

NC Institutional Galleries

continued from Page 53

2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 9** - "Roots in the Guild: 9 Women Artists Today". The exhibit features works by Jimmie Benedict, Ellen Crandall, Bernie Rowell, Gina Anderson, Pat Herzog, Judi Gaston, Ann Hughes, Diane Tunkel Hanson, and Rosa Kennedy. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Art Booth of Dan Neil Barnes

US Cellular Center, 87 Haywood Street, downtown Asheville. **May 20 and 21, from 10am-5pm** - "1st annual Asheville Fine Art Show," produced by Hot Works, LLC. This is a high quality, juried fine art show, featuring up to 150 artists, where all work is original and personally handmade by the artist in the show. All disciplines are for sale and there is something for everyone, in all price ranges. Hot Works, LLC, which has been producing quality art fairs and festivals since 2003. Today, Hot Works owns four top 100 art shows in the nation. There will also be a Youth art competition for K-8 or ages 5-13. Admission: \$8 per day or \$10 for 2-day. For more information, please visit (www.hotworks.org) or e-mail Executive Producer Patty Narozny at (patty@hotworks.org).

Wells Fargo Bank, 1 Haywood Street, downtown Asheville. **Through June 30** - "Dodge Silver 'Pop-Up' Exhibition", featuring works of silver by William Waldo Dodge, Jr. The

Museum is presenting a number of exhibitions and programs out in the WNC community while its 2 S. Pack Square location is closed for a major renovation and expansion project. Hours: Mon.-Fri., 9am-5pm. Contact: call the Museum at 828/253-3227.

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through May 12** - "Orchestration," featuring a full scale installation by Julia C. Burr. This will be Burr's 4th show at the Arts Center over the past 15 years. Her evocative work challenges viewers with its power, simplicity, intricate attention to detail and humor, illustrating core emotions of yearning, love, celebration, freedom and loss. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through July 23** - "Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris". Harris was trained in the philosophy of impressionism and its warm and cool palette, yet her current practice involves a back-and-forth and intertwined relationship between American realism and abstract expression. Formally, her paintings depict still lifes, portraiture, and details pulled from the landscape. Conceptually, Harris discloses connections between all three. The exhibition celebrates this and many other diverging and converging relationships in her work through an exhibition of twenty oil paintings. **Fort Gallery, Through July 23** - "Fire & Form: North Carolina Glass. The Museum is excited to present a curated selection of regional contemporary glass sculpture. The exhibition will explore the history of glass as a traditional Appalachian craft and the studio practices of several contemporary glass artists across the region." **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daininger and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through May 6** - "A Thousand Steps, A Thousand Stitches: Figurative Quilts by Susan Sharpe". Sharpe embraces the "odd and interesting over the predictable and reasonable." Her playful quilts are not for the guest bedroom. They are colorful, quite large, and tell complicated stories in the best tradition of narrative quilt-making. Throughout history, many diverse communities have explored the art of quilting: to keep warm, to decorate their homes, as gifts, to express political and cultural view points, and to commemorate loved ones. Traditionally made by hand and often collaboratively, quilts are frequently made of whatever fabric can be easily found. Sharpe uses alpaca, mohair, silk and a variety of natural fibers: milkweed, yucca and hops in her hand-made and machined quilts. **Gallery B, Through May 6** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". Ken Abbott's quiet photographs

document the day-to-day life on the beloved Hickory Nut Gap Farm outside of Asheville. The photos are also featured in the book *Useful Work: Photographs of Hickory Nut Gap Farm* (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). **Mayer Gallery, Through July 29** - "Collective Vigilance: Speaking for the New River". The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Alleghany County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June 3** - "Studio Practices: Penland 9". So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another - creating a dynamic and moving installation. **Mezzanine Gallery, Through June 3** - "14th Annual Appalachian Mountain Photography Competition & Exhibition." In its 14th year, the competition (AMPC) provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Community Gallery, Through June 3** - "Pieces of the Puzzle: An exhibition of the Educational Outreach Program of TCVA". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

New Location
Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 5 - 26** - "The Other Side," an open art exhibit. A reception will be held on May 5, from 5-7pm. **May 26 - 29** - "White Squirrel Photo Contest 2017". The TC Arts Council and the Heart of Brevard Present the "13th Annual White Squirrel Photography Contest," as part of the White Squirrel Festival Weekend (May 27 - 29). Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, June 2 - 4, from 10am to 5pm - "Toe River Studio Tour." We have 53 studio sites with 83 artists, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **May 1 - June 30** - "Jarrett Burch". Burch's series of colorful abstract acrylic paintings on canvas. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Works by Kenny Piper

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Lost Language: Susan Brandeis". This body of work has evolved over a number of years. Brandeis' fiber works interweave the personal and the universal, the past and the present. The artist describes "Lost Language a blend and interpretation of diverse influences through the stitched marks of my hand and the joining of collected and layered fabrics. Old household lines and remnants from my own past works combine with new materials to hold the stories. Each layer interweaves with the last—words and pages, smudged and partly hidden meaning, imprecisely erased and reused, familiar-seeming yet unreadable scripts." **May 26 - July 23** - "Glass on Fire in the Mountains". A reception will be held on June 30, from 6-9pm. The exhibition features the studio work of seven glass artists working on the Burnsville Glass Gateway, a public art project designed by public artist Jack Mackie in collaboration with renowned glass artists from Mitchell, Yancey and Buncombe counties in western North Carolina. They are developing public art features as gateways into Burnsville's Main Streets from Highway 19E. The exhibition will highlight the studio work of these extraordinary glass artists and tell the story of how they came together to create a glass icon for this beautiful small NC town. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

continued on Page 55