lemen Bredehoft, Ashley Hope Carlisle, Jenny Dowd, Leah Hardy, Bronwyn Minton, Susan Moldenhauer, Connie Norman, Do Palma, Dandee Pattée, Jennifer Rife, Georgia Rowsell and Sue Sommers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 5** - "Soft Diplomacy: Quilting Cultural Diplomacy in Liberia". Liberian quilters with Workingman Collective members, WCU

Professor Tom Ashcraft and Peter Winant. **Through May 5** - "MIWA MATREYEK: INFINITELY YOURS." Animator, director, designer, and performance artist Miwa Matreyek creates live, staged performances where she interacts with her animations as a shadow silhouette. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jccep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through June 3** - "In Conditions of Fresh Water," featuring works by Torkwase Dyson and Danielle Purifoy. In the summer of 2016, artist Torkwase Dyson and attorney/environmental scientist Danielle Purifoy began a collaboration research project with citizens of historic black communities in North Carolina (Alamance County) and Alabama (Lowndes County). Traveling in Dyson's mobile solar-powered workspace - Studio South Zero - they documented places that date back to the post - Civil War era, when free blacks established communities of their own to distance themselves from white terrorism, often on land undesirable to white property interests. The exhibit features photographs, drawings, paintings, writing, and audio recordings inspired by these places and their people, histories, power struggles, and victories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Christine Hager Braun

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 12** - "Peace of Mind," featuring works by Durham fiber artist, Christine Hager-Braun. Hager-Braun was born in Wasserburg am Inn in Germany and attended the University of Regensburg, Germany, receiving a M.S. in Biology (1994) and a Ph.D. in Biochemistry (1997). In 1999, she and her husband moved to North Carolina to continue their research interests. To balance work and family life Mrs. Hager-Braun started creating art quilts as a hobby. However, in 2006 she resigned from her work as scientist and focused on a career as professional fiber artist. **May 19 - July 7** - "Works by Julie Anne Greenberg". A reception will be held on May 26, from 5-7pm. **Semans Gallery, Through May 12** - "Fiber Art Group Show by Threads". **May 19 - July 7** - "Our House: DAC Student & Instructor Show". A reception will be held on May 26, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take

on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 10** - "Durham Art Guild 2017 Members' Showcase". A reception will be held on May 19, from 5-8pm. **Through July 30** - "With Every Mile" - Triangle Community Foundation. The Triangle Community Foundation and the Durham Art Guild present "With Every Mile" featuring a photo-documentary project by DAG member artist Veronique Moses centering around people and the stories behind the Moore Square Transit Station in Downtown Raleigh. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 15** - "Fluid by MyLoan Dinh". A reception will be held on May 26, from 5-7pm. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine

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art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoca.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoca.com). Both can be reached at 252/338-6455 or at (www.artsaoca.com).

Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through May 27** - "Randy Akers," featuring mixed media paintings by Savannah, GA, based artist. Akers will present a collection of site specific and memory based paintings from locations in the Lowcountry. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 20** - "The 3rd Annual Art and Flowers Juried Competition". As part of an ongoing commitment to promote the visual arts in Fayetteville, Ellington-White Contemporary Gallery (EWCG) will presents its 3rd Art and Flowers Exhibition," a celebration pairing of original floral artworks created by today's contemporary artists, with eye-catching floral arrangements created by local area floral designers and event planners. **May 26 - July 22** - "Annual Public Works Exhibition," featuring works in 2-D & 3-D by artists of all ages are invited to enter all types of artwork. One of the most eclectic exhibitions of the year! Sculpture, painting, mixed media and photography are among the work that artists can submit for inclusion. Gallery visitors are invited to vote for the People's Choice Awards during the opening on 4th Friday, May 26, from 7 to 9pm. The exhibit, which is expected to exceed 100 works of art, is an example of the cross section of subject matter, styles and skill levels of our artistic community. And if you see artwork you like, buy it! Many of the pieces will be for sale. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www>).

