

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Offers New Exhibits

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting several new exhibits including: *Horry – Georgetown County High Schools 18th Annual Juried Art Exhibition*, on view through May 21, 2017; *Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition*, on view from May 2 through June 1, 2017, with an Opening and Awards Reception to be held on May 2, from 5:30-7:30pm; and *Winyah Riverkeepers Photo Contest*, on view from May 5 through June 1, 2017.

A diverse array of media as well as artistic styles will fill the second-floor galleries with color, life and originality, in the exhibit, *Horry – Georgetown County High Schools 18th Annual Juried Art Exhibition* – an extraordinary opportunity for area high school art students to gain experience in the process of having their art professionally exhibited in a museum setting.

This year, full-time artist and owner of William H. Miller Studios and Fine Art in Myrtle Beach, William H. Miller, will judge this art. A Best in Show ribbon will be awarded as well as a first, second and third-place ribbon for both two-dimensional and three-dimensional works. In addition, the works of art are eligible for eight honorable mention awards. One senior-level student will receive a scholarship that has been generously donated by the late Studie Payne Daves' bridge club. At the conclusion of the exhibition, a People's Choice award will be presented to our visitors' favorite work of art. All ribbons will be accompanied by a cash award.



Colleen Bang, "Wonder Wheel" (detail), 2016, acrylic, 20" x 26", Best in Show 2016

by HTC and Sandy Hubbard and Thomas Logan.

The *Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition*, will be on view from May 2 through June 1, 2017.

The Art Museum was conceived by



Zoe Williams [Academy for the Arts, Science and Technology], "Awake", oil, 20" x 32", Best in Show 2016

a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 20th year.

A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited.

This year's judge is professional artist Linda Daly Baker of Charleston, SC. Her watercolors capture the transformative effects of light and its ability to abstract the subject matter upon which it is cast. Baker teaches workshops internationally and is a signature member of a number of guilds, including the American Watercolor Society, the International Society of Experimental Artists, the national Watercolor Society and the Transparent Watercolor Society of America.

Also on display at the Museum will be the *2017 Winyah Riverkeepers Photo Contest*, on view from May 5 through June 1, 2017. The purpose of the annual photo contest is to celebrate the beauty of the Waccamaw River and surrounding watersheds and to raise support for the Waccamaw RIVERKEEPER® Program.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Sunset River Marketplace in Calabash, NC, Offers Works of Flowers for Spring

Sunset River Marketplace in Calabash, NC, is presenting *Blooms*, featuring works by a group of artists, on view through June 3, 2017.



Work by Brenda Batka

According to gallery owner Ginny Lassiter, the exhibition is celebrating Spring and rebirth with a colorful mix of works in a range of media. Included in the show are works by Ruth Cox (oil), Ginny Lassiter (acrylic), Gene Horne (oil), Karen Casciani (watercolor), Brenda Butka (oil), Beverly Offitt (pressed flowers), Louis Aliotta (photography), Roseann Bellinger (oil), Joyce Volmer (oil), Mark Hilliard (photography), Sue Marion (watercolor), Ardie Praetorius (clay), Kim Clayton (folk art), Pat Smelkoff (batik), Celia Wester (oil), Micheline Sansregret (watercolor), and Karen Day-Vath. Sterling Edwards (acrylic), and the late Ramona Batsford Bendin (oil).

"Spring is always an active time here at



Work by Romona Batsford Bendin
Sunset River Marketplace," says Lassiter. "The changing season brings both new residents and visitors to the area, so we're happy to offer an exhibition that presents a wide range of art and style. And we hope folks new to the area will stop by to enjoy the show and see what we have to offer."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. The gallery's Coffee With the Authors programs

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