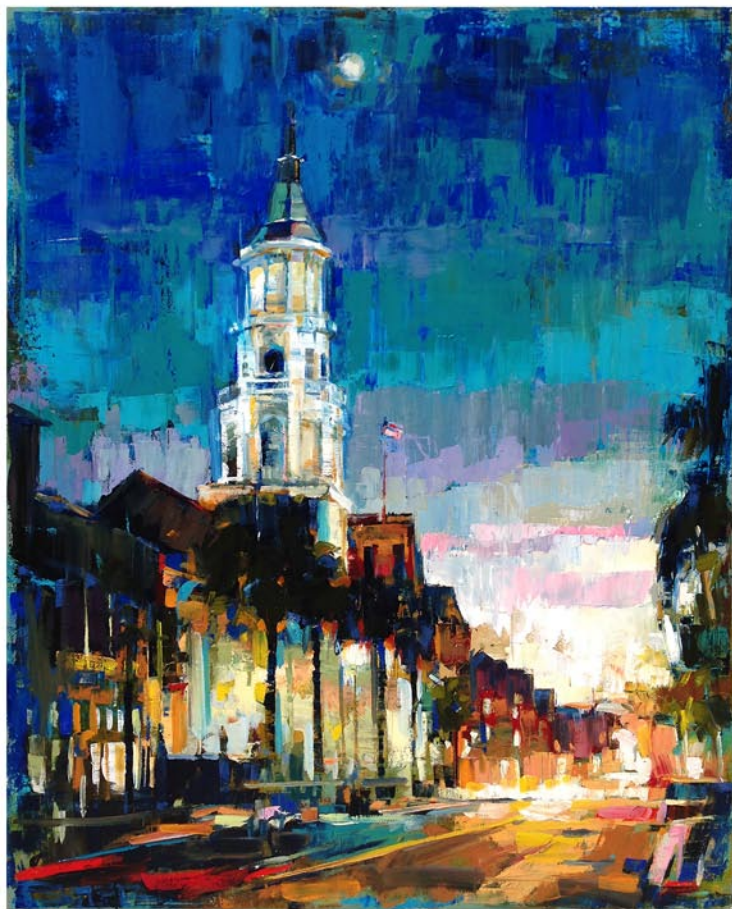


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City of Charleston Art Gallery

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and document past and present African descendant identity in the Charleston area, through family history, DNA, and genealogical research.

"We are excited about this significant opportunity to reconcile the past, and honor the people buried on this sacred ground," says Gullah Society founder, Dr. Ade Ofunniyin. "We hope that future DNA research, in combination with long since completed archaeological research, will help us learn more about the individuals buried at this site."

The exhibition will further explore cultural legacies by documenting research and field work currently underway at other locations throughout Charleston and the Lowcountry. This will include documentary photographs by renowned photographer Leonard Freed taken during the Civil Rights era that capture burial and religious practices on Johns Island, and other iconic images of South Carolina and the Southeastern United States.

Dr. Ade Ofunniyin is the founder of the Gullah Society and an adjunct professor at the College of Charleston. Dr. Ofunniyin previously curated several exhibitions at City Gallery; his most recent was *Egun-gun Masquerade: Dance of the Ancestors*.

The Gullah Society is a nonprofit orga-

nization created to assist those seeking to reconnect with their Gullah heritage, African history and culture. It aims to develop methods that will provide Gullah Geechee people with skills in identifying and preserving sites, historical data, artifacts, and objects associated with Gullah Geechee people and culture, for the benefit and education of all. The Society accomplishes these goals by working with communities to preserve sacred burial grounds in the African diaspora, Gullah Geechee identity, and history. In developing indigenous scholars, artists/artisans, cultural crafts people, and performers, Gullah Society focuses on artistic, oral history/storytelling and performance processes committed to bringing positive reconciliation and pride to Gullah Geechee people and their history. By emphasizing the development of entrepreneurs who will become employers who provide opportunities to Gullah Geechee people, Gullah Society recognizes that the need for appropriate economic development, adequate job training programs, and entrepreneurial and educational opportunities.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Adam Eddy, Susan Klein, & Joshua Lynn

Redux Contemporary Art Center in Charleston, SC, is presenting *The Rainbow Show: Adam Eddy / Susan Klein / Joshua Lynn*, on view through May 19, 2018. An Artist Talk will be offered on May 8, beginning at 6pm.

The exhibition plays on the thematic nature of the color spectrum as represented in three individual practices. The symbol of a rainbow, and its associated connotations, is presented in varying forms throughout the exhibition, allowing the viewer to freely connect with the beauty and playfulness of this iconic symbol.

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Rainbows are ubiquitous symbols used to signify equality, hope, and connectivity. They appear in our contemporary culture as icons for a secular spirituality that counters the bleak information loop of news media. Rainbows offer no decisive palette but insist on fluidity and interpretation. These values offer alternative paths to the current binary political expectations in America.

Adam Eddy, Susan Klein, and Joshua Lynn use the symbol as a gesture of child-like hope and a starting point for creative exploration. In a time of increasing spiritual and social confusion, art offers a possible route for creating meaning and community. The works in this exhibition encourage viewers to take fun seriously and to imagine possible realities where creative experimentation is encouraged.

Also on view in Gallery 1056, through May 19, 2018, is the exhibit, *Found & Lost*, featuring works by Connor Lock, curated by Karen (Ann Myers) Paavola. The exhibition is a candid portrayal of a man confronting and attempting to make sense of the emotional upheaval after



(L to R) Adam Eddy, *Romney St. Window* (detail), 2017, oil on canvas, 20x16"; Susan Klein, *Three Rainbows* (detail), 2017, oil on canvas and wood, 60x48"; Joshua Lynn, *Doppelgänger* (detail), 2018, oil on canvas, 24x36".

losing someone special. The photographs featured document the locations - once visited as a pair - where each object on display was found. Through the act of revisiting places of importance and taking something from each one, the collection of items is a symbolic memory box and provides an outlet to grieve, heal and accept change.

For further information check our SC Institutional Gallery listings, call Cara Leepson at 843/722-0697 or e-mail to (cara@reduxstudios.org).

Helena Fox Fine Art, LLC in Charleston, SC, Offers Works Reflecting the Travels of Artists

Helena Fox Fine Art, LLC in Charleston, SC, will present *Artists' Travels*, a group show with works from many of our artists featuring West Fraser, on view from May 4 through June 1, 2018. Join us on May 4, from 5-8pm for a reception with West Fraser.

Artists' Travels is an exhibition of our artist's travels-both near and far. Our featured artist, West Fraser, will have paintings from recent travels to Italy, Costa Rica, and beyond. Other artists participating in the show include John Cosby, John Budicin, Donald Demers, Kenn Backhaus, and Scott W. Prior. We will have a few new paintings on view from other artists we represent with paintings of domestic



Work by West Fraser

travel.

The experience of travel opens not only

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