(theartscouncil.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsoero

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 8** - "M.A.D I Motorcycle Art, Design," a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit (GreenHillnc.org/MAD). "M.A.D I Motorcycle Art, Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Bauman Galleries, Founders Hall, 2nd floor, 5800 W Friendly Ave. Greensboro. **May 5 - 20** - "Disparate: 2017 Guilford College Senior Thesis Art Exhibition," featuring works by Kate Mitchell (BA Printmaking), Colin Nollet (BA Drawing), Grace VanFleet (BA Printmaking), Seth Premo (BA Sculpture), and Martin Brown (BA Drawing). A reception will be held on May 5, from 7-9pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336-316-2301 or at (www.guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-

:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matywe Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1230 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Charles Williams

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through May 21** - "2017 MFA Thesis Exhibition". This exhibition features new work by seven MFA candidates in the UNC-G School of Art: Caroline Bugby, Codey Gallas, Kate Gordon, Julia Caston, Joyce Watkins King, Sherrill Roland, and Charles Williams. Reflecting a variety of studio areas, their work represents the culmination of each student's unique experience at UNC-G. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **The Bob & Lissa Shelley McDowell Gallery, May 21 - Sept. 3** - "Art on Paper 2017: The 44th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Longstanding support from xpexd (formerly the Dillard Paper Company) and, today, the Dillard Fund has allowed the Weatherspoon to acquire work from each "Art on Paper" exhibition since 1965. This significant support has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper. Today its holdings number some 600 works of art. Following a slate of exhibitions lined to celebrate the Weatherspoon's 75th anniversary, this biennial exhibition will shift seasons and open in May of 2017. As with "Art on Paper" 2014, the installation will include several works by each artist, rather than a single representative piece. This approach aims to provide greater context for individual artworks and a broader understanding of each artist's practice. Space limitations will again make the selection process highly competitive. **Gallery 6, Through June 4** - "Minimalism/Post-Minimalism". Works in this exhibition explore the development of and stylistic variety within Minimalism, as well as its continued influence on visual art today. Beginning in the 1960s, many artists started to question the importance of having an object

refer to something beyond itself or of it being executed by the artist's own hand. For example, Sol LeWitt's wall piece displays the Minimalists' preference for the impersonal, geometric, and modular. In addition, by hanging it on the wall, LeWitt questioned and compressed the heretofore division between two- and three-dimensional work, a concept later explored by Allan McCollum in his plaster "paintings." Still other artists such as Fred Sandback and Richard Haas, and later Emil Lukas and Peter Alexander, investigated non-art materials like spring steel, paper cups, and resin. Rounding out the exhibition are works by Agnes Martin, Eva Hesse, Ellsworth Kelly, Sean Scully, and Christopher French, among others. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Aug. 6** - "Affinities & Variations". This exhibition pairs paintings in the museum's collection to show visual affinities in structure, theme, technique, emphasis or palette, as well as distinct variations between the two works. While none of the artists were responding to each other's work, it is fascinating to see how they tackled similar issues in their own personal way, sometimes decades apart. Visitors will be challenged to look closely at each pairing and consider to what extent the paintings cohere and/or vary. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **May 5 - 25** - "Pitt Community College Graphic Design and Photography Portfolio Exhibition". A reception will be held on May 5, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 12** - "2017 MFA Thesis Exhibition". A reception will be held on May 5, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-clac/soad/grayscale/gallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Jonathan Brilliant working on an installation

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Sept. 9** - "HICKORY STICKS: Jonathan Brilliant Installation". On May 6, from 1:30-3:30pm - Opening Celebration. HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials.

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The artist will laboriously weave 50,000+ wood coffee stirrers to create a site-responsive, colorful sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. **Shuford Gallery, Gifford & Regal Galleries, May 6 - Sept. 17** - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. **Entrance Gallery, Through June 11** - "IMAGE'INATION: Catawba Valley Camera Club's 10th Annual Photo Competition". **Objects Gallery, Through May 21** - "SOLITUDE & MYSTERY: John Julius Wilnoty". Features carvings in stone and wood, and mixed media by Cherokee artisan John Julius Wilnoty. Works range from purely sculptural pieces to carvings that function as ceremonial objects. Native American dolls and jewelry, as well as Catawba and Cherokee Pottery, are also on display. **Whitener Gallery, Through July 16** - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzi Gallery, Through May 28** - "North Carolina, A Sense of Home - Selections from The Do Good Fund". On loan from The Do Good Fund, this exhibit focuses on photographers who have called North Carolina home. Photographers exhibited included John Menapace, David Simonton, Rob Amberg, Rachel Bollot and others. **Loft Gallery, Through June 9** - "Guerra de la Paz - Intertwined". Driven by a combination of tradition and experimentation, Guerra de la Paz applies an essential sense of duality to lush, multi-layered artworks. They find inspiration in the familiarity of ready-made – whose archaeological qualities and encapsulated eras evoke the significance of the human footprint and reveal psychosocial and environmental messages – while exploring themes with cultural and historical relevance. **The Joel Gallery, May 6 - July 23** - "Julyan Davis: New Paintings of the South". Julyan Davis is an English-born artist who has painted the American South for over twenty five years. He received his art training at the Byam Shaw School of Art in London. Davis now lives in Asheville, North Carolina. His work is exhibited internationally, and is in many public and private collections. **Adult Education Gallery, May 5 - June 11** - "The Bascom's 2017 Photography Club Annual Member Exhibition". The Bascom Photography Club is a creative community that rides on the passions of professionals, amateurs, teachers, and students of the photographic medium. The exhibition was open to all photography club participants. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, May 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone

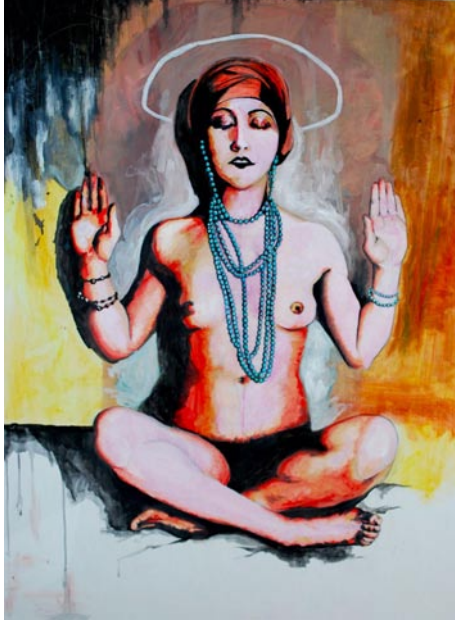
to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartsCouncil.org/index.html).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir



Work by Christopher Fowler

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **May 5 - 27** - "POP!" will feature artwork by Christopher Fowler, Richard Wright, Michelle Johnson Fairchild, and Mary Margaret Myers. A reception will be held on May 5, from 5-7pm. **May 20** - "Hues and Brews Artist & Craft Beer Celebration". This will be a street festival that will run from 11am to 6pm, and will be located along Main Street in Historic Downtown Lenoir, NC. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Mars Hill

North Carolina Welcome Center, 6178 I-26 West, Mars Hill. **Through June 20** - "Artists Count Series," featuring works by Teri Leigh Teed of Sylva, NC. The "Artists Count Series" will highlight the work of artists in Jackson and Swain Counties, supported by a grant from the North Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism. Hours: Daily from 8am-5pm. Contact: 828/689-4257.

Marshall

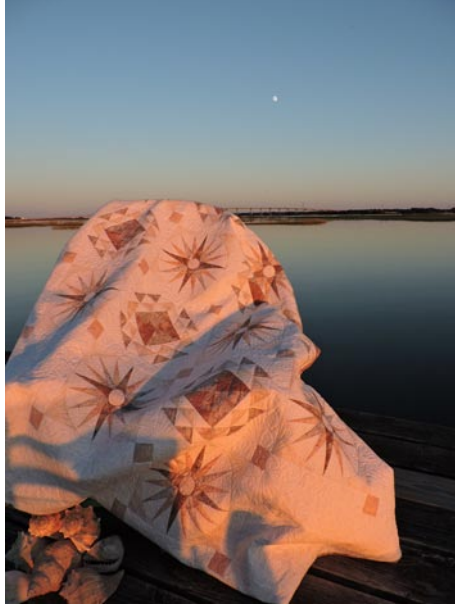
Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).



Raffle Quilt

ALTERNATE ART SPACES - Morehead City **Crystal Coast Civic Center**, 3505 Arendell Street, Morehead City. **May 19 & 20** - "33rd Crystal Coast Judged Quilt Show". A quilt named "Navigating My Way Back Home," made by members of the Crystal Coast Quilters' Guild, Laurie Mayo, Eileen Williams, Nancy Smith and Susan Foster, will be awarded to a lucky winner chosen at the 33rd Judged Quilt Show. "Navigating My Way Back Home" will be raffled off to one very lucky winner on Saturday, May 20th at 4:30pm at the Crystal Coast Quilt Show. Tickets are \$1.00 each or 6 for \$5.00 and can be purchased in advance from quilt members or at the show. Show hours 9am-5pm, admission is \$7 and children under 12 are admitted free. Raffle tickets are \$1 each or 6 for \$5 and can be purchased at the show or in advance from any quilt members. For info visit (www.crystalcoastquiltersguild.org) or e-mail to (csquiltshow@gmail.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective/) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wood bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kayton, Dawn Diebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Sat.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Through May 30** - "20th Annual Mollie Fearing Memorial Art Show". The annual show is held in memory of Mollie A. Fearing, one of the founders of the Dare County Arts Council, and features an eclectic mix of artwork. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843. (www.DareArts.org) or (www.ncwatercolor.com).

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy, Nags Head. **May 13, from 10am-8pm** - "Dowdy Park Grand Opening," will be a free, family-friendly event celebrating the visual, performing and culinary arts. The event will feature the Dare County Arts Council's 28th Annual Artrageous Kids Art Festival from 10am-3pm, followed by a free outdoor concert from 4-8 pm. The event's theme, "Art is the Heart of the Park", focuses on the importance of art in the community. "This project is an once-in-a-lifetime opportunity for DCCAC," said Dare County Arts Council Executive Director Chris Sawin. "It is beyond remarkable that the Town of Nags Head has envisioned Dowdy Park as an art park - and that the Arts Council would be asked to help with its grand opening. For decades, the Town of Nags Head has taken a leadership role in the Outer Banks arts community and I applaud and thank them for taking it to a new level with the creation of Dowdy Park." For info call 252) 473-5558 or e-mail to (dareartsinfo@gmail.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Gallery, Through May 14** - "Inspired," featuring work by 32 artists from Penland's Resident Artist and Core Fellowship Programs. This exhibition will highlight work across a range of mediums by some of the incredible talent that has come out of Penland School's residency programs. The thirty-two artists on display will include furniture designer Vivian Beer, ceramic artist Cristina Córdova, metal sculptor Hoss Haley, and glass artist Mark Peiser. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. **Focus Gallery, Through May 14** - "Well-Designed Objects," which presents exquisitely crafted functional items including screenprinted hand towels and zippered bags, metal key chains, leather-bound journals, pewter cups, steel bottle openers,

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and much more. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **May 21 - Aug. 6** - "Gun Show: David Hess". **May 21 - Aug. 6** - "No Damsel: Dorian Lynde". Admission: Free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **May 31 - July 21** - "Precarious Edifices," featuring works by Ashlynn Browning. A reception will be held on June 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html).



Eudora Welty, "A Woman of the Thirties" (Jackson), 1930s-early 1940s, printed 1992, toned gelatin-silver print, 17 1/4 x 12 1/2 in., Gift of Robert P. Venuti in honor of Lawrence J. Wheeler, © 1992 Eudora Welty, LLC, Courtesy Eudora Welty Collection-Mississippi Department of Archives and History.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Video Gallery, Through Aug. 13** - "Quayola: Pleasant Places". The exhibition consists of a series of digital paintings exploring the boundary between representation and abstraction. Inspired by the work of Vincent van Gogh, U.K.-based artist Quayola traveled to Provence, France, 125 years after Van Gogh famously painted there. As a nod to that painter's expressionist style, Quayola's own Provence landscapes morph from realistic images of windblown trees to abstracted scenes of color and texture, as the natural forms begin to bleed into one another in swirls of disintegrating pixels. Simultaneously, the audio of rustling leaves and wind becomes distorted and abstracted. **Baker Jr. Photography Gallery, Through Sept. 3** - "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909-2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Sept. 3** - "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple, two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more

complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **East Building, Education Wing, Through May 14** - "College Exhibition: Roots: Getting Reacquainted with Eastern North Carolina". Inspired by the work of Ansel Adams, photography students from Pitt Community College present traditional and digital black-and-white photographs of the changing industrial and agricultural landscape of Eastern North Carolina. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Through June 18** - "Glorio of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydysvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Lobby Case, Through May 29** - "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat.,

9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).



Work by Jan-Ru Wan

Sertona Arts Center, City of Raleigh Parks, Recreation and Cultural Resources located in the heart of Shelley Lake Park, 1400 West Millbrook Road, Raleigh. **Raleigh King Gallery, Through May 31** - "Half the Sky, featuring works by Jan-Ru Wan. For 20 years, sculptor, installation and fiber artist educator Jan-Ru Wan has been re-inventing discarded objects to create soul-moving environments. These environments are filled with poignant memories, profound concepts and shared emotions. Using found garments, Wan creates forms that suggest the presence of bodies, yet subtly focuses your attention on the space that surrounds and "embraces" them. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or at (www.raleighnc.gov).

Rocky Mount

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 14** - "Watson's Grave Concern," featuring an exhibit of photographs by Richard L. Watson III, Professor Emeritus of History at NC Wesleyan College. Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world. **May 19 - Aug. 13** - "Vollis Visionaries: Art in Motion," featuring paintings by Marion Weathers and photographs by Ron Sowers. A reception will be held on May 19, from 7-8:30pm. Weathers and Sowers, both have been inspired by world famous NC folk artist the late Vollis Simpson and his whirligigs. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/line crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvga.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 20** - "A Sense of Place". **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work," featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all

3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **May 6 - July 22** - "Great Pots: From the Traditions of North & South Carolina." A reception will be held on May 6, from noon-2pm. Also the same afternoon, there will be a panel discussion: "NC vs. SC: Which Tradition is Better?" from 2-3:30pm, featuring several collectors. While the North Carolina and South Carolina traditions are linked by history, culture, and material, significant stylistic differences exist between the two, as individual potters used their consummate skills to give singular voice to their time and place. The last thirty years has seen extraordinary levels of interest in this regional ceramic heritage, and "Great Pots" brings together several voices to examine the aesthetics, folklore, archeology, and collection of this mighty, shared tradition. A catalog/book will be available for purchase with this exhibition curated and edited by Mark Hewitt, with essays by Charles (Terry) Zug, Linda Carnes-McNaughton, and Phillip Wingard, Photography by Jason Dowdle with book design by Rich Hendel. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **June 8 - 11** - "Woodfire NC," an international wood fire conference. Panelists, lecturers and demonstrators will explore all aspects of wood firing during the three-day conference. Topics will include the historical, ethical and environmental aspects pertaining to the field. Panelists will discuss the role of clay in the firing process, along with loading, cooling, color, kiln design and marketing wood fired pots. There are 60 wood fire ceramic artists participating in the main conference. A series of pre-conference wood firing workshops will take place May 26 - June 7 in Asheville and Seagrove, NC. A full schedule of events for both pre-conferences and the main conference can be found online at (www.woodfirenc.com). Woodfire NC is sponsored in part by STARworks Ceramics, North Carolina Pottery Center, National Endowment of the Arts, North Carolina Arts Council, The Log Book and Larkin. **School House Gallery, Through May 13** - "Shababik: New Ceramic Sculptures". Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro. Fustat is historically known for its pottery industry. Said comes from a family of potters, with his father being his first teacher. He is inspired by the strong lines and bold shapes of ancient Egyptian works. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworkscnc.org).

Siler City

Throughout Siler City, May 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad

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range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines



Work by Tommy B. McDonell

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 5 - 27** - "Life's Layers," featuring works by Tommy B. McDonell and Deborah Kline. They are studio members of the Artist League of the Sandhills (ALS) in Aberdeen, NC. Their work has been juried into several shows, and in 2015, Tommy won second place in Mixed Media at the Campbell House. They see their art as a statement from two strong independent women artists who know the rules yet don't always follow them. They create their lives in art. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, June 2 - 4, from 10am to 5pm - "Toe River Studio Tour." We have 53 studio sites with 83 artists, in one of the largest and longest running studio tours in the country; you will find craftsperson and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/762-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **May 13 - June 4** - "Toe River Studio Tour Exhibition," featuring works by tour participants. A reception will be held on June 2, from 5:30-7:30pm. This is an opportunity to view some of the riches of this area and plan your weekend of travel and search. Tour guides containing maps and locations of participating artists are now available at both TRAC galleries, participant studios, local businesses, and online at (www.toeriverarts.org). Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Fea-

turing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Throughout Wilmington, May 1-6, 2017 - "Paint Out Wilmington". The Arts Council of Wilmington invites artists to participate in its annual plain air in downtown Wilmington. Picturesque backdrops abound in North Carolina's "favorite" city, including the USS North Carolina, a 230+ block National Register Historic District, and a host of unique and contemporary scenes. Sponsored by the Arts Council in association with the Wilmington Art Association, "Paint Out Wilmington" will feature adult and youth divisions. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 4** - "It's A Blue World After All". A collaborative exhibit featuring photographs from UNCW's Plastic Ocean Project organization and research from the UNCW Chemistry department visually communicating the growing problem with plastics pollution, this exhibit will showcase to viewers how powerful, beautiful, and critical our oceans are to our everyday lives. The art in this exhibit is intended to inspire and motivate individuals to do everything in their power to conserve and protect our world's oceans. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 7** - "Spring Senior Exhibition". The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 9** - "Beyond the Horizon". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. Employing various mediums, these artists examine, challenge, and redefine the concept of landscape. Beyond the horizon, beyond the scope of our current understanding or range of perception, lies what we are unable to foresee or anticipate. Exploring our evolving perceptions of the natural world, Teresita Fernández, Maya Lin, Jason Mitcham, and Colby Parsons unearth our understanding of and our effect on the landscape. Sponsored in part by the Landfall Foundation and the City of Wilmington. **Through July 9** - "Landscapes from the Collection". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. The artists in "Beyond the Horizon" employ various mediums to examine, challenge, and redefine the concept of landscape. Ranging from 1855 to 2002 the fourteen artworks from CAM's permanent collection in Landscapes from the Collection illustrate the varied styles and lasting influence of nature within the fabric of our shared cultural landscape. **Through Aug. 27** - "From the Fire". In 1962, renowned glass artist Harvey Littleton (American, 1922-2013) demonstrated the potential of studio created glass and artists have continued to push the material in new directions. This exhibition celebrates the 55th anniversary of the studio glass movement, the influence of Littleton and the current innovative processes in contemporary glass. The exhibition includes loans from the Mint Museum, Charlotte, NC; Chrysler Museum of Art, Norfolk, VA; Corning Museum of Glass, Corning, NY; the collection of Lisa and Dudley

Anderson and from artists Rick Beck; Shannon Brunsell; John Littleton and Kate Vogel; Kenny Pieper and Pablo Soto. Sponsored in part by Corning and the Art Alliance for Contemporary Glass. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).



Work by Janette K. Hopper

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **May 15 - June 23** - "Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations by Janette K Hopper. Reception will be held on May 26, from 6-9pm and June 23, from 6-9pm. A panel discussion will be held on June 14, from 4-6pm. This deeply layered and varied show expresses her love of the sea and forest. Projections, oil paintings, multimedia prints, sounds, a collaborative panel discussion and 3-D installations both interactive and contemplative will fill the gallery with imagery and sound. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Burgwin-Wright House & Gardens, 224 Market Street, Wilmington. Florence Kidder Room, Through May 19** - "Unleashing Nature," featuring acrylic paintings by Joan McLoughlin. **May 21 - June 19** - Featuring plein air painting in the colonial revival gardens by various artists. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/762-0570 or at (www.burgwinwrighthouse.com).

Expo 216, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Galleria Manager by calling 910/769-3899 or at (www.expo216.com).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shevmake, Milti Shevmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrre Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Charlotte & Philip Hanes Gallery, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through May 15** - "2017 Student Art + Honors Exhibitions". The exhibition will feature artwork by Wake Forest University undergraduate student artists selected by a jury of studio art faculty. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (http://www.wfu.edu/art/gallery/gall_index.html).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **May 1 - June 30** - "African-American Music Trails of North Carolina". The exhibition features 69 framed photos taken by renowned photographers Cedric Chatterley and Titus Brooks Heagins, as well as a variety of historic photographs from private collectors. The exhibition is part of

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the African-American Music Trails of Eastern North Carolina, a project of the North Carolina Arts Council, and agency of the Department of Natural & Cultural Resources. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur. & Sat., 11am-6pm; Fri., 11am-8pm; Sun., 1-5; and closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail

Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Asheville

Downtown Asheville, May 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngallery.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielfcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Stephen Pon

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through June 30** - "Crossings - A Boat Show," featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture. Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, Toland Sand and Bertil Vallien express their vision of life's journeys in the embodiment of boats and vessels. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **May 4 - June 17** - "Appalachian Pastel Society's Member Show: BIG LITTLE PAINTINGS." A reception will be held on May 11, from 6:30-8:30pm. "Big Little Paintings" is an exhibition of small works created by Appalachian Pastel Society artists. The Appalachian Pastel Society is centered in western North Carolina and serves members from North Carolina, Tennessee, South Carolina, Georgia, Virginia and other states. The society was formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. For additional information visit (www.appalachianpastelsociety.com). **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasiilk, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A

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Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **May 1 - 30** - "Ed & Kate Coleman," featuring works in clay by Ed and Kate Coleman. A reception will be held on May 5, from 5-7pm. Their work is a collaboration between two artists - separate people with ideas that merge. In sharing their lives together, working side by side, Ed and Kate share moments of inspiration, and many common themes appear in their work. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Groveswood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, next to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through May 21** - "Visions of Nature by Brad Stroman". The exhibition features 10 new acrylic paintings from Santa Fe-based artist Brad Stroman. Stroman's work focuses on the small, incidental natural objects that we often pass over in our everyday activities - a crinkled leaf, a torn feather, an abandoned nest, a worm stone. **May 20, from 2-6pm** - Groveswood Gallery Celebrates 25 Years of American-Made Art and Craft. Considered one of Asheville's premiere art and craft galleries, Groveswood Gallery - located in Groveswood Village adjacent to The Omni Grove Park Inn - will mark its 25th year in 2017. Plans are underway for the anniversary celebration, which will include an outdoor sculpture exhibition, artist demonstrations, live music from The Bad Penny Pleasurmakers, and local food and drinks. Customers will also have a chance to enter a free raffle to win a handcrafted kinetic Wind Sculpture by Lyman Whitaker. **Ongoing** - Groveswood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Groveswood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impres-

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sive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/254-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design. 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles add affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-6pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rantz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B (Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom fram-

ing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



Work by Bridget Benton

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through June 30** - "Inside Out". esident artists draw from their inner vision to create art that reflects integrity, hope and passion. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Viahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Through May 31** - Featuring an exhibit of works by Virginia Pendergrass, featuring new watercolor and ink sketches inspired by her travels in Japan, St. Martin, France, and Quebec, as well as destinations in the US. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through May 31** - Featuring new works by Robbie Bell of Speckled Dog Pottery, Marita Strauss' jewelry and Katherine McCarty's oil paintings. And as a special surprise to celebrate Mother's Day and the joy of spring, a garden gift will be included in each purchase, as well as an opportunity to sign up for the drawing of a Mica gift certificate, with the drawing taking place the Saturday before Mother's Day. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Jyri Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery. 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worn, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.

carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted ins, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tékla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor,

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NC Commercial Galleries

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Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sulton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at |www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags..Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ethnics, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-

5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Athelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreweanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravityonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.sscenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Cary

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Pthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.pthaloiblegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ruth Cox

Sunset River Marketplace, 10283 Beach Drive, SW

NC Commercial Galleries

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Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapelier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapelier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Jane Filer

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through May 20** - "Jane Filer: Untold," featuring new paintings. Filer's colorful expressionistic paintings fairly sing with exuberant energy from the imaginative spiritual worlds she creates on canvas. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Sat., 11am-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on

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the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

New Location Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery/>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Albemni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doollittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artigosites.com).



Work by Janet Monafó

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 6** - "The Wyeth Family". Jerald Melberg Gallery is pleased to present an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths. We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's "The Wyeths: Three Generations, Works from the Bank of America Collection", affording the Charlotte area an opportunity to see two major exhibitions at the same time. **May 13 - July 8** - "The Dust on Butterflies' Wings: A Pastel Invitational" Jerald Melberg Gallery is pleased to present a new invitational exhibition of artists from across the United States who are known for their mastery in pastel. The title of the exhibition comes from a well-known quote by Wolf Kahn that resonates with pastels artists and admirers alike, "Pastel is the dust on butterflies' wings. This velvety medium is capable of remarkable diversity if directed by a proficient artist, one who can capture its opposing realms of delicacy and quiet power". **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual

collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (South End) Charlotte. **Through May 27** - "Garden Party". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Huynh, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Julie Wiggins, Lisa Hopkins, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Artists include Luz Aveyleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Oferdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

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Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slack, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Guilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032; 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **May 19 - Sept. 5** - "National Teapot Show X". Cedar Creek's highly anticipated tenth teapot show is debuting this spring. Collectors from across the country enjoy our eclectic display of teapots:ugly to exquisite, playful to funky, whimsical to functional. . . . we've got it all. Our Viewer's Choice Award, where attendees vote on the most spectacular teapot, has become a popular feature of the show with artists and attendees alike. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCharlotte, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Bell complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by

appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weiking, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.-noon-5pm & open until 9pm on each 1st Fri.

Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture,

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10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including tours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

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(www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 21** - "Parallel Play," featuring paintings by Ellie Reinhold, sculpture by Jason Smith, and pottery by Evelyn Ward. **May 22 - June 25** - "Earthworks," featuring paintings by Chris Graeber and Jude Lobe, and pottery by Garry Childs. A reception will be held on May 26, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **May 20 - June 7** - "Gallery 27's Fifth Anniversary Show," featuring works by Liz McKay and Stacey Pilkington-Smith. A reception will be held on May 20, from 7-9pm. The multi-faceted realm of mixed media is showcased in an explosion of color and texture by artists Liz McKay and Stacey Pilkington-Smith in celebration of Gallery 27's fifth anniversary. Pilkington-Smith, owner of Gallery 27, and McKay, the gallery manager, have combined their current works in a show that visually represents the inception, nurturing and ultimate fruition of following an artistic dream. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift

shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terrorr, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terrorr is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terrorr, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaureलगallery.com).

NC Commercial Galleries

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Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icarl, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **May 12 - June 9** - Featuring works by artists Joanne Geisel, Karen Crenshaw & Eric McRay. A reception will be held on May 12, from 5-8pm. Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. Crenshaw's palette show the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens

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and violets. McRay is best know for a portfolio of work that touches a variety of genres and styles depicted through the Washington, DC native's jazz, landscape, abstract painting and signature "Heart Series" that puts the heart at the center of everything from history to pop culture. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsman, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleido-scopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecrafts-men.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sunday, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **May 5 - June 4** - Featuring works by Zoe Allison, Joseph Asterita, RJ Dobs, Kathleen Jardine, Cat Manolis, Colleen Black Semelka, Nate Shaeffer, Francis Shepherd, and Nathalie Worthington. A reception will be held on May 5, from 11am-7pm. Hours: Fri., noon-7pm; Sat. & Sun., noon-5pm. Contact: 919/338-1519 or e-mail to (art@123artstudios.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac,

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Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Sat., 1-4pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through May 27** - "Best of North Carolina 2017". With special guest Catherine Lawrence. During her distinguished career in New York City, Catherine Lawrence was a prominent researcher, writer and lecturer at Hunter College, Columbia University, New York Institute of Technology, and Harlem School of the Arts, as well as an administrator and educator at the Metropolitan Museum of Art. Catherine moved home to NC in 2016 and is currently an adjunct professor at Meredith College and William Peace University. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun. 1-5pm thru Apr. 30. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strickland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Through May 17** - Featuring and exhibit of works by John Beerman and Conrad Weiser. The Beerman show is comprised of 34 landscape and still life paintings on canvas and paper. The Weiser exhibition is made up of 19 raku pots including a series of new brightly colored Asian inspired lidded vessels. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.lee-hansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture,

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pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout Seagrove, May 20, 9am-4pm - "Pots and Paint". Experience a new adventure as potters and painters come together to share their inspiration. Seven Seagrove NC pottery shops and seven painters from NC Plein Air Painters of the Carolinas have a special day. Become an art enthusiast as you meet the artists, learn about pottery and plein air or outdoor painting. Watch the painters' artistic visions of still life arrangements, landscapes and historical buildings develop before your eyes. The best part is you'll have the opportunity to own the paintings and pottery as a fond reminder of your trip! Make plans to spend the day in Seagrove on a self guided tour for this paint-out event on May 20, 2017, rain date will be the following weekend May 27th. Free and open to the public. Maps are available at each pottery shop. Questions visit (www.PotsandPaintSeagrove.com) or call 336/879-4145.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Ben Owen III working large scale

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri.,

10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 3 & 4** - "9th annual Cousins in Clay," a pottery show and sale offers the opportunity to find original ceramic art at very accessible prices, featuring works by Lindsay Oesterritter and Kenyon Hansen with Bruce Gholson, Samantha Henneke, and Michael Kline. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and from decorative to functional ware -- beautiful and useful -- ceramic art for the wall and table. "Cousins in Clay" begins on Saturday, June 3 from 10am-5pm, and Sunday June 4, from 10am-4pm. On Saturday enjoy the music of Chronis Vasiliou of Greensboro playing his bouzouki music and a pottery demonstration by Lindsay Oesterritter at 3-4pm. On Sunday come out and meet some of the Seagrove Potters at a Potters' Potluck followed by a pottery demonstration by Kenyon Hansen 1:30-2:30p. The annual Potters' Potluck will be at noon, all are welcome -- bring a dish to share. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdtpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a

4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Pottery, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: 336/879-2426 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out

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designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).



Work by From the Ground Up pottery

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens,

Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336/873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannlesspottery.com>).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemfple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm

and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

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Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24-Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



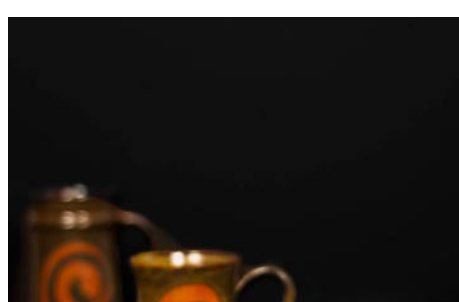
Work from Whynot Pottery



Some more works from Whynot Pottery



These are from Whynot Pottery too



OMG - Whynot Pottery -who else

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wynndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wynndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby
Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City
Throughout Siler City, May 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm & call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville
Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat.,

Waxhaw
Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville
Main Street and Depot Street, Waynesville. May 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-

10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva
Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Valdese
Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, May 9 - June 5** - Featuring works in glass and porcelain by Martha S. Hartman. Hours: 24/7. Contact: David Mench by e-mail at (Waggle-tone@yahoo.com).

Wadesboro
Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

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Waynesville
Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art

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NC Commercial Galleries

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5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville
Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson
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Wilmington
Downtown Wilmington. May 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and

studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manasca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Through May 27** - "Sibs: New Art by Michael Van Hout & Brooks Koff". **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Location
New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

